

Wolfgang Amadeus Mozart
Serenade in C Minor, K. 388

Horn I in Es

Allegro

This musical score is for the Horn I part in E-flat (Es) of Mozart's Serenade in C Minor, K. 388. The tempo is marked 'Allegro'. The score consists of ten staves of music, numbered 1 through 90. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *fp* (fortissimo-piano). There are also markings for *sf* (sforzando) and *pp* (pianissimo). The score includes first and second endings, indicated by '1' and '2' above the notes. A 'solo' marking is present above measure 45. A '7' is written above measure 10, and a '4' above measure 68. The key signature is one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line and repeat dots in measure 90.

1

f *p*

10 *f* *p* *f*

24 *fp* *fp* *fp*

34 *f* *sf* *sf* *H. II*

45 *p* solo

53

60 *f*

68 4

79 *f* *p* *sf* *p* *sf*

89 *p* *sf* *p* *sf* *p* *sf* *f*

Horn I in E $\flat$

95 12 1 4
G.P. *f* *f*

118

126 1 1
p G.P. *f* *p*

139 7 Ob. I 1
f *p* *f*

155 1
fp *fp* *fp* *f* *sf*

167 1 1 2 3 4 5 6 7 6 solo
sf *p*

185

193 solo
f

203 4
f

215 1 1

225 *sfp* *sfp* *sfp* *f*

Andante
Rl. I 6 1
p dolce

17 1 solo 4

Horn I in E_s

3

32 *f* *p*

41 2 6

59 solo H. II 1 *dolce*

71 1 1 solo

82 4 *f*

97 *p* *pp*

Menuetto

In Canone

(In Canonform)

1 *f*

9 1 5

22 1 1 1 *sf* *sf* *f*

32

41

Trio

In Canoe al rovescio

(Canon in der Umkehrung)

14 15 Ob. I

Menuetto da capo

Horn I in E_b

Allegro

Ob. I

5 7 A

21

B 33 7 7 C 7 6 D

Fag. I

66

78 E

89 F solo

100

mf p

G 113 7 solo 4

mf p

135 H solo 1 15 I 16

p

176 K 23 L solo 3 1 3

Klar. I

p

G.P.

216 M

f

227 N

238 5

f

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5

Horn I (F)

TRANSPOSED PART

Allegro.

1

f *p*

A 7 *p* *f*

Op. I.

8

1 B *fp* *fp* *fp*

1 1 C 2 3 4 5 *H. II.*

6 7 8 *p* *solo*

D *p* *solo* *f*

E 4

f *p* *sf* *p* *sf*

p *sf* *p* *sf* *f*

Horn I (F)

12

1 F

G.P. *f*

4

1 G

p G.P. *f*

1

Ob. I.

7 8

f *p* *f*

H

1

I

1

fp *fp* *fp* *f* *f*

1 2 3 4 5 6 7 6 solo

f *dim. p*

K

L solo

4

f

M

1

f

1

sfp *sfp* *sfp* *f*

Andante.

1 2 6

R.I.I.

p dolce

1

p

A

dolce

1 solo

B

4

p

Horn I (F)

C D

E 2 6

7 8 F solo

H. II. 1 G

dolce

1 1

H 4 I

p f

K

p dim. pp

Menuetto.

In Canone.

In Canonform.

1

f

1

5

1

1

1

1

sf sf f

Trio.

In Canoe al rovescio.

Canon in der Umkehrung.

14 15

Ob. I.

16 17 18

Menuetto da capo

Horn I (F)

Allegro.

Ob.I.

5 7 A

1 2

f

1

B 7 7 C 7 6 7 D

Fag.I.

E

F solo

p

4 1

p *mf* *mf*

G 7 solo 4

p *mf* *mf*

H solo 1 15 I 16

p

K 23 24 L 1 2 3 solo 3 1 3

Klar.I. *p* G.P.

M

f

N

5

f

Wolfgang Amadeus Mozart
Serenade in C Minor, K. 388

Horn II in Es

Allegro

This musical score is for the Horn II part in Es, specifically measures 1 through 90 of the Serenade in C Minor, K. 388 by Wolfgang Amadeus Mozart. The tempo is marked 'Allegro'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 24, 34, 45, 58, 66, 72, 81, and 90 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1 through 7 above notes. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and staccato marks. A 'trill' marking appears above a note in measure 45. The score concludes with a double bar line and repeat dots at measure 90.

1

f

p

10

f

7

Ob. I

p

f

24

1

fp

fp

fp

34

1

f

sf

1

2

1

2

3

p

45

4

5

6

1

2

3

4

5

6

H. I

58

p

66

f

72

4

f

81

1

sf

1

sf

90

p

sf

p

sf

p

sf

f

2

Horn II in E♭

95 12 1 4
G.P. *f* *f*

119

127 1 1
p G.P. *f* *p* *f*

140 7 *f* *p* *f* 1

157 *fp* *fp* *fp* *f* *sf* 1 1

169 1 2 3 4 5 6 7 6 1 2 3 4 5
p

188 6 1 2

201 solo *f*

209 4 1 1

223 *sfp* *sfp* *sfp* *f*

Andante
Rlar. I 6 1
p dolce

17 1

27 4 *f* *p*

Horn II in E_s

3

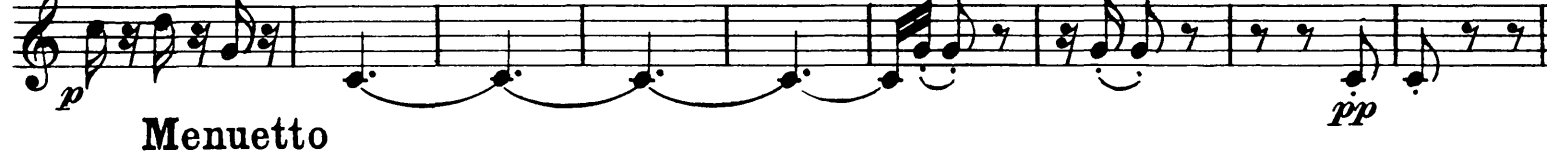
39 

51 

66 

77 

87 

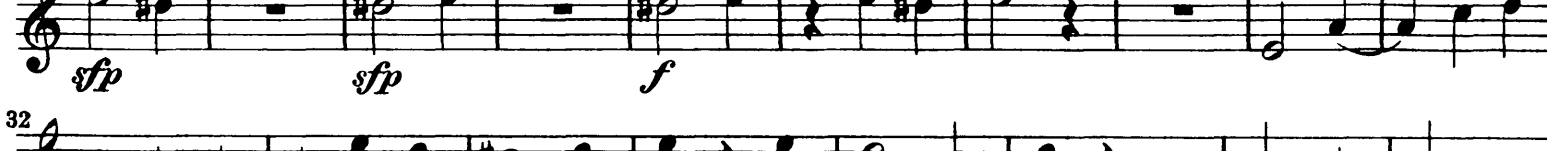
99 

