

SELECTIONS

From

HANDEL'S CONCERTI GROSSI OP. 6, Nos. 7-12

For

Alto, two Tenors, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE POSAUNE PLATOON

VOLUME SEVEN

@2018



About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output.

Handel's Trio Sonata collections (Op. 2 and Op. 5) also owe much to Corelli, but they were at least equally if not more influenced by the "French Overture" style of Jean-Baptiste Lully (1632-1687). Dotted rhythms are quite prominent in the slow movements, while the allegro sections that follow are almost always in contrapuntal texture. What is most fascinating is the "total" lack of operatic style in those works; listening to a Handel Trio Sonata and Opera back to back, it would be impossible to guess the works were by the same composer. This collection of Concerti Grossi (Op. 6), written much later in his career, is much closer to the Corelli model than his earlier Op. 3 collection. Very little of this music is reminiscent of Lully, but it does share one important stylistic trait; it would be equally as difficult to hear one of these works and one of his operas without thinking they were by different individuals.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** This volume was created to add to the public performance repertoire of the low brass choir. Ideally, the first tenor part should be performed on a smaller bore instrument, thus providing as much contrast of color as possible.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** When needed, the solo and tutti parts have been combined in these arrangements to allow the music to be performed by five players. The disadvantage of this approach is that the concerto grosso style is not always readily apparent. There is also quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instrument and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, two trombones, cello and string bass, which offers a wonderful chamber music experience for the trombonists involved.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics often indicates a contrast between passages originally scored for the solo instruments alone and those scored for everyone
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Bass Trombone

Largo-Allegro from HWV325

Op. 6, No. 7

Handel
Bob Reifsnyder

$\text{♩} = 50$

mp

5

$\text{♩} = 80$

10

mf *mp*

16

mf

24

mp

29

p

34

mp

41

mf *mp*

47

p *mp*

Musical staff 47-52: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures. Measure 47 starts with a quarter rest followed by eighth notes. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest followed by eighth notes. Dynamics: *p* (piano) at the start, *mp* (mezzo-piano) at the end.

53

p

Musical staff 53-58: Bass clef, key signature of two sharps. The staff contains six measures. Measure 53 starts with eighth notes. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Dynamics: *p* (piano) at the start.

59

mp

Musical staff 59-63: Bass clef, key signature of two sharps. The staff contains five measures. Measure 59 starts with eighth notes. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Dynamics: *mp* (mezzo-piano) at the start.

64

mf *mp*

Musical staff 64-69: Bass clef, key signature of two sharps. The staff contains six measures. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. Dynamics: *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) at the end.

70

Musical staff 70-74: Bass clef, key signature of two sharps. The staff contains five measures. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes.

75

mf *mp*

$\text{♩} = 50$

Musical staff 75-79: Bass clef, key signature of two sharps. The staff contains five measures. Measure 75 has a quarter rest. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes. Dynamics: *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) at the end. Tempo marking: $\text{♩} = 50$.

80

mf

Musical staff 80-85: Bass clef, key signature of two sharps. The staff contains six measures. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 has eighth notes. Dynamics: *mf* (mezzo-forte) at the start.

86

Musical staff 86-87: Bass clef, key signature of two sharps. The staff contains two measures. Measure 86 has a quarter rest. Measure 87 has a quarter rest. This is the final measure on the page.

Bass Trombone

Largo from HWV325

Op. 6, No. 7

Handel
Bob Reifsnyder

♩ = 75

mf

7

mp

14

21

p

28

mp

35

mp

Bass Trombone

Hornpipe from HWV325

Op. 6, No. 7

Handel

Bob Reifsnyder

$\text{♩} = 80$

mf *mp* *mf*

5 *mf*

8 *mp* *mf*

12 *mp* *mf* *mp*

16 *mf* *mp*

20 *mf*

24 *mp*

28 *p* *mp*

Hornpipe from HWV325

32

p *mp* *p*

Musical staff 32-35: Bass clef, key signature of one sharp (F#). Measures 32-35. Dynamics: *p* (measures 32-33), *mp* (measures 34-35).

36

mp *p*

Musical staff 36-39: Bass clef, key signature of one sharp (F#). Measures 36-39. Dynamics: *mp* (measures 36-38), *p* (measure 39).

40

mp *p*

Musical staff 40-43: Bass clef, key signature of one sharp (F#). Measures 40-43. Dynamics: *mp* (measures 40-42), *p* (measure 43).

44

mf *mp*

Musical staff 44-46: Bass clef, key signature of one sharp (F#). Measures 44-46. Dynamics: *mf* (measures 44-45), *mp* (measure 46).

