

Sonata No 27 Symphony in F.
Allegro

Ludwig Praeger
Opus 69

1

in F.

2

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The subsequent systems continue the composition with complex rhythmic patterns and melodic lines. The handwriting is fluid and characteristic of the 19th-century manuscript tradition. The paper shows signs of age, including some staining and a small dark spot on the right side.

3

Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. The word "Allegro" is written above the middle staff, and "rall" is written below the bottom staff.

Handwritten musical score system 2, consisting of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music continues with complex rhythmic patterns and slurs.

Handwritten musical score system 3, consisting of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features complex rhythmic patterns and slurs.

Handwritten musical score system 4, consisting of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music continues with complex rhythmic patterns and slurs.

Handwritten musical score system 5, consisting of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features complex rhythmic patterns and slurs.

4

Handwritten musical score on eight staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The score is written in ink on aged paper. Annotations include:

- meno mosso* (written above the staff in the third system)
- press:* (written below the staff in the third system)
- cresc.* (written below the staff in the fourth system)
- dim* (written below the staff in the fifth system)
- cresc* (written below the staff in the eighth system)

The score concludes with a double bar line and a final key signature change to two flats.

Symph in F

5

This is a handwritten musical score for a symphony in F major, page 5. The score is written on ten staves, organized into five systems of two staves each. The notation is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a key signature of one flat (F major), and a time signature of 4/4. The music is written in a fluid, cursive style characteristic of 19th-century manuscript notation. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score concludes with a double bar line and a large, stylized 'W' mark on the right margin. The paper shows signs of wear, including a small dark spot near the top left and some staining at the bottom left.

6

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several words and markings:

- rall* (rallentando) is written above the first staff.
- cres* (crescendo) is written below the first staff.
- dolce* (dolce) is written above the second staff.
- Allegro meno mosso* is written below the second staff.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature is predominantly B-flat major (two flats). The score includes several measures with complex rhythmic patterns and some measures with multiple notes on a single staff, suggesting a dense texture. There are some markings above the staves, including a large '8' at the beginning of the first system and a '6' above the fourth system. The word 'Poco' is written above the fourth system. The manuscript shows signs of age, with some ink bleed-through and a small dark spot on the left margin.

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions in Italian:

- Low* (written above the third staff)
- sempre tim & sfentando loco* (written below the sixth staff)
- pp* (written below the seventh staff)
- Lento* (written below the eighth staff)
- morendo* (written below the tenth staff)

The manuscript is written in dark ink on aged paper. The staves are numbered 1 through 10. The notation is dense, with many notes and accidentals. The annotations are written in a cursive hand.

