

QUATUOR POUR CORDES

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ALLEGRETTO ASSAI ♩ = 125

Musical score for Violin I, Violin II, Alto, and Violoncelle. The score is in 4/4 time, key of D minor, and marked *f* (forte). The tempo is ALLEGRETTO ASSAI with a metronome marking of ♩ = 125. The score consists of four staves. The Violin I and Violoncelle parts feature a rhythmic pattern of eighth notes with accents. The Violin II and Alto parts feature a melodic line with triplets. The Alto part also includes a triplet of eighth notes. The Violoncelle part includes a triplet of eighth notes. The score is divided into four measures.

Musical score for Violin I, Violin II, Alto, and Violoncelle. The score is in 4/4 time, key of D minor, and marked *f* (forte). The tempo is ALLEGRETTO ASSAI with a metronome marking of ♩ = 125. The score consists of four staves. The Violin I part features a melodic line with triplets. The Violin II part features a melodic line with triplets. The Alto part features a melodic line with triplets. The Violoncelle part features a melodic line with triplets. The score is divided into four measures.

VL. I

VL. II

Alt.

Vcl.

8

VL. I

VL. II

Alt.

Vcl.

11

VL. I

VL. II

Alt.

Vcl.

14

Pizz.

Musical score for measures 17-20. The score is for a string quartet with parts for Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 17-19 feature intricate sixteenth-note patterns in the Violin I and II parts, while the Viola and Cello parts play a steady eighth-note accompaniment. Measure 20 shows a dynamic shift to *p* (piano) for all parts, with the Violin parts playing sustained notes and the Viola and Cello parts playing sustained notes.

Musical score for measures 21-24. The score is for a string quartet with parts for Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 21-24 feature a more melodic and sustained texture. The Violin I part has long, sweeping lines. The Violin II part plays a series of eighth notes. The Viola part is marked *ARCO* and plays a series of sustained notes. The Cello part is also marked *ARCO* and plays a series of sustained notes. A dynamic marking of *p* (piano) is present at the beginning of measure 21.

Musical score for measures 27-30. The score is for a string quartet with parts for Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 27-30 feature a more melodic and sustained texture. The Violin I part has long, sweeping lines. The Violin II part plays a series of eighth notes. The Viola part is marked *mp* (mezzo-piano) and plays a series of sustained notes. The Cello part is also marked *mp* and plays a series of sustained notes. A dynamic marking of *mp* is present at the beginning of measure 27.

Musical score for measures 32-36. The score is for a string quartet with four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncelle (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 32-36 show a melodic line in the Violin I and Viola parts, a rhythmic accompaniment in the Violin II part, and a sustained bass line in the Violoncelle part.

32

Musical score for measures 37-40. The score is for a string quartet with four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncelle (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 37-40 show a melodic line in the Violin I and Viola parts, a rhythmic accompaniment in the Violin II part, and a sustained bass line in the Violoncelle part. The dynamic marking *mf* is present in measures 37-39.

37

Musical score for measures 41-43. The score is for a string quartet with four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncelle (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 41-43 show a melodic line in the Violin I and Viola parts, a rhythmic accompaniment in the Violin II part, and a sustained bass line in the Violoncelle part.

40

43

VL. I

VL. II

Alt.

Vcl.

Musical score for measures 43-44. The system includes staves for Violin I, Violin II, Alto, and Violoncello. Measure 43 shows a rest for Violin I and active lines for the other instruments. Measure 44 features a melodic line for Violin I and sustained chords for the other instruments.

45

VL. I

VL. II

Alt.

Vcl.

Musical score for measures 45-47. Measure 45 has active lines for Violin I and Alto. Measure 46 shows sustained chords for Violin I and Violin II, and active lines for Alto and Violoncello. Measure 47 continues the active lines for Alto and Violoncello.

48

VL. I

VL. II

Alt.

Vcl.

Musical score for measures 48-50. Measure 48 has sustained chords for Violin I and Violin II, and active lines for Alto and Violoncello. Measure 49 continues the active lines for Alto and Violoncello. Measure 50 features a double bar line and a repeat sign, with a final chord for Violin I and Violin II, and active lines for Alto and Violoncello.

Musical score for measures 51-57, featuring four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The music is in a minor key with a 3/4 time signature. Measures 51-57 show a gradual build-up of intensity, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents. The tempo is marked *ANDANTE*.

Musical score for measures 58-63, featuring four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The music continues with a piano (*p*) dynamic. Measures 58-63 show a continuation of the rhythmic pattern, with some measures featuring slurs and accents. The tempo is marked *ANDANTE*. The section ends with a *Pizz.* (pizzicato) instruction.

