

N° 1

# LES PROGRESSIVES

(Nouvelle Collection)

## ÉTUDES POUR LE PIANO

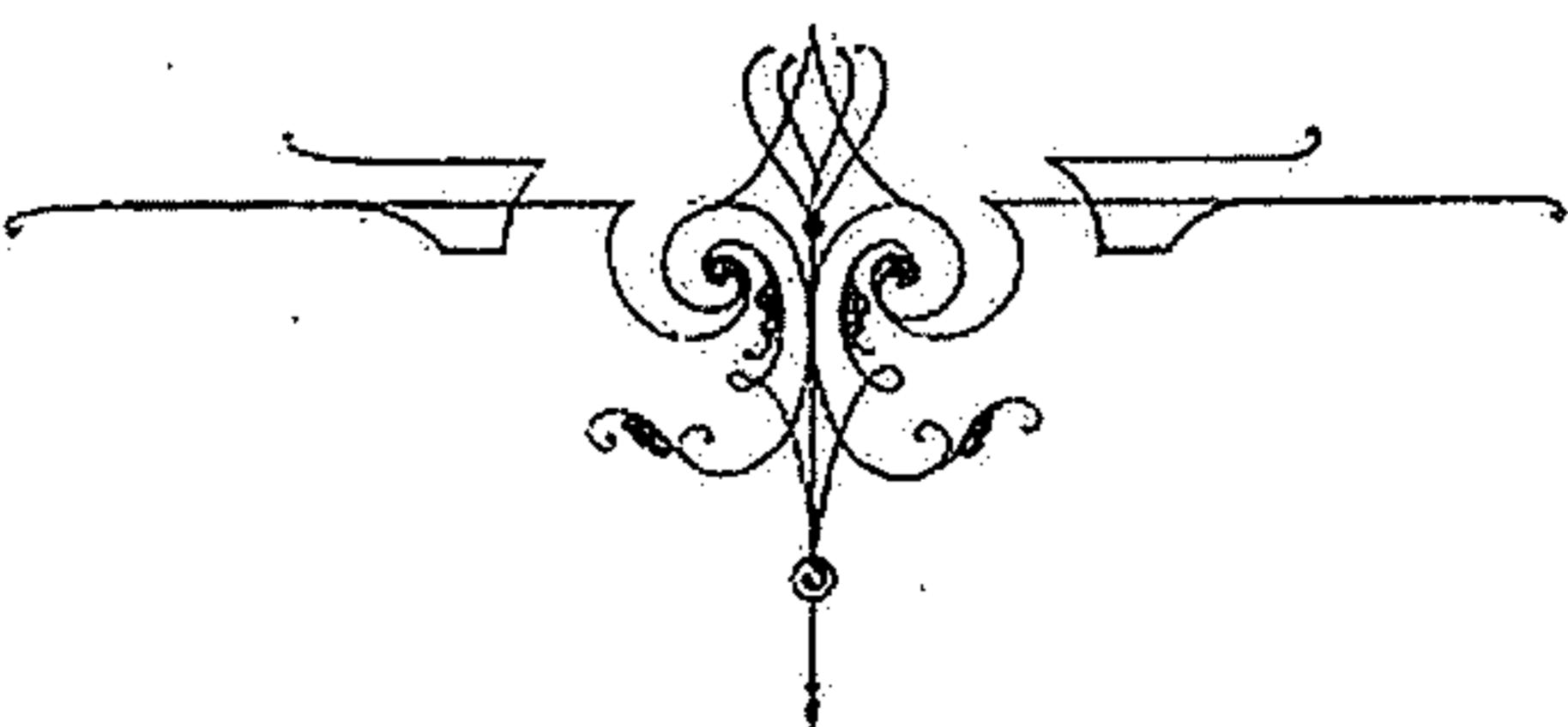
PAR

J.-L. BATTMANN



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(Chaque Livre contient 3 ou 4 Études à Quatre Mains)



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# 30 ÉTUDES ÉLÉMENTAIRES

POUR LES PETITES MAINS

1<sup>er</sup> LIVRE

J. L. BATTMANN

Op. 319.

## 1<sup>re</sup> ETUDE.

LES CINQ NOTES ET LA GAMME.

jeuеz cette étude dans un mouvement modéré et donnez aux noires une stricte égalité.

Moderato.

2<sup>me</sup> ETUDE.

NOIRE POINTÉE SUIVIE D'UNE CROCHE

Rapprochement du 4<sup>e</sup> doigt vers le 4<sup>e</sup> — Soutenez la blanche  
de la main gauche pendant toute la mesure.

Andante.