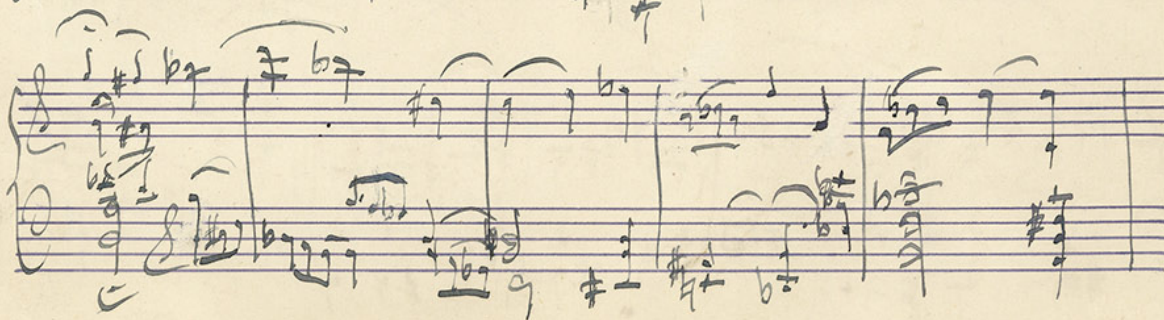
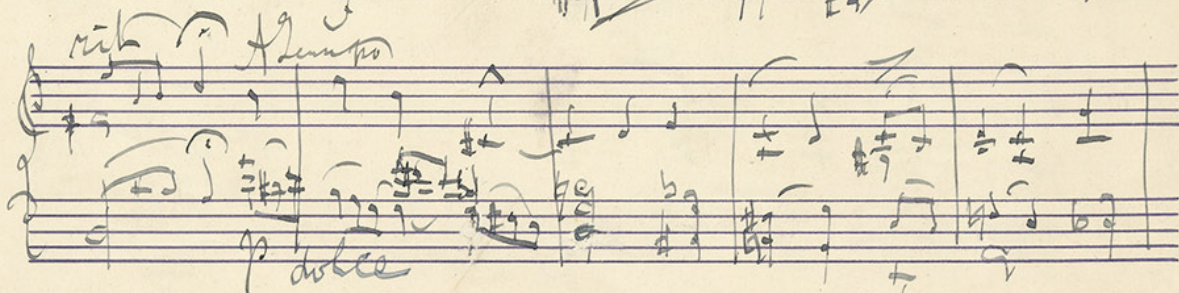
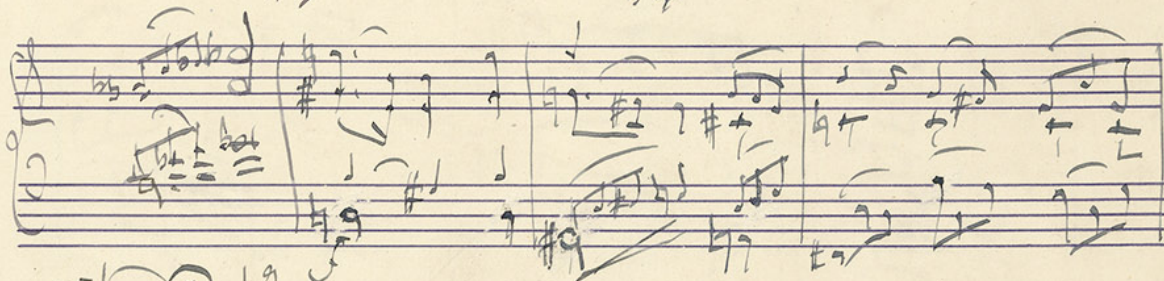
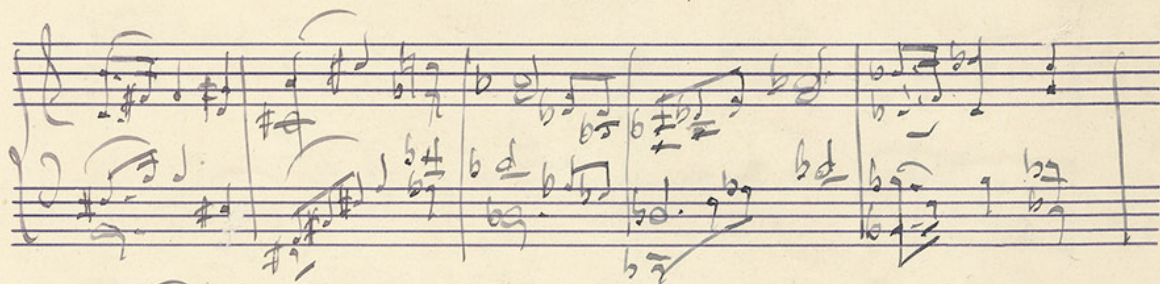
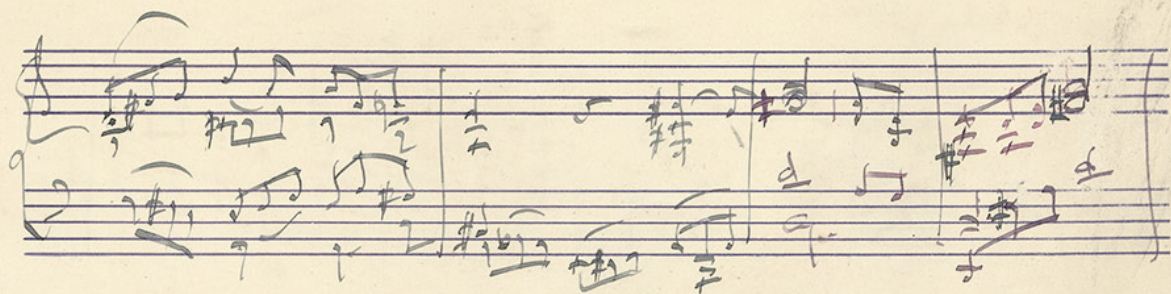
Adagio to symphony in F.

