

LES

PROGRESSIVES



2^e Livre

1^{er} Livre
CONTENANT

32

ÉTUDES

Faciles et sans Octaves

Pour le

PÉNITENT

dont Quatre à 4 mains

PAR

J.L. BATTMANN

Op. 315.



Pr. 12^r.

1872

PARIS.

Chez A. JAQUOT, 16, B^d Sébastopol.

Propriété Adolphe Catelin, p. tous Pays.

32 ÉTUDES,

FACILES ET SANS OCTAVES

Dont 4 à quatre Mains.

J. L. BATTMANN.

Op. 315.

1^{re} ÉTUDE.

Moderato.

M. M.
100:

p

cresc.

f

p

cresc.

pf finir.

pp

Allegretto.

2^e ÉTUDE.

M.M. $\frac{3}{4}$ 116 = *p*

p

p

FIN.

f

p

f

ff

dim.

pp

ratt.

3^e ÉTUDE.

Allegretto moderato,

M.M.

80.

p

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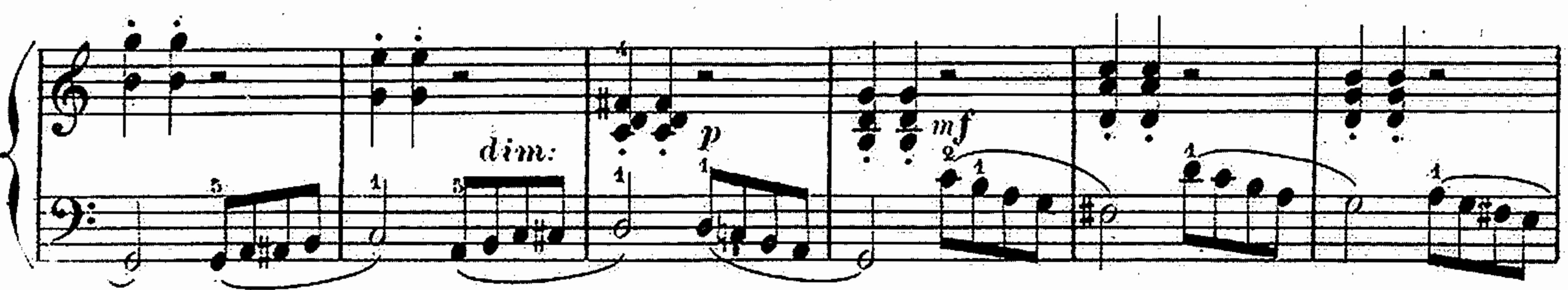
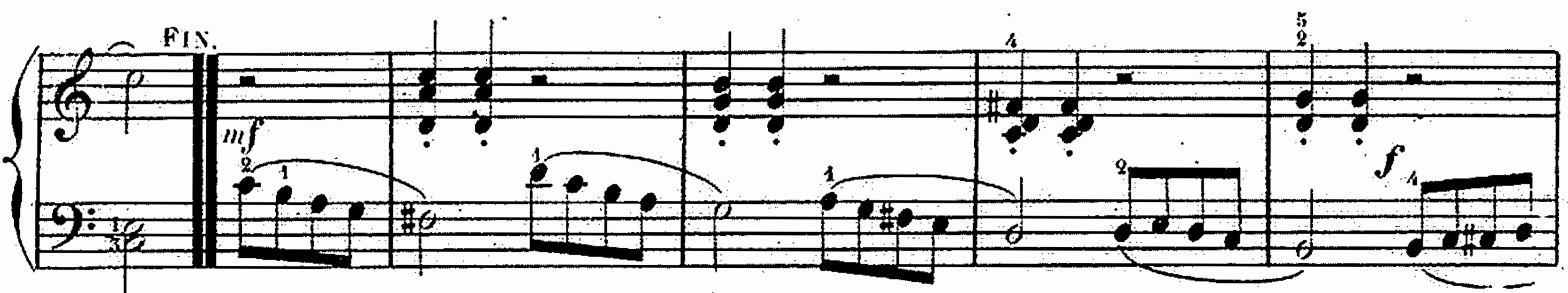
G

4^e. ÉTUDE.

Moderato.

M.M.

72

p cantabile.

5^e. ÉTUDE.

Allegretto. (articulez bien du poignet)

6^e ÉTUDE.