Musical score for measures 64-67, featuring four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The music continues with a piano (*p*) dynamic. Measures 64-67 show a continuation of the rhythmic pattern, with some measures featuring slurs and accents. The tempo is marked *ANDANTE*. The section ends with an *ARCO* instruction.

68

68

69

70

71

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system contains measures 68 through 71. The first violin (VL. I) part features a melodic line with a half-note rest in measure 69 and a sixteenth-note flourish in measure 71. The second violin (VL. II) part has a continuous sixteenth-note pattern. The viola (Alt.) part consists of a steady eighth-note accompaniment. The cello (Vlc.) part provides a bass line with a half-note rest in measure 69 and a sixteenth-note flourish in measure 71. The key signature is one flat (B-flat) and the time signature is 3/4.

72

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73

74

75

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system contains measures 72 through 75. The first violin (VL. I) part has a melodic line with a half-note rest in measure 73 and a sixteenth-note flourish in measure 75. The second violin (VL. II) part has a continuous sixteenth-note pattern. The viola (Alt.) part consists of a steady eighth-note accompaniment. The cello (Vlc.) part provides a bass line with a half-note rest in measure 73 and a sixteenth-note flourish in measure 75. The key signature is one flat (B-flat) and the time signature is 3/4.

ANDANTE

75

75

76

77

78

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system contains measures 75 through 78, starting with the tempo marking 'ANDANTE'. The first violin (VL. I) part has a melodic line with a half-note rest in measure 76 and a sixteenth-note flourish in measure 78. The second violin (VL. II) part has a melodic line with a half-note rest in measure 76 and a sixteenth-note flourish in measure 78. The viola (Alt.) part consists of a steady eighth-note accompaniment. The cello (Vlc.) part provides a bass line with a half-note rest in measure 76 and a sixteenth-note flourish in measure 78. The key signature is one flat (B-flat) and the time signature is 3/4.

QUATUOR POUR CORDES

A TEMPO

77

Vl. I
Vl. II
Alt.
Vlc.

mf
mf
mf
mf

80

Vl. I
Vl. II
Alt.
Vlc.

Pizz.
Pizz.

83

Vl. I
Vl. II
Alt.
Vlc.

Pizz.
Pizz.

ARCO

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85

VL. I

VL. II

Arco

Alt.

Vcl.

Detailed description: This system covers measures 85 to 87. The Violin I and Violin II parts feature rapid sixteenth-note passages with long slurs. The Viola part consists of sustained chords. The Violoncello part has a simple rhythmic pattern of quarter notes. The word 'Arco' is written above the Violin II staff.

88

VL. I

VL. II

Alt.

Vcl.

Detailed description: This system covers measures 88 to 90. The Violin I and Violin II parts continue with sixteenth-note patterns. The Viola part has chords. The Violoncello part has a rhythmic pattern. The word 'Arco' is not explicitly written in this system but is implied from the previous system.

90

VL. I

VL. II

Alt.

Vcl.

ARCO

Detailed description: This system covers measures 90 to 92. Measures 90-91 show the Violin I and II parts with sixteenth-note patterns and slurs. Measure 92 features triplets in the Violin I, Violin II, and Viola parts. The Violoncello part has a rhythmic pattern. The word 'ARCO' is written below the Violoncello staff.

94

Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Violoncelle (Vcl.) parts for measures 94-97. The score features complex rhythmic patterns with many triplets and slurs. The key signature has one flat (B-flat).

98

Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Violoncelle (Vcl.) parts for measures 98-101. The score continues with complex rhythmic patterns, including many triplets and slurs. The key signature has one flat (B-flat).

102

Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Violoncelle (Vcl.) parts for measures 102-105. The score continues with complex rhythmic patterns, including many triplets and slurs. The key signature has one flat (B-flat).

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Musical score for measures 113-115. The score is for a string quartet with parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), and Cello (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 113 and 114 feature rapid sixteenth-note passages in both violins. Measure 115 shows a change in texture with sustained notes and a dynamic marking of *p*. The Viola and Cello parts are mostly rests in these measures, with the Cello part starting an *ARCO* section in measure 115.

Musical score for measures 116-121. The score continues with the same instrumentation and key signature. Measures 116-121 feature a more lyrical and melodic texture. The Violin I and II parts play sustained notes with some movement. The Viola part has a more active line with eighth-note patterns. The Cello part provides a steady bass line with sustained notes. A dynamic marking of *p* is present throughout this section.

Musical score for measures 122-127. The score continues with the same instrumentation and key signature. Measures 122-127 feature a more active and rhythmic texture. The Violin I and II parts play eighth-note patterns with some slurs. The Viola part has a more active line with eighth-note patterns. The Cello part provides a steady bass line with sustained notes. A dynamic marking of *p* is present throughout this section.