9

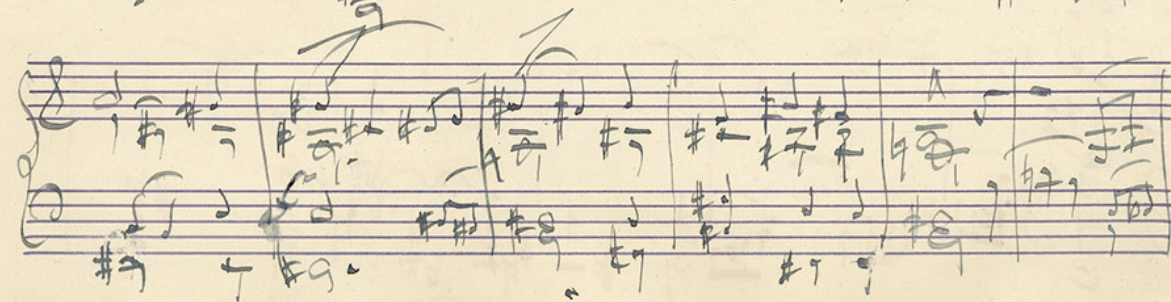
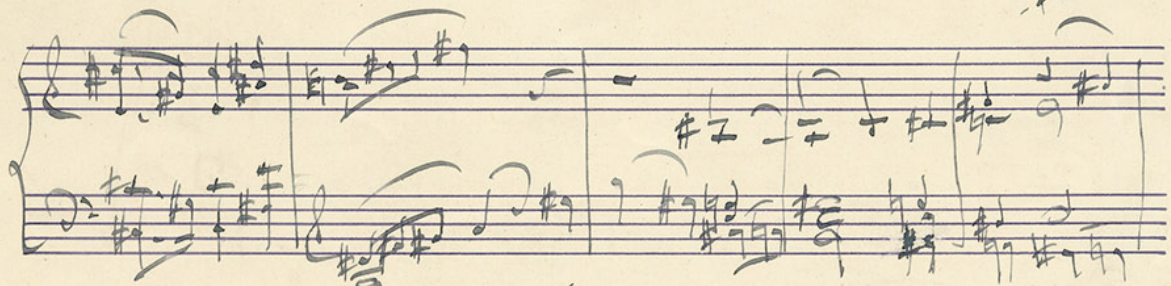
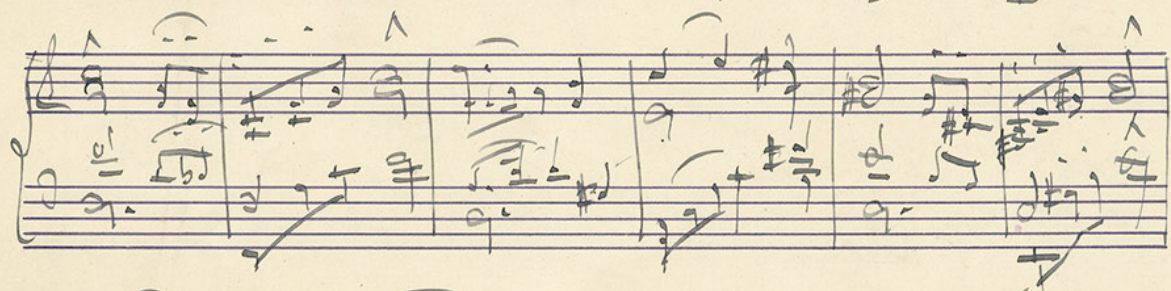
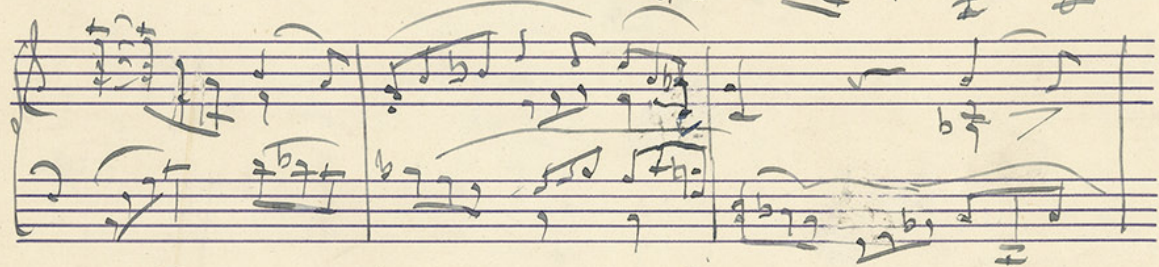
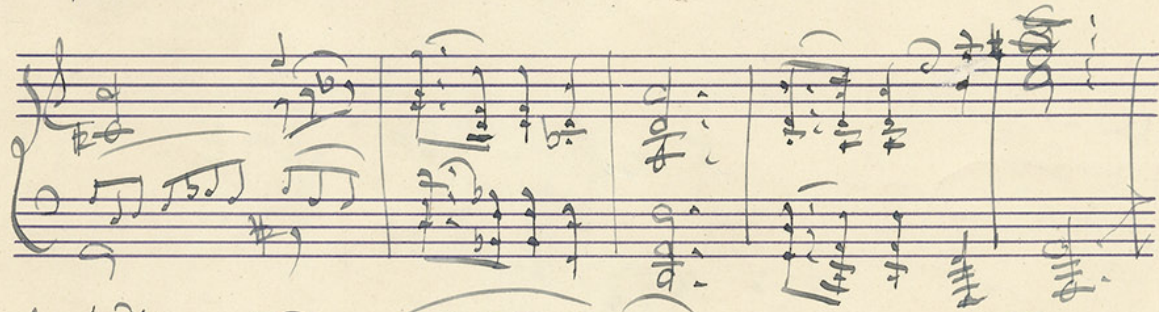
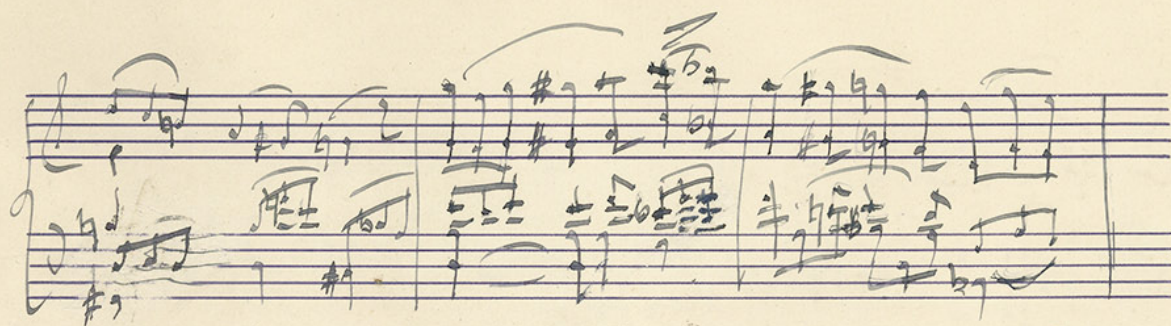
Adagio

