

Christophe QUEVAL

"De ma Vie"

- pour quatuor à cordes -

- opus 42 -

(2013 – durée : 24')

I - Les Troubles Songes

A Très lent et mystérieux (♩ = 44)

durée : 7'

A Très lent et mystérieux (♩=44) durée : 7'

Violon I

Violon II

Alto

Violoncelle

con sordino

ppp

pp

8va

sul pont.

ppp

(*) Tous les sons harmoniques sont notés à la hauteur réelle

[illegible]

8^{va}

8

V. I

V. II

A.

Vc.

mf

mp

mf

ord.

poco mf

mp

8^{va}

11

V. I

V. II

A.

Vc.

Col legno

arco

Col legno

sul pont.

ord.

poco mp

p

mp

p

mf

poco mf

p

mf

poco mf

poco mf

arco 14

V. I *poco f* *mf* *poco mf*

V. II *mp* (otez la sourdine)

A. *mp* (otez la sourdine)

Vc. *mf* *p*

B 17

V. I *mp non vibrato* *vibrato* *poco mf*

V. II *mp non vibrato* *vibrato* *poco mf*

A. (otez la sourdine)

Vc. *poco mf* *mf*

20

V. I *mp* *mf* *f* *mp*

V. II *mp* *mf* *mp*

A. *mp* *mf* *mp* *sf*

Vc. *mp* *poco f* *mp* *sf*

trb

23

V. I *fff* *p* *mf*

V. II *p* *mf*

A. *p* *ord.* *mp* *poco mf*

Vc. *f* *p* *mp*

sul pont. (appuyer l'archet pour racler la corde avec bruit) *~ ord.*

8va

C

26 *8va*

V. I *mp* *mf*

V. II *mp* *pizz* *arco* *poco f* *mp*

A. *mp*

Vc. *mp* *mf* *pizz* *arco* *sf* *mp*

29 *8va*

V. I *mf*

V. II *f* *pizz* *arco* *mp*

A. *p* *sul pont.* *mf* *ord.* *f*

Vc. *p* *Gliss.* *f*

32

V. I

V. II

A.

Vc.

ff

p

pp

mf

f

34

V. I. *mp* espressivo *sf* *poco mf* Glissando

V. II. *poco mp* *pp* *pp* *5* *sul pont.* *ord.* *mp* *pizz* *poco f* *poco mf* Gliss.

A. *poco mp* *pp* *5* *poco f*

Vc. *pp* *poco f* *6*

Un peu retenu

D A tempo I°, comme en rêve (♩ = 44)

40

V. I *pp non vibrato*

V. II *pp non vibrato*

A. *pp*

Vc. *pp*

vibrato

5

6

This musical score is for measures 43 through 46 of the 'The Swan' section from 'The Nutcracker'. It features four staves: Violin I (V. I.), Violin II (V. II.), Alto (A.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 begins with a box containing the number 43. The Violin I part has a melodic line with a triplet in measure 44 and a dynamic marking of *mp*. The Violin II part has a sustained chord in measure 43 and a dynamic marking of *pp* in measure 44. The Alto part has a sustained chord in measure 43 and a dynamic marking of *p* in measure 44. The Violoncello part has a melodic line with a triplet in measure 43 and a dynamic marking of *pp* in measure 44. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8va-

46

V. I

V. II

A.

Vc.

sul pont.

ord.

p

mf

mp

p

mp

mf

f

pizz

8va - - - - -

49

V. I

Col legno

ff

pizz

arco

mp

V. II

Col legno

ff

pizz

arco

mp

A.

ff

mf

sf

Vc.

arco

sf

f

sul pont.

52

V. I

mf

poco mf

V. II

mf

poco mf

A.

mf

poco mf

Vc.

ord.

mf

sf

p

55 **E**

V. I *mf* *f* *8va*

V. II *p* *sul pont.* *7* *ord.* *poco mp*

A. *mp* *poco mp*

Vc. *mp* *6*

58 *8va*

V. I *mf* *f* *5* *5*

V. II *poco f*

A. *poco f*

Vc. *p* *sfp* *poco f*

60 *8va*

V. I *p sostenuto*

V. II *p sostenuto*

A. *p sostenuto* *mf* *p* *f*

Vc. *p sostenuto* *poco f* *p* *f*

tr

63 **F** **Un peu retenu**

V. I *Col legno* *pizz* *arco* *8va*

V. II *poco mp* *poco mf*

A. *pizz sul pont.* *arco sul pont.* *ord.* *sul pont.* *3*

Vc. *Libre, en dehors* *poco mf espressivo*

66 *8va*

V. I

V. II

A.

