

Flute

70 **C Trio II**
mp *mf* *mp*

76 **D**
mf *f* *mf*

82 **6**
f *mf* *mp*

88 *mf* *mp* *mf*

94 **7**
f *mf* *f*

100 **8 Theme**
ff *fff* *mf*

104 *mp*

110 **9**
mf *f* *mf* *ff*

116 *f* *mf*

"Woodwind trio"

for Flute, Oboe & Clarinet (Version 2.2)

1987.07.20
2013.04.29
ALAMAQI

0 $\text{♩} = 62$
Theme

mf

7 $\text{§}1$
mp mf

13 f mf f

19 mf

25 f mf f

31 mf mp f *rit.* **A** **Trio I** **tempo I**

43 mf f mf f

49 mf f mf f

55 mf mp mf

61 **B** **Theme** mp $D.S.$ mp **C** **Trio II** mf **D**

80 f mf

Oboe

86 **6**
mp *mf* *mp*

92 *mf* *f* *mf* **7**

98 *f* *ff* *fff* **8 Theme** *mf*

104 *mp*

110 **9** *mf* *f* *mf* *ff*

116 *f* *mf*

Detailed description: This musical score is for the Oboe part, spanning measures 86 to 116. It is written in a single staff with a treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six systems. The first system (measures 86-91) begins with a dynamic of *mp* and features a melodic line with a fermata over the final note. The second system (measures 92-97) starts with *mf*, reaches a peak of *f*, and ends with *mf*. The third system (measures 98-103) is marked '8 Theme' and shows a dynamic progression from *f* to *ff* to *fff*, ending with *mf*. The fourth system (measures 104-109) is in a new key signature of D major (two sharps) and starts with *mp*. The fifth system (measures 110-115) is marked '9' and shows dynamics of *mf*, *f*, *mf*, and *ff*. The sixth system (measures 116-117) starts with *f* and ends with *mf*. The score concludes with a double bar line.

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0 Theme $\text{♩} = 62$

mf

7 $\S 1$
mp mf

13 2
f mf f

19
mf

25 3
f mf f

31 A Trio I Tempo I
mf mp f rit. mf

37
f mf

43 4
mf f

49 5
mf f

55 1 2
mf mp mf

61 B Theme
mp mf

Clarinet

67 mp $D.S.$ mp **C** Trio II

73 mf mp mf f

79 **D** mf f mf

85 **6** mp mf

91 mp mf f **7** mf

97 f ff fff

103 **8** Theme mf

109 **9** mp mf f mf

115 ff f mf