47

mf *mp* *mf*

Musical staff 47-50: Bass clef, key signature of one sharp (F#). Measures 47-50. Dynamics: *mf* (measures 47-48), *mp* (measures 49-50).

51

Musical staff 51-54: Bass clef, key signature of one sharp (F#). Measures 51-54.

55

Musical staff 55-58: Bass clef, key signature of one sharp (F#). Measures 55-58.

Bass Trombone

Andante Allegro from HWV326, Op. 6

Handel

Bob Reifsnyder

$\text{♩} = 80$

mp

6
p *mf* *p*

11
mp *mf*

16
p *mf* *p* *mf*

20
p *mf* *mp*

25
mf *mp*

30
p *mf* *p* *mp*

34
mf *mp* *p* *mf*

38

mp *mf*

Bass Trombone

Grave from HWV 326

Handel
Bob Reifsnyder

♩ = 60

Staff 1: Bass clef, C major key signature, common time. Measures 1-5. Dynamics: *mp*.

Staff 2: Bass clef, C major key signature, common time. Measures 6-11. Dynamics: *p*.

Staff 3: Bass clef, C major key signature, common time. Measures 12-17. Dynamics: *mf*.

Staff 4: Bass clef, C major key signature, common time. Measures 18-23. Dynamics: *mf*, *mp*.

Siciliana from HWV326, Op. 6

Handel
Bob Reifsnyder

♩ = 60

p

4

mp

8

mp

13

mp *mf*

18

mp

22

mf *mp*

26

29

mf

34

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 34-36. The melody consists of eighth and quarter notes with some rests.

37

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 37-39. Dynamic markings: *p*, *mp*, *mf*.

41

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 41-43. Dynamic marking: *p*.

45

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 45-47. Dynamic markings: *mp*, *mf*.

Bass Trombone

Allegro from HWV327

Op. 6, No. 9

Handel

Bob Reifsnyder

$\text{♩} = 100$

p

7

mf *mp* *p*

12

mp *p* *mf* *p*

17

mf *mp*

22

mp *p* *mp*

28

mf *p* *mf*

33

mp

38

p *mf*

44

p *mf* *p*

Musical staff 44-48: Bass clef, key signature of one sharp (F#). Measures 44-48. Dynamics: *p* (measures 44-45), *mf* (measures 46-47), *p* (measure 48).

49

mf *mp* *p* *mf*

Musical staff 49-53: Bass clef, key signature of one sharp (F#). Measures 49-53. Dynamics: *mf* (measures 49-50), *mp* (measures 51-52), *p* (measure 53), *mf* (measure 54).

54

mf

Musical staff 54-58: Bass clef, key signature of one sharp (F#). Measures 54-58. Dynamics: *mf* (measures 54-58).

59

mp *mf* *mp* *mf*

Musical staff 59-63: Bass clef, key signature of one sharp (F#). Measures 59-63. Dynamics: *mp* (measures 59-60), *mf* (measures 61-62), *mp* (measure 63), *mf* (measure 64).

64

Musical staff 64-68: Bass clef, key signature of one sharp (F#). Measures 64-68. Dynamics: *mf* (measures 64-68).

Larghetto from HWV327

Op. 6, No. 9

Handel
Bob Reifsnyder

♩ = 40

Staff 1: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains five measures of whole rests followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic marking: *p*.

Staff 2: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains eight measures of music. Dynamic markings: *mp*, *mf*, *p*.

Staff 3: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains fifteen measures of music. Dynamic markings: *mp*, *p*, *p*.

Staff 4: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains twenty-two measures of music. Dynamic markings: *mf*, *p*, *p*.

Staff 5: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains twenty-nine measures of music. Dynamic markings: *p*, *mf*.

Staff 6: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains thirty-six measures of music. Dynamic markings: *mp*, *p*, *mf*, *p*, *mp*.

Staff 7: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains forty-two measures of music. Dynamic markings: *p*, *mf*, *p*, *mp*.