Vc.

pizz

sf

arco

poco mp

mp

mp

arco (flaut.)

p

ord.

3

3

mp

sul pont.

p

- - - *en retenant encore quelque peu* - - - **Très retenu**

69 *8va*

V. I

V. II

A.

Vc.

sul pont.

ord.

quasi gliss.

15^{ma}

p

pp

pp

pp

morendo

morendo

morendo

morendo

II - Frénésie

Très lent, ad lib.

Presto ostinato quasi delirando (♩=128)

durée : 2' 45

1 pizz #

V. I *pp*

V. II *pp*

A. *sul pont.* *poco p*

Vc. *pizz* *p* *Glossando* *poco mp leggero*

IV° c, scordatura :
Do => Si ♭

(sons réels ; seule la partie séparée est notée en transposition avec doigtés ordinaires)

7

V. I *poco f* *arco sul pont.*

V. II *arco sul pont.* *pp* *mf* *ord.*

A. *sul pont.* *pp*

Vc.

15

V. I *sul pont.* *ord.*

V. II *sul pont.* *pp* *sf* *ord.* *non vibrato* *pp* *mf*

A. *sul pont.* *pp* *sf* *ord.* *non vibrato* *pp* *mf*

Vc.

22

V. I *sul pont.* *f* *Col legno* *arco ord.*

V. II *sul pont.* *p* *mf* *pizz* *poco sf* *mf* *poco mf*

A. *sul pont.* *p* *ord.* *sf* *ord.* *poco mp* *~ sul pont.* *ord.*

Vc.

23

sul pont.

ord. 8^{va}

mp *f*

6

pizz

mp

p *poco mf*

V.I

V.II

A.

Vc.

34

pizz

poco f

arco

mp *f*

8^{va}

(flaut.)

mp

mf

3

~ sul pont.

poco mf

arco *3*

pizz

Col legno

f subito

mp

V.I

V.II

A.

Vc.

44 *sul pont.* 6

V. I *ord.* *p* *~ sul pont.* 3 *ord.*

V. II *arco (flaut.)* *p* 5 *Col legno* *poco mp*

A. *pizz* *p*

Vc. *arco* *poco mf* 3 *p* *pizz* *arco*

48

V. I *sul pont.* *mp* *ord.* *~ sul pont.* *ord.* *poco mf*

V. II *arco (flaut.)* *p* 5 3 *Col legno* *ff* 3

A. *pizz* *arco*

Vc. *pizz* *arco*

55

V. I

V. II

A.

Vc.

pizz

mf

f

arco

mf

f

mf

f

69

V. I

V. II

A.

Vc.

arco

pizz

mp

f

sf

arco sul pont.

pp

~ ord.

~ sul pont.

pizz ord.

poco mf

mp

76

V. I

V. II

A.

Vc.

mp

poco mf

ord.

sul pont.

p

mf

8va

5

84

V. I *poco f* *mp*

V. II *8va* *ff*

A. *sul pont.* *ord.* *mf* *vibrato* *mp*

Vc. *poco mf* *p* *leggero*

85

V. I *pizz vibrato* *mp*

V. II *mp*

A. *3* *5* *3* *mp*

Vc. *3* *mp*

94

V. I

V. II

A.

Vc.

mf

poco mf

poco mf

100

V. I

V. II

A.

Vc.

mf

arco 8va

arco (gettato)

p

f

poco mf

pizz

poco mf

poco mf

[illegible][illegible]

113

V. I

V. II

A.

Vc.

ord.

sul pont.

ord.

sul pont.

f

8va

poco f

124

V. I

V. II

A.

Vc.

mf

mp

pizz

ord.

sul pont.

mp

poco mp

poco mp

poco mf

- - - en retenant peu à peu - - -

130

V. I

V. II

A.

Vc.

pizz ord.

p

poco p

3

sul pont. 3

137

Très retenu (♩=74)

V. I

V. II

A.