128

Score for measures 128-130. The system includes four staves: Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Violoncelle (Vcl.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The dynamic marking *mf* is present in each staff. In measure 128, Vl. I and Vl. II play a half note G4, Alt. plays a half note G3, and Vcl. plays a half note G2. In measure 129, all parts are silent. In measure 130, Alt. and Vcl. play a sixteenth-note ascending scale starting on G3, while Vl. I and Vl. II remain silent.

131

Score for measures 131-133. The system includes four staves: Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Violoncelle (Vcl.). The key signature is one flat and the time signature is 3/4. In measure 131, all parts are silent. In measure 132, Vl. II and Alt. play a sixteenth-note ascending scale starting on G4, while Vl. I and Vcl. are silent. In measure 133, Vl. II and Alt. play a sixteenth-note descending scale starting on G4, while Vl. I and Vcl. are silent.

134

Score for measures 134-136. The system includes four staves: Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Violoncelle (Vcl.). The key signature is one flat and the time signature is 3/4. In measure 134, Vl. I and Vl. II play a sixteenth-note ascending scale starting on G4, while Alt. and Vcl. are silent. In measure 135, Vl. I and Vl. II play a sixteenth-note descending scale starting on G4, while Alt. and Vcl. are silent. In measure 136, Vl. I and Vl. II play a half note G4, Alt. plays a half note G3, and Vcl. plays a half note G2.

Musical score for measures 137-138. The score is for a string quartet with parts for Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vic.). The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of chords in the violins and a rhythmic pattern in the viola and cello.

137

Musical score for measures 139-143. The score is for a string quartet with parts for Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vic.). The key signature has one flat (B-flat) and the time signature is 3/8. The music features a dynamic shift from *f* to *p* and includes the instruction "ARCO".

139

f

ARCO

p

Musical score for measures 144-145. The score is for a string quartet with parts for Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vic.). The key signature has one flat (B-flat) and the time signature is 3/8. The music features long, flowing lines for all instruments.

144

Pizz.

ANDANTE

Musical score for measures 151-154. The score is for a string quartet (Vl. I, Vl. II, Alt., Vcl.) in a key with two flats and a 3/4 time signature. The tempo is marked 'ANDANTE'. The notation includes various rhythmic patterns, slurs, and accents across the four staves.

151

Musical score for measures 155-158. The score continues for the string quartet. It features more complex rhythmic figures, particularly in the Violin II and Viola parts, with many slurs and accents. The Violin I part has a more melodic line with some rests.

155

ARCO

Musical score for measures 159-162. The score continues for the string quartet. The 'ARCO' marking is present. The notation shows intricate rhythmic patterns and slurs across all four staves, with some dynamic markings.

159

Musical score for measures 159 and 160. The score is for a string quartet with parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat) and the time signature is 13/8. Measure 159 features a long melodic line in Vl. I and Vl. II, with Alt. and Vlc. providing harmonic support. Measure 160 continues the melodic development in Vl. I and Vl. II, with Alt. and Vlc. playing sustained notes.

161

Musical score for measures 161 and 162. The tempo is marked **ANDANTE**. The score continues with the same instrumentation. Measure 161 shows a more melodic and sustained texture across all parts. Measure 162 features a similar texture with some rhythmic variation in the lower strings.

163

Musical score for measures 163 and 164. The tempo changes to **A TEMPO**. Measure 163 features a more rhythmic and active texture with frequent sixteenth-note patterns in all parts. Measure 164 shows a shift in texture, with some parts playing sustained notes and others more rhythmic patterns. Dynamics markings of **f** and **p** are present.

165

f

p

170

VL. I

VL. II

Alt.

Vlc.

f

Detailed description: This system of musical notation covers measures 170 to 176. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first three measures (170-172) show a melodic line in VL. I and VL. II, with VL. II playing a lower octave. The Viola and Violoncello parts provide harmonic support with sustained notes. Measures 173-176 feature a dynamic marking of *f* (forte) and include accents and slurs over the notes.

177

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system covers measures 177 to 180. The Violin I (VL. I) part is characterized by a continuous triplet pattern of eighth notes. The Violin II (VL. II) part also features triplet patterns, often in a lower register. The Viola (Alt.) part continues with triplet patterns, and the Violoncello (Vlc.) part provides a steady accompaniment with some triplet figures. The key signature remains one flat, and the time signature is 3/4.

181

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system covers measures 181 to 184. The Violin I (VL. I) part continues with a complex triplet pattern of eighth notes. The Violin II (VL. II) part features a mix of chords and triplet patterns. The Viola (Alt.) part has a consistent triplet eighth-note pattern. The Violoncello (Vlc.) part provides a simple accompaniment with occasional triplet figures. The key signature is one flat, and the time signature is 3/4.

