

N° 3

LES PROGRESSIVES

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ÉTUDES POUR LE PIANO

PAR

J.-L. BATTMANN

1^{er} Livre. 30 ÉTUDES ÉLÉMENTAIRES, Composées pour les Petites Mains, (Op: 313), Pr: 12^f.

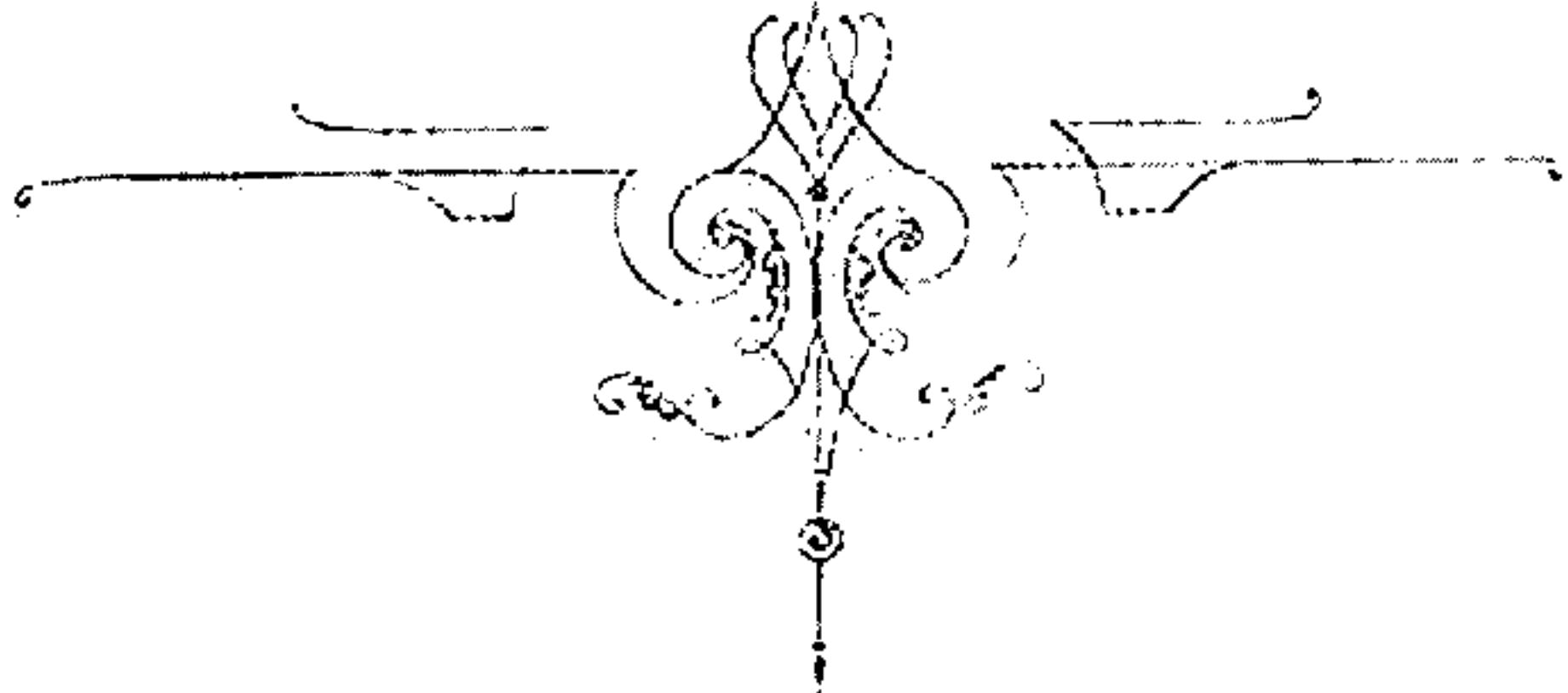
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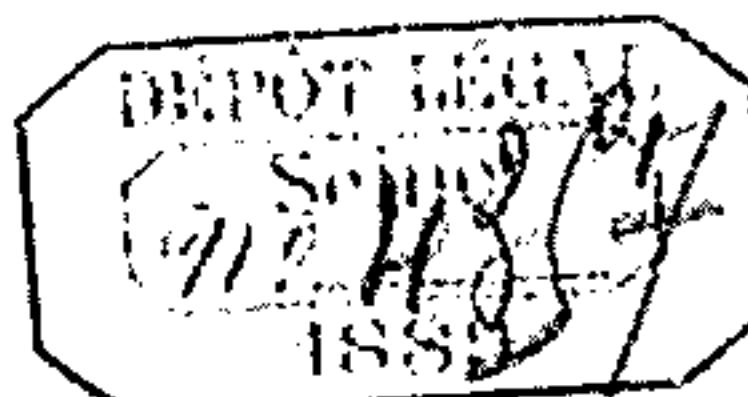
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1889