Bass Trombone

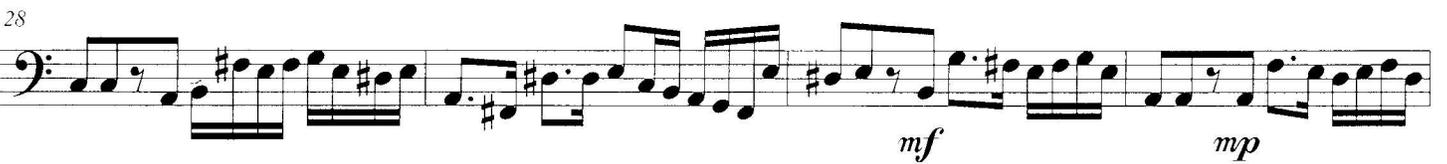
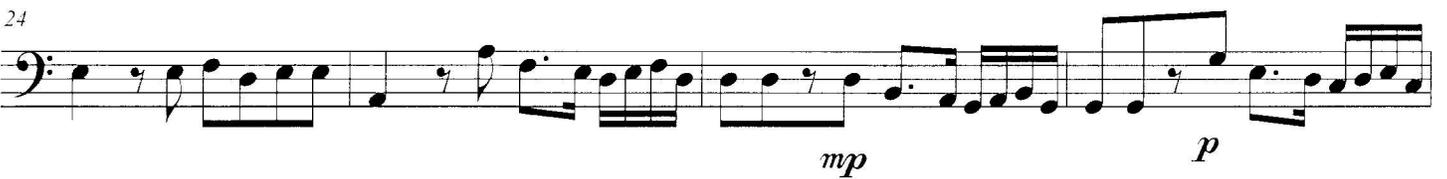
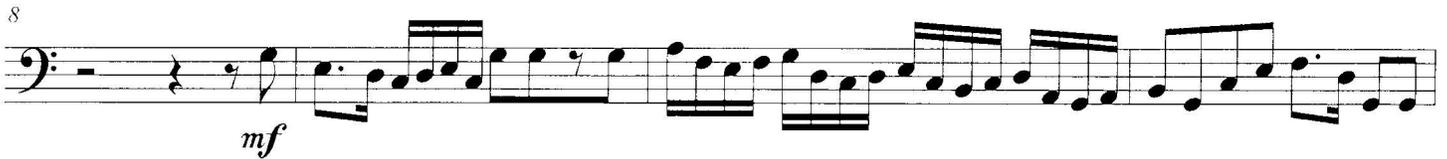
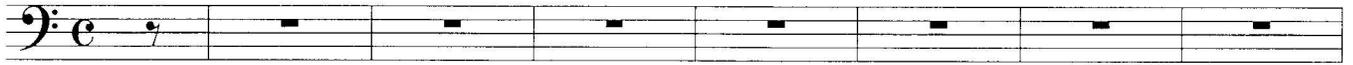
Finale from HW327

Op. 6, No. 9

Handel

Bob Reifsnyder

♩ = 90



36

mp *mf*

This staff contains measures 36 through 39. It begins with a dynamic marking of *mp* (mezzo-piano) and ends with a dynamic marking of *mf* (mezzo-forte). The music consists of a continuous eighth-note pattern in the bass clef.

40

p

This staff contains measures 40 through 43. It begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes in the bass clef.

44

mp *mf*

This staff contains measures 44 through 47. It begins with a dynamic marking of *mp* (mezzo-piano) and ends with a dynamic marking of *mf* (mezzo-forte). The music continues with eighth-note patterns in the bass clef.

Bass Trombone

Allegro from HWV 328, Op. 6

Handel

Bob Reifsnyder

$\text{♩} = 60$

mf

8

mf

16

mf *mp* *p*

22

mf *mp*

28

mf *mf*

34

mf

39

mf *mf*

45

p

51

mp *mf*

Musical staff 51-55: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a continuous eighth-note pattern. It begins with a *mp* dynamic and transitions to *mf* at measure 54.

56

mp *mf*

Musical staff 56-60: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a continuous eighth-note pattern. It begins with a *mp* dynamic and transitions to *mf* at measure 59.

61

mf

$\text{♩} = 90$

Musical staff 61-65: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a continuous eighth-note pattern. It begins with a *mf* dynamic. A tempo marking $\text{♩} = 90$ is present below the staff.

66

Musical staff 66-70: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

71

Musical staff 71-75: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Lentement from HWV 328, Op. 6

Handel

Bob Reifsnyder

$\text{♩} = 90$

mf p

5

mf mp

10

p

16

mf

21

mp

28

mf mp

35

mf p

40

p

46

mp

Musical staff 1: Bass clef, 6/8 time signature. Measures 46-50. Dynamics: *mp*. The melody consists of quarter notes and half notes, with a fermata over the final note of measure 50.

51

p

Musical staff 2: Bass clef, 6/8 time signature. Measures 51-55. Dynamics: *p*. The melody consists of quarter notes and half notes, with a fermata over the final note of measure 55.

