

Alto Flute
I. 1st piece

"The 3 little pieces"
for 2 Flutes (AFl,BFl) & Guitar

2009.01.31
ALAMAQI

0 ♩ = 70 6 2 6 3 4

12 8 *mf* *cresc.*

19 3 5 *f*

26 6 *mf*

30 7 *dim.* *mp* *dim.*

Alto Flute
II. 2nd piece

2008.01.31
ALAMAQI

0 $\text{♩} = 110$ 5

1

p *mf*

11 2

mp *mf*

17 3 4

mp *mf* *f*

26 4 5 3

mf *mp*

34 6 7

mf

43

49 8

mp *p*

56 9 5 10 3 11 7 2

p

Alto Flute
III. 3rd piece

2008.01.31
ALAMAQI

0 $\text{♩} = 85$
mf

4 $\text{♩} = 85$
f

7 $\text{♩} = 85$
f

10 *mf* *cresc.* *f*

15 $\text{♩} = 110$ 3 4 $\text{♩} = 85$
mf *mp* *f* *mf*

23 *cresc.* *f* *mf* 5 $\text{♩} = 110$
mp

29 $\text{♩} = 85$
f *mf*

32 $\text{♩} = 85$ 8 9 $\text{♩} = 110$
mp *cresc.* *f* *mf* *mp*

38 $\text{♩} = 85$
mf

41 $\text{♩} = 85$
f

44 *f*

Bass Flute
I. 1st piece

"The 3 little pieces"
for 2 Flutes (AFL, BFL) & Guitar

2009.01.31
ALAMAQI

0 $\text{♩} = 70$

1 *mp*

5 *cresc.*

9 *mf* *dim.* *mp* *mf*

13 3

17 4 *cresc.* *f* *dim.*

21 *mf* 5 *f* 6 *mf*

28 7 *dim.* *mp* *dim.*

Bass Flute

2008.01.31
ALAMAQI

II. 2nd piece

0 $\text{♩} = 110$

3 1

p *p*

10 2

mf *mp* *mf*

17 3

p *mp* *mf* *f*

26 4 2 5 3

mf

34 6

mp

41 7

mf

48 8

mp

54 9 7 10 3

p

67 11

p

Bass Flute
III. 3rd piece

2008.01.31
ALAMAQI

0 $\text{♩} = 85$
mf

1 *f*

2 $\text{♩} = 85$
f *mf* *cresc.* *f*

3 $\text{♩} = 110$
mf *mp*

4 $\text{♩} = 85$
f *mf*

5 $\text{♩} = 110$
cresc. *f* *mf* *mp*

6 $\text{♩} = 85$
f *mf*

7 $\text{♩} = 85$
mp

8 *f* *mf* *mp*

9 $\text{♩} = 110$
mp

10 $\text{♩} = 85$
mf

11 *f*

"The 3 little pieces"

for 2 Flutes (AFl,BFl) & Guitar

2009.01.31
ALAMAQI

0. $\textcircled{5}=\text{G}, \textcircled{6}=\text{D}$
12/8 $\text{♩} = 70$
mp *p.* *simile*
5 *p.* *cresc.*
9 *mf* *dim.* *mp* *simile*
13 *mf* *p.* *cresc.* *f* *dim.*
17 *C5* *C1* *C4* *C5*
21 *mf* *cresc.* *f* *C5*
26 *mf* *dim.*
30 *mp* *dim.*
8va 8va 2

⑥=D

0 = 110

mp $\bar{\Theta}$.

$\bar{\Theta}$. cresc.

$\bar{\Theta}$.

mf $\bar{\Theta}$.

dim.

$\bar{\Theta}$.

mp $\bar{\Theta}$.

$\bar{\Theta}$. cresc.

$\bar{\Theta}$.

f $\bar{\Theta}$.

$\bar{\Theta}$. dim.

mf $\bar{\Theta}$. cresc.

mf $\bar{\Theta}$. cresc.

f $\bar{\Theta}$.

$\bar{\Theta}$.

$\bar{\Theta}$.

$\bar{\Theta}$. dim.

mp $\bar{\Theta}$.

$\bar{\Theta}$.

$\bar{\Theta}$. cresc.

$\bar{\Theta}$.

mf $\bar{\Theta}$. cresc.

mf $\bar{\Theta}$. cresc.

f $\bar{\Theta}$.

$\bar{\Theta}$. cresc.

ff

f $\bar{\Theta}$.

$\bar{\Theta}$. dim.

mf $\bar{\Theta}$.

$\bar{\Theta}$. dim.

mp $\bar{\Theta}$.

$\bar{\Theta}$.

mf $\bar{\Theta}$.

$\bar{\Theta}$. cresc.

f

mf $\bar{\Theta}$.

$\bar{\Theta}$.

cresc.

dim.

mf $\bar{\Theta}$.

cresc.

40 $\overline{\Theta.}$ $\overline{\Theta.}$ *dim.* $\overline{\Theta.}$ $\overline{\Theta.}$ *f* $\overline{\Theta.}$

43 $\overline{\Theta.}$ $\overline{\Theta.}$ *cresc.* $\overline{\Theta.}$ *dim.* *f* $\overline{\Theta.}$

47 $\overline{\Theta.}$ *cresc.* $\overline{\Theta.}$ *dim.* $\overline{\Theta.}$

50 *mf* $\overline{\Theta.}$ $\overline{\Theta.}$ *dim.* *mf* $\overline{\Theta.}$

53 $\overline{\Theta.}$ *dim.* *mp* $\overline{\Theta.}$ $\overline{\Theta.}$ *dim.*

56 *mp* $\overline{\Theta.}$ $\overline{\Theta.}$ *cresc.* $\overline{\Theta.}$ *mf* $\overline{\Theta.}$

60 *f* $\overline{\Theta.}$ *ff* $\overline{\Theta.}$ $\overline{\Theta.}$ *f* $\overline{\Theta.}$

64 $\overline{\Theta.}$ *dim.* *mf* $\overline{\Theta.}$ $\overline{\Theta.}$ *dim.*

67 *mp* $\overline{\Theta.}$ $\overline{\Theta.}$ $\overline{\Theta.}$

70 $\overline{\Theta.}$ $\overline{\Theta.}$ $\overline{\Theta.}$

73 $\overline{\Theta.}$ $\overline{\Theta.}$ *dim.*

III. 3rd piece

0 ⑥=D ♩=85

mf

4

1

7

2 ♩=85

f

mf

12

3 ♩=110

cresc. *f* *mp* *C5*

18

4 ♩=85

f *mf* *cresc.*

24

5 ♩=110

f *mf* *mp*

29

6 ♩=85

f *mf* *mp* *C5* *cresc.*

33

8

9 ♩=110

f *mf* *mp*

38

10 ♩=85

mf

41

11

44

f *mf*