



APPARATUS
MUSICO-ORGANISTICUS
INVICTISSIMO
LEOPOLDO I.

IMPERATORI SEMPER AUGUSTO

AD

CORONATIONEM AUSPICATISSIMAM

CONIUGIS AC FILII

AUGUSTISSIMÆ IMPERATRICIS

AC

POTENTISSIMI ROMANORUM

REGIS

In demississimum obsequium
oblatus

à
Georgio Muffat.

A. 1690.

Ad Benevolum Lectorem.



Non ausus fuisset, amice Lector, opus viribus meis longe impar; nisi Magni Principis suffultus Munificentia; stimulatus, & penè coactus multorum desiderio; efficaciter tractus Musicorum etiam calculo; boni publici amore, & Philomusicorum favore. Haud etenim me fugit floruisse; haecenus Viros hujus scientiae, ac dexteritatis peritissimos: at quia jam a septuaginta propè annis ipsis, aio, Fredebaldi temporibus, simile quidpiam Typis commissum fuisse, non mihi innotuit, ipse stylus, haud modicè hucusque immutatus hanc operam exigere videbatur. Quibus permotus hoc primum Opus Organisticum meditabar spiritu promptu, sed Viribus infirmis, atque imparibus. Et Ecce fortuitum auxilium; Dum Ego omni studio huic operi me impenderem, expensas solvit Alter: CELSISSIMUS, inquam, ac REVERENDISSIMUS PRINCEPS & ARCHIEPISCOPUS SALISBURGENSIS, Dominus, Dominus, ac Mæcenas meus Clementissimus, Munificentissimus. Huic itaque boni publici amantissimo Zeloti, in acceptis refer; meam autem, qualem qualem operam, Lector Benevole, aequi, bonique consule, Et ad ea qua in hoc opere praeponenda duxi, benignè ac breviter animum adverte.

Ufus, sum in tradendis his Modulationibus crebriore Clavium indicialium mutatione; eò nimirum, quod adverterim necessariam omninò his temporibus maximè ad transponendas in diversos alios tonos quaslibet melotheses, perfectam Clavium omnium notitiam. Habebunt itaque Philomusici in addiscendis hisce meis Modulationibus, Clavium, uti & temporum Musicorum modernorum ferè omnium plenum, ac proficuum in opere, ut spero Exercitium.

Porrò signatum simplex, tremulum ordinarium, quo nota ita signata cum proximâ clavi superiori tremiscit, significat. verò cui similis virgula subducta cernitur, semitremulum vulgò mordant. quo nota ita signata cum clavi inferiori proximâ, eaque saepè (ubi aures id non vetant) per semitonium majus distante tremiscit, ita circumflexum, tremulum recentioris modi, scil. quò post absolutum tremulum ordinarium more solito cum notâ superiore exhibitum, inferiorem etiam notam unicâ vice tantum assumit, denotat. Hoc vero signum tremulum longum ad extremum usque continuatum indicat. Litteræ P. M. Pedale ad libitum, ad Manuale Claviarium simul usurpandum significant. P. S. Pedale solum. M. S. Manuale solum.

Cetera sano Judicio pollens Musicus ipsemet levi negotio colliget, qui si hic conatus meus placet, plura cum tempore, Deo favente, videbit. In quibusdam enim & modum eleganter pulsandi Theorico-practicè, uti & multa alia alijs operibus, ut confido, traditurus sum. Tu stylum hunc meum, illâ quam praestantissimorum Organædorum Germaniae, Italiae, ac Galliae praxi, ac consuetudine adeptus sum experientiâ mixtum, ac nondum adeo notum, ac solitum interea proba; & si allubet approba. Deum ama, & lauda in Chordis & Organo, quò Clementissimi, ac Munificentissimi Mæcenatis mei intentio potissimum collineat.

P. S. Cùm post humillimè oblatum, & quidem ad Augustissimas Sac. Cæs. Majestatis manus Augustae Vindelicorum, Clementissimèque auditum, ac Munificentissimè acceptum hoc opus, Mihi reduci ad obediendum in posterum apud Rev. m. Episcopum & Principem Passaviensem Capellæ Magistri, nec non DD. Epæborem Praefecti officium, Salisburgo Passavium domicilium meum transferendum fuerit; mutationis hujus obfuturi litterarum aut Musicalium commercij securitatem hujc etiam Benevolum Lectorem postremò monendum censui.



Allegro

Aria

OVA

CYCLOPEIAS HARMONICA.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several trills marked with a 't' above the notes.

The second system of music continues the piece with two staves. It maintains the same key signature and time signature as the first system. The notation includes a mix of rhythmic patterns and trills.

The third system of music continues the piece with two staves. The notation includes a mix of rhythmic patterns and trills.

The fourth system of music includes two staves. Between the staves, the text "Ad Malleorum Ictus Allusio." is written in a decorative font. The notation includes a mix of rhythmic patterns and trills.

The fifth system of music continues the piece with two staves. The notation includes a mix of rhythmic patterns and trills.

This musical score consists of eight systems of two staves each. The first system begins with a treble clef and a bass clef. The second system includes a '2^{da}' marking. The third system continues the melodic and harmonic development. The fourth system features a '3^{ta}' marking, indicating a triplet. The fifth system shows a continuation of the rhythmic patterns. The sixth system maintains the complex texture. The seventh system concludes with a double bar line and a treble clef. The eighth system ends with the instruction 'Tornate subito.' written in a decorative, calligraphic font.

64.

4^{ta}

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A '4^{ta}' marking is present above the first measure of the lower staff.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

5^{ta}

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A '5^{ta}' marking is present above the first measure of the lower staff.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

6^{ta}

6^{ta}

The sixth system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A '6^{ta}' marking is present above the first measure of the lower staff, and another '6^{ta}' marking is present above the first measure of the upper staff.

ست ست ست ست

f. sepius repetita valebunt.

t *7 ma.*

Voltate subito.

The image displays three systems of musical notation, each consisting of a treble and bass staff. The first system begins with a treble staff containing a melodic line with various rhythmic values and accidentals, and a bass staff with a more rhythmic accompaniment. Annotations include 'Qua.' in the first measure of the treble staff, and 't' and 'tuss' markings above and below notes in both staves. The second system continues this musical development. The third system concludes with a double bar line and the word 'Finis.' written in a decorative script in the treble staff.

SUMMO DEO GLORIA.

