

Flute Quartet No.3

for 4 Flutes (Picc(Fl),2Fl,BFl)

0 $\text{♩} = 108$ 8 1
 14 $\text{♩} = 108$ 8 3
 30 $\text{♩} = 120$ 4 7 5 7
 49 6 7
 56 8
 64 9
 71 9
 79 $\text{♩} = 108$ 8 11
 92 $\text{♩} = 120$ 12
 99 13
 108 14 15

mf
dim.
mf
mp
f
mf
mp
mf
f
mf
mp
dim.
mf
f
ff
f
dim.
D.S.
f
ff
f
mf
mp

II. Sunrise

0 $\text{♩} = 64$
mf accel. 3

1 $\text{♩} = 70$
f mf 3

2 $\text{♩} = 66$
f rit.

3 $\text{♩} = 66$

4

5 $\text{♩} = 70$

6 $\text{♩} = 70$

7 $\text{♩} = 66$

8

9 $\text{♩} = 70$

10 $\text{♩} = 70$

mf 3 *mp* *rit.*

III. Brook

0 $\text{♩} = 96$ 2 1 2 *Fine*

7 2 Trio 2 3 2 2

D.C.

IV. Icicle

0 $\text{♩} = 90$
mf

7 **1** *f* *dim. mf* **2** *f*

13 *cresc. ff* *dim.* **3** *mf*

19 *f* *mf* **4** *f* *cresc. ff* *dim.*

25 *mp* **5** *mf* *f* *dim. mf* **6** *f*

31 *cresc. ff* *dim.* *f* **7** *cresc. ff*

37 *dim.* **8** *f* *cresc. ff* *dim.*

44 **9** *mf* *f* *mf* **10** *mp*

V. Snow

0 $\text{♩} = 72$
mf

8 **1** Tempo I
rit. cresc. *dim. f* *mf* *f* *mf*

14 **2**
f *mf* *dim.* *f*

19 *dim.* *f* *mf f* *dim.* *mf*

24 **3**
cresc. *f*

29 **4** **5**
f *mf f* *dim.* *ff* *f ff* *dim.* *f*

35 *dim.*

VI. Breeze

0 $\text{♩} = 84$

8 **1** *mp* *cresc.* *mf* *cresc.* **2** *f*

15 *dim.* *mf* **3** **4** *f*

25 *mf* *f* *mf* **4** **2** *mf*

33 *f* *dim.* *f* *cresc.* *ff* **5** **6**

40 *f* *mf dim.* *mp* **7** **3** *f*

49 *mf* *f* *mf* *mp* **8**

VII. Bridge

0 ♩ = 100
f

1 ♩ = 160
mf

2 2 4 3
mf

17 4 4 5 5 3 6
f *dim.*

33 7 3 8 6 9 ♩ = 130 4
mf

Musical score for Flute 0, measures 55-94. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measures 55-58: *mf*, *f* (triplets), *mf* (triplets), *mp rit.* (triplets).
- Measure 59: *ff*, marked with a fermata and a tempo marking of $\bullet = 78$.
- Measures 60-64: *cresc.*, *fff* (triplets), *dim.*, *f dim.*, *mp*.
- Measures 65-71: *mf*, *mf*, *dim.*.
- Measures 72-77: *f*, *rit. cresc.*, *f* (triplets), *ff* (triplets), *f* (triplets).
- Measures 78-82: *f*, *ff* (triplets), *f* (triplets).
- Measures 83-86: *cresc.*, *ff* (triplets), *f* (triplets).
- Measures 87-94: *f*, *ff*, *rit.*, ending with a fermata and a breath mark (v) .

Flute Quartet No.3

for 4 Flutes (Picc(Fl),2Fl,BFl)

0 $\text{♩} = 108$
mf

8 *dim.* 1 *mf*

15 *dim.* 2 *mf*

21 3

27 4

33 $\text{♩} = 120$
mf

40 5 *f*

47 6 *mf mp f mf mp*

54 7 *mf*

61 8 *f*

68 9 *mf mp f mf mp mf*

Flute I

75 *mp* *dim.* **10** $\text{♩} = 108$ *mf*

81 *dim.* **11** *mf*

88 *f* *ff* *f*

95 *dim.* *D.S.* **12** $\text{♩} = 120$ *f*

101 **13**

108 *ff* *f* *mf* *mp* *Solo* *mf*

115 **14**

122

II. Sunrise

0 $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 70$

mf accel. 3 *f* *mf* *f* *mf* *cresc.* *f*

dim. *mf* *cresc. f rit.* *mf*

f dim. *mf* *cresc.*

f *cresc.* *ff* *dim.*

mf *f dim.* *mf*

cresc. *mf* *cresc.* *f* *mp*

mf *3* *D.S.* *f*

cresc.