184

VL. I

VL. II

Alt.

Vcl.

This system contains measures 184, 185, and 186. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature is one flat (B-flat). Measures 184 and 185 are characterized by dense triplet patterns in all parts. Measure 186 shows a change in texture with some notes held across the bar line.

187

VL. I

VL. II

Alt.

Vcl.

This system contains measures 187, 188, and 189. The Violin I part continues with complex triplet patterns. The Violin II part has a more rhythmic, dotted-note pattern. The Viola and Violoncello parts provide a steady accompaniment with some triplet figures. Measure 189 ends with a fermata over the final notes.

190

VL. I

VL. II

Alt.

Vcl.

Pizz.

This system contains measures 190, 191, and 192. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a simple eighth-note accompaniment. The Violoncello part has a rhythmic pattern of eighth notes. The word "Pizz." (Pizzicato) is written below the Viola staff in measure 190 and below the Violoncello staff in measure 191.

Pizz.

192

193

ARCO

ARCO

VL. I

VL. II

Alt.

Vcl.

Detailed description: This system contains measures 192 and 193. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 192, the Violin I part has a quarter rest, while the other instruments play. In measure 193, all instruments play. The word 'ARCO' is written at the end of the system.

194

195

Detailed description: This system contains measures 194 and 195. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The time signature is 3/4. All instruments play continuous eighth-note patterns in both measures.

196

197

Detailed description: This system contains measures 196 and 197. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature has one flat (B-flat). The time signature is 3/4. All instruments play continuous eighth-note patterns in both measures.

Musical score for measures 198-202, featuring Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Violoncelle (Vlc.). The score shows a rhythmic pattern of eighth notes in the first part, transitioning to a sustained chord in the second part. Dynamics include *f* and *p*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 203-207, featuring Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Violoncelle (Vlc.). The score shows a melodic line in the first part, transitioning to a sustained chord in the second part. Dynamics include *f*. The key signature has one flat, and the time signature is 3/4.

2-THÈME ET VARIATIONS

Musical score for measures 208-212, featuring Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Violoncelle (Vlc.). The score is marked **A** and *ANDANTE*. It shows a rhythmic pattern of eighth notes in the first part, transitioning to a melodic line in the second part. Dynamics include *p*. The key signature has one flat, and the time signature is 3/4.

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VL. II
Alt.
Vcl.

This system contains measures 220 through 223. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 220-222 show a rhythmic pattern of eighth notes in the upper strings and a more active line in the cello. Measure 223 introduces a change in dynamics to *mp* and includes a *mf* dynamic marking in the Viola part.

B

224

227

VL. I
VL. II
Alt.
Vcl.

This system contains measures 224 through 227. A section marker 'B' is placed at the beginning of measure 224. The Violin I part has a long melodic line with a fermata. The Violin II and Viola parts have intricate sixteenth-note passages. The Viola part has a steady eighth-note accompaniment. The Cello part has a simple bass line. Measure 227 ends with a *mf* dynamic marking.

227

230

VL. I
VL. II
Alt.
Vcl.

This system contains measures 227 through 230. It continues the musical material from the previous system. The Violin I part has a long melodic line with a fermata. The Violin II and Viola parts have intricate sixteenth-note passages. The Viola part has a steady eighth-note accompaniment. The Cello part has a simple bass line. Measure 230 ends with a *mf* dynamic marking.

230

231

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system contains measures 230 and 231. The first violin (VL. I) has a melodic line with a slur over measures 230-231. The second violin (VL. II) has a rhythmic pattern of eighth notes with a slur. The alto (Alt.) has a rhythmic pattern of eighth notes with a slur. The cello (Vlc.) has a simple bass line.

232

233

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system contains measures 232 and 233. The first violin (VL. I) has a melodic line with a slur over measures 232-233. The second violin (VL. II) has a rhythmic pattern of eighth notes with a slur. The alto (Alt.) has a rhythmic pattern of eighth notes with a slur. The cello (Vlc.) has a simple bass line.

234

235

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system contains measures 234 and 235. The first violin (VL. I) has a melodic line with a slur over measures 234-235. The second violin (VL. II) has a rhythmic pattern of eighth notes with a slur. The alto (Alt.) has a rhythmic pattern of eighth notes with a slur. The cello (Vlc.) has a simple bass line.

QUATUOR POUR CORDES

236

VL. I

VL. II

Alt.

Vcl.

This system contains measures 236 through 240. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature has one flat (B-flat) and the time signature is 12/8. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a continuous sixteenth-note pattern. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a melodic line with slurs and accents.

236

C

240

VL. I

VL. II

Alt.

Vcl.

This system contains measures 240 through 242. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature has one flat (B-flat) and the time signature is 12/8. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and accents.