Vm⁸
Vm 8. 56 (3)



25 ÉTUDES MÉLODIQUES

3^e LIVRE

J. L. BATTMANN

Op. 325.

4^{re} ÉTUDE.

Allto vivo.

M:  • = 80.

M: D. = 80.

mf

cres.

ga-

f.

mf

cres.

Detailed description: The image shows a musical score for piano, consisting of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in common time (indicated by 'D.'). Measure 1 starts with a forte dynamic (indicated by a large 'f') followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic of 'mf'. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic of 'cres.'. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic of 'ga-' (indicated by a bracket over the staff). Measures 12-13 show eighth-note patterns. Measure 14 begins with a dynamic of 'f.' (indicated by a bracket over the staff). Measures 15-16 show eighth-note patterns. Measure 17 begins with a dynamic of 'mf' (indicated by a bracket over the staff). Measures 18-19 show eighth-note patterns. Measure 20 begins with a dynamic of 'cres.' (indicated by a bracket over the staff). Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns.

8a

f.

p.

f.

p.

f.

mf

s>

cres.

f.

2^{me} ETUDE.

Allegretto.

M. = 126.

The sheet music consists of five staves of piano music. The first four staves are in common time (indicated by a '2' over a '4') and the fifth staff is in 6/8 time (indicated by a '6' over an '8'). The key signature is one flat. Measure 1 starts with a dynamic 'p' and features a treble clef. Measures 2-5 show a continuous pattern of eighth and sixteenth notes with various fingerings (e.g., 3, 1, 2, 4, 5) and dynamics ('f', 'p'). Measure 6 begins with a dynamic 'f' and continues the pattern. Measure 7 starts with a dynamic 'ff' and ends with a dynamic 'sf'. Measure 8 concludes with a dynamic 'ff' and a fermata over the bass clef staff.

A. L. 8558

3^{me} ETUDE.All^e moderato.

M. $\bullet = 132$.

poco crescendo

f

cres.

ff

FIN.

1 4 1 5 1 4 1 3 1 2 1 5 1 4 1 5 1 4
 5 1 4 1 5 1 5 1 1 1 5 1 4 1 5 1 1 1
p
 3 1 4 1 1 5 4 1 5 1 1 4 5 1 4 1 1 5
cres.
 3 1 4 1 5 1 1 4 5 1 4 1 5 1 1 4
 1 3 2 5 2 4 1 3 2 4 3 2 3 1 5 1 4
 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4
 1 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1
f
 1 3 2 5 2 4 1 3 2 4 3 2 3 1 5 1 4
 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4
 1 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1
 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4
cres.
 1 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1
 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4
 1 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1
 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4
 1 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1
diminuendo.
 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4
 1 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1
 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1 4
 1 1 5 1 4 1 5 1 4 1 5 1 4 1 5 1
p
ff *mf* *rall.*
 5 3 5 2 5 1 5 2 5 1 5 2 5 1 5 2
pp
 2 1 2 2 2 3 2 4 2 5 2 6 2 7 2 8
D.C.

4^{me} ETUDE.

All'uo moderato.

M. 192. *mf*

1^a

2^a

Faites ressortir le chant de la main gauche

5

5

5

cres.