f *cresc.* *ff*

dim. *mf* *mp*

mf *3* *3* *mp* *rit.*

III. Brook

0 $\text{♩} = 96$

mf *f* *dim.* *mf* *f* *dim.*

1 *f* *dim.* *f* *dim.* *f* *mf* **Fine**

2 **Trio** *mp* *mf* *mp* *mp* *mf* *mp*

3 *mf* *dim.* *mp* *cresc.* *mf* *mp* **D.C.**

IV. Icicle

0 $\text{♩} = 90$
mf

8 *f* *dim.* *mf* 2 *f* *cresc.* *ff*

14 *dim.* 3 *mf* *f*

20 4 *mf* *f* *cresc.* *ff* 3 3 *dim.*³ *f* *dim.*₃ *mp*

26 5 *mf* *f* *dim.* *mf* 6 *f*

32 *cresc.* *ff* *dim.* *f* 7 *cresc.* *ff* *dim.*

38 8 *f* *cresc.* *ff* *dim.*

44 9 *mf* *f* *mf* 10 *mp*

V. Snow

0 $\text{♩} = 72$
mf

8 **1** Tempo I
rit. cresc. dim. f dim. f dim. mf

15 **2**
f mf dim. f dim. f mf f

22 **3**
dim. mf cresc. f 3 dim.

29 **4** **5**
f mf³ f³ dim. ff³ f³ ff³ dim. f

35 *mf*

0 $\text{♩} = 84$
mp *cresc.* *mf*

8 **1** *cresc.* **2** *f*

15 *dim.* *mf* **3** *f dim. f*

22 *dim. f cresc. dim. f mf f mf* **4** *mp*

29 *cresc. mf* *f dim. f* **5**

36 *cresc. ff* *f mf dim.* **6**

43 *mp* *mf f dim. f dim. f cresc. dim. f* **7**

49 *mf* *f* *mf* *mp* **8**

VII. Bridge

0 $\text{♩} = 100$

f

1 $\text{♩} = 160$ 2

7 *mf* 2 2 *dim.*

14 3 2 *mf* *dim.*

21 4 2 *mf* 5 *f*

28 *dim.* 6 *f* *dim.* 7 2 *mf*

36 *f* 8

42 *rit. cresc.* 9 $\text{♩} = 130$ *ff* *f*

VIII. Lonely

0 $\text{♩} = 72$
mf
3 3

7 $\text{♩} = 78$
f *mf* *dim.* *mp*
3 3

13 2 3
dim. *f* *mp*

20
mf *f* *mf* *f* *dim.*

26 4 5 **Tempo I**
mp *f* *rit. cresc.* *mf*

32
f *mf* *cresc.* *f* *ff* *f*

39 3 3 3 3 6 $\text{♩} = 96$
mf *accel. dim.* *mp* *mf mp*

45 7
mf mp *cresc.* *f*

52
mf *mp* *cresc.* *mf* *f* *mf* *rit. mp*

59 $\text{♩} = 78$ 8
ff

66 $\text{♩} = 78$ 2 9
cresc. *fff* *dim.* *f* *dim.* *mp*

Flute I

73 **10** **11**

mf *mf* *dim.* *ff* *f* *rit. cresc.*

80 **Tempo I**

f *ff* *f* *cresc.* *ff*

87 **12**

f *ff* *rit.*

Flute Quartet No.3

for 4 Flutes (Picc(Fl),2Fl,BFl)