240

242

VL. I

VL. II

Alt.

Vcl.

This system contains measures 242 through 244. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature has one flat (B-flat) and the time signature is 12/8. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and accents.

242

244

244

245

VL. I

VL. II

Alt.

Vcl.

This system contains measures 244 and 245. The key signature has one flat (B-flat). The time signature is 12/8. The first violin (VL. I) plays a series of chords with accents. The second violin (VL. II) plays a sixteenth-note scale. The alto (Alt.) and cello (Vcl.) parts feature a sixteenth-note scale in the second measure of the system.

246

246

247

VL. I

VL. II

Alt.

Vcl.

This system contains measures 246 and 247. The key signature has one flat. The first violin (VL. I) plays chords with accents. The second violin (VL. II), alto (Alt.), and cello (Vcl.) parts feature sixteenth-note scales.

248

248

249

VL. I

VL. II

Alt.

Vcl.

This system contains measures 248 and 249. The key signature has one flat. The first violin (VL. I) plays chords with accents. The second violin (VL. II), alto (Alt.), and cello (Vcl.) parts feature sixteenth-note scales.

250

VL. I

VL. II

Alt.

Vlc.

This system contains measures 250 and 251. The key signature has one flat (B-flat). The time signature is 3/4. VL. I plays chords. VL. II and Alt. play sixteenth-note runs. Vlc. plays a bass line with a sixteenth-note run in measure 251.

252

VL. I

VL. II

Alt.

Vlc.

This system contains measures 252 and 253. VL. I has a sixteenth-note run in measure 252 and chords in measure 253. VL. II and Vlc. have sixteenth-note runs in measure 252. Alt. has a sixteenth-note run in measure 253.

254

VL. I

VL. II

Alt.

Vlc.

This system contains measures 254 and 255. VL. I plays chords. VL. II and Alt. play sixteenth-note runs. Vlc. plays a bass line with a sixteenth-note run in measure 255.

D

Musical score for measures 256-260. The score is for a string quartet (VL. I, VL. II, Alt., Vlc.) in D major. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked *pp*. The notation includes various note values, slurs, and accidentals.

Musical score for measures 261-265. The score is for a string quartet (VL. I, VL. II, Alt., Vlc.) in D major. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked *pp*. The notation includes various note values, slurs, and accidentals.

Musical score for measures 266-270. The score is for a string quartet (VL. I, VL. II, Alt., Vlc.) in D major. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked *pp*. The notation includes various note values, slurs, and accidentals.

E

VL. I

AVEC SOURDINE

VL. II

AVEC SOURDINE

Alt.

AVEC SOURDINE

Vlc.

272

AVEC SOURDINE

VL. I

VL. II

Alt.

Vlc.

277

VL. I

VL. II

Alt.

Vlc.

282

F

VL. I
SANS SORDINE

VL. II
SANS SORDINE

Alt.
SANS SORDINE

Vcl.
288 SANS SORDINE

VL. I

VL. II

Alt.

Vcl.
291

VL. I

VL. II

Alt.

Vcl.
294

335

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 335-342. The score is for a string quartet in D major, 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music consists of sustained chords with some melodic movement in the upper parts.

343

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 343-349. The score continues with more complex rhythmic patterns in the Violin II and Viola parts, while the Violin I and Violoncello parts remain mostly chordal.

350

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 350-356. The Violin I part becomes more active with eighth-note patterns, while the other parts continue with their respective textures.

1. 2.

357

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system of musical notation covers measures 357 to 363. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The first ending (1.) spans measures 357-360, and the second ending (2.) spans measures 361-363. The Violin I part has a melodic line with slurs and accents. The Violin II part plays chords with slurs. The Viola part has a steady eighth-note accompaniment with slurs. The Violoncello part has a melodic line with slurs and accents.

364

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system of musical notation covers measures 364 to 371. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The Violin I part has a melodic line with slurs and accents. The Violin II part plays chords with slurs. The Viola part has a steady eighth-note accompaniment with slurs. The Violoncello part has a melodic line with slurs and accents.

FINE

372

VL. I

VL. II

Alt.

Vlc.

Detailed description: This system of musical notation covers measures 372 to 378. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The Violin I part has a melodic line with slurs and accents. The Violin II part plays chords with slurs. The Viola part has a steady eighth-note accompaniment with slurs. The Violoncello part has a melodic line with slurs and accents. The system concludes with the word "FINE" above the Violin I staff.

403

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 403-408. The score is for a string quartet in B-flat major, 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music consists of a melodic line in the violins and a rhythmic accompaniment in the viola and cello.

409

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 409-414. This system continues the piece, showing more of the melodic and rhythmic development. The notation includes various articulations and dynamics.

