

G. DE M.

LA SEMAINE DES JEUNES PIANISTES.

N°

FANTAISIE-VALSE.

à Mlle. Jeanne MARSILLON.

J. L. BATTMANN.

Op: 279, N°1.

Mouvement de Valse.

INTRODUCTION



a Tempo.



grazioso.

cresc:





The musical score consists of five pages of music for two voices (treble and bass) and piano. The music is written in common time, with measures separated by vertical bar lines. The piano part is located at the bottom of each page, with the treble and bass staves above it. The vocal parts are in soprano and bass clef respectively. The score includes several dynamic markings such as *mf*, *p*, *cresc.*, *ff*, *ss*, *Ped.*, and *f*. Performance instructions like '3' and '5' with arrows indicate specific fingerings or techniques. Measure numbers are present in the top left corner of the first page and the top right corner of the fifth page. The music is divided into measures by vertical bar lines, and the vocal parts often have grace notes and slurs.

C. DE M.

LA SEMAINE DES JEUNES PIANISTES.

MUSSETTE.

J. L. BATTMANN.

Op: 279. N° 2.

à Mme Germaine d'ORIENT de BELLEGARDE.

Allegretto.

a Tempo.

INTRODUCTION.



1

*p*

*cresc:*

*8°*

*ss*

*p*

*un poco rit.*

*p*

*pp*

*sempre rallentando e dim.*

*Ped.*

*ss*

This musical score consists of five staves for piano. The first four staves are in common time (4/4), while the fifth staff begins with common time and then changes to 3/4 time. The key signature is B-flat major throughout. The music includes various dynamics such as *p*, *cresc:*, *ss*, *un poco rit.*, *p*, *pp*, and *sempre rallentando e dim.*. Pedal markings are present in the bass clef staves. Measure numbers 1 through 8 are indicated above the staves.

G. DE M.  
N°

LA SEMAINE DES JEUNES PIANISTES.

# TYROLIENNE.

à Monsieur Eugène PETIT.

J. L. BATTMANN.  
Op. 279. N° 3.

Mouvement de Valse modérée.

INTRODUCTION.

Musical score for "Tyrolienne" by J. L. Battmann, Op. 279, No. 3. The score is for piano and consists of six staves of music. The first system starts with an introduction in 3/4 time, marked "mf", followed by a section in 8/8 time marked "dolce.". The second system begins with a section marked "cresc.", followed by a section marked "p. dim." and "p. rit.". The final staff shows a return to the original key and tempo.

2

cresc.

Music for two voices. Treble clef, common time. Measures 1-8 show eighth-note patterns. Measure 1: treble has eighth-note pairs, bass has eighth notes. Measure 2: treble has eighth-note pairs, bass has eighth notes. Measure 3: treble has eighth-note pairs, bass has eighth notes. Measure 4: treble has eighth-note pairs, bass has eighth notes. Measure 5: treble has eighth-note pairs, bass has eighth notes. Measure 6: treble has eighth-note pairs, bass has eighth notes. Measure 7: treble has eighth-note pairs, bass has eighth notes. Measure 8: treble has eighth-note pairs, bass has eighth notes.

fin.

ss

pp rit.

sf >

pp

Music for two voices. Treble clef, common time. Measures 9-16 show eighth-note patterns. Measure 9: treble has eighth-note pairs, bass has eighth notes. Measure 10: treble has eighth-note pairs, bass has eighth notes. Measure 11: treble has eighth-note pairs, bass has eighth notes. Measure 12: treble has eighth-note pairs, bass has eighth notes. Measure 13: treble has eighth-note pairs, bass has eighth notes. Measure 14: treble has eighth-note pairs, bass has eighth notes. Measure 15: treble has eighth-note pairs, bass has eighth notes. Measure 16: treble has eighth-note pairs, bass has eighth notes.

a Tempo.

p con dolcezza.

Music for two voices. Treble clef, common time. Measures 1-8 show eighth-note patterns. Measure 1: treble has eighth-note pairs, bass has eighth notes. Measure 2: treble has eighth-note pairs, bass has eighth notes. Measure 3: treble has eighth-note pairs, bass has eighth notes. Measure 4: treble has eighth-note pairs, bass has eighth notes. Measure 5: treble has eighth-note pairs, bass has eighth notes. Measure 6: treble has eighth-note pairs, bass has eighth notes. Measure 7: treble has eighth-note pairs, bass has eighth notes. Measure 8: treble has eighth-note pairs, bass has eighth notes.

cresc.

sf

sf

Music for two voices. Treble clef, common time. Measures 9-16 show eighth-note patterns. Measure 9: treble has eighth-note pairs, bass has eighth notes. Measure 10: treble has eighth-note pairs, bass has eighth notes. Measure 11: treble has eighth-note pairs, bass has eighth notes. Measure 12: treble has eighth-note pairs, bass has eighth notes. Measure 13: treble has eighth-note pairs, bass has eighth notes. Measure 14: treble has eighth-note pairs, bass has eighth notes. Measure 15: treble has eighth-note pairs, bass has eighth notes. Measure 16: treble has eighth-note pairs, bass has eighth notes.

p

Music for two voices. Treble clef, common time. Measures 1-8 show eighth-note patterns. Measure 1: treble has eighth-note pairs, bass has eighth notes. Measure 2: treble has eighth-note pairs, bass has eighth notes. Measure 3: treble has eighth-note pairs, bass has eighth notes. Measure 4: treble has eighth-note pairs, bass has eighth notes. Measure 5: treble has eighth-note pairs, bass has eighth notes. Measure 6: treble has eighth-note pairs, bass has eighth notes. Measure 7: treble has eighth-note pairs, bass has eighth notes. Measure 8: treble has eighth-note pairs, bass has eighth notes.



