

# "Flute Quartet No.3"

for 4 Flutes (Picc(Fl),2Fl,CBFl)

Op.28b

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# Flute Quartet No.3

for 4 Flutes (Picc(Fl),2Fl,BFl)

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ALAMAQI

## I. North

**0**

Piccolo  
Flute I  
Flute II  
Bass Flute

**1**

Picc.  
Fl. I  
Fl. II  
BFl.

**§2**

Picc.  
Fl. I  
Fl. II  
BFl.

**3**

Picc.  
Fl. I  
Fl. II  
BFl.

29

Picc. Fl. I Fl. II BFl.

**4**  $\text{♩} = 120$

36

Picc. Fl. I Fl. II BFl.

**5**

43

Picc. Fl. I Fl. II BFl.

50

Picc. Fl. I Fl. II BFl.

**6**

**7**

57

Picc. Fl. I Fl. II BFl.

8

64

Picc. Fl. I Fl. II BFl.

71

Picc. Fl. I Fl. II BFl.

78

Picc. Fl. I Fl. II BFl.

**10**  $\text{= 108}$

11

85

Picc.

Fl. I

Fl. II

BFl.

*dim.*

*mf*

*f*

12

92

Picc.

Fl. I

Fl. II

BFl.

*ff*

*f*

*dim.*

D.S.

*f*

$\text{♩} = 120$

13

99

Picc.

Fl. I

Fl. II

BFl.

106

Picc.

Fl. I

Fl. II

BFl.

*ff*

*f*

*mf*

14

113

This musical score page contains four staves representing different instruments: Picc. (Piccolo), Fl. I (Flute I), Fl. II (Flute II), and BFl. (Bassoon). The key signature is one sharp (F#). Measure 113 starts with a dynamic of *mp*. The Picc. and Fl. II staves have grace notes above the main notes. The Fl. I staff has a dynamic of *mf* and a fermata over the first note. The BFl. staff has a dynamic of *mf*. Measures 114 begin with a dynamic of *mf*, indicated by a fermata over the first note. The Fl. I staff continues its sixteenth-note pattern. The Fl. II staff remains silent. The BFl. staff continues its sixteenth-note pattern.

121

This musical score page contains four staves representing different instruments: Picc. (Piccolo), Fl. I (Flute I), Fl. II (Flute II), and BFl. (Bassoon). The key signature is one sharp (F#). Measures 121 and 122 show the Picc. staff playing eighth-note patterns. The Fl. I staff plays sixteenth-note patterns. The Fl. II staff remains silent. The BFl. staff plays eighth-note patterns. Measures 123 and 124 show the Fl. I staff playing eighth-note patterns. The Fl. II staff remains silent. The BFl. staff plays eighth-note patterns.

## II. Sunrise

**0**  $\text{♩} = 64$

Flute 0  
Flute I  
Flute II  
Bass Flute

**1**  $\text{♩} = 70$

Fl. 0  
Fl. I  
Fl. II  
BFl.

**2**  $\text{♩} = 66$

Fl. 0  
Fl. I  
Fl. II  
BFl.

**3**

Fl. 0  
Fl. I  
Fl. II  
BFl.

Musical score for Flute section (Fl. 0, Fl. I, Fl. II, BFl.) showing measures 19-20. The score consists of four staves. Measure 19 starts with eighth-note pairs in sixteenth-note patterns. Measure 20 begins with eighth-note pairs, followed by a dynamic change to *dim.*, then eighth-note pairs again, and finally eighth-note pairs with a dynamic change to *mf*. Measure 21 concludes with eighth-note pairs.

Musical score for Flute parts (Fl. 0, Fl. I, Fl. II, BFl.) showing measures 23-24. The score consists of four staves. Fl. 0 starts with eighth-note pairs followed by sixteenth-note pairs. Fl. I has eighth-note pairs with grace notes. Fl. II has eighth-note pairs with grace notes. BFl. rests throughout. Measure 23 ends with a fermata over the first note of measure 24. Measure 24 begins with eighth-note pairs for Fl. 0 and Fl. I, followed by sixteenth-note pairs. Fl. II has eighth-note pairs with grace notes. BFl. rests throughout. Measure 24 ends with a fermata over the first note of the next measure.