415

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 415-420. This system includes a first ending (marked '1') and a second ending (marked '2') for the Violin I part. The first ending leads back to an earlier section, while the second ending concludes the phrase.

VL. I

VL. II

Alt.

Vlc.

421

sfz

sfz

Detailed description: This system contains measures 421 through 426. The Violin I part features a melodic line with eighth-note patterns and a final dotted quarter note. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment, with dynamic markings of *sfz* in measures 422 and 423. The Violoncello part provides a harmonic foundation with a mix of quarter and eighth notes.

VL. I

VL. II

Alt.

Vlc.

427

Detailed description: This system contains measures 427 through 434. The Violin I part has a more active melodic line with eighth-note runs. The Violin II part continues with its eighth-note accompaniment. The Viola part has a similar accompaniment. The Violoncello part maintains its harmonic role with quarter and eighth notes.

VL. I

VL. II

Alt.

Vlc.

435

f

f

Detailed description: This system contains measures 435 through 440. The Violin I part features a melodic line with a dynamic marking of *f* in measure 436. The Violin II part has a dynamic marking of *f* in measure 436. The Viola part has a dynamic marking of *f* in measure 436. The Violoncello part has a dynamic marking of *f* in measure 436. The music continues with eighth-note accompaniment in the inner parts and a melodic line in the Violin I part.

443

448

mp

mp

mp

mp

This system contains measures 443 through 448. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The music is in a minor key with a 3/4 time signature. Measures 443-446 consist of sustained chords with some movement in the upper voices. Measures 447-448 show a change in texture with more active eighth-note patterns in the upper staves. Dynamic markings include *mp* (mezzo-piano) in measures 447 and 448.

451

456

p

p

p

p

This system contains measures 451 through 456. It features the same four staves as the previous system. Measures 451-452 show a melodic line in the Violin I part with a *p* (piano) dynamic. Measures 453-456 continue with melodic development in the Violin I and Violin II parts, while the lower strings provide harmonic support. Dynamic markings include *p* (piano) in measures 451, 453, 455, and 456.

459

464

This system contains measures 459 through 464. It features the same four staves. Measures 459-460 show a melodic line in the Violin I part. Measures 461-464 continue with melodic development in the Violin I and Violin II parts, while the lower strings provide harmonic support. The system concludes with a final chord in measure 464.

467 *p*

467 *p*

VL. I

VL. II

Alt.

Vlc.

This system contains measures 467 through 472. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The music is marked with a piano (*p*) dynamic. The Violin I part has a melodic line with slurs and ties. The Violin II part has a more rhythmic line with slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic movement.

473

473

VL. I

VL. II

Alt.

Vlc.

This system contains measures 473 through 478. The instrumentation remains the same. The Violin I part continues its melodic development. The Violin II part has a more active role with slurs and ties. The Viola and Violoncello parts continue their harmonic support.

479

479

VL. I

VL. II

Alt.

Vlc.

PLUS LENT $\text{♩} = 60$

This system contains measures 479 through 484. The instrumentation remains the same. The music is marked "PLUS LENT" with a tempo of 60 beats per minute. The Violin I part has a melodic line with slurs and ties. The Violin II part has a more rhythmic line with slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic movement.

487

TEMPO

VL. I

VL. II

Alt.

Vlc.

496

PLUS LENT $\text{♩} = 60$

Rit.

D.C. AL FINE

VL. I

VL. II

Alt.

Vlc.

3- FINAL

Allegro Vivace

504

VL. I arco pizz.

VL. II arco pizz.

Alt. arco pizz.

Vlc. arco pizz.

Detailed description: This system of music covers measures 504 to 509. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 6/8. The music is marked 'Allegro Vivace'. The first two measures (504-505) include the instruction 'arco' above the notes and 'pizz.' below the notes. The subsequent measures (506-509) continue with the same rhythmic patterns and articulation.

510

Detailed description: This system of music covers measures 510 to 515. It continues the four-staff arrangement (VL. I, VL. II, Alt., Vlc.) in the same key and time signature. The musical notation shows a continuation of the rhythmic and melodic themes established in the previous system, with various note values and rests.

516

Detailed description: This system of music covers measures 516 to 521. It concludes the section with four staves (VL. I, VL. II, Alt., Vlc.) in the same key and time signature. The music features more complex rhythmic patterns and melodic lines, leading to the end of the piece.

522

VL. I
VL. II
Alt.
Vcl.

pizz.
pizz.

Detailed description: This system covers measures 522 to 526. The Violin I part features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The Violin II part plays a similar eighth-note pattern, switching to pizzicato in measure 525. The Alto part plays a steady eighth-note accompaniment, also switching to pizzicato in measure 525. The Violoncello part provides a rhythmic foundation with eighth-note patterns and a final sixteenth-note flourish.