Handwritten musical score for "Adagio" by Franz Liszt. The score is written on ten staves, alternating between piano (left) and violin (right) parts. The key signature is B-flat major (two flats). The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc", "dim", "marcato", and "f maestoso". The handwriting is in ink on aged paper.

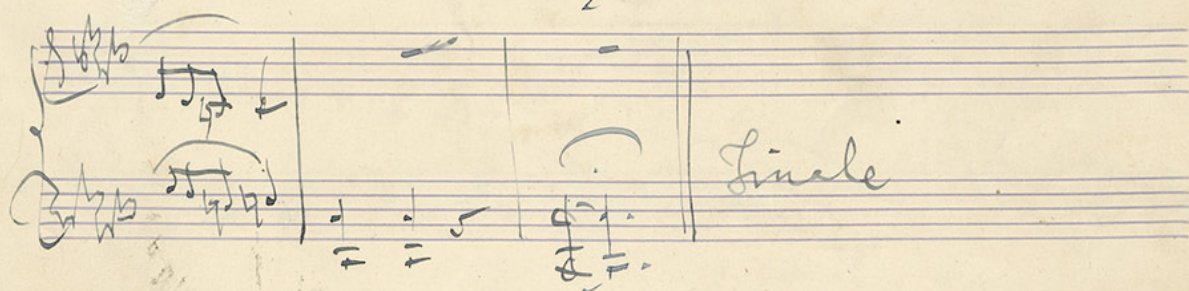
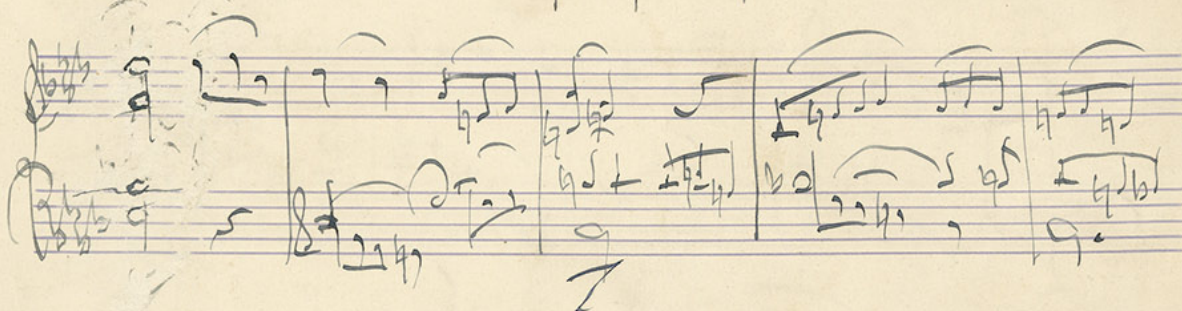
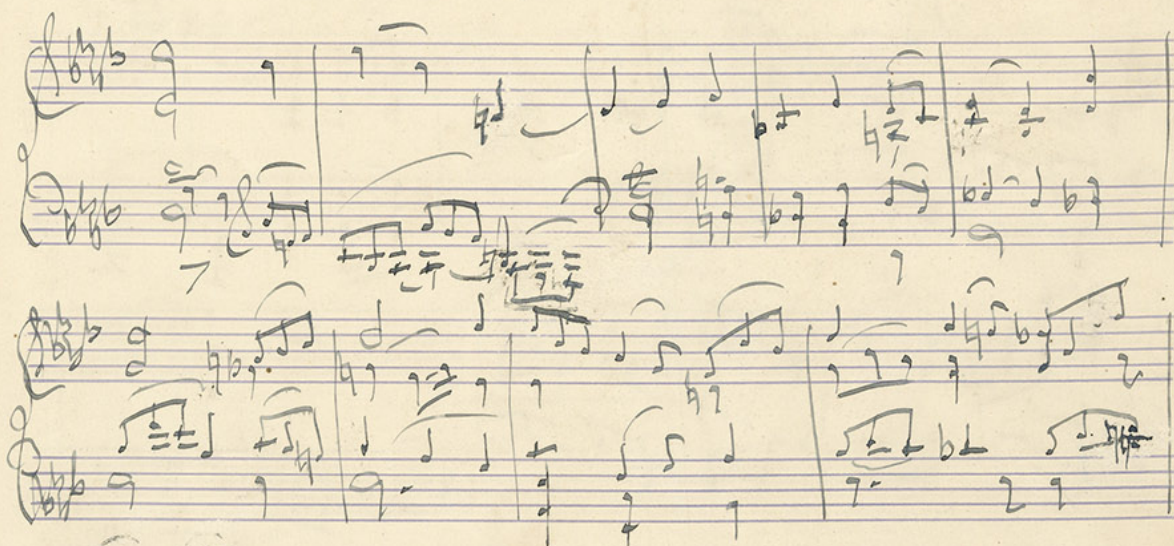
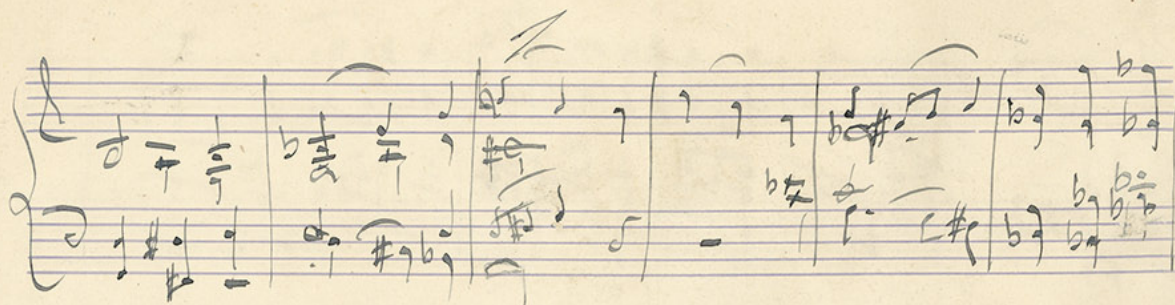
10