Musical score for the first page of the second study. The key signature is F major (one sharp). The tempo is Andante. The music consists of two staves. The top staff starts with a dynamic *p*. The bottom staff has a bass clef and a common time signature. Fingerings are indicated above the notes: 2, 1, 2, 3, 4, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5. Measures 1-8 are shown.

Musical score for the second page of the second study. The key signature changes to G major (two sharps). The tempo remains Andante. The music continues from the previous page. Fingerings: 4, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5. Measures 9-16 are shown.

Musical score for the third page of the second study. The key signature changes to A major (three sharps). The tempo remains Andante. The music continues from the previous page. Fingerings: 5, 4, 2, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5. Measures 17-24 are shown. The section ends with a repeat sign and the instruction "FIN." followed by fingerings 2, 1, 2, 3, 5, 1, 2, 3, 5.

Musical score for the fourth page of the second study. The key signature changes to C major (no sharps or flats). The tempo is *cres.* The music continues from the previous page. Fingerings: 3, 2, 3, 4, 2, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5. Measures 25-32 are shown. The section ends with a dynamic *f*.

Musical score for the fifth page of the second study. The key signature changes to E major (two sharps). The tempo is *cres.* The music continues from the previous page. Fingerings: 4, 2, 3, 4, 2, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5. Measures 33-40 are shown. The section ends with a dynamic *f* and a repeat sign, followed by fingerings 4, 5, 4, 3, 5, 4, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, and the instruction "D.G."

### 3<sup>me</sup> ETUDE.

TIERCES LIÉES ET SIXTES DÉTACHÉES.  
Touchez les deux notes parfaitement ensemble.

Moderato.

4<sup>me</sup> ETUDE.

Coulez les croches. Detachez les noires. Observez exactement les soupirs.

Allegretto.

The sheet music consists of eight staves of piano music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *f*. The third staff starts with a dynamic *p*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *p*. The sixth staff starts with a dynamic *f*. The seventh staff starts with a dynamic *p* followed by a tempo marking "p a tempo.". The eighth staff ends with a dynamic *p*.

## **5<sup>me</sup> ETUDE.**

PETIT SHARITUER À SE SERVIR DE 4<sup>e</sup> RT DU 5<sup>me</sup> DOIGT SUR LES TOUCHES NOIRES.

A ce Signe \* glissez avec le pouce de la touche noire sur la blanche.

### **Allegretto.**

A musical score for piano featuring a single melodic line on five-line staves. The key signature is B-flat major (two flats). The time signature changes between common time and 2/4 time. Fingerings are indicated above the notes: 2, 5, 4, 3, 5, 4, 2, 4, 3. Dynamics include *p*, *f*, and *sf*. The score consists of eight measures.

A musical score for two staves, Treble and Bass. The Treble staff begins with a whole note (4), followed by a half note (3). The Bass staff begins with a half note (2). The sequence continues with various notes and fingerings, including 5, 4, 3, 5, 1, 4, 2, 4, 5, 3, 1, 5, 3, 1, 2, 4, and 2. A dynamic marking 'f' with a crescendo line is shown above the Bass staff.

6<sup>me</sup> ETUDE.

GAMMES MONTANTES ET DESCENDANTES.

Faites-les avec toute l'égalité et toute la netteté possibles, sans presser.

Observez les — en montant et les — en descendant.

Allegretto.

The music is divided into five systems by vertical bar lines. System 1 starts with a treble clef, common time, dynamic *p*, and two measures of chords. System 2 begins with a bass clef, common time, and continues with a treble clef, common time. System 3 starts with a bass clef, common time. System 4 starts with a treble clef, common time. System 5 starts with a bass clef, common time. The music includes various dynamics such as *cres.*, *f*, and *p*. Fingerings are marked above the notes, such as 1, 2, 3, 4, 5, and 1-2, 1-3, 1-4, 1-5. Articulation marks like dots and dashes are also present.

7<sup>me</sup> ETUDE.

Appuyez la note marquée de ce Signe > et jetez-la bien coulée, sur la noire détachée suivante. Forcez la note marquée de *sf* > et perdez-la également coulée, sur la note suivante. Observez bien les détachés et les liaisons.

Allegretto.

The sheet music contains six staves of musical notation for two hands. The first staff begins with a dynamic *p* and a grace note marked with a triangle symbol (>). The second staff starts with a dynamic *cres.* and a grace note marked with a triangle symbol (>). The third staff begins with a dynamic *sf* and a grace note marked with a triangle symbol (>). The fourth staff begins with a dynamic *f* and a grace note marked with a triangle symbol (>). The fifth staff begins with a dynamic *p* and a grace note marked with a triangle symbol (>). The sixth staff begins with a dynamic *sf* and a grace note marked with a triangle symbol (>). The music concludes with a final dynamic *mfp* and a repeat sign.

