

"In nivem"

for 5 Flutes (3Fl,2AFl)

2009.02.28
ALAMAQI

$\text{♩} = 66$
0 *legato*

Flute I
Flute II
Flute III
Alto Flute I
Alto Flute II

mf

Measures 0-5: The score begins with a tempo of 66 and a *legato* marking. The key signature is C major. The time signature changes from common time (C) to 5/4. Flute I and Alto Flute I play a melodic line starting in measure 4, marked *mf*. Alto Flute II plays a rhythmic accompaniment throughout.

6 **1** **2**

Fl. I
Fl. II
Fl. III
AFl. I
AFl. II

mf

Measures 6-11: The score continues with measures 6-11. The key signature changes to G major. Flute II and Flute III play a melodic line starting in measure 7, marked *mf*. Flute I and Alto Flute I play a rhythmic accompaniment. Flute I has a dynamic marking of *mf* in measure 10.

12 **3**

Fl. I
Fl. II
Fl. III
AFl. I
AFl. II

Measures 12-15: The score continues with measures 12-15. The key signature changes to D major. Flute I and Flute II play a melodic line starting in measure 12. Flute III and Alto Flute I play a rhythmic accompaniment. Flute I has a dynamic marking of *mf* in measure 13.

19 4

FL. I

FL. II

FL. III

AFL. I

AFL. II

25 5

FL. I

FL. II

FL. III

AFL. I

AFL. II

31 6

FL. I

FL. II

FL. III

AFL. I

AFL. II

mp

f

ff

37 **7 unison** *ff*

8 **legato** *f*

9

FL. I

FL. II

FL. III

AFL. I

AFL. II

43

10 **espressivo** *f*

mf

f

FL. I

FL. II

FL. III

AFL. I

AFL. II

48

11 **legato** *mf*

mf

mf

FL. I

FL. II

FL. III

AFL. I

AFL. II

53 12

Fl. I
Fl. II
Fl. III
AFL. I
AFL. II

58 13

Fl. I
Fl. II
Fl. III
AFL. I
AFL. II

63 14 unison

Fl. I
Fl. II
Fl. III
AFL. I
AFL. II

68 **15** *espressivo*

FL. I *f*

FL. II *f*

FL. III *f*

AFL. I *f*

AFL. II *f*

73 **16**

FL. I

FL. II

FL. III

AFL. I

AFL. II

78 **17**

FL. I *mf*

FL. II *mf*

FL. III *mf*

AFL. I *mf*

AFL. II *mf*

82 **18**

FL. I *f*

FL. II *f*

FL. III *f*

AFL. I *f*

AFL. II *f*

86 **19** **20** *legato*

FL. I *mf*

FL. II *mf*

FL. III *mf*

AFL. I *mf*

AFL. II *mf*

91 **21**

FL. I *mp*

FL. II *mp*

FL. III *p*

AFL. I *mp*

AFL. II *p*

"In nivem"

for 5 Flutes (3Fl,2AFl)

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$\text{♩} = 66$
0 *legato*

Flute I
Flute II
Flute III
Alto Flute I
Alto Flute II (Bass Flute)

mf

Detailed description: This block contains the first five measures of the score. The tempo is marked as quarter note = 66. The piece begins with a **0** measure, followed by a *legato* instruction. The score is for five flutes: Flute I, Flute II, Flute III, Alto Flute I, and Alto Flute II (Bass Flute). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. Measures 1-5 show various melodic lines for the instruments, with dynamic markings of *mf* (mezzo-forte) appearing in measures 4 and 5.

6 **1** **2**

Fl. I
Fl. II
Fl. III
AFl. I
AFl. II (BFl.)

mf

Detailed description: This block contains measures 6 through 11. Measure 6 is marked with a **6**. Measure 7 is marked with a **1**. Measure 8 is marked with a **2**. The score continues with melodic lines for the five flutes. Dynamic markings of *mf* are present in measures 7, 8, and 9. The notation includes various articulations such as accents and slurs.

12 **3**

Fl. I
Fl. II
Fl. III
AFl. I
AFl. II (BFl.)

Detailed description: This block contains measures 12 through 17. Measure 12 is marked with a **12**. Measure 13 is marked with a **3**. The score continues with melodic lines for the five flutes. The notation includes various articulations such as accents and slurs.

19 4

Fl. I

Fl. II

Fl. III

AFl. I

AFl. II (BFl.)

25 5

Fl. I

Fl. II

Fl. III

AFl. I

AFl. II (BFl.)

31 6

Fl. I

Fl. II

Fl. III

AFl. I

AFl. II (BFl.)

mp

f

ff

37 **7 unison** *ff*

8 **legato** *f*

9

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

43

10 **espressivo** *f*

mf

f

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

48

11 **legato** *mf*

mf

mf

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

53 12

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

58 13

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

f

f

f

f

63 14 unison

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

ff

ff

ff

ff

ff

mf

mf

mf

mf

68 **15** *espressivo*

Fl. I
Fl. II
Fl. III
AFL. I
AFL. II (BFL.)

This system contains measures 68 through 72. It features five staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute I (AFL. I), and Alto Flute II (AFL. II) which also serves as Bass Flute I (BFL.). The music is marked with a forte (*f*) dynamic and the instruction *espressivo*. Flute I has a melodic line with slurs and accents. Flute II and Flute III play rhythmic accompaniment. Alto Flute I and Alto Flute II provide harmonic support with sustained notes and some rhythmic patterns.

73 **16**

Fl. I
Fl. II
Fl. III
AFL. I
AFL. II (BFL.)

This system contains measures 73 through 77. It features the same five staves as the previous system. The music continues with the same instrumentation and dynamics. Flute I has a melodic line with slurs and accents. Flute II and Flute III play rhythmic accompaniment. Alto Flute I and Alto Flute II provide harmonic support with sustained notes and some rhythmic patterns.

78 **17**

Fl. I
Fl. II
Fl. III
AFL. I
AFL. II (BFL.)

This system contains measures 78 through 82. It features the same five staves as the previous systems. The music is marked with a mezzo-forte (*mf*) dynamic. Flute I has a melodic line with slurs and accents. Flute II and Flute III play rhythmic accompaniment. Alto Flute I and Alto Flute II provide harmonic support with sustained notes and some rhythmic patterns.

82 **18**

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

f

86 **19**

20 *legato*

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

mf

mf

mp

91 **21**

FL. I

FL. II

FL. III

AFL. I

AFL. II (BFL.)

mp

mp

p

mp

p