0 ♩ = 108
mf

8 *dim.* 1 *mf*

15 *dim.* 2 *mf*

21 3

27 3/4

33 ♩ = 120 *mf*

40 5 *f*

47 6 *mf mp f mf mp*

54 7 *mf*

61 8 *f*

68 9 *mf mp f mf mp mf*

Flute II

75 *mp* *dim.* **10** $\text{♩} = 108$ *mf*

81 *dim.* **11** *mf*

88 *f* *ff* *f*

95 *dim.* *D.S.* $\text{♩} = 120$ *f*

101 **13**

108 *ff* *f* *mf* *mp* **14** **15**

Detailed description: This is a musical score for Flute II, consisting of six staves of music. The first staff (measures 75-80) is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic and ending with a decrescendo (*dim.*). The second staff (measures 81-87) continues in 4/4 time, ending with a mezzo-forte (*mf*) dynamic. The third staff (measures 88-94) features a forte (*f*) dynamic, followed by fortissimo (*ff*) and then a decrescendo (*f*). The fourth staff (measures 95-100) changes to 3/4 time, marked *D.S.* (Da Capo) and *f*. The fifth staff (measures 101-107) is marked with a forte (*f*) dynamic. The sixth staff (measures 108-115) starts with fortissimo (*ff*), then decrescendos through *f*, *mf*, and *mp*, ending with a fermata over measures 14 and 15.

II. Sunrise

0 $\text{♩} = 64$ $\text{♩} = 70$

mf accel. *f* *mf* *f* *mf*

5 *cresc.* *f* *mf* *cresc.*

9 $\text{♩} = 66$ *f rit. 3* *mf* *f dim.*

14 *mf* *cresc.* *f* *cresc.* *ff*

20 *dim.* *mf*

25 *cresc.* *mf* *cresc.*

29 $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 66$

f *mp* *mf* *D.S.* *mf*

34 *f* *cresc.*

39 *f* *cresc.* *ff*

43 $\text{♩} = 70$ *dim.* *mf*

47 $\text{♩} = 70$ *mp* *mf* *mp* *rit.*

III. Brook

0 $\text{♩} = 96$

mf *f* *dim.* *mf* *f* *dim.*

1

4 *f* *mf* *f* *dim.* *f* *mf* *Fine*

7 **2 Trio** *mp* *mf* *mp* **3** *mp* *mf* *mp*

10 *mf* *dim.* *mp* *cresc.* *mf* *mp* *D.C.*

IV. Icicle

0 $\text{♩} = 90$
mf

7 **1** *f* *dim. mf* **2** *f*

13 *cresc. ff* *dim.* **3** *mf*

19 *f* *mf* **4** *f* *cresc. ff* *dim.* **3**

25 *mp* *mf* *f* *dim. mf* **6** *f*

32 *cresc. ff* *dim.* *f* **7** *cresc. ff* *dim.*

38 **8** *f* *cresc.* *ff* *dim.*

44 **9** *mf* *f* *mf* **10** *mp*

V. Snow

0 $\text{♩} = 72$
mf

8 **1** Tempo I
rit. cresc. *dim.* *f* *dim. f* *dim.* *mf*

15 **2**
f *mf* *dim.* *f* *dim.* *f* *mf* *f*

22 **3**
dim. *mf* *f* *cresc.* *f*

28 **4** **5**
dim. *f* *mf* *f* *dim.* *ff* *ff* *dim.* *f*

35 *mf*

VI. Breeze

0 $\text{♩} = 84$
mp *mf* *mf* *f* *dim.* *f* *dim.* *f*

9 *cresc.* *f* *dim.*

16 *mf* *f* *dim.* *f* *dim.* *f*

23 *cresc.* *dim.* *f* *mf* *f* *mf* *mp* *mf*

30 *f* *dim.* *f*

36 *cresc.* *ff* *f*

42 *mf dim.* *mp* *mf* *f* *dim.* *f* *dim.* *f* *cresc.* *dim.*

48 *f* *mf* *f* *mf* *mp*

VII. Bridge

0 $\bullet = 100$

f

1 $\bullet = 160$

mf

2 2

4 3

mf

4

mf

2

5

cresc.

f

6

7

dim.

f

dim.

mf

8

2

9 $\bullet = 130$

rit.

cresc.

ff

f

VIII. Lonely

0 $\text{♩} = 72$
mf 3 3 3 3 3

7 $\text{♩} = 78$
f *mf* *dim.* *mp*

14 2 3
dim. *mp*

21 4
mf *f* *mf* *mp*

28 5 *Tempo I*
f *rit. cresc.* *mf* *ff* *f* *cresc.*

35 *f* *fff* *ff* *f* *mf*

41 6 $\text{♩} = 96$
accel. dim. *mp* *mf* *mp* *mf* *mp*

47 7
cresc. *f* *mf* *mp*

54 $\text{♩} = 78$
cresc. *mf* *f* *mf* *rit. mp*

60 8
ff 3

64 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
cresc.