Allegro moderato.

M. M.
116 =

f

p

cresc.

dim.

pp

sempre diminuendo.

7^e. ÉTUDE.

Allegretto.

M.M. 460. *p*

A. C. 3.

8^e ÉTUDE.

*Allegro moderato.
bien legato.*

M.M.
112 =

9^e ÉTUDE.

Allegretto.

M. M.
104 = ♩

A. C. 3.

10^e ÉTUDE.

Andantino.

M.M.
66 =*p*

312

*cresc.**f*

FIN.

*mf**cresc.*

11^e ÉTUDE.

Moderato.

M. M.
80 =

f

ff

cresc. *f*

p

dim. *p*

D.G.

42^e ÉTUDE.

Allegretto.

M.M.
96 =

p

f

cresc.

fin.

ff

D.C.

13^e ÉTUDE.

PRÉPARATION DU TRILLE.

Allegretto.

Sheet music for guitar, page 10, featuring six staves of musical notation. The music is in Allegretto tempo (M. M.) at 80 BPM. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *sforzando* (*sf*). The third staff begins with a dynamic *y*. The fourth staff starts with a dynamic *cresc:*. The fifth staff begins with a dynamic *sforzando* (*sf*). The sixth staff begins with a dynamic *f*. The music includes various fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The notation is primarily in common time, with some measures in 6/8 indicated by a 6/8 signature.

14^e. ÉTUDE.

Allegro, moderato.

15. ÉTUDE.

Allegretto quasi andantino.

M.M.
112 =

16^e ÉTUDE.

Moderato.

M.M.
88 =

p *m. g.*

cresc:

f

cresc

a tempo.

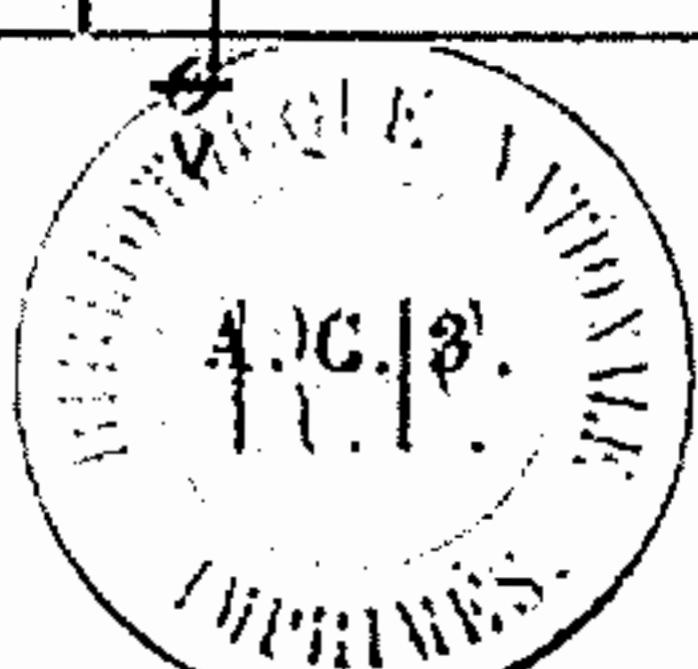
rit:

sf

p

cresc:

f



17. ÉTUDE.

Andante.

M. M.
63 =

p

ten:

mf

cresc.

sf *rall.* *p a tempo.*

ten:

18^e. ÉTUDE.

Allegro.

M.M.
72 =

A. C. 3.

19^e. ÉTUDE.

Andante ben cantabile.

M.M.
60 =

19^e. ÉTUDE.

Andante ben cantabile.

M.M.
60 =

p

cresc:

f

dim:

p

più forte.

rit: *p a tempo.*

D.G.

20^e ÉTUDE.

Andantino.

M. M.
80 =

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21^e ÉTUDE.

Allegretto

M. M.
80 = ♩

p delicato

FIN. *p*

cresc poco a poco

f

mf

p

mf

V

V

mf

V

V

mf

V

D.C.

22^e. ÉTUDE.

Moderato e cantabile.

M. M.
80 = 

p

cresc:

dim:

dolce erit

fin.

mf

crescendo poco a poco.

f

pp

D.G.



23^e ÉTUDE.

Moderato.