Musical score for Flute section (Fl. 0, Fl. I, Fl. II, BFl.) showing measures 27-31. The score consists of four staves. Measure 27: Fl. 0 and Fl. I play eighth-note pairs with crescendo, Fl. II and BFl. play eighth-note pairs with crescendo. Measure 28: Fl. 0 and Fl. I play sixteenth-note patterns with dynamic markings *cresc.*, *mf*, *cresc.*, *f*, Fl. II and BFl. play eighth-note pairs with *cresc.*, *mf*, *cresc.*, *f*. Measure 29: Fl. 0 and Fl. I play eighth-note pairs with *f*, Fl. II and BFl. play eighth-note pairs with *f*. Measure 30: Fl. 0 and Fl. I play eighth-note pairs with *mp*, Fl. II and BFl. play eighth-note pairs with *mp*. Measure 31: Fl. 0 and Fl. I play eighth-note pairs with *c*, Fl. II and BFl. play eighth-note pairs with *c*.

Fl. 0

Fl. I

Fl. II

BFl.

*D.S.*

Fl. 0

Fl. I

Fl. II

BFl.

### III. Brook

**0**  $\text{♩} = 96$

Piccolo  
Flute I  
Flute II  
Bass Flute

**1**

Picc.  
Fl. I  
Fl. II  
BFl.

**4**

**Fine**

**2 Trio**

**3**

Picc.  
Fl. I  
Fl. II  
BFl.

**10**

Picc.  
Fl. I  
Fl. II  
BFl.

*mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.*

*f* *mf* *mf* *f* *dim.* *f* *mf* *f* *dim.* *f* *mf* *f* *dim.* *f* *mf* *f* *dim.*

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

*cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *D.C.*

## IV. Icicle

**0**

Piccolo  
Flute I  
Flute II  
Bass Flute

**1**

Picc.  
Fl. I  
Fl. II  
BFl.

**2**

**13**

Picc.  
Fl. I  
Fl. II  
BFl.

**3**

**19**

Picc.  
Fl. I  
Fl. II  
BFl.

24

Picc. *dim.*

Fl. I *dim.* *f* *dim.*<sup>3</sup>

Fl. II *dim.*

BFl. *dim.* *f*<sup>3</sup> *dim.*

5

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

30

Picc. *f*

Fl. I *f*

Fl. II *f*

BFl. *f*

6

*cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *dim.* *f*

36

Picc. *cresc.* *ff* *dim.*

Fl. I *cresc.* *ff* *dim.* *f*

Fl. II *cresc.* *ff* *dim.* *f*

BFl. *cresc.* *ff* *dim.* *f*

7

8

*f cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *ff*

43

Picc. *dim.* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. I *dim.* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. II *dim.* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