Flute II

Musical score for Flute II, measures 67-87. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves of notation. Measure 67 begins with a triplet of eighth notes marked *fff*. Measures 68-72 feature a sequence of triplets with dynamics *fff*, *dim.*, *f*, *dim.*, and *f*. Measure 73 starts with a half note marked *mf*. Measures 74-76 contain eighth notes with dynamics *mf*, *dim.*, and *ff*. Measure 77 has a half note marked *f*. Measure 78 is marked *rit. cresc.*. Measure 80 is marked **Tempo I** and begins with a half note marked *f*. Measures 81-83 feature eighth notes with dynamics *ff*, *f*, and *cresc.*. Measure 84 has a half note marked *ff*. Measure 85 contains a triplet of eighth notes. Measure 86 has a half note marked *f*. Measure 87 features a triplet of eighth notes marked *ff*, followed by a half note marked *rit.* and a final half note.

Flute Quartet No.3

for 4 Flutes (Picc(Fl),2Fl,BFl)

0 $\text{♩} = 108$
mf

8 *dim.* 1 *mf*

15 *dim.* $\%2$ *mf*

22 3

29 $\text{♩} = 120$ *mf*

35 ,5

42 *f* *mf* *mp*

49 ,6 *f* *mf* *mp* ,7 *mf*

56

63 8 *f* *mf*

70 9 *mp* *f* *mf* *mp* *mf* *mp*

Bass Flute

77 *dim.* **10** $\text{♩} = 108$ *mf*

83 *dim.* **11** *mf* *f*

90 *ff* *f* *dim.* *D.S.*

96 $\text{♩} = 120$ *f* **12**

103 **13** *ff*

110 *f* *mf* *mp* *mf* **14**

117

124

Detailed description: This musical score is for Bass Flute and consists of eight staves of music. The first staff (measures 77-82) begins with a dynamic of *dim.* and a tempo marking of $\text{♩} = 108$. Measure 83 starts with *mf* and ends with *f*. The second staff (measures 83-89) continues with *dim.* and *mf*. The third staff (measures 90-95) features *ff*, *f*, *dim.*, and *D.S.* markings. The fourth staff (measures 96-102) starts with *f* and a tempo marking of $\text{♩} = 120$. The fifth staff (measures 103-109) begins with *ff*. The sixth staff (measures 110-116) shows dynamics of *f*, *mf*, *mp*, and *mf*. The seventh staff (measures 117-123) continues the melodic line. The eighth staff (measures 124) concludes the piece with a final note and a double bar line.

II. Sunrise

0 $\bullet = 64$ $\S 1 \bullet = 70$
mf accel. *f* *mf* *f* *mf* *cresc.* *f* *dim.*