## 8<sup>me</sup>. ÉTUDE.

## POUR APPRENDRE A CHANGER DE DOIGTS SUR DES NOTES PARENTES

Soutenez les noires pointées de la main gauche pendant toute la mesure. — Comptez un temps pour une croche.

### Andantino.

9<sup>me</sup> ETUDE.

## TRIOLETS.

Faites-les avec une parfaite égalité. Comptez en deux temps, mais ayez soin de ne pas compter plus vite dans les mesures où sont les blanches. Si l'élève ne faisait pas les Triolets égaux ou s'il comptait plus vite aux blanches il faudrait lui faire compter 6 temps par mesure. Remarquez qu'à la main droite on emploie tantôt le 2<sup>e</sup> tantôt le 3<sup>e</sup> doigt entre le 1<sup>er</sup> et le 5<sup>e</sup>. Remarquez aussi la différence de forme entre les 3 qui indiquent le doigté et les 3 qui indiquent les triolets.

Allegretto.

1 2 3 4 5 6 7 8 9 10 11 12 13

*f*

*p*

*f* FIN.

*p* eres.

*sf* D.C.

10<sup>me</sup> ETUDE.

Détachez les croches et appuyez les blanches pointées à la main droite.  
Soutenez celles de la main gauche pendant toute la mesure. — L'élève comp-  
tera six temps et fera arriver la double-croche après le 2<sup>me</sup>.

Mouvt de Mazurka.

Mouvt de Mazurka.

*mf*

*cres.*

*f*

*p*

*mf*

*f*

*p*

*mf*

*p*

*D.C.*

11<sup>me</sup> ETUDE.

Appuyez légèrement la première croche et jetez-la, bien coulée, sur la croche suivante que vous détacherez. — Accentuez toute l'étude comme c'est indiqué dans les deux premières mesures.

Moderato.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic *p*, followed by *sf*, *cres.*, and *dim.*. The second staff begins with *f*, followed by *p*. The third staff concludes with *FIN.* The fourth staff begins with *p*, followed by *f*. The fifth staff begins with *f*, followed by *sf* and *p*. The sixth staff concludes with *pp* and *D.C.*

12<sup>me</sup> ETUDE.

POUR APPRENDRE À FAIRE LE GROUPETTO ET À RAPPROCHER LE 4<sup>e</sup> DOIGT DU 1<sup>er</sup> ET LE 1<sup>er</sup> DU 4<sup>e</sup>

Faites les 4 triples-croches avec une parfaite égalité et faites en sorte qu'elles remplissent exactement le 3<sup>e</sup> temps. Comptez trois temps, un temps pour une croche.

Allegretto.

The music is composed of five staves of guitar tablature. Each staff has a treble clef and a key signature of one sharp. The first staff starts with a dynamic 'p'. The second staff includes a crescendo marking ('cres.') and the third staff includes a dynamic 'f'. The fourth staff includes a dynamic 'p' and a crescendo marking ('cres.') followed by a dynamic 'f'. The fifth staff ends with a dynamic 'p'.

13<sup>me</sup>. ÉTUDE.

INDEPENDANCE DES MAINS.

Remarquez que, alternativement, les mains détachent des noires et appuient des blanches pointées.

And<sup>no</sup> quasi All<sup>uto</sup>

14<sup>me</sup> ETUDE.

POUR APPRENDRE À CHANGER DE DOIGT SUR UNE NOTE PARILLE ET À JETER  
DEUX DOUBLES CROCHES LIÉES SUR UNE CROCHE DÉTACHÉE

Coulez bien les noires de la main gauche.

Allegretto.

The sheet music consists of five staves of musical notation for piano. The top staff is in G major, the second and third staves are in A major, the fourth staff is in E major, and the bottom staff is in F# major. The music is in common time and Allegretto tempo. Fingerings are indicated above the notes, such as '1' or '2 3 4'. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). The piece concludes with a final cadence and a repeat sign.

15<sup>me</sup> ETUDE.MESURE EN  $\frac{6}{8}$ .Comptez six temps et faites régulièrement tomber les doubles-croches après le 2<sup>e</sup> et le 5<sup>e</sup> temps.

Andantino BARCAROLLE.