BFl. *dim.* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

9

10

## V. Snow

**0**  $\text{♩} = 72$

Piccolo: *mf*

Flute I: *mf*

Flute II: *mf*

Bass Flute: *mf*

**7**

Picc.: *rit. cresc.*

Fl. I: *dim.*

Fl. II: *rit. cresc.*

BFl.: *dim.*

**1** **Tempo I**

Picc.: *f* *mf* *f*

Fl. I: *f* *dim.* *f*

Fl. II: *f* *dim.* *f*

BFl.: *rit. cresc.* *dim.* *dim.* *f*

**13**

Picc.: *mf* *f* *mf* *dim.*

Fl. I: *dim.* *mf* *f* *mf* *dim.*

Fl. II: *dim.* *mf* *f* *mf* *dim.*

BFl.: *dim.* *mf* *f* *dim.*

**2**

Picc.: *f* *dim.* *f* *mf f* *dim.*

Fl. I: *f* *dim.* *f* *mf f* *dim.*

Fl. II: *f* *dim.* *f* *mf f* *dim.*

BFl.: *f* *dim.* *f* *mf f* *dim.*

23

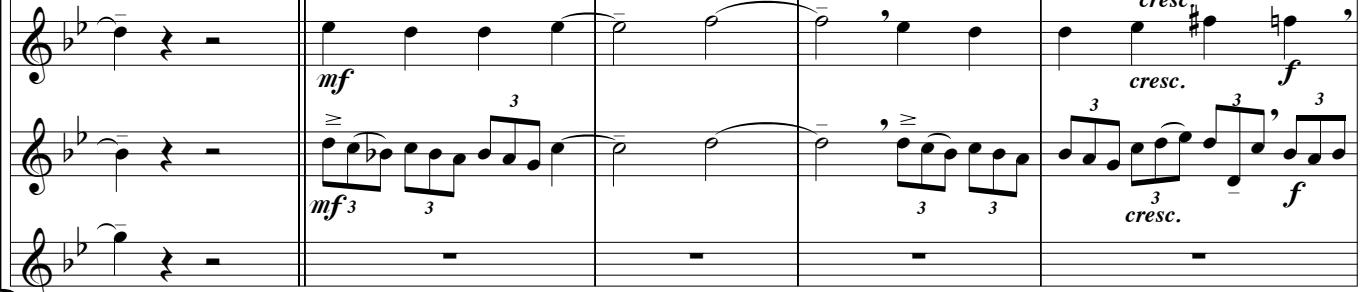
Picc. 

Fl. I 

Fl. II 

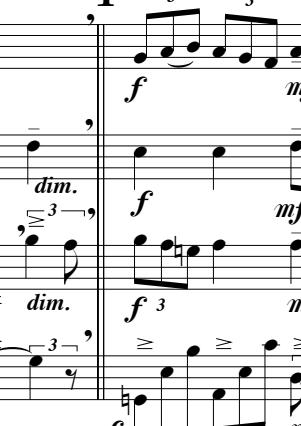
BFl. 

3



28

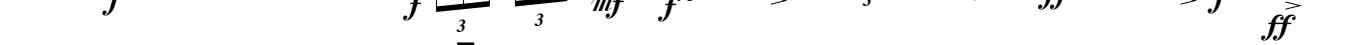
Picc. 

Fl. I 

Fl. II 

BFl. 

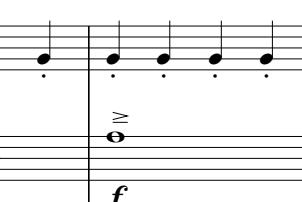
4

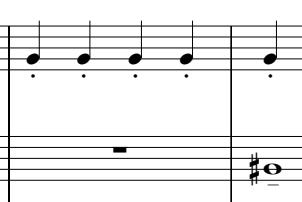


32

Picc. 

Fl. I 

Fl. II 

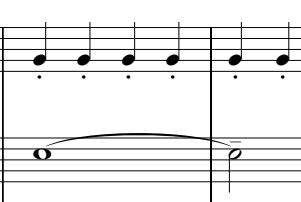
BFl. 