G. DE V.

LA SEMAINE DES JEUNES PIANISTES.

MÉLODIE.

à M<sup>lle</sup> Gabrielle POIGNÉE.

J. L. BATTMANN.

Op: 279. N<sup>o</sup> 4.

Andantino.

INTRODUCTION.

Andantino.

INTRODUCTION.

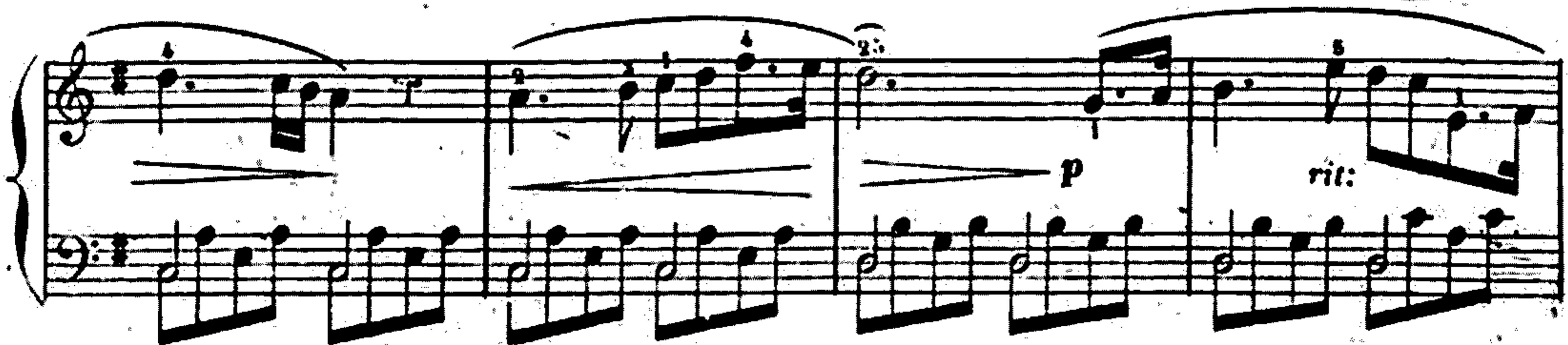
a Tempo.

dolce.

dim. rit.

p a Tempo.

2



The musical score consists of five staves of music for piano, arranged vertically. The top staff begins with a dynamic of *espressivo.* The second staff starts with *a Tempo.* The third staff features dynamics *rit: pp*, *dolce.*, and *sf*. The fourth staff includes dynamics *p* and *rit.* The bottom staff concludes with dynamics *pp* and *rall.* Each staff contains a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines.

C. DE M. LA SEMAINE DES JEUNES PIANISTES.

N°  
POLONAISE.

à Mademoiselle Henriette VIELLE.

J. L. BATTMANN.

Op. 279. N°5.

INTRODUCTION

Allegretto.

Mouvement de Polonaise.

*très léger.*

*un poco crescendo.*

2

8<sup>o</sup>

8<sup>o</sup>

*sempre crescendo*

8<sup>o</sup>

*fin.*

*dolce grazioso.*

*p*

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines.

- Staff 1:** Measures 1-5. Includes dynamic markings *mf*, *dim:*, and *dolce.*
- Staff 2:** Measures 6-10. Includes dynamic markings *più forte.* and *dim:*.
- Staff 3:** Measures 11-15. Includes dynamic markings *mf*, *più forte.*, and *p*.
- Staff 4:** Measures 16-20. Includes dynamic markings *1<sup>re</sup> Fois.*, *2<sup>me</sup> Fois.*, and *più forte.*
- Staff 5:** Measures 21-25. Includes dynamic marking *D.C.* (Da Capo).

C. B. M.  
N°

LA SEMAINE DES JEUNES PIANISTES.

1

# BARCAROLLE.

J. L. BATTMANN.

à M<sup>lle</sup> Marguerite JACOTÉY.

Op. 279. N° 6.

Allegretto.

INTRODUCTION.



2

cresc.

brillante.

dolce.

The musical score consists of five pages of piano music, each page containing two staves (treble and bass). The music is in common time and uses a key signature of one sharp (F#). The score includes the following elements:

- Page 1:** The treble staff starts with a dynamic of *poco rit.* The bass staff begins with a dynamic of *p.*
- Page 2:** The treble staff starts with *a Tempo.* The bass staff ends with *cresc.*
- Page 3:** The treble staff starts with *f*. The bass staff ends with *p*.
- Page 4:** The treble staff starts with *s*. The bass staff ends with *ff*.
- Page 5:** The treble staff starts with *p*. The bass staff ends with *p.*

Articulations include slurs, grace notes, and dynamic markings such as *poco rit.*, *a Tempo.*, *cresc.*, *f*, *s*, *ff*, and *p*. The score is divided into measures by vertical bar lines.