Vc.

pizz

p

arco

8va

pizz

pp

(tapoter la corde avec les doigts)

ppp

(tapoter la corde avec les doigts)

ppp

Col legno

ord.

pp

Gliss.

p

attacca

III - Solitude

durée : 4' 30

Très lent et mystérieux (♩ = 44)

[illegible]

7

V. I *p* *f* *sf*

V. II *mp* *f* *Col legno* 3

A. *arco* *pp* *p* *mp* *poco mp* *poco f* *sf* *f* *Col legno* 3

Vc. *mp* *poco mp*

10

V. I *poco mf* *p* (*mormorando*) *p* *ff* *sffz*

V. II *arco sul pont.* *pp* *p* *ff*

A. *arco sul pont.* *pp* *p* *sul tasto* *ord.* *ff*

Vc. *p* *mp* *f* *~ sul pont.* *attacca* *fff*

Largo sostenuto e malinconico (♩ = 38)

13

V. I *p*

V. II *p*

A. *p*

Vc. *ord.* *p*

15

V. I *p* *mp*

V. II *p* *pizz* *mp*

A. *p* *pp*

Vc. *p*

Un peu plus animé

17

V. I. *poco mf*

V. II. *mp*

A. *p*

Vc. *p*

19

V. I. *poco mf*

V. II. *mp*

A. *mp*

Vc.

The musical score consists of two systems, each with four staves. The first system (measures 17-18) is in 7/4 time. The second system (measures 19-20) is in 6/4 time. The tempo/mood is 'Un peu plus animé'. The dynamics are: V. I. *poco mf*, V. II. *mp*, A. *p*, and Vc. *p* in measure 17; V. I. *poco mf*, V. II. *mp*, A. *mp*, and Vc. in measure 19. The score includes various musical notations such as slurs, ties, and triplets.

21

V. I *mf* *poco f*

V. II *poco mf* *mf*

A. *mf*

Vc. *poco mf* *mf*

23

V. I *f* *poco mf* *poco mf* *f*

V. II *f* *poco mf* *pizz* *mf*

A. *poco f* *poco mf* *mf*

Vc. *poco f* *mp (en écho)* *poco mf* *sf* *mf*

25

V. I *8va* *non vibrato* *p* *poco mp* *vibrato*

V. II *arco* *mp* *p* *poco mp* *vibrato*

A. *p* *poco mp* *pizz* *arco* *mf* *p*

Vc. *p* *pizz* *mf* *arco* *poco mp*

27

V. I *poco mf* *p* *Cédez un peu - - -*

V. II *poco mf* *p*

A. *mp* *p*

Vc. *pizz* *arco* *poco mf* *mp* *3* *3*

Très retenu (♩=33)

29

V. I

7 + 8

V. II

A.

Vc.

pp

Col legno

pp

arco

pp non vibrato

sul tasto

pp

8^{va}

non vibrato

IV - Hallali

A Dans un climat de transe et de froide étrangeté (♩ = 46)

durée : 9'

Violon I

Violon II

Alto

Violoncelle

(revenez à l'accord habituel)

