

Catalogued.

12th Symphonic Poem

in C

Ferdinand Praeger.

Twelfth Symphonic Roem Ferdinand Praeger

in C

Inhalt. 12te Symphonie Noem Ludwig Prager

A handwritten musical score on aged paper, featuring multiple staves for piano and violin. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and accidentals. Performance markings and dynamics are written in Italian, including "Lento", "pesante", "poco cres molto", "dim", "p dolce", "rall.", "p", "tremolo", "cres", "pp", "espr", and "cres". The score is divided into sections by these markings, and there are some corrections or additions written in blue ink. The paper shows signs of age, with some staining and wear.

2

Allegro con fuoco

Ferdinand Praeger

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, key signatures of one sharp (F#), and various note values including eighth and sixteenth notes. The score includes several dynamic markings: *dim* (diminuendo) appears in the third system, *meno* (meno mosso) in the fourth, *meno* in the fifth, and *molto* in the sixth. There are also markings for *meno* and *meno* in the fourth system. The score is written on aged, slightly stained paper. The handwriting is in dark ink, and the overall style is characteristic of the mid-19th century.

4

A handwritten musical score on six systems of staves. The notation is in ink, with various musical symbols including notes, rests, and accidentals. The score is written on aged, slightly yellowed paper. The first system has a handwritten '4' in the top left corner. The second system has a 'dim' marking. The third system has a 'rit' marking. The fourth system has a 'rall' marking. The fifth system has a 'molto' marking. The sixth system has a 'Tempo' marking. The score is written in a style typical of 19th-century musical notation.

dim

rit

rall

molto

Tempo

5

Handwritten musical score system 1, featuring a treble and bass staff with complex notation, including many accidentals and dynamic markings.

Handwritten musical score system 2, featuring a treble and bass staff with complex notation, including many accidentals and dynamic markings.

Handwritten musical score system 3, featuring a treble and bass staff with complex notation, including many accidentals and dynamic markings.

Handwritten musical score system 4, featuring a treble and bass staff with complex notation, including many accidentals and dynamic markings.

Handwritten musical score system 5, featuring a treble and bass staff with complex notation, including many accidentals and dynamic markings.

Handwritten musical score system 6, featuring a treble and bass staff with complex notation, including many accidentals and dynamic markings.

5

This is a handwritten musical score on six systems of staves. The notation is in ink and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a style characteristic of the 19th century. Performance instructions are written in blue ink above the staves, including "a tempo", "rall", "dim", and "maestoso". The manuscript shows signs of age, with some staining and wear on the paper.

The score consists of six systems of staves. Each system typically has two staves, with the upper staff often containing a melody and the lower staff providing harmonic support. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a style characteristic of the 19th century. Performance instructions are written in blue ink above the staves, including "a tempo", "rall", "dim", and "maestoso". The manuscript shows signs of age, with some staining and wear on the paper.

This is a handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values. The score is annotated with several performance directions in Italian: *maestoso* (top system), *con fuoco* (second system), *riten* (third system), *dim* (third system), *espr* (third system), *p dolce* (fourth system), *appassionato* (fifth system), *dim* (seventh system), and *marcato* (eighth system). The handwriting is fluid and characteristic of the 19th century. The paper shows signs of age, including some staining and wear at the edges.

8

Handwritten musical score on page 8, featuring multiple staves with complex notation, including various clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various clefs (treble and bass), notes (quarter, eighth, sixteenth, and sixteenth notes), rests, and dynamic markings such as *manicato*, *p*, *piu crescendo*, *piu lento*, *confusio*, *Tempo*, and *subito*. The score is organized into systems, with each system consisting of two staves. The notation is dense and intricate, with many accidentals and ties. The page number '8' is written in the top left corner.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is mostly flat (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems by horizontal lines. The first system has a tempo marking 'risoluto' in the right margin. The second system has a tempo marking 'con passione' in the right margin. The third system has a tempo marking 'stringendo' in the right margin. The fourth system has a tempo marking 'sempre allargando' in the left margin. The score ends with a double bar line and a final chord. There are some corrections and erasures throughout the manuscript.

risoluto

con passione

stringendo

sempre allargando

10

Intermezzo.

Handwritten musical score for *Intermezzo*. The score is written on ten systems, each with a piano (p) and violin (v) staff. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. Key performance instructions include:

- more* (written above the piano staff in the second system)
- pp* (pianissimo, written above the piano staff in the third system)
- flute* (written above the piano staff in the fifth system)
- tranquillo* (written above the piano staff in the sixth system)
- more* (written above the piano staff in the seventh system)
- hall* (written below the piano staff in the seventh system)
- Allegretto* (written above the piano staff in the eighth system)
- lento* (written above the piano staff in the tenth system)
- f dim a tempo rall* (written below the piano staff in the tenth system)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and a small piece of tape on the left side.