8 $\bullet = 66$
mf *cresc. f rit.* *mf* *f dim.*

14 *mf* *cresc.* *f* *cresc.* *ff*

19 *dim.* *mf*

23 *f dim.* *mf* *cresc.*

28 *mf* *cresc.* *f* *mp* *mf* *D.S.*

33 $\bullet = 66$
mf *f*

38 *cresc.* *f* *cresc.* *ff*

43 $\bullet = 70$
dim. *mf* *mp*

48 $\bullet = 70$
mf *mp* *rit.* 3

III. Brook

0 $\text{♩} = 96$

1

4 *f* *mf* *f* *dim.* *f* *mf* **Fine**

7 **2 Trio** *mp* *mf* *mp* **3** *mp* *mf* *mp*

10 *mf* *dim.* *mp* *cresc.* *mf* *mp* **D.C.**

IV. Icicle

0 $\text{♩} = 90$
mf *mf*

8 *f* *dim. mf* *f* *cresc. ff*

14 *dim.* *mf* *f*

20 *mf* *f* *cresc. ff* *dim.* *f* *dim.* *mp*

26 *mf* *f* *dim. mf* *f*

32 *cresc. ff* *dim.* *f* *cresc.* *dim.*

38 *f* *cresc.* *ff* *dim.*

44 *mf* *f* *mf* *mp*

10

V. Snow

0 $\text{♩} = 72$
mf

8 *rit. cresc.* *dim.* **1** *f* *Tempo I* *dim.* *f* *dim.* *mf*

15 *f* *dim.* **2** *f*³ *dim.* *f* *mf* *f*

22 *dim.* **3** **4** *f* **4** *f* *mf* *f*³

30 *dim.* *ff* *f* *ff* *dim.* **5** *f*

36 *mf*

VI. Breeze

0 $\text{♩} = 84$
mp

3 *mf*

1

10 *cresc.* *f* *dim.* *mf*

17 *f dim.* *f dim.* *f cresc.* *dim.*

24 *f mf f mf mp cresc.* *mf*

31 *f dim.* *f cresc.*

37 *ff f mf dim.*

43 *mp f dim.* *f dim.* *f cresc.* *dim.* *f*

49 *mf f mf mp*

VII. Bridge

0 $\text{♩} = 100$

1 $\text{♩} = 160$

2

mf

9 2 2

dim.

mf

3 2

18 4

dim.

mf

25 5 6

cresc.

f

dim.

f

32 7 2 8

dim.

mf

f

40 9 $\text{♩} = 130$

rit. cresc.

ff

f

VIII. Lonely

0 $\text{♩} = 72$
mf

7 *f* *mf* *dim.* *mp* $\text{♩} = 78$

13 *dim.* *f* *mp*

19 *mf* *f* *mf*

26 *mp* *f* *rit.3 cresc.* *mf* **Tempo I**

32 *f* *mf* *cresc.* *f* *ff* *f*

39 *mf* *accel. dim.* *mp* *mf* *mp* *mf* *mp* $\text{♩} = 96$

46 *cresc.* *f* *mf*

53 *mp* *cresc.* *mf* *f* *mf* *rit. mp* *f* $\text{♩} = 78$

60 *ff* *fff* *dim.* *f dim.* *mp* *p* *mf* *3*

66 *ff cresc.* *fff* *dim.* *f dim.* *mp* *p* *mf* $\text{♩} = 78$

Bass Flute

73 *mf* **10** *f* *dim.* **11** *f*

79 *rit. 3 cresc.* **Tempo I** *f* *ff* *f* *cresc.* *ff*

86 **12** *f* *ff* *rit.*

Detailed description: This musical score is for Bass Flute and consists of three staves of music. The first staff (measures 73-81) begins with a half note G4 (marked *mf*) and a half note A4 (marked *f*). Measure 10 contains a triplet of eighth notes (G4, F4, E4) marked *f*. Measure 11 contains a triplet of eighth notes (D4, C4, B3) marked *f*. The second staff (measures 79-85) starts with a triplet of eighth notes (G4, F4, E4) marked *rit. 3 cresc.*. Measure 79 is marked **Tempo I** and *f*. Measure 80 is marked *ff*. Measure 81 is marked *f*. Measure 82 is marked *cresc.*. Measure 83 is marked *ff*. The third staff (measures 86-86) begins with a triplet of eighth notes (G4, F4, E4) marked *f*. Measure 86 contains a triplet of eighth notes (D4, C4, B3) marked *ff* and a triplet of eighth notes (G4, F4, E4) marked *rit.*.

Recorder Quartet No.3

"Winter Memories" for 4 Recorders (S(A)ATB(GB))

0 $\text{♩} = 108$
mf

8 **1**
dim. *mf*

15 **2**
dim. *mf*

22 **3**

29 $\text{♩} = 120$
mf

35 **5**

42 *f* *mf* *mp*

49 **6** **7**
f *mf* *mp* *mf*

56

63 **8**
f *mf*

70 **9**
mp *f* *mf* *mp* *mf* *mp*

GreatBass(Bass)
Recorder

77 **10** ♩ = 108
dim. mf

83 **11**
dim. mf f

90 ff f dim. D.S.

96 **12** ♩ = 120
f

103 **13**
ff

110 **14**
f mf mp mf

117

124

II. Sunrise

0 $\bullet = 64$ \S 1 $\bullet = 70$
mf accel. *f* *mf* *f > mf* *cresc.* *f* *dim.*