5

5

5

5

f

5

1^a

mf

2^a

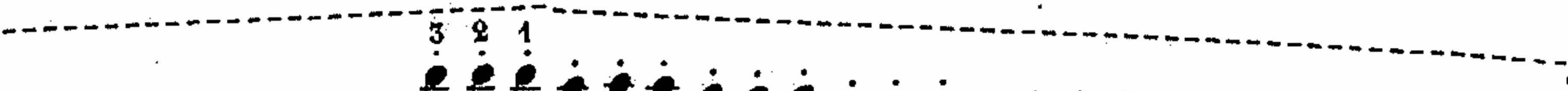
A. L. 8338.

5^{me} ETUDE.

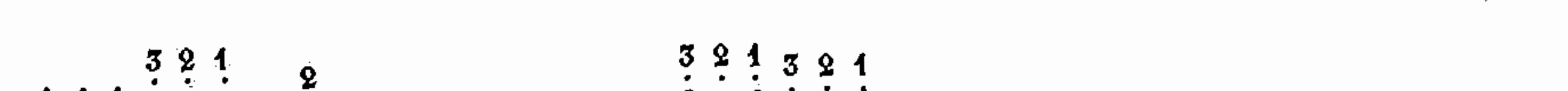
All° moderato.

M. ♩ : 152. 

pp 





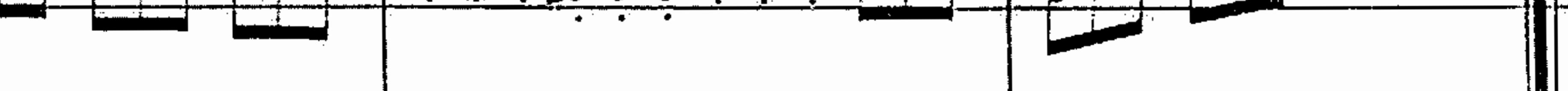


f 

ff 









Musical score page 11, measures 1-3. Treble and bass staves. Dynamics: *f*, *sf*. Fingerings: 1, 2, 3, 4; 3 2 1; 3 2 1; 3 2 1.

Musical score page 11, measures 4-6. Treble and bass staves. Dynamics: *sf*. Fingerings: 1, 2, 3, 4; 3 2 1; 3 2 1; 3 2 1.

Musical score page 11, measures 7-9. Treble and bass staves. Dynamics: *ff*. Fingerings: 3 2 1; 3 2 1; 3 2 1; 3 2 1.

Musical score page 11, measures 10-12. Treble and bass staves. Dynamics: *dim.*, *rit.*, *pp a tempo.* Fingerings: 3 2 1; 3 2 1; 3 2 1; 3 2 1.

Musical score page 11, measures 13-15. Treble and bass staves. Dynamics: *ff*. Fingerings: 3 2 1; 3 2 1; 3 2 1; 3 2 1.

Musical score page 11, measures 16-18. Treble and bass staves. Dynamics: *ff*. Fingerings: 3 2 1; 4 5 2; 4 3 1.

6^{me} ETUDE.

Allegretto.

M. ♩ = 120.

Musical score page 13, measures 1-5. Treble and bass staves. Measure 1: Treble staff has a grace note (3) over a dotted half note (6). Bass staff has a quarter note (5). Measure 2: Treble staff has a grace note (5) over a sixteenth-note cluster (3, 2, 1, 3). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 3: Treble staff has a grace note (5) over a sixteenth-note cluster (1, 3, 4, 2). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 4: Treble staff has a grace note (5) over a sixteenth-note cluster (2, 1, 4, 3). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 5: Treble staff has a grace note (5) over a sixteenth-note cluster (1, 3, 2, 4).

Musical score page 13, measures 6-10. Treble and bass staves. Measure 6: Treble staff has a grace note (5) over a sixteenth-note cluster (4, 3, 2, 1). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 7: Treble staff has a grace note (5) over a sixteenth-note cluster (3, 2, 1). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 8: Treble staff has a grace note (5) over a sixteenth-note cluster (2, 1, 3, 4). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 9: Treble staff has a grace note (5) over a sixteenth-note cluster (1, 3, 4, 2). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 10: Treble staff has a grace note (5) over a sixteenth-note cluster (3, 2, 1, 4).