56

Musical staff 3: Bass clef, 6/8 time signature. Measures 56-57. Dynamics: *p*. The melody consists of quarter notes and half notes, with a fermata over the final note of measure 57.

Finale from HW328

Op. 6, No. 10

Handel
Bob Reifsnnyder

♩ = 100

mp

8

mf

13

mf mf

19

mf mf mp

26

mf mp p mf

32

mf mp

39

mf p

46

mp mf mp

Allegro from HWV329

Op. 6, No. 11

Handel
Bob Reifsnnyder

♩ = 90

p *mp*

6

p *mp*

12

mp *mf*

17

mf *mp*

22

mf *mp* *p*

27

mp *mf*

32

mp

38

p *mp*

Allegro from HWV329

43

Musical staff for measures 43-46. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole note G2, followed by a quarter rest, another quarter rest, and a quarter note F#3. From measure 44, there is a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A3

Largo and Allegro from HWV329

2

45

p *mp* *mf*

50

p *mf* *p*

55

p *mf* *mp* *p* *mf*

61

p *mf*

Bass Trombone

Largo from HW330

Op. 6, No. 12

Handel

Bob Reifsnyder

♩ = 50

Musical staff 1: Bass clef, two flats, common time. Measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Bass clef, two flats, common time. Measures 6-10. Dynamics: *mf*, *p*, *mf*, *p*, *mf*.

Musical staff 3: Bass clef, two flats, common time. Measures 11-14. Dynamics: *p*, *p*.

Musical staff 4: Bass clef, two flats, common time. Measures 15-18. Dynamics: *mf*, *p*, *mf*.

Musical staff 5: Bass clef, two flats, common time. Measures 19-20. Dynamics: none.

Allegro from HWV330

Op. 6, No. 12

Handel

Bob Reifsnyder

$\text{♩} = 80$

p

4

mf

9

mp *p* *mf*

13

mp

17

p *mp* *mf* *p* *mf*

22

p *mp*

26

p *mp* *mf* *mp*

29

p *mp* *mp* *p*

33

mp *mf*

Musical staff 33-36: Bass clef, B-flat major key signature. Measures 33-36. Dynamics: *mp* (measures 33-34), *mf* (measures 35-36).

37

mp *mf* *mp* *p* *mf*

Musical staff 37-40: Bass clef, B-flat major key signature. Measures 37-40. Dynamics: *mp* (measures 37-38), *mf* (measures 39-40), *mp* (measures 41-42), *p* (measures 43-44), *mf* (measures 45-46).

41

mp *p* *mp* *mf*

Musical staff 41-44: Bass clef, B-flat major key signature. Measures 41-44. Dynamics: *mp* (measures 41-42), *p* (measures 43-44), *mp* (measures 45-46), *mf* (measures 47-48).

45

mf *mp*

Musical staff 45-48: Bass clef, B-flat major key signature. Measures 45-48. Dynamics: *mf* (measures 45-46), *mp* (measures 47-48).

49

p *mp* *mf*

Musical staff 49-52: Bass clef, B-flat major key signature. Measures 49-52. Dynamics: *p* (measures 49-50), *mp* (measures 51-52), *mf* (measures 53-54).

53

mp

Musical staff 53-56: Bass clef, B-flat major key signature. Measures 53-56. Dynamics: *mp* (measures 53-56).

57

p *mp*

Musical staff 57-60: Bass clef, B-flat major key signature. Measures 57-60. Dynamics: *p* (measures 57-58), *mp* (measures 59-60).

60

p *mf* *mp* *mf*

Musical staff 60-63: Bass clef, B-flat major key signature. Measures 60-63. Dynamics: *p* (measures 60-61), *mf* (measures 62-63), *mp* (measures 64-65), *mf* (measures 66-67).

64

mp *p* *mp*

Musical staff 64-67: Bass clef, B-flat major key signature. Measures 64-67. Dynamics: *mp* (measures 64-65), *p* (measures 66-67), *mp* (measures 68-69).

Allegro from HWV330

68

mf

This musical score shows measures 68 through 72 of the piece. The notation is in bass clef with a key signature of one flat (B-flat major or D minor). The time signature is 3/4. The music consists of a single melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 69. The melody is characterized by eighth-note patterns and occasional sixteenth-note runs. Measure 68 starts with a quarter rest followed by a quarter note. Measures 69-72 continue with rhythmic patterns that include eighth-note groups and quarter notes, ending with a quarter note in measure 72.

Finale from HWV330

Op. 6, No. 12

Handel
Bob Reifsnnyder

♩ = 110



42

mf

48

mp *mp*

53

57

mf *p* *mp*

61

mf

66