527

VL. I
VL. II
Alt.
Vcl.

pizz.
arco
pizz.

Detailed description: This system covers measures 527 to 531. The Violin I part has a melodic line with pizzicato in measure 528 and arco in measure 531. The Violin II part is mostly silent, with a few notes in measure 528. The Alto part plays eighth-note patterns, switching from arco to pizzicato in measure 528. The Violoncello part continues with eighth-note patterns and a final sixteenth-note flourish.

532

VL. I
VL. II
Alt.
Vcl.

pizz.
arco
pizz.
arco
pizz.

Detailed description: This system covers measures 532 to 536. The Violin I part has a melodic line with pizzicato in measure 532, arco in measure 533, and pizzicato in measure 536. The Violin II part is mostly silent, with a few notes in measure 532 and 536. The Alto part plays eighth-note patterns, switching between arco and pizzicato. The Violoncello part continues with eighth-note patterns and a final sixteenth-note flourish.

Musical score for measures 537-541. The score is for a string quartet with four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The time signature is 3/4. The score includes performance markings: 'arco' for measures 538-539 and 'pizz.' for measures 540-541. The music features a mix of eighth and sixteenth notes, with some sixteenth-note runs in the first and third staves.

537

Musical score for measures 542-546. The score is for a string quartet with four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The time signature is 3/4. The score includes performance markings: 'arco' for measures 542-543 and 'pizz.' for measures 544-546. The music features a mix of eighth and sixteenth notes, with some sixteenth-note runs in the first and third staves.

542

Musical score for measures 547-551. The score is for a string quartet with four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 547. A tempo marking of $\bullet = 120$ is present above the first staff. The score includes performance markings: '>' for accents in measures 547-548 and 'v' for breath marks in measures 549-551. The music features a mix of eighth and sixteenth notes, with some sixteenth-note runs in the first and third staves.

547

554

554

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 554-561. The score is for a string quartet in G minor, 3/4 time. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of eighth-note patterns in the violins and a steady eighth-note accompaniment in the cello. Measure 554 is marked with a '554' and a 'v' (accents) under the first two notes of the cello staff.

562

562

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 562-567. This system continues the piece. Measures 562-567 show the continuation of the eighth-note patterns. The Violin II and Viola parts feature triplet markings (indicated by a '3' above the notes) starting in measure 564. The cello part continues with its eighth-note accompaniment. Measure 562 is marked with a '562' and a 'v' (accents) under the first two notes of the cello staff.

568

568

VL. I

VL. II

Alt.

Vlc.

Musical score for measures 568-573. This system continues the piece. Measures 568-573 show the continuation of the eighth-note patterns. The Violin II and Viola parts continue with their triplet markings. The cello part continues with its eighth-note accompaniment. Measure 568 is marked with a '568' and a 'v' (accents) under the first two notes of the cello staff.

573

VL. I
VL. II
Alt.
Vlc.

This system contains measures 573 through 577. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The Violin I part has a continuous eighth-note pattern. The Violin II and Viola parts feature triplet eighth-note figures. The Violoncello part has a steady eighth-note accompaniment. Dynamic markings include accents (>) and a *mp* marking.

578

VL. I
VL. II
Alt.
Vlc.

This system contains measures 578 through 583. The instrumentation remains the same. The Violin I part continues with eighth-note patterns and includes some chords. The Violin II and Viola parts have more active eighth-note lines. The Violoncello part maintains its accompaniment. Dynamic markings include accents (>) and a *mp* marking.

584

VL. I
VL. II
Alt.
Vlc.

This system contains measures 584 through 588. The Violin I part has a more complex texture with chords and eighth-note runs. The Violin II and Viola parts continue with eighth-note patterns. The Violoncello part has a more active line with eighth-note runs. Dynamic markings include accents (>), *mp*, and *p*.

un peu plus lent ♩ = 100

Musical score for measures 591-600. The score is for a string quartet (Vl. I, Vl. II, Alt., Vcl.) in 6/8 time, key of B-flat major. The tempo is marked *un peu plus lent* with a metronome marking of ♩ = 100. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings.

quasi andantino ♩ = 45

Musical score for measures 601-606. The tempo is marked *quasi andantino* with a metronome marking of ♩ = 45. The music is marked *pp* (pianissimo). The score shows a change in texture with more sustained notes and a slower melodic development.

Musical score for measures 607-612. The score continues the *quasi andantino* tempo and *pp* dynamic. The melodic lines in the upper strings become more intricate with some chromaticism.

VL. I

VL. II

Alt.

Vcl.

This system of music covers measures 608 to 612. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a sustained bass line with some sixteenth-note patterns. The Violoncello part has a sustained bass line with some sixteenth-note patterns.