Musical score page 13, measures 11-15. Treble and bass staves. Measure 11: Treble staff has a grace note (5) over a sixteenth-note cluster (4, 3, 2, 1). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 12: Treble staff has a grace note (5) over a sixteenth-note cluster (3, 2, 1). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 13: Treble staff has a grace note (5) over a sixteenth-note cluster (2, 1, 3, 4). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 14: Treble staff has a grace note (5) over a sixteenth-note cluster (1, 3, 4, 2). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 15: Treble staff has a grace note (5) over a sixteenth-note cluster (3, 2, 1, 4).

Musical score page 13, measures 16-20. Treble and bass staves. Measure 16: Treble staff has a grace note (5) over a sixteenth-note cluster (2, 1, 4, 3). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 17: Treble staff has a grace note (5) over a sixteenth-note cluster (1, 3, 2, 4). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 18: Treble staff has a grace note (5) over a sixteenth-note cluster (2, 1, 4, 3). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 19: Treble staff has a grace note (5) over a sixteenth-note cluster (1, 3, 2, 4). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 20: Treble staff has a grace note (5) over a sixteenth-note cluster (2, 1, 4, 3). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3).

Musical score page 13, measures 21-25. Treble and bass staves. Measure 21: Treble staff has a grace note (5) over a sixteenth-note cluster (4, 3, 2, 1). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 22: Treble staff has a grace note (5) over a sixteenth-note cluster (3, 2, 1). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 23: Treble staff has a grace note (5) over a sixteenth-note cluster (2, 1, 3, 4). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 24: Treble staff has a grace note (5) over a sixteenth-note cluster (1, 3, 4, 2). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3). Measure 25: Treble staff has a grace note (5) over a sixteenth-note cluster (3, 2, 1, 4). Bass staff has a sixteenth-note cluster (5, 3, 2, 1, 3).

7^{me} ETUDE.

Allegretto.

M: $\frac{2}{4}$ = 200.

FIN.

p

p più forte.

p

f

D.C.

8^{me} ETUDE.

Tempo di marcia.

M: = 138. { *f*

9^{me} ETUDE.

Allegretto vivo.

M. $\frac{6}{8}$ = 84.

A page of musical notation for a string instrument, likely cello or double bass, featuring five staves of music. The notation includes various dynamics such as *mf*, *cres.*, *f*, *ff*, *p*, *mf*, *cres.*, and *f*. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, 5, and 6. The music consists of measures of sixteenth-note patterns, with some measures featuring sustained notes or rests. The key signature changes between staves, and the tempo markings are indicated by curved arrows above the staves.

40^{me} ETUDE.

Allegretto. *pp*

M. ♩ = 168.

mf

cres.

f

mf

cres.

pp

fin.

Musical score page 49, featuring five staves of music. The score includes dynamic markings such as *f*, *cres.*, *ff*, *mf*, *dim.*, and *D.C.*. Various slurs and grace notes are present throughout the staves.

Staff 1: Measures 31-35. Dynamics: *f*, *cres.*, *ff*. Fingerings: 12, 13, 14, 2 1 3, 12, 2 3, 4 3. Slurs: measures 31-32, 33-34, 34-35.

Staff 2: Measures 31-35. Dynamics: *cres.*, *ff*, *V*, *V*. Fingerings: 1 2, 3 4, 5 2, 2 3, 4 3. Slurs: measures 31-32, 33-34, 34-35.

Staff 3: Measures 31-35. Dynamics: *mf*, *V*, *V*. Fingerings: 2 3, 1 2, 3 4, 5 4. Slurs: measures 31-32, 33-34, 34-35.

Staff 4: Measures 31-35. Dynamics: *V*, *V*, *cres.*, *V*. Fingerings: 1 2, 3 4, 5 4. Slurs: measures 31-32, 33-34, 34-35.