M.M.
60 =

cresc.

FIN.

dim.

cresc.

f

dim.

p

p

D.G.

24^e. ÉTUDE.

Moderato.

M. M.
120 =

A.C.3.

25^e ÉTUDE.

Moderato.

M. M.
72 =

p molto legato

cresc.

1°

2°

FIN.

p

cresc.

8^a

8^b

cresc.

D.C.

26^e. ÉTUDE.

Andante. *ten:* 34321 5
M. M. 52 = ♩ *p* *ben cantabile.*

mf *cresc:*

sempre cresc:

f *pp*

dolce.

sf

CODA.

p

rall:

pp 21232 21232

ppp

39343

A.C.3.

27^e ÉTUDE.

Allegretto.

M. M.
92 =

p

cresc.

fin.

p

cresc.

rall. *ff*

D.C.

28^e ÉTUDE.

Mouvement de marche modéré (Articulation du poignet.)

29. ÉTUDE.

SECUNDA.

Allegretto.

M. M.
138 : ♩

Ped. V

cresc.

f

ff

mf

cresc.

rit.

D.G.

A.C. 3..

29^e. ÉTUDE.

Allegretto

PRIMA.

M. M.
158 =

8a

p

mf

cresc.

f

ff

cresc.

FIN.

rit: p

A. C. 3.

D.C.

30^e ÉTUDE.

SECUNDA.

Allegro moderato.

M.M.
84 =

The music consists of six staves of sixteenth-note exercises. Staff 1 starts with a treble clef, common time, and a dynamic of *mf*. Staff 2 starts with a bass clef, common time, and a dynamic of *f*. Staff 3 starts with a bass clef, common time, and a dynamic of *p*. Staff 4 starts with a bass clef, common time, and a dynamic of *f*. Staff 5 starts with a treble clef, common time, and a dynamic of *f*. Staff 6 starts with a bass clef, common time, and a dynamic of *ff*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

rinfz. *dim.* *f* *f*

fin.

D.G.