11

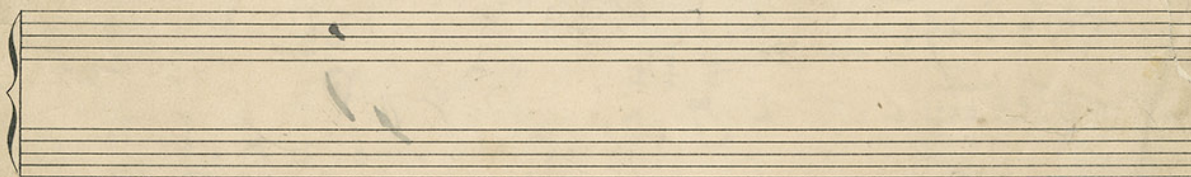
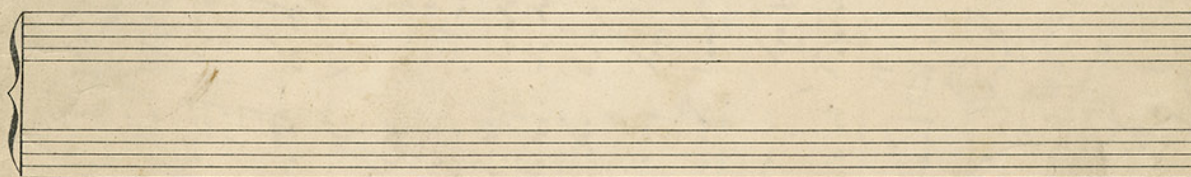
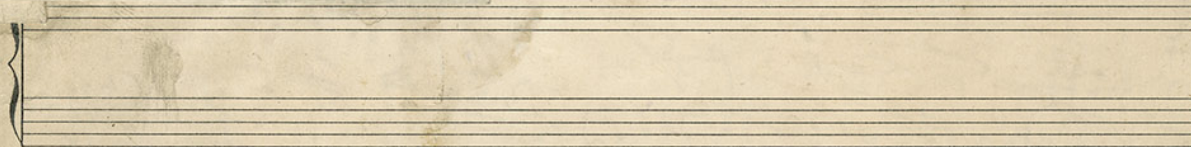
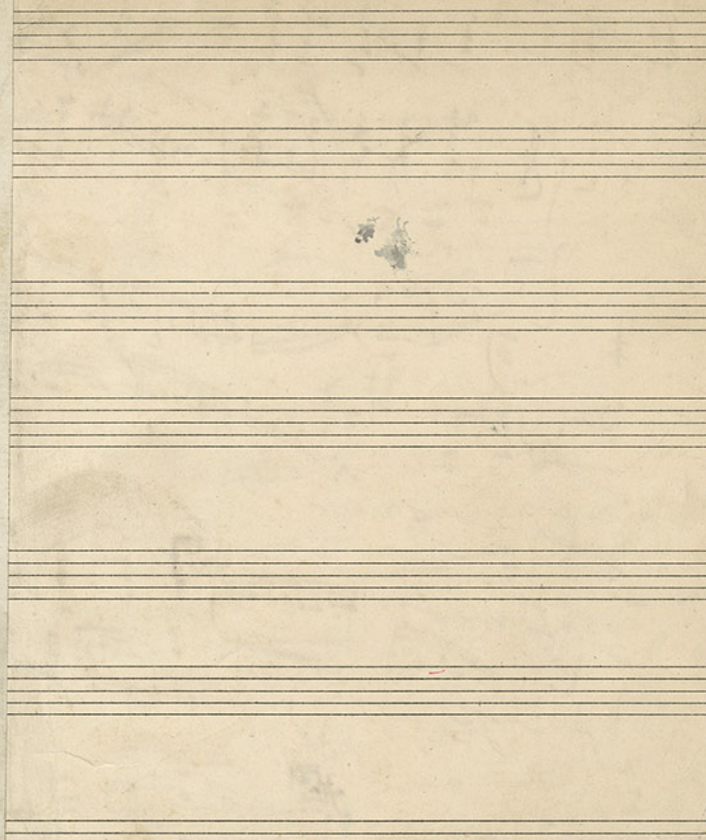