Staff 5: Measures 31-35. Dynamics: *ff*, *dim.*. Fingerings: 1 2, 3 4, 5 4. Slurs: measures 31-32, 33-34, 34-35. The score concludes with *D.C.*

14^e ETUDE.

Moderato.

12^e ETUDE.

Allegretto

M. ♩ = 120.

pp

mf

cres.

mf Faites toujours ressortir la mélodie.

f

p

rinf:

p

D.C.

13^{me} ÉTUDE.

Allegro.

Allegro.

M: 144. 8a

f simili.

cres.

ff

mf

f

ff

This image shows page 10 of a piano score. The music is in common time and consists of six staves of musical notation. The key signature is one sharp. The first staff features a treble clef and a bass clef below it. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The music includes dynamic markings such as *f*, *cres.*, *ff*, *mf*, and *f*. There are also performance instructions like "simili." and "ff". Fingerings are indicated above the notes in various staves. Measure numbers 144 through 150 are present at the beginning of the page.

14^e ÉTUDE.

Allegretto.

15.^{me} ETUDE.

Allegretto.

M: $\text{♩} = 160.$

mf *ben legato.*

cres.

f

ff

semprē legato.

cres.

ff

ff

ff

ff con fuoco.

ff

ff

mf *ben legato.*

cres.

A. L. 8338.

46^{me} ETUDE.

Tempo di marcia

M. ♩ = 132.

The music is composed for two hands on a four-hand piano. It features ten staves of musical notation. The first staff begins with a dynamic of *ff*, followed by *p*. Fingerings such as 5-3-5-1-5-2-1 and 5-1-4-2 are indicated above the notes. The second staff starts with a dynamic of *ff* and includes a circled measure. The third staff ends with a dynamic of *mf*. The fourth staff begins with a dynamic of *p* and ends with a dynamic of *mf*. The fifth staff begins with a dynamic of *p* and ends with a dynamic of *p*. The sixth staff begins with a dynamic of *mf* and ends with a dynamic of *p*. The seventh staff begins with a dynamic of *mf* and ends with a dynamic of *p*. The eighth staff begins with a dynamic of *pp* and ends with a dynamic of *p*. The ninth staff begins with a dynamic of *mf* and ends with a dynamic of *cres.*. The tenth staff concludes with a dynamic of *p*.

47^e ÉTUDE.

4

Allegretto

M. $\sigma = 168.$

Pben legato.

M. 168. *p ben legato.*

The sheet music consists of six staves of musical notation for guitar, arranged vertically. The first staff begins with a dynamic of *p* and a tempo of 168. Fingerings are indicated above the notes, such as '3' over a note in the first measure. The second staff starts with a dynamic of *cres.* The third staff features two melodic fragments labeled '1a.' and '2a.' The fourth staff includes a dynamic of *p*. The fifth staff contains a dynamic of *crescendo.* The sixth staff concludes with a dynamic of *p*.

18^{me} ETUDE.

Allegretto.

M. = 144.

49^{me} ETUDE.

All° moderato.

M. = 126.

20^{me} ETUDE.

Moderato.

M. d. 126.

2 5
1 2 5
5 5 5
1 1 2
1 2 5

1 2 5
4
5
1 2 5
4
8^a
cres.

5
1 2 5
4
1 2 5
4
5
1 2 5
4

5
1 2 5
4
1 2 5
4
5
1 2 5
4

5
1 2 5
4
1 2 5
4
5
1 2 5
4

5
1 2 5
4
1 2 5
4
5
1 2 5
4

Musical score for piano, page 10, measures 11-16. The score consists of five systems of music, each with two staves (treble and bass). Measure 11 starts with a dynamic *p*. Measures 12 and 13 show complex fingerings (e.g., 1 1 1, 3 1 2, 2 3, 2 3 2 4, 3 2 5 4) over sixteenth-note patterns. Measure 14 begins with *f*, followed by *ff* and *cres.* Measures 15 and 16 feature dynamics *p* and *pp*, with performance instructions like "roll." and "dim.".