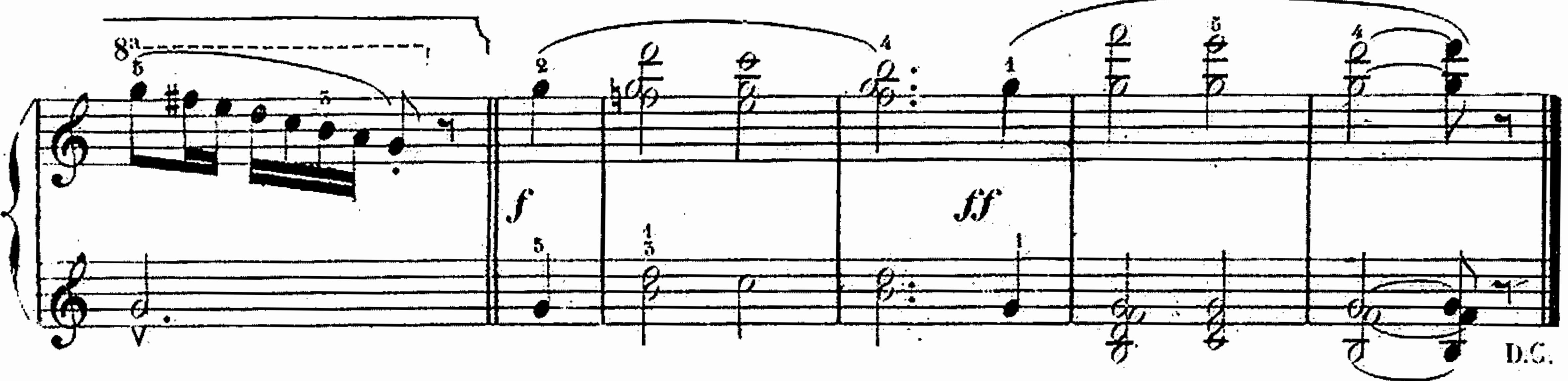
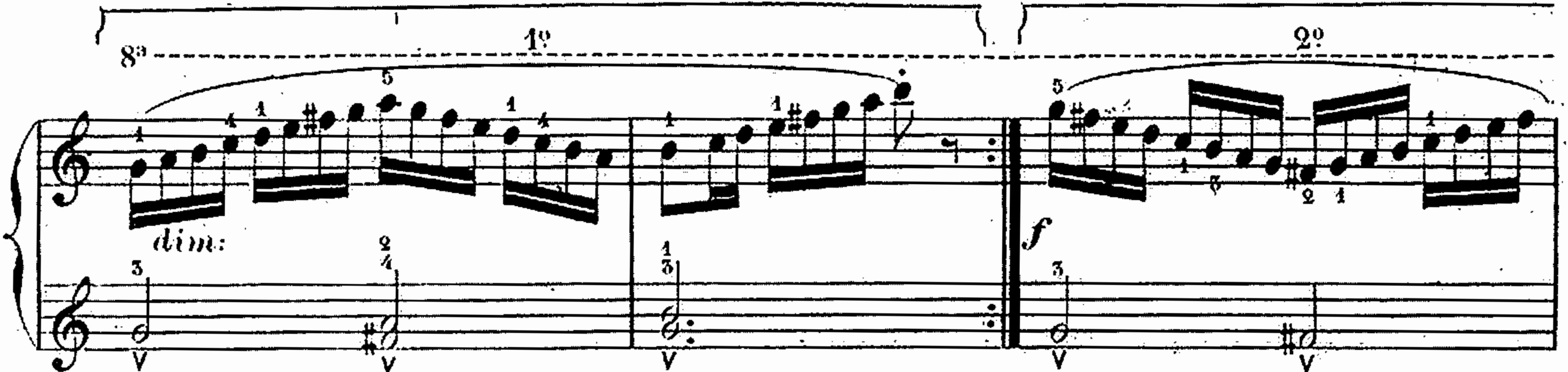
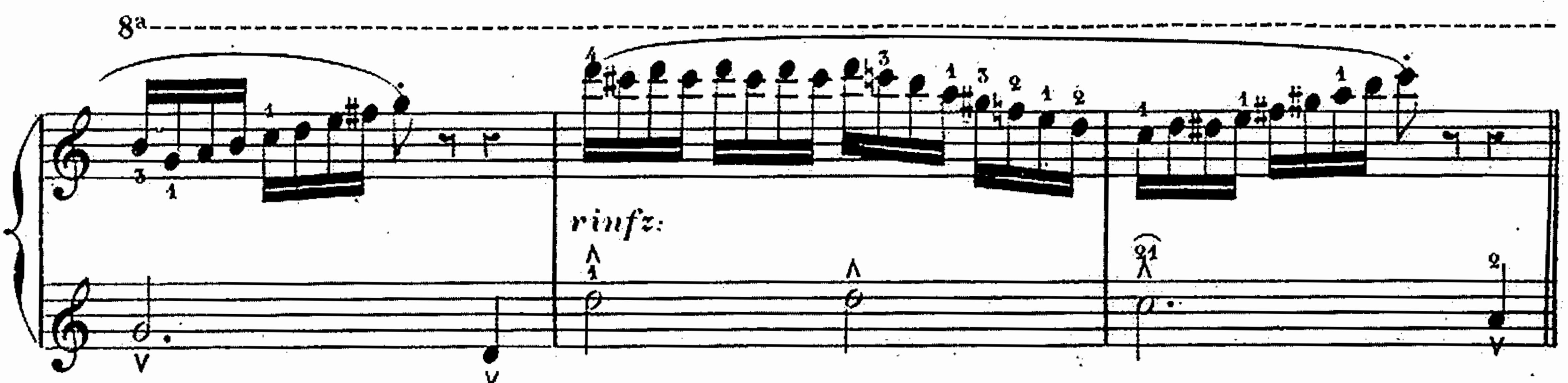
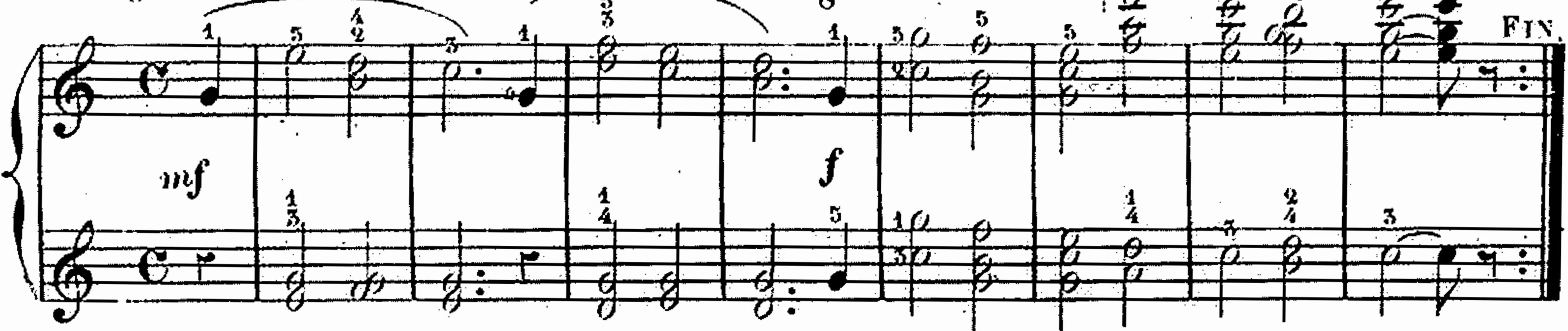
30^e ÉTUDE.