12



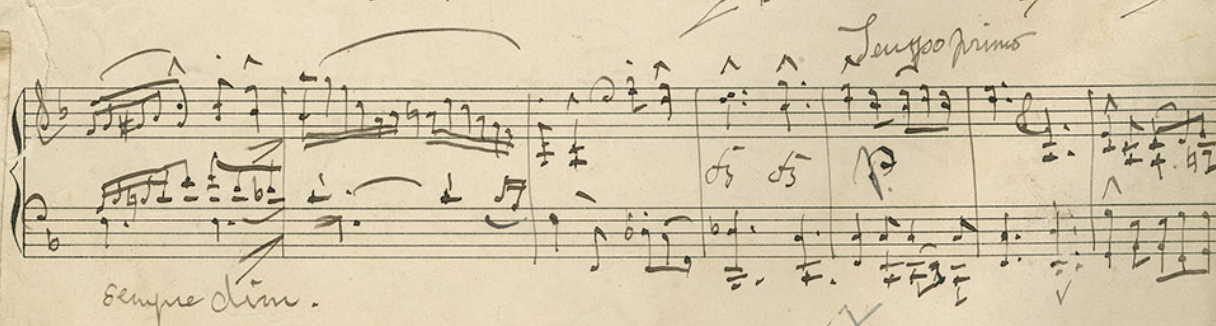
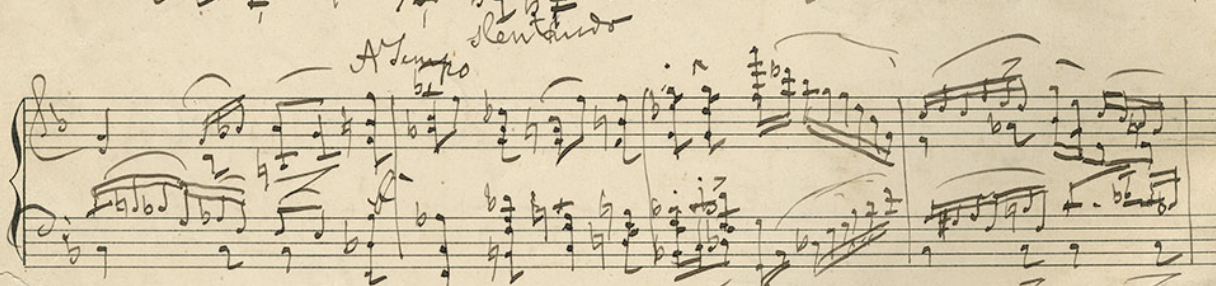
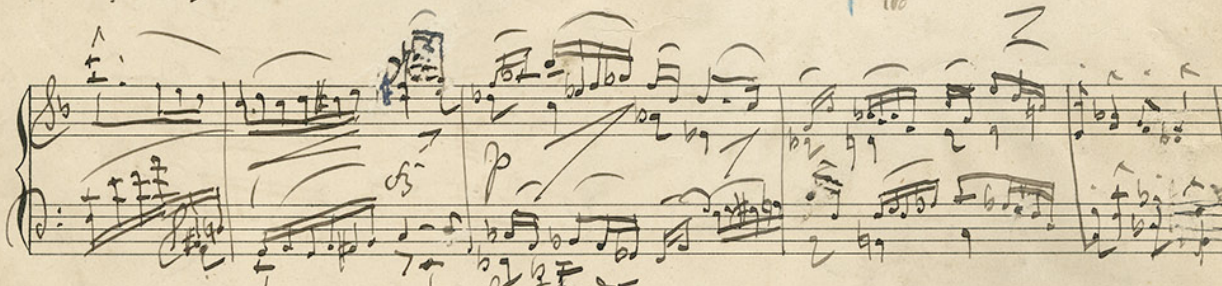
Finale