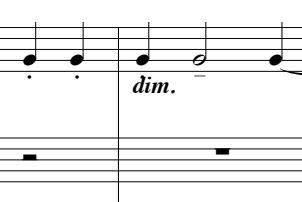
5

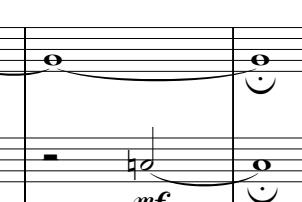


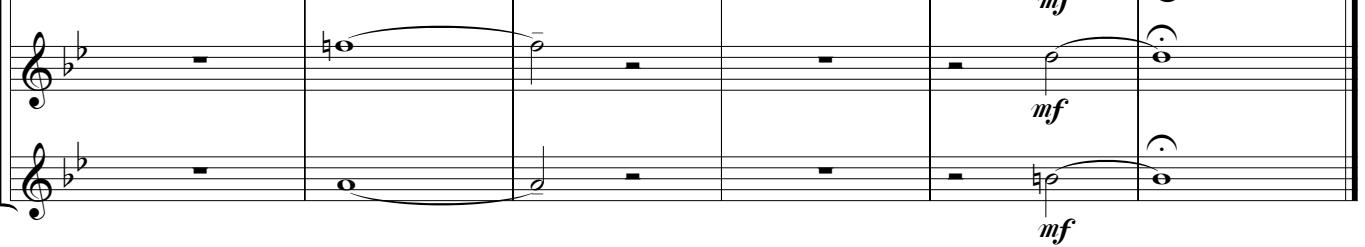
37

Picc. 

Fl. I 

Fl. II 

BFl. 



## VI. Breeze

**0**

Piccolo  
Flute I  
Flute II  
Bass Flute

**1**

Picc.  
Fl. I  
Fl. II  
BFl.

**2**

Picc.  
Fl. I  
Fl. II  
BFl.

**3**

Picc.  
Fl. I  
Fl. II  
BFl.

**4**

Picc.  
Fl. I  
Fl. II  
BFl.

29

Picc. Fl. I Fl. II BFl.

*cresc.* *mf* *f* *dim.* *f*

*f* *dim.* *f*

*cresc.* *mf* *f* *dim.* *f*

5

36

Picc. Fl. I Fl. II BFl.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*f*

6

42

Picc. Fl. I Fl. II BFl.

*mf dim.* *mp*

*mf dim.* *mp* *mf* *f dim.* *f* *dim.* *f* *cresc.* *dim.*

*mf dim.* *mp* *mf* *f dim.* *f* *dim.* *f* *cresc.* *dim.*

*mf dim.* *mp* *f dim.* *f* *dim.* *f* *cresc.* *dim.*

7

48

Picc. Fl. I Fl. II BFl.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf* *mf* *mf*

*f* *mf* *mf* *mf*

*f* *mf* *mf* *mf*

8

## VII. Bridge

**Measure 0:** Key signature: C minor (two flats). Time signature: Common time. Dynamics: *f*, *f*, *f*. Key changes at the end of the measure.

**Measure 1:** Key signature: C major. Time signature: Common time. Dynamics: *mf*, *mf*.

**Measure 2:** Key signature: C minor. Time signature: Common time. Dynamics: *mf*.

**Measure 3:** Key signature: C major. Time signature: Common time. Dynamics: *mf*, *mf*.

**Measure 4:** Key signature: C minor. Time signature: Common time. Dynamics: *mf*, *mf*.

**Measure 12:** Key signature: C major. Time signature: Common time. Dynamics: *mf*.

**Measure 18:** Key signature: C minor. Time signature: Common time. Dynamics: *mf*.

24

5

Picc.

Fl. I

Fl. II

BFl.

*f*

*cresc.*

*f*

*dim.*

*dim.*

30

6

Picc.

Fl. I

Fl. II

BFl.

*f*

*dim.*

*dim.*

*mf*

*mf*

*f*

*dim.*

*mf*

36

8

Picc.

Fl. I

Fl. II

BFl.

*f*

*f*

42

9  $\text{♩} = 130$

Picc.

Fl. I

Fl. II

BFl.

*rit. cresc.*

*rit. cresc.*

*ff*

*ff*

*f*

*f*

### VIII. Lonely

**0**  $\text{♩} = 72$

Flute 0  
Flute I  
Flute II  
Bass Flute

**6**

Fl. 0  
Fl. I  
Fl. II  
BFl.

**11**  $\text{♩} = 78$

Fl. 0  
Fl. I  
Fl. II  
BFl.

**16**

Fl. 0  
Fl. I  
Fl. II  
BFl.