21^{me} ETUDE.

Allegretto.

M. ♩ = 152.

mf

f

f

mf p

A musical score for piano, consisting of five staves of music. The music is in common time and includes the following dynamics and fingerings:

- Staff 1:** Crescendo (cres.), dynamic markings $1\ 2\ 3$, $1\ 2$, $5\ 3\ 2$, f , $5\ 2$, $3\ 2$, $1-3$, 5 , 5 , 2 , p . Fingerings include 1 , 2 , 3 , 4 , 5 .
- Staff 2:** Crescendo (cres.), dynamic markings $1\ 2$, $1\ 2$, $5\ 3\ 2$, 1 , $5\ 3\ 2$, 1 , 5 , 2 , 4 .
- Staff 3:** Crescendo (cres.), dynamic markings $1\ 2$, $5\ 4\ 2$, 1 , $5\ 5$, f , $5\ 3$, $4\ 1\ 4\ 2$, 1 , 2 , p . Fingerings include 1 , 2 , 3 , 4 , 5 .
- Staff 4:** Crescendo (cres.), dynamic markings $1\ 2$, $5\ 4$, 5 , 3 , $5\ 4\ 2$, 1 , $5\ 3$, 1 , 2 .
- Staff 5:** Crescendo (cres.), dynamic markings $1\ 2\ 3$, $1\ 2$, $5\ 3\ 2$, 1 , $5\ 3\ 2$, 1 , 5 , 2 , f , $5\ 3\ 2$, 1 , 4 .

22^e ETUDE.

Allegretto.

Mg. e = 126.

simili.

100

A. L. 8338.

<img alt="Sheet music for a two-part composition, likely for piano or harp. The music is divided into six systems by vertical bar lines. The top system shows a treble clef and bass clef staff, with a dynamic instruction '5.' above the first measure. The second system begins with '5.' above the bass staff. The third system starts with 'cres.' above the treble staff. The fourth system begins with 'dim.' above the bass staff. The fifth system begins with '5.' above the treble staff. The sixth system begins with '5.' above the bass staff. Measures are numbered at the bottom of each system: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 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23^{me} ETUDE.

And^{no} cantabile.

SECONDA.

M. 116. *pp* *sf* *cres.* *p* *mf* *p* *sf* *mf* *p* *f* *dim.* *rit.* *a tempo.*

pp *sf* *suivez.* *pp*

23^e ETUDE.

And^{no} cantabile.

PRIMA.

M. ♩ = 116.

1. dolce. *sf* >

2. *sf* >

3. *sf* > *cres.*

4. *p*

5. *mf* *sf* > *p*

6. *cres.* *sf* > *mf* *p* *cres.* *f*

7. *dim.* *rit.* *pp* a tempo. *sf* = *sf* =

8. *f* = *pp* *dolcissimo.* *rall.* *mf* a tempo.

24^{me} ETUDE.All^e moderato.

SEGONDA.

M. = 138. *mf* Mettez la main droite au-dessus de la main gauche de la 1^{re} Partie.

3 2 4 3

f

1^a 2^a FIN

mf faîtes ressortir le chant.

più forte.

1^a 2^a

D.C.

24^{me} ETUDE.All^o moderato.

PRIMA

M. = 138.

25^{me} ETUDE.

Andante.

SECONDA.

M. ♩ = 116.

1. Staff: Treble clef, common time. Dynamics: *p*, *cres.*

2. Staff: Bass clef, common time. Dynamics: *f*, *p*, *p*.

3. Staff: Treble clef, common time. Dynamics: *cres.*, *ff*, *pp*.

4. Staff: Bass clef, common time. Dynamics: *mf*, *cres.*

5. Staff: Treble clef, common time. Dynamics: *cres.*, *f*, *p*.

6. Staff: Bass clef, common time. Dynamics: *cres.*, *cres.*, *cres.*, *cres.*, *mit.*, *ff*.

D.C.

25.^{me} ETUDE.

Andante.

PRIMA.

M. ♩ = 116. 8^a

FIN.

A. L. 8358.