1

sf *sf* *f* *8va* *8va*

pp *ff* *pp* *ord.* *sul pont.* *ord.* *mp* *mf* *f*

sf *sf* *mp* *sul pont.* *ord.* *f*

mp *mp* *f* *mp* *mf* *f* *mp*

2

ff *p* *rubato* *poco mf* *p* *poco mp*

ff *pp*

ff *pp* *p*

ff *pp* *3*

6

V. I *p* *3* *p* *sf* *p* *sul pont.*

V. II *poco mp* *pp* *mp* *f*

A. *pp* *tr* *f* *mf* *p*

Vc. *pizz* *arco sul pont.* *ord.* *pp* *3* *f* *p*

10

V. I *pp* *ord.* *pp* *p* *mf*

V. II *6* *mf* *pizz* *arco* *mp* *3* *3*

A. *poco p* *pp* *3* *p* *sf* *mp* *3* *3*

Vc. *3* *3* *Gliss* *p* *mf* *poco mf* *3*

en animant brusquement - - -

A Tempo

13

V. I *sf* *f* *ff* *3* *poco mf* *pizz* *sf*

V. II *ff* *3* *mp* *3*

A. *pp* *3* *ff subito* *3*

Vc. *pp* *3* *ff subito* *3*

B Le double plus vite

17

V. I *arco* *poco mf* *3* *7* *pizz* *arco* *poco mf* *3* *7*

V. II *pp* *3* *p* *poco mf* *3*

A. *pp* *3* *p* *pizz* *arco* *poco sf*

Vc. *pp* *3* *p* *pizz* *arco* *sf*

20

V. I *f* *poco mf* *poco mf* *f* *mf*

V. II *mp* *mf* *poco mf* *pizz sf* *poco mf* *pizz* *arco* *arco*

A. *poco mf* *mf* *pizz* *arco* *poco mf* *pizz sf* *poco mf* *sf* *poco mf*

Vc. *mf* *pizz* *arco* *p* *mf*

23

V. I *pizz* *arco* *pizz* *ff* *mf* *mp* *poco mf* *mf*

V. II *mf* *mp* *mf* *mp* *pizz* *arco* *mf* *mp*

A. *mp* *5* *3* *6* *pizz* *arco* *poco mf* *6*

Vc. *p subito* *Glissando (h)* *Glissando* *mp* *poco mf*

26 *en serrant un peu*

V. I *ff*

V. II *pizz. mp* *arco poco mf* *f* *mp*

A. *pizz. mp* *arco poco mf* *f* *mp*

Vc. *mp* *poco mf* *f*

29 (long) **C** A Tempo I°

V. I *ff* *pp* *mp* *sffz*

V. II *ff* *pp* *f*

A. *sffz* *pp* *pp*

Vc. *sffz* *pp* *IV°c* *sul pont. sffz* *ord. pp*

31

*en serrant brusquement - - -***D** Inquiet (♩ = 92)

V. I *f* 6
 V. II *pp* 3 3
 A. *pp* *tr*
 Vc. *mp* 3 3 *ff*

pp con sordino
3

33

V. I *p* *pizz* *arco* 3
 V. II *sul pont.* *ord.* *pizz* *arco* 6 3
 A. *pp con sordino* *pizz* *arco* 3 *sul pont.* *ord.* 6
 Vc. *pp con sordino* 3 3 *sul pont.*

36

V. I

V. II

A.

Vc.

8va *pizz* *arco*

sul pont. *ord.*

pizz *arco*

ord. *pizz* *arco*

39

V. I

V. II

A.

Vc.

8va *pizz* *arco*

pizz *arco*

sul pont. *ord.* *pizz* *arco*

sul pont. *ord.* *pizz* *arco*

E Dans une croissante fébrilité

42 *arco* *mp* *3*

V. I

ord. *pizz* *arco* *8va*

V. II

3 *pizz* *arco*

A.

pizz *arco* *3*

Vc.

pizz *arco* *3*

poco f

(otez la sourdine) *pp*

(otez la sourdine) *pp*

(otez la sourdine) *pp*

45

V. I *poco mp* *mf* *6* *f* *mf* *3*

V. II *poco f* *3* *poco mp* *f* *mp*

A. *pp* *sempre*

Vc.

48

V. I

V. II

A.

Vc.

mf

mp

f

sf

pp

pizz

mf

3

7

3

5

5

51

V. I

V. II

A.

Vc.

poco mf

f

mf

f con fuoco

pizz

arco

arco sul pont.

ord.

mp

mf

mp

mf

poco mf

poco f

3

55

V. I

V. II

A.

Vc.

ff en dehors

mf *sf* *f*

mp

f

mp

59

V. I

V. II

A.

Vc.

f *ff* *f*

mf *mf* *f*

f *mf* *f*

62

V. I *ff* 7

V. II *f* 6 *ff* 6 *f* 6

A. *mf* 3 5 *sul pont.* 3 5 3 *poco mf*

Vc. *mf* 5 6 *f* 5 6 *sul pont.* 3 3 *poco mf*

V. I *sul pont.* *ord.* *mf* 7

V. II *sul pont.* *ord.* *mf* 6

A. *ord.* *mf* 3 3 3 6 5 6 *poco mf* *f*

Vc. *ord.* *poco mf* 3 *f* 7

V. I *f* 6 7

V. II *f* 6 6 *mf* *f* 6 3

A. *poco mf* 6 6 7 6

Vc. *poco f* 3 3 *ff*

V. I *ff* 8va- *ff* *mp* 7

V. II *ff* 6 *f* *mp* 6 7

A. *pizz* 6 *arco* 3 6 3 *f* *poco mf* *mp* 6 7 7 7

Vc. *pizz* 5 *arco* 6 7 *f* *mf* *mp*

70

V. I

V. II

A.

Vc.

mp

f

mp

f

72

V. I

V. II

A.