Musical score for Flute section (Fl. 0, Fl. I, Fl. II, BFl.) across four staves. The score shows a sequence of measures from measure 21 to measure 25. Measure 21 starts with a dynamic *mf*. Measures 22-24 feature sixteenth-note patterns with various slurs and grace notes, with dynamics *mf*, *f*, and *f dim.*. Measure 25 concludes with a dynamic *mf*.

Musical score for Flute parts 0, I, II, and Bassoon part I, measures 26-5. The score shows four staves. Flute 0 starts with a rest, followed by a melodic line with dynamic markings *mp*, *f*, and *rit. cresc.*. Flute I enters with a melodic line starting at *mp*. Flute II enters with a melodic line starting at *mp*. Bassoon part I enters with a melodic line starting at *mp*. Measures 4 and 5 conclude with a dynamic *f* and a tempo marking *rit. cresc.*

Musical score for Flute 0, Flute I, Flute II, and Bassoon I. The score consists of four staves. Flute 0 starts with sixteenth-note patterns. Flute I has sustained notes. Flute II has eighth-note patterns. Bassoon I has sustained notes. Measure 31 begins with a dynamic of *mf*. The score includes performance instructions such as *3*, *f*, *cresc.*, and *ff*.

Musical score for Flute parts (Fl. 0, Fl. I, Fl. II, BFl.) showing measures 36-37. The score consists of four staves. Measure 36 starts with a dynamic of ***ff***. Measure 37 starts with a dynamic of ***ff***. The parts play eighth-note patterns with various dynamics and articulations.

42

Fl. 0

Fl. I

Fl. II

BFl.

*mp*

*mf<sup>3</sup>* *mp*

*mf* *mp*

46

Fl. 0

Fl. I

Fl. II

BFl.

*cresc.* *f*

*cresc.*

*cresc.*

*cresc.*

51

Fl. 0

Fl. I

Fl. II

BFl.

*mf*

*mp*

*mf*

*mp*

*cresc.*

*f*

*mf*

*mp*

*cresc.*

*f*

*mf*

*mp*

*cresc.*

*f*

*mf*

*mp*

*cresc.*

55

Fl. 0

Fl. I

Fl. II

BFl.

*mf*

*f*

*mf*

*mf*

*mp* *rit.<sup>3</sup>*

*mf*

*f*

*mf*

*rit. mp*

*mf*

*f*

*mf*

*rit. mp*

*mf*

*f*

60 8

Fl. 0  
ff

Fl. I  
ff

Fl. II  
ff

BFl.  
ff

64

Fl. 0

Fl. I

Fl. II

BFl.

cresc.  
cresc.  
cresc.  
ff cresc.  
fff  
fff  
fff

68

Fl. 0  
dim.  
f  
mp

Fl. I  
dim.  
f  
dim.

Fl. II  
dim.  
f  
dim.

BFl.  
dim.  
f  
dim.  
mp  
p

72 9

Fl. 0  
mf

Fl. I  
mf

Fl. II  
mf

BFl.  
mf

10  
mf

76

Fl. 0

Fl. I

Fl. II

BFl.

*dim.*

**11**

*f*

*rit. cresc.*

*dim.*

*ff*

*f*

*rit. cresc.*

*dim.*

*ff*

*f*

*rit. cresc.*

*dim.*

*f*

*rit. cresc.*

*rit. cresc.*

80 **Tempo I**

Fl. 0

Fl. I

Fl. II

BFl.

*f* 3 3 3

*ff*

*f*

*cresc.*

*f*

*ff*

*f*

*cresc.*

*f*

*ff*

*f*

*cresc.*

*f*

84

Fl. 0

Fl. I

Fl. II

BFl.

*ff* 3 3 3

*ff*

*ff*

*ff*

88

Fl. 0

Fl. I

Fl. II

BFl.

*f* 3 3 3

*ff*

*ff*

*ff*

*rit.*

*rit.*

*rit.*

*rit.*

*(v)*

*f*

*ff*

*ff*

*ff*

*rit.*

*rit.*

*rit.*

*rit.*