Allegro moderato.

PRIMA.

M.M.

84



34^e ÉTUDE.

Moderato.

SECUNDA.

M.M.
72 = $\frac{2}{4}$

p

cresc. *sempre crescendo. f*

p

f

sempre forte.

f D.C.

31. ÉTUDE.

PRIMA.

Moderato.

M.M.
72 =*p*

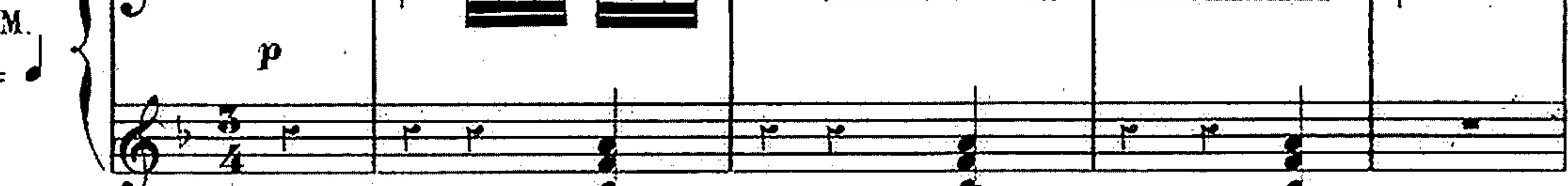
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*cresc.**sempre crescendo.**f*

FIN.

*f**p*

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32^e. ÉTUDE.

SECÚNDA.

Allegro moderato.

M.M.
92 =

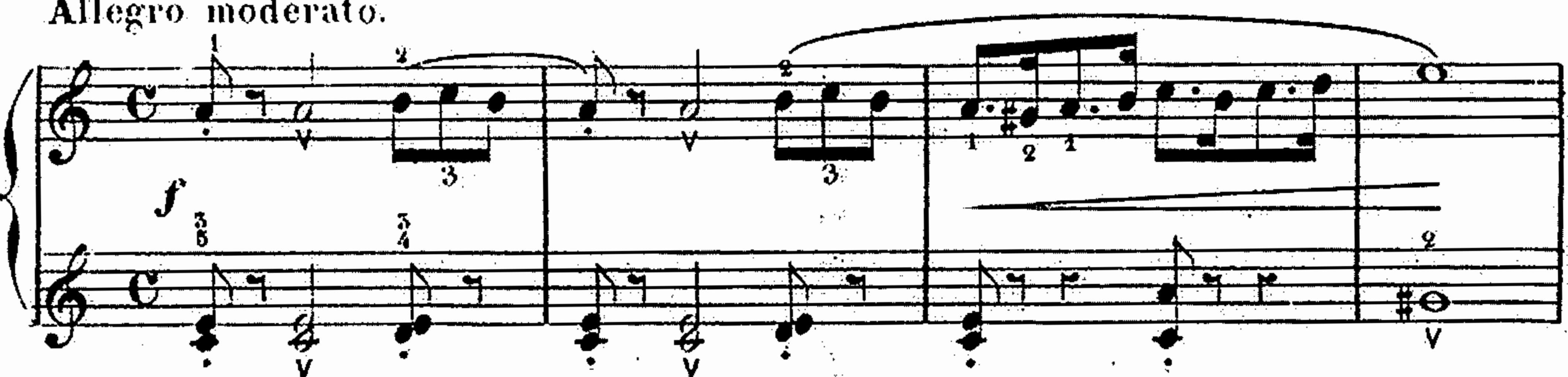
FIN.