Adagio religioso *Presente* *dim* 3/4. 1863 (11)

The manuscript is a handwritten musical score for piano and organ. It consists of ten systems of staves. The first system is marked *Adagio religioso* and *Presente*. The tempo is indicated as *Adagio*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamic markings such as *legato*, *dim*, *cresc*, *sostenuto*, *rit*, *Allegro*, *cresc assai*, *dim*, *pp*, *mf*, and *sf*. The notation includes treble and bass clefs, notes, rests, and accidentals. The score is written in ink on aged paper.

12

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *pp* *cresc* *pp dolc*

Staff 2: *pp*

Staff 3: *cresc*

Staff 4: *pp*

Staff 5: *cresc* *pp*

Staff 6: *cresc* *pp*

Staff 7: *dolente*

Staff 8: *dolente*

Staff 9: *dolente*

Staff 10: *dolente*

The score includes complex rhythmic patterns, accidentals, and dynamic markings such as *pp* (pianissimo), *cresc* (crescendo), *dolc* (dolce), and *dolente* (dolente). The notation is written in a cursive, handwritten style.

Adagio cont

13

Handwritten musical score for piano, page 13, titled "Adagio cont". The score consists of six systems of staves. The first system has two staves. The second system has two staves with the instruction "cresc. affai." written above the left staff. The third system has two staves with "rit" written above the right staff. The fourth system has two staves with "cresc" written below the right staff. The fifth system has two staves with "cresc" written below the left staff. The sixth system has two staves with "cresc" written below the left staff. The score ends with a double bar line and a wavy line indicating the end of the piece.

sempre più lento.

14

Lento

Introd. Finale

französisch

meslo

cress

90

90

90

Sempre cres

presente

Seigne

... con

Two

Finale

Ferdinand Praeger
Gottfried
1868

Allegro

(15)

5 5 5 5 5

16

This image shows a handwritten musical score on six systems of staves. The notation is in a historical style, likely from the 19th century. The score is written in ink on aged, slightly discolored paper. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a section enclosed in a rectangular box, with the word "rall" written above it. The third system has the word "fuerce" written above it. The fourth system continues the musical notation. The fifth system has the word "ten" written above it. The sixth system concludes the piece. The handwriting is fluid and characteristic of the period, with various musical symbols such as notes, rests, beams, and clefs clearly visible. The overall layout is organized into six distinct systems, each with its own set of staves.

17

con gioia *lento*

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo/mood is indicated by the handwritten words "con gioia" and "lento". The notation includes various note values, rests, and slurs, with some notes marked with accents.

meno *meno*

The second system continues the musical piece. It features two staves with complex notation. The tempo/mood is indicated by the handwritten word "meno" written twice. The notation includes various note values, rests, and slurs, with some notes marked with accents.

The third system continues the musical piece. It features two staves with complex notation. The notation includes various note values, rests, and slurs, with some notes marked with accents.

The fourth system continues the musical piece. It features two staves with complex notation. The notation includes various note values, rests, and slurs, with some notes marked with accents.

molto dolce

The fifth system continues the musical piece. It features two staves with complex notation. The tempo/mood is indicated by the handwritten word "molto dolce". The notation includes various note values, rests, and slurs, with some notes marked with accents.

in vigoroso

The sixth system continues the musical piece. It features two staves with complex notation. The tempo/mood is indicated by the handwritten word "in vigoroso". The notation includes various note values, rests, and slurs, with some notes marked with accents.

18

A handwritten musical score on six systems of grand staves (treble and bass clefs). The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The key signature is mostly one sharp (F#), with some changes to two sharps (F# and C#) and one flat (Bb). The score includes several slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *con dissonanze* (with dissonances). The handwriting is fluid and characteristic of the period.

The score is written on six systems of grand staves. The notation includes various note values, rests, and dynamic markings. The key signature is mostly one sharp (F#), with some changes to two sharps (F# and C#) and one flat (Bb). The score includes several slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *con dissonanze* (with dissonances). The handwriting is fluid and characteristic of the period.

dim *risoluto*

rall *trionfante* *marcato*

con grinta

20

The page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format with many beamed notes and rests. A dynamic marking 'p' (piano) is visible on the first staff. The second staff continues the melody with similar notation. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth staff has a 'cresc' (crescendo) marking above it. The fifth staff continues the melodic line. The sixth staff shows a change in the key signature to one flat (Bb). The seventh staff has a 'maestoso' (majestic) marking above it. The eighth staff has a 'ritornello' (ritornel) marking above it. The ninth staff shows a change in the key signature to two flats (Bb and Eb). The tenth staff ends with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.