

"Stained glass"

I. West

for 4 Woodwinds (Fl,Ob,Cl,Bn)

2011.07.31

Michio Aramaki

0 $\text{♩} = 116$ 1

Flute *mf*

Oboe *mf*

Clarinet *mf*

Bassoon *mf*

6 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

11 3

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Bn. *poco cresc.*

f

f

f

f

16 4

Fl. *dim.*

Ob. *dim.*

Cl. *mf*

Bn. *mf*

mf

mf

mf

mf

21

Fl.

Ob.

Cl.

Bn.

5

mp

26

Fl.

Ob.

Cl.

Bn.

6

mp

mf

31

Fl.

Ob.

Cl.

Bn.

7

poco cresc.

f

36

Fl.

Ob.

Cl.

Bn.

Solo

8

mf

61 **12**

Bn. *mf*

66 *dim.*

71 **13**

Fl. *mp* *mf*

Ob. *mp* **Tutti**

Bn. *mp*

75 **14**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

80 **15** **Habanera**

Fl. *mf*

Ob. *mf*

Bn. *mf*

84 16

Fl. *f*

Ob.

Cl. *f*

Bn. *f*

88 17 (Normal)

Fl.

Ob.

Cl.

Bn.

92 18

Fl. Solo *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

96

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

(3'30'')

II. South

2011.07.31
Michio Aramaki

0 $\text{♩} = 90$

Flute *mf* *poco dim.*

Oboe *mf* *poco dim.* *mf*

Clarinet *mf* *poco dim.*

Bassoon *mf* *poco dim.*

6 **1** **Bossa Nova** $\text{♩} = 76$

Ob. *mf*

Cl. *mf*

Bn. *mf*

11

Ob.

Cl.

Bn.

15 **2**

Ob.

Cl.

Bn.

19

Ob.

Cl.

Bn.

23 3

Fl. *mf*

Ob.

Cl.

Bn.

Detailed description: This system contains measures 23 through 26. Measure 23 is a whole rest for all instruments. Measure 24 begins with a dynamic marking of *mf* for the Flute. The Flute part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns.

27

Fl.

Ob.

Cl.

Bn.

Detailed description: This system contains measures 27 through 30. The Flute part continues with a melodic line, now featuring a series of sixteenth notes with a slur. The other instruments continue their harmonic accompaniment.

31

Fl.

Ob.

Cl.

Bn.

cresc.

Detailed description: This system contains measures 31 through 34. The Flute part has a melodic line with a slur and a crescendo marking (*cresc.*) starting in measure 34. The Oboe, Clarinet, and Bassoon parts also have crescendo markings in measure 34.

35 4

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

ff

Detailed description: This system contains measures 35 through 38. Measure 35 begins with a dynamic marking of *f* for all instruments. The Flute part has a melodic line with a slur and a dynamic marking of *ff* in measure 38. The Oboe, Clarinet, and Bassoon parts also have dynamic markings of *ff* in measure 38.

39

Fl. *f* *mf* *poco dim.*

Ob. *f* *mf* *poco dim.*

Cl. *f* *mf* *poco dim.*

Bn. *f* *mf* *poco dim.*

44 **5** Normal

Fl. *mp*

Ob.

Cl. *mp*

Bn. *mp*

48 **6**

Fl. *mp* *mf* *poco cresc.*

Ob. *mp* *mf* *poco cresc.*

Cl. *mp* *mf* *poco cresc.*

Bn. *mp* *mf* *poco cresc.*

52

Fl. *dim.* *mp*

Ob. *dim.* *mp*

Cl. *dim.* *mp*

Bn. *dim.* *mp*

56 7 ♩ = 90

Fl. *mf* *poco dim.* *mf*

Ob. *mf* *poco dim.*

Cl. *mf* *poco dim.*

Bn. *mf* *poco dim.*

61 8 **Bossa Nova** ♩ = 76

Fl.

Ob. *mf*

Cl. *mf*

Bn. *mf*

65

Fl.

Ob.

Cl.

Bn.

69 9

Fl.

Ob.

Cl.

Bn.

73

Fl.
Ob.
Cl.
Bn.

77

10

Fl.
Ob.
Cl.
Bn.

cresc. *f* *cresc.* *f*

81

Fl.
Ob.
Cl.
Bn.

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

85

11 Normal

Fl.
Ob.
Cl.
Bn.

poco dim. *mf* *poco dim.* *mf* *poco dim.* *mf* *poco dim.* *mf*