The sheet music consists of five staves of musical notation for a solo instrument, likely a guitar or mandolin. The notation uses a combination of treble and bass clefs. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '6/8' symbol). The music is labeled 'Andantino BARCAROLLE.' The first staff begins with a dynamic 'p' and contains six measures. The second staff begins with a dynamic 'f' and contains six measures. The third staff begins with a dynamic 'mf' and contains six measures. The fourth staff begins with a dynamic 'cres.' and contains six measures. The fifth staff begins with a dynamic 'cres.' and contains six measures, ending with a dynamic 'D.C.' (Da Capo).

46<sup>me</sup> ETUDE.

## ETUDE DE SYNCOPES:

Appuyez les notes syncopées et perdez-les sur les notes suivantes.  
Détachez franchement les accords de noires de la main gauche en ayant  
soin de toucher les trois notes parfaitement ensemble.

Moderato.

*p*

*cres.*

*f*

*p*

*fin.*

*dolce.*

*cres.*

*f*

*s*

*D.G.*

17<sup>me</sup> ETUDE.

INDEPENDANCE DES MAINS, DES DOIGTS ET DES POIGNETS.

Pour accoutumer les deux mains à détacher et à lier alternativement.

Allegretto

Allegretto

*p*

*f*

*A*

*V*

*FIN.*

*p*

*A*

*V*

*D.C.*

## 18<sup>me</sup> ETUDE.

Donnez aux noires toute leur valeur; coulez les quatre doubles-croches sur la blanche, sans presser; détachez les croches de la 3<sup>e</sup> mesure et appuyez la blanche de la 4<sup>e</sup>. — Observez le crescendo qui prépare la blanche appuyée. Soutenez la blanche pointée de la main gauche pendant toute la mesure.

### Moderato.

The image displays six staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one flat. The first five staves are in common time, while the last staff is in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingerings are indicated by arabic numerals (1 through 5) placed above or below the strings. Dynamic markings like 'p' (piano), 'cres.', 'dim.', and 'f' (fortissimo) are scattered throughout. Articulation marks, including short vertical dashes and horizontal dashes, are also present. Some staves feature measure numbers (e.g., 1a, 2a, 1b, 2b) and specific performance instructions like '1. 2. 3. 4.' and '1. 2. 3. 4. 5.' above the staff.

## 49<sup>me</sup> ETUDE.

Soutenez bien les blanches pointées de la main droite pendant que vous frapperez les croches et, en les frappant, tenez la main et le poignet parfaitement immobiles. Touchez les blanches pointées un peu plus fort et les croches plus piano.

Modérato:

The sheet music consists of five staves of piano music. Each staff has two measures per system. The first staff begins with a dynamic 'p' and contains fingerings such as 5-1, 4-1, 5-1, 4, 5-1, 5-1, 5-1. The second staff includes dynamics 'cres.' and 'f'. The third staff begins with a dynamic 'p' and contains fingerings such as 5-2, 3-2, 3-2, 3-2, 5-1, 4-1, 5-1. The fourth staff contains fingerings like 5-2, 3-2, 3-2, 3-2, 5-1, 4-1, 5-1. The fifth staff concludes with a dynamic 'f'.

20.<sup>me</sup> ETUDE.

POUR APPRENDRE A OBSERVER LE DEMI-SOUPIR.

Ayez soin de ne pas laisser traîner la note qui précède ce silence. Accentuez un peu toutes les blanches de la main droite. Soutenez les rondes de la main gauche pendant toute la mesure.

Allegretto.

## **24<sup>me</sup> ETUDE.**

## POUR APPRENDRE A FAIRE LES CONTRE TEMPS.

Faites-les régulièrement tomber sur la seconde moitié du temps.

Soutenez bien les noires et détachez légèrement les croches.

### Allegretto.

## **22<sup>me</sup> ETUDE.**

## BLANCHES LIÉES A DES CROCHES.

#### RAPPROCHEMENT DES DOIGTS ET CHANGEMENT DE DOIGT SUR LA MÊME NOTE.

Soutenez les rondes de la main gauche pendant toute la mesure.

### Moderato.

The image displays five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic 'p' and features fingerings (1, 2, 3, 4) above certain notes. The second staff continues the melodic line with fingerings. The third staff begins with a dynamic 'mf'. The fourth staff includes dynamics 'cres.' and 'f'. The fifth staff concludes with a dynamic 'p'.

23<sup>me</sup> ETUDE.

## ETUDE EN TIERCES LIÉES.

Touchez les deux notes parfaitement ensemble. Ayez soin, dans l'avant-dernière mesure de chaque reprise de la main droite, de soutenir la blanche pendant les quatre croches. Ne laissez faire aucun mouvement au poignet dans l'exécution des tierces, les doigts seuls doivent agir.