8 $\bullet = 66$
mf *cresc. f rit.* *mf* *f > dim.*

14 $\bullet = 66$ 3
mf *cresc.* *f* *cresc.* *ff*

19 4
mf *dim.*

23 *f dim.* *mf* *cresc.*

28 5 $\bullet = 70$ 6 $\bullet = 70$ 12
mf *cresc.* *f* *mp* *mf* *D.S.*

33 7 $\bullet = 66$
mf *f*

38 8
cresc. *f* *cresc.* *ff*

43 9 $\bullet = 70$
dim. *mf* *mp*

48 10 $\bullet = 70$
mf *mp* *rit.* 3

III. Brook

0 $\text{♩} = 96$

mf *f* *dim.* *mf* *f* *dim.*

1

4 *f* *mf* *f* *dim.* *f* *mf* **Fine**

7 **2 Trio** *mp* *mf* *mp* *mp* *mf* *mp*

10 *mf* *dim.* *mp* *cresc.* *mf* *mp* **D.C.**

0 $\text{♩} = 90$
mf

1

8 *f* *dim. mf* *f* *cresc. ff*

14 *dim.* *mf* *f*

20 *mf* *f* *cresc. ff* *dim. f* *dim. mp*

26 *mf* *f* *dim. mf* *f*

32 *cresc. ff* *dim.* *f* *cresc.* *dim.*

38 *f* *cresc.* *ff* *dim.*

44 *mf* *f* *mf* *mp*

9 10

0 $\text{♩} = 72$
mf

8 *rit. cresc.* *dim.* **1** *f* *dim.* *f* *dim.* *mf* **Tempo I**

15 *f* *dim.* **2** *f* *3* *dim.* *f* *mf* *f*

22 *dim.* **3** **4** *f* *3* *f* *3* *mf* *f* *3*

30 *3* *dim.* *ff* *f* *ff* *dim.* **5** *f*

36 *mf*

0 $\text{♩} = 84$
mp *mf*

10 *cresc.* *f* *dim.* *mf*

17 *f dim.* *f dim.* *f cresc.* *dim.*

24 *f mf f mf mp cresc.* *mf*

31 *f dim.* *f cresc.*

37 *ff mf dim.*

43 *mp f dim.* *f dim.* *f cresc.* *dim.* *f*

49 *mf f mf mp*

VII. Bridge

0 ♩ = 100

1 ♩ = 160

mf

dim.

mf

dim.

mf

dim.

cresc.

f

dim.

f

dim.

mf

f

dim.

mf

rit. cresc.

ff

f

VIII. Lonely

0 ♩ = 72
mf

7 *f* *mf* *dim.* *mp* ♩ = 78

13 *dim.* *f* *mp*

19 *mf* *f* *mf*

26 *mp* *f* *rit.* *cresc.* *mf* **Tempo I**

32 *f* *mf* *cresc.* *f* *ff* *f*

39 *mf* *accel.* *dim.* *mp* *mf* *mp* *mf* *mp*

46 *cresc.* *f* *mf*

53 *mp* *cresc.* *mf* *f* *mf* *mp rit.* ♩ = 78

60 *ff* *fff* *dim.* *f dim.* *mp* *p* *mp*

66 *ff* *cresc.* *fff* *dim.* *f dim.* *mp* *p* *mp*

Greatbass(Bass)
Recorder

73 *mf* **10** *f* ³ *dim.* **11** *f* ³ ³

79 ³ ³ **Tempo I** *rit. cresc.* *f* *ff* *f* *cresc.* *ff* ³ ³ ³

86 **12** *f* *ff* *rit.* ³ ³ ³

Detailed description: This musical score is for a bass recorder. It consists of three staves of music. The first staff starts at measure 73 with a half note G4 (marked *mf*) and a whole note G4 (marked *f*). Measure 74 contains a triplet of eighth notes (F4, G4, A4) marked *f*. Measure 75 has a triplet of eighth notes (G4, F4, E4) marked *f*. Measure 76 has a triplet of eighth notes (D4, C4, B3) marked *f*. Measure 77 has a triplet of eighth notes (A3, G3, F3) marked *f*. Measure 78 has a triplet of eighth notes (E3, D3, C3) marked *f*. Measure 79 has a triplet of eighth notes (B2, A2, G2) marked *f*. Measure 80 has a half note G2 marked *f*. Measure 81 has a half note F2 marked *ff*. Measure 82 has a half note E2 marked *f*. Measure 83 has a half note D2 marked *cresc.*. Measure 84 has a half note C2 marked *ff*. Measure 85 has a half note B1 marked *ff*. Measure 86 has a half note A1 marked *ff*. The score includes various dynamics (*mf*, *f*, *ff*, *dim.*, *rit. cresc.*), articulation marks (accents, slurs), and performance instructions like **Tempo I**. Measure numbers 73, 79, and 86 are indicated at the start of their respective staves. Measure numbers 10, 11, and 12 are placed above the staves.