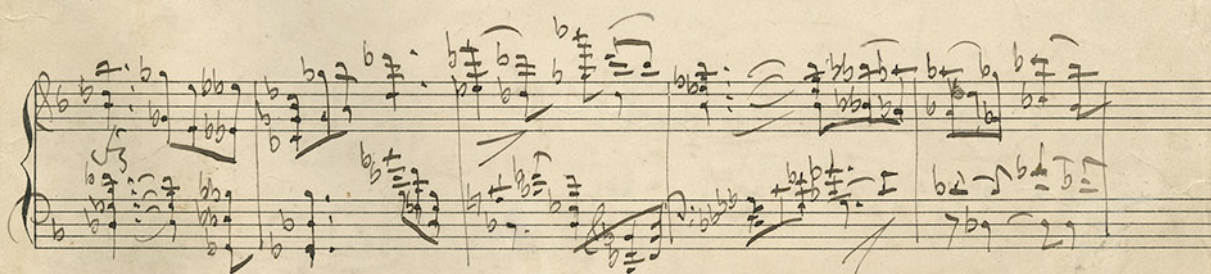
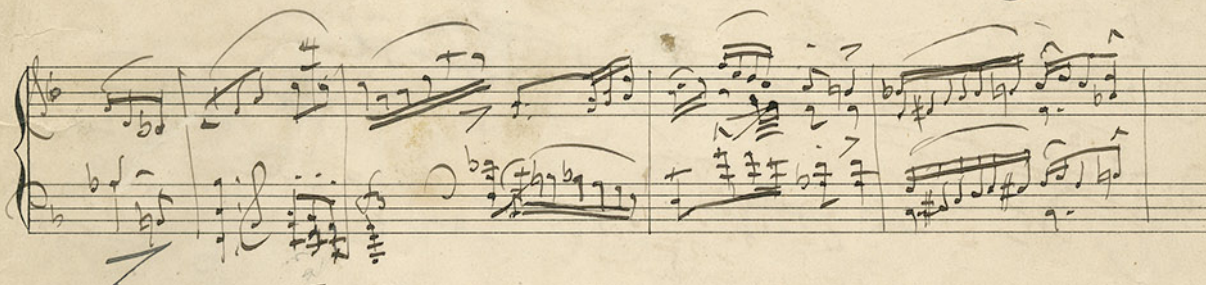
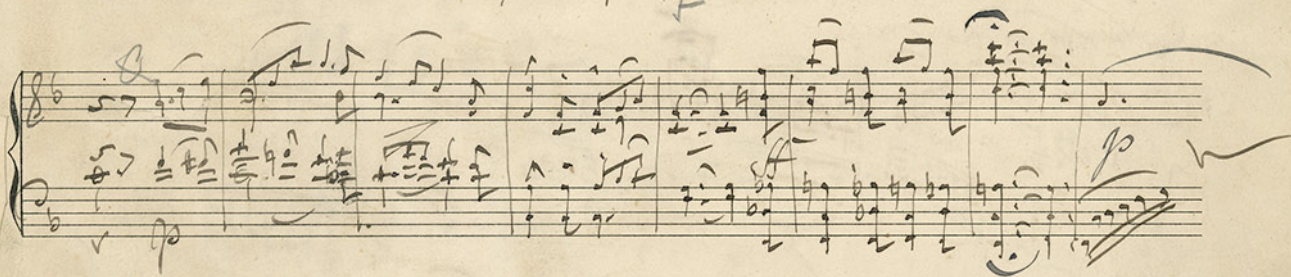
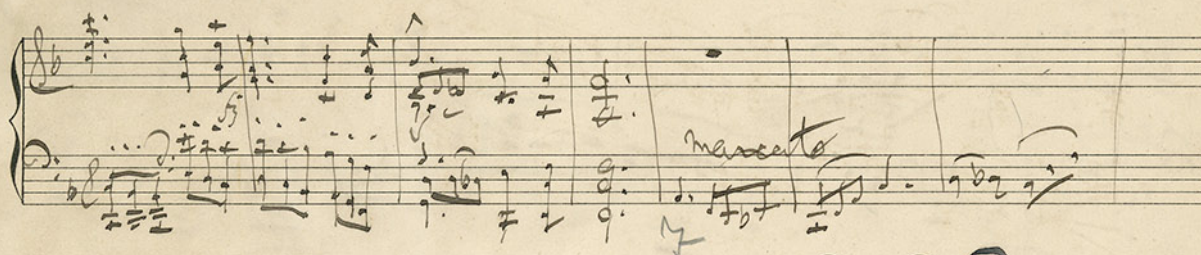
Sketch to Symphony in F. Ferdinand Praeger,
27th Sonata



