

Marcha Fúnebre N $^{\circ}$ 13

Anônimo do acervo de Francisco Gomes Ribeiro
Partes de 30 de Março de 1922

Lento

f

6

11

16

21

Fine

TRIO

27

p

33

39

1. 2.

D.C. al Fine

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Musical notation for measures 1-5. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and accents.

Musical notation for measures 6-10. Measure 6 starts with a measure rest. Measures 7-10 contain first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for measures 11-15. The notation features eighth notes, quarter notes, and half notes with various articulations.

Musical notation for measures 16-20. Measures 16-17 include first and second endings, marked '1.' and '2.'. The music continues with a steady eighth-note pattern.

Musical notation for measures 21-26. The music consists of a continuous eighth-note accompaniment. The word **Fine** is written above the staff at the end of measure 26.

TRIO

Musical notation for measures 27-32. The music begins with a dynamic marking of *p* (piano). The notation features quarter notes and half notes with slurs.

Musical notation for measures 33-38. The music continues with quarter notes and half notes, maintaining the melodic and rhythmic style of the Trio section.

Musical notation for measures 39-43. Measures 39-42 contain first and second endings, marked '1.' and '2.'. The music concludes with a final cadence.

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1. 2.

1. 2.

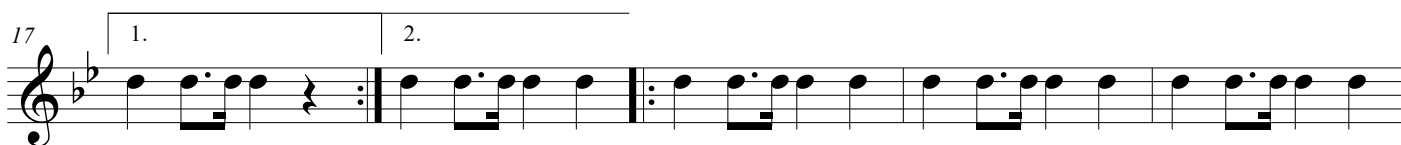
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D.C. al Fine

Marcha Fúnebre Nº 13

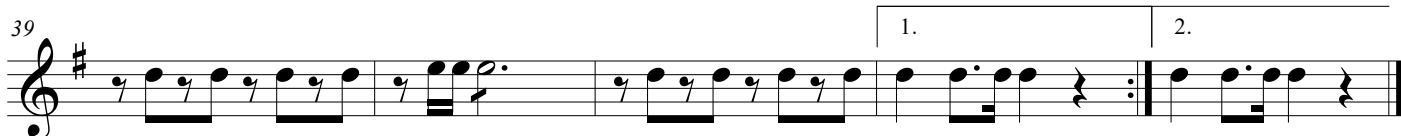
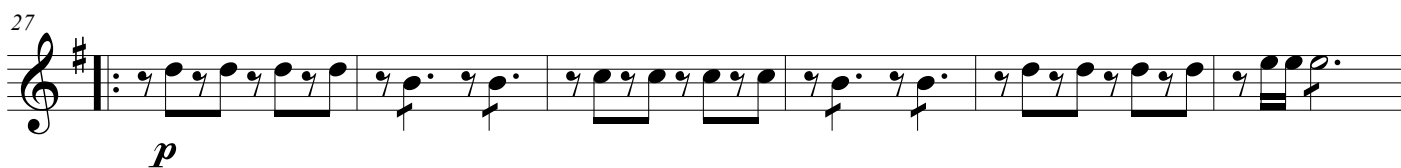
Anônimo do acervo de Francisco Gomes Ribeiro
Partes de 30 de Março de 1922

Lento



Fine

TRIO

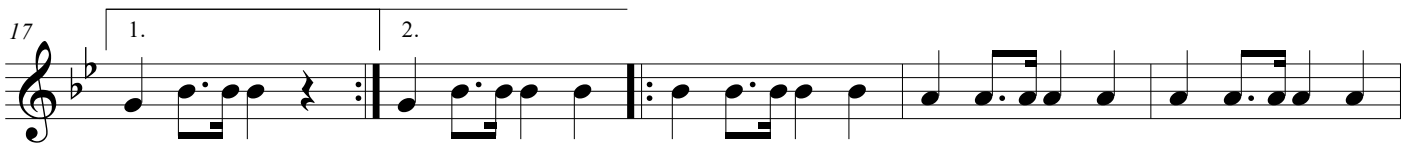


D.C. al Fine

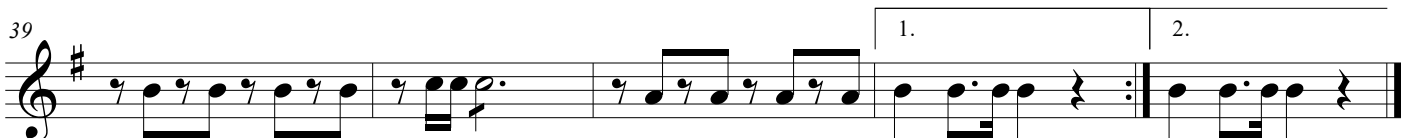
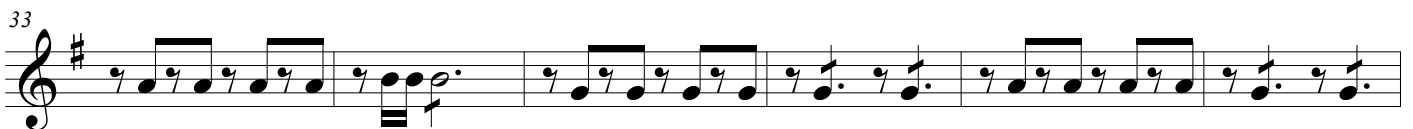
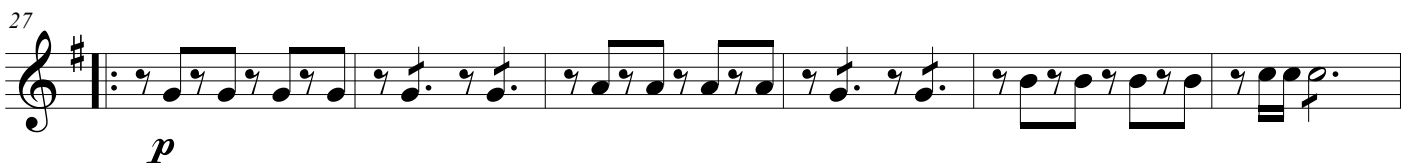
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TRIO



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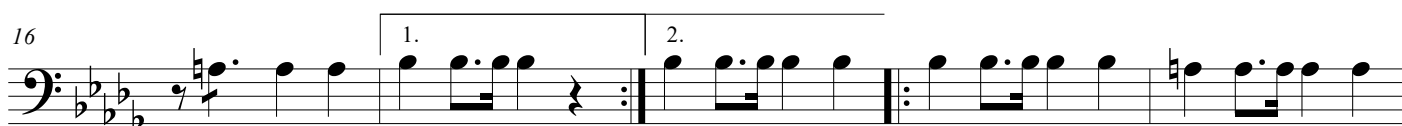
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Lento

f

5

1. 2.

10

14 1.

18 2.

23 **Fine**

TRIO

27

p

33

39 1. 2.

D.C. al Fine

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Lento

f

5

10

15

20

25 **Fine** **TRIO**

p

30

36

40

1. 2.

D.C. al Fine

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22

Fine

27

TRIO

32

38

D.C. al Fine