

2

Petites Fantaſies faciles

POUR

(PIANO)

sur des Motifs des

**PURITAINS**

de Bellini

PAR

**J. L. BATTMANN**

Op. 36.

N° 1

Prix : 5f

PARIS, FLEURY, ÉDITEUR  
16 Rue Sainte-Place.  
au 2<sup>me</sup>

CONSERVATOIRE

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BIBLIOTHEQUE

S. Fleury  
36

## DEUX PETITES FANTAISIES FACILES.

SUR LES PURITAINS.

(Bellini)

N° 1.

J. L. BATTMANN.

Op. 36.

à M. Charles MAIRE.

Risoluto.

PIANO.

Andante.

Dolce.

Espress.

p



4  
Allegro.

The musical score consists of six staves of piano music. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns. Various dynamics are indicated, such as 'f' (fortissimo), 'ff' (fortississimo), and 'Vivo.' (lively). Performance instructions include 'Con fuoco.' (with fire) and '5' (likely referring to a specific measure or section). The music is arranged in two systems, separated by a repeat sign with a brace.

8<sup>a</sup>

Tempo di Polaka.

*f* *p*

8<sup>a</sup>

*f* *ff*

*ff*

S. P. F. 118.(1)

5

6

7

*f*

*v*

*sf*

*p* *Contando.*

*Leggiero.* *sf*

*sf*

*p*

*Dolce.*

*sf* *sf*

*Cresc.*

*Accelerando.*

f

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BELLINI

S. Fleury  
16-2<sup>e</sup>

# DEUX PETITES FANTAISIES FACILES.

SUR LES PURITAINS.

(BELLINI)

N<sup>o</sup>. 2.

J. L. BATTMANN.

Op. 56.

à M<sup>me</sup> Hégesipe JANNOT.

Moderato.

**PIANO.**

**VARIATION.**

p Più vivo.

*mf*

*Cresc.*

*sf*

*ff Vivace.*

*Larghetto.*

*pp*

*Cresc.* *f* *Rit.* *ff* *p* *in Tempo.* *pp*

*Cresc.*

*ff* *Rit.* *in Tempo.*

*Cresc.*

*Rit.*

*ff*

*p*

*Cresc.*

*ff*

*p*

*Cresc.*

*ff*

*p*

*Rit.*

*in Tempo.*

*sf*

*sf*

*Ralentissez et diminuez.*

All°. moderato.

The sheet music consists of six staves of piano music. The top two staves are in common time (C), with the first staff in treble clef and the second in bass clef. The key signature changes from C major to B-flat major (two flats) in the third staff. The music is marked "All°. moderato." at the beginning. Various dynamics are used throughout, including *p*, *f*, *sf*, *Rit.*, *in Tempo.*, and *Cresc.*. Fingerings are indicated by circled numbers (1, 2, 3) placed above or below specific notes. The music is a continuous phrase across all six staves.

1

*Cresc.*

*p Piu mosso.*

*Cresc.*

8<sup>a</sup>

*f*

*Cresc.*

*Cresc.*

8<sup>b</sup>

*ff*

*ff*

*ff*