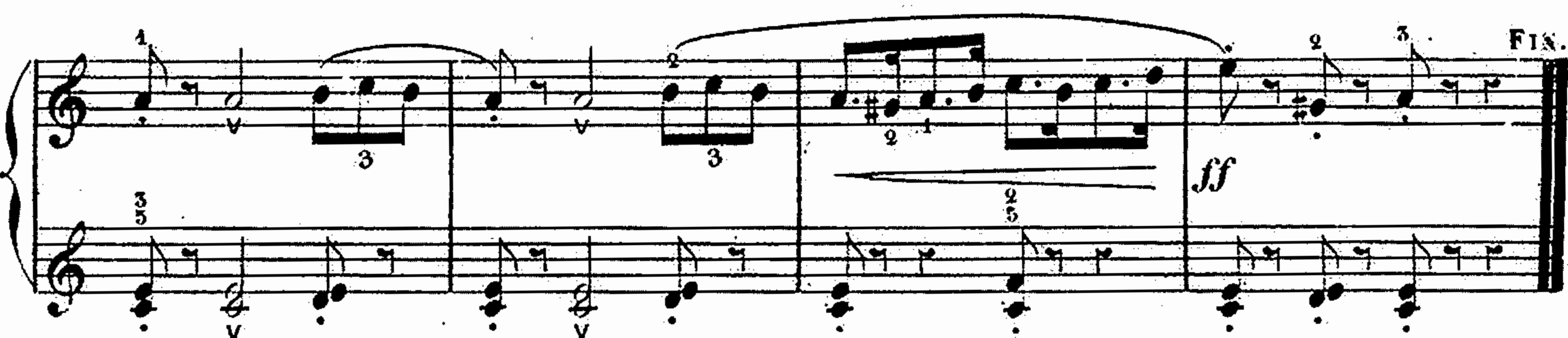
D.C.

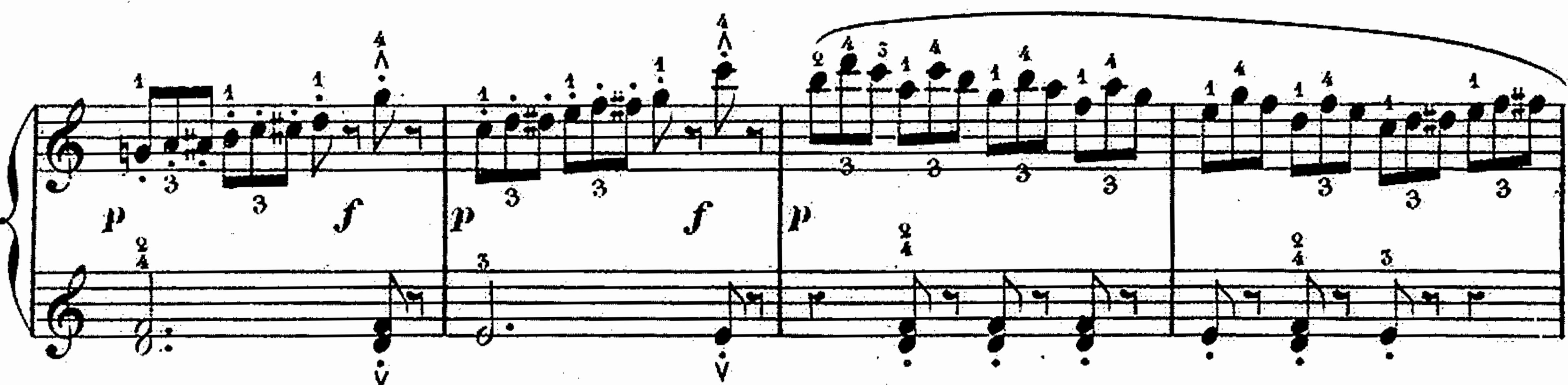
32^e ÉTUDE.

PRIMA.

Allegro moderato.

M.M.
92 = 





8^a 