Moderato

## ~~24<sup>me</sup>~~ ETUDE.

## **POUR APPRENDRE A CROISER LES MAINS.**

La main qui se dérange passe par-dessus celle qui reste fixe.  
Observez bien les coulés, les détachés et les appuyés de la main droite.

### Moderato.

Moderato.

The image shows five staves of piano sheet music. The top staff uses treble and bass clefs, with a dynamic marking 'p' (piano). The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. Various musical markings are present, including fingerings (e.g., 1, 2, 3, 4, 5), grace notes, and dynamics (e.g., crescendo, piano).

## **25<sup>me</sup> ETUDE.**

## INDEPENDANCE DES DOIGTS.

Soutenez bien, à la main droite, les rondes et les blanches et relevez soigneusement les croches, mais sans cesser de les lier.

### Moderator:

Moderato.

26<sup>me</sup> ETUDE.

## GENRE CHROMATIQUE.

Observez bien le doigté marqué. — Soutenez la blanche pointée de la main gauche pendant toute la mesure. Dans la 2<sup>e</sup> reprise, à la main droite, observez aussi les croches détachées et les blanches appuyées

Allegretto.

The sheet music contains six staves of musical notation for a single hand. The first two staves begin with dynamic *p* and show fingerings such as 2-3-1-3-1-2, 3-1-2, and 1-3-1-2. The third staff begins with *cres.* and shows fingerings like 1-3-1-2, 1-5-1, and 1-3-1-2. The fourth staff starts with *f* and shows fingerings such as 4-3-1, 3-2-1, and 5-4-3-2. The fifth staff shows fingerings like 4-5-4-3-1, 5-4-3-1, and 4-3-2. The sixth staff concludes with dynamic *p* and *D.C.*

## **27<sup>me</sup> ETUDE.**

## ETUDE EN TRIOLETS,

À EXÉCUTER À MAIN PARFAITEMENT REPOSÉE.

Soutenez bien les blanches liées aux deux mains. Remarquez la différence entre les 3 indiquant les triolets et ceux qui indiquent le doigté 3.

### Allegretto.

28<sup>me</sup> ETUDE.

Allegretto.

SECOND A

*P* Passez la main droite sous la main gauche de la 1<sup>re</sup> Partie.

*mf*

*f* Décroisez les mains.

*dim.*

*pp*

*rall*

D.C.

28<sup>me</sup> ETUDE.

PRIMA

Allegretto.

*p* Passez la main gauche sur la main droite de la 2<sup>e</sup> Partie.

*f* Décoisez les mains.

*dim.*

*pp*

*rall.*

D.C.

## **29<sup>me</sup> ETUDE.**

SECONDA

### Moderato.

Moderato.

1 3 2 4 3 5 2 1 5 2 3 4 5 1 4

p

5 1 3 4 2 3 5 1 2 3 4 5 1 2 3 4

cres. f p cresc.

1 3 2 4 3 5 2 1 5 2 3 4 5 1 2 3 4

f

1 3 2 4 3 5 2 1 5 2 3 4 5 1 2 3 4

5 1 3 4 2 3 5 1 2 3 4 5 1 2 3 4

pp

1 3 2 4 3 5 2 1 5 2 3 4 5 1 2 3 4

ff dim. f

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4

29<sup>me</sup> ETUDE.

Moderato.

PRIMA

Moderato.

PRIMA

*p*

*cres.*

*f*

*p*

*cres.*

*f*

*pp*

*ff*

*dim.*

*p*

*p*

*f*

1<sup>a</sup>

2<sup>a</sup>

30<sup>me</sup> ETUDE.

Allegro.

SECONDA

The sheet music consists of five staves of musical notation for a right-hand technique exercise. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *p*. The third staff features a dynamic *mf* and includes fingerings such as 3 4 5 2 1 2 and 3 4 5 2 1 2. The fourth staff includes dynamics *cres.*, *ff*, and *survez.* Fingerings like 2 1 2, 5 2 1 2, 4 2 1 2, 5 2 1 2, and 2 3 4 are shown. The fifth staff concludes with dynamics *p a tempo.*, *cres.*, *f*, and *ff*.

30.<sup>me</sup> ETUDE.

Allegro.

PRIMA

The music is divided into six staves, each starting with a different measure number (1, 2, 3, 4, 5, 6). The first staff starts with measure 1, the second with 2, the third with 3, the fourth with 4, the fifth with 5, and the sixth with 6. Measures 1 through 4 are in common time, while measures 5 and 6 are in 2/4 time. The key signature changes from one sharp in measures 1-4 to no sharps or flats in measures 5-6. Fingerings are shown above the notes, and dynamics include *p*, *mf*, *f*, *cres.*, *rall.*, *p a tempo.*, and *ff*.