613

VL. I

VL. II

Alt.

Vcl.

This system of music covers measures 613 to 617. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature is one flat, and the time signature is 3/4. The Violin I part has a sustained chordal texture. The Violin II part has a melodic line with eighth and sixteenth notes. The Viola part has a sustained bass line with some sixteenth-note patterns. The Violoncello part has a sustained bass line with some sixteenth-note patterns.

618

VL. I

VL. II

Alt.

Vcl.

This system of music covers measures 618 to 621. It features four staves: Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.). The key signature is one flat, and the time signature is 3/4. The Violin I part has a sustained chordal texture. The Violin II part has a melodic line with eighth and sixteenth notes. The Viola part has a sustained bass line with some sixteenth-note patterns. The Violoncello part has a sustained bass line with some sixteenth-note patterns.

622

QUATUOR POUR CORDES
Allegro Vivace

627

Violin I (Vl. I) and Violin II (Vl. II) parts are in treble clef with a key signature of one flat. The Viola (Vcl.) part is in bass clef. The Cello (Alt.) part is in alto clef. The score for measures 627-633 shows a transition from a pizzicato (*pizz.*) to an arco (*arco*) section. The dynamic marking is *mf*. The Cello part has a *pizz.* marking at the start of the arco section.

634

Violin I (Vl. I) and Violin II (Vl. II) parts are in treble clef. The Viola (Vcl.) part is in bass clef. The Cello (Alt.) part is in alto clef. The score for measures 634-639 shows a transition from a pizzicato (*pizz.*) to an arco (*arco*) section. The dynamic marking is *mf*. The Cello part has a *pizz.* marking at the start of the arco section.

640

Violin I (Vl. I) and Violin II (Vl. II) parts are in treble clef. The Viola (Vcl.) part is in bass clef. The Cello (Alt.) part is in alto clef. The score for measures 640-645 continues the arco section with various rhythmic patterns and dynamics.

645

Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.) parts for measures 645-650. The score is in 2/4 time with a tempo marking of quarter note = 120. The key signature changes from one flat to two sharps between measures 648 and 649. The Violin I part features a melodic line with accents and a crescendo leading to a dynamic marking of mf . The Violin II part has a similar melodic line. The Viola part provides harmonic support with chords and single notes. The Violoncello part has a steady bass line.

651

Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.) parts for measures 651-656. The score is in 2/4 time with a tempo marking of quarter note = 120. The key signature is two sharps. The Violin I part has a melodic line with accents and a crescendo leading to a dynamic marking of mf . The Violin II part has a similar melodic line. The Viola part provides harmonic support with chords and single notes. The Violoncello part has a steady bass line.

660

Violin I (VL. I), Violin II (VL. II), Viola (Alt.), and Violoncello (Vcl.) parts for measures 660-665. The score is in 2/4 time with a tempo marking of quarter note = 120. The key signature is two sharps. The Violin I part has a melodic line with accents and a crescendo leading to a dynamic marking of mf . The Violin II part has a similar melodic line. The Viola part provides harmonic support with chords and single notes. The Violoncello part has a steady bass line.

667

VL. I
VL. II
Alt.
Vlc.

Allegro Vivace

671

VL. I
VL. II
Alt.
Vlc.

pizz. arco
pizz. arco
pizz. arco
pizz. arco

677

VL. I
VL. II
Alt.
Vlc.

VL. I

VL. II

Alt.

Vlc.

683

VL. I

VL. II

Alt.

Vlc.

689

VL. I

VL. II

Alt.

Vlc.

695

pizz.

pizz.

pizz.

arco

pizz.

701

Violin I: arco, pizz., arco
Violin II: arco
Viola: arco, pizz., arco
Violoncelle: arco

Detailed description: This system contains measures 701 through 706. The Violin I part starts with an arco passage, followed by a pizzicato section, and then returns to arco. The Violin II part is primarily arco. The Viola part features arco and pizzicato textures. The Cello part provides a steady arco accompaniment.

707

Violin I: pizz., arco, pizz.
Violin II: pizz.
Viola: pizz., arco, pizz.
Violoncelle: arco

Detailed description: This system contains measures 707 through 712. The Violin I part alternates between pizzicato and arco. The Violin II part is mostly pizzicato. The Viola part also alternates between pizzicato and arco. The Cello part continues with an arco accompaniment.

713

Violin I: arco, pizz.
Violin II: arco, pizz.
Viola: arco, pizz.
Violoncelle: arco, pizz.

Detailed description: This system contains measures 713 through 718. The Violin I part begins with arco and ends with pizzicato. The Violin II part is arco with a pizzicato section. The Viola part is arco with a pizzicato section. The Cello part is arco with a pizzicato section. The system concludes with a double bar line.