Vc.

mp

p

p

f

ff

pizz

poco mp

mf

poco f

mp

poco mp

5

7

74

V. I *mf*

V. II *f* *mf*

A. *arco* *poco f* *mp*

Vc. *mp* *mf* *f* *mp*

76

V. I *ff*

V. II *f* *ff*

A. *f* *ff* *sul pont.* *pp*

Vc. *trb* *pp subito*

78 **F** Implacablement acéré

V. I

V. II

A.

Vc.

pp

ord.

pp

mp

81

V. I

V. II

A.

Vc.

pp

pp

pp

poco f

pp

mf

ord.

p

pp

poco f

pp

sul pont.

84

V. I

pp *f* *poco mp*

V. II

sul pont. *poco mf* *ord.* *pp* *mp* *pizz* *sf* *p* *arco* *pizz* *sf*

A.

sul pont. *mp* *ord.* *pp* *poco mp*

Vc.

pizz *sf* *l.r.* *arco* *pp* *p* *mf*

87

V. I

sul pont. *mp* *pizz* *arco* *ord.* *p*

V. II

arco *p*

A.

poco mf *poco p* *pp*

Vc.

Gliss. *sf* *pizz* *f* *arco* *pizz* *arco* *pp*

90

V. I *mf* *poco mp* *sffz* *Gliss.*

V. II *poco mf* *mf* *sul pont.* *ord.* *pizz* *f* *arco* *p*

A. *p*

Vc. *poco mf*

93

V. I *poco mf* *mp* *mf*

V. II *pizz* *f* *arco* *mp*

A. *f* *poco mf*

Vc. *mf* *mp* *pizz* *f* *arco* *mf*

96 *8va*

V. I *poco mf*

V. II *poco mf* *f*

A. *f* *mf*

Vc. *f* *mf*

98

V. I *ff* *f* *3* *3* *mf* *5* *3* *8va*

V. II *ff en dehors* *3* *mf* *pizz* *mp*

A. *f* *pizz* *6* *arco* *pizz* *6* *arco* *3* *pizz* *mp*

Vc. *f* *pizz* *6* *arco* *6* *7* *f* *mp* *poco mf*

101 *8va* *(long)*

V. I *ff* *fff*

V. II *arco* *poco mf* *f* *mp* *ff*

A. *arco* *poco mf* *f* *mp* *sffz*

Vc. *f* *sffz*

104 **G** Très lent et dans une profonde détresse

V. I

V. II

A. *sul tasto* *pp* *ord.* *f* *8va* *mf* *pp* *morendo*

Vc.

attacca

H Retenu et très expressif (♩ = 47)

105 *8va*

V. I *pp*

V. II *pp*

A. *pp*

Vc. *pizz* *pp* *arco* *pp*

110 *tr*

V. I *poco mp* *poco mf* *mf* *f* *Glissando*

V. II *p* *mp* *mf*

A. *poco mf*

Vc. *mp* *poco f*

6

113

V. I

V. II

A.

Vc.

Glissando

f

f

f

3

3

3

6

41

8

41

8

41

8

41

8

115

V. I

V. II

A.

Vc.

ff

ff

ff

ff

mp

mp

mp

mp

p

p

p

p

3

3

3

6

8^{va}

8^{va}

41

8

41

8

41

8

41

8

Encore un peu retenu

117

en dehors

Score for measures 117-118. The score is written for four staves: V. I, V. II, A., and Vc. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features various dynamics and articulations.

Measures 117-118:

- V. I:** Starts with *mf*, followed by a crescendo to *ff*, and ends with *poco f*. Includes a triplet in measure 117.
- V. II:** Starts with *mf*, followed by a crescendo to *sffz*. Includes a triplet in measure 117.
- A.:** Starts with *mf*, followed by a crescendo to *f*.
- Vc.:** Starts with *mf*, followed by a crescendo to *f*. Includes a triplet in measure 117.

cédez un peu - - -

en serrant brusquement - - -

119

Score for measures 119-120. The score is written for four staves: V. I, V. II, A., and Vc. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features various dynamics and articulations.

Measures 119-120:

- V. I:** Starts with *mp*, followed by a crescendo to *ff*, and ends with *sffz*. Includes a triplet in measure 119.
- V. II:** Starts with *p*, followed by a crescendo to *ff*, and ends with *sffz*. Includes a triplet in measure 119.
- A.:** Starts with *p*, followed by a crescendo to *ff*, and ends with *sffz*. Includes a triplet in measure 119.
- Vc.:** Starts with *mf*, followed by a crescendo to *mp*, then *p*, and ends with *ff* and *sffz*. Includes a triplet in measure 119.