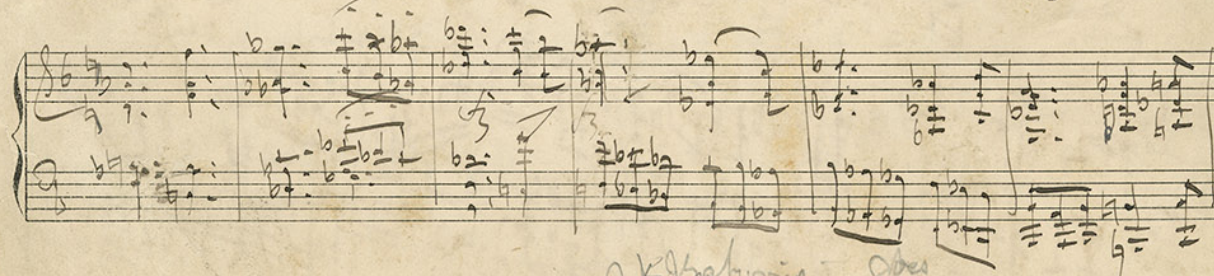
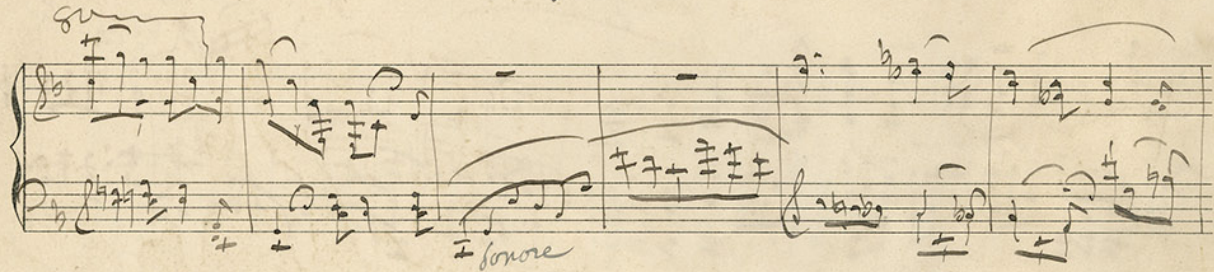
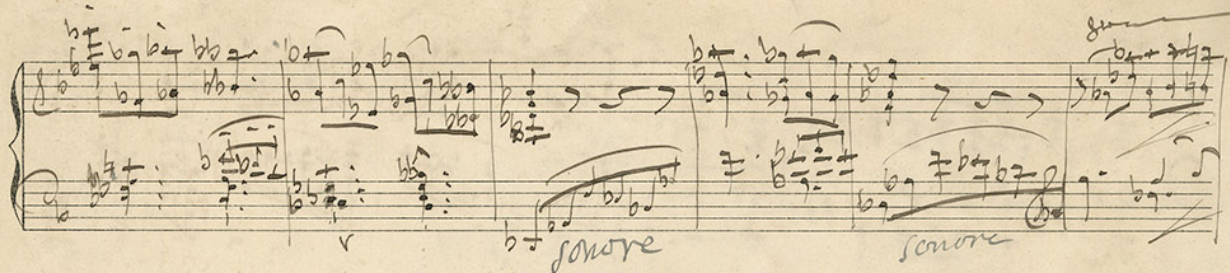
13

Ludwig Praeger

Allegro con fuoco



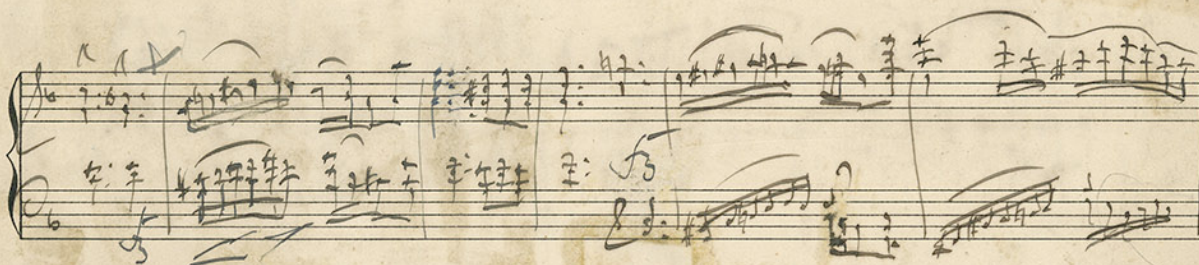
15



32 Klappstein in 8tes
Houbinson
Tuba



16

Allegro primo

17

A handwritten musical score on six systems of staves. The notation is in a historical style, likely 19th-century. The score is written in a single system of two staves per system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

The score is written in a single system of two staves per system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings include *cresc.* (crescendo), *rall* (rallentando), and *dim* (diminuendo). There are also markings like *ad lib* (ad libitum) and *8va* (octave).

The score is written in a single system of two staves per system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The word "calando" is written above the first staff, and "morendo" is written above the second staff. The word "con stringito" is written to the right of the first staff. The page number "18" is written in the top right corner. The manuscript is on aged, yellowed paper with some staining and a small hole on the left edge.



Four empty musical staves, each consisting of a grand staff (treble and bass clef). The staves are blank, showing only the lines and clefs. The paper is aged and yellowed, with some staining and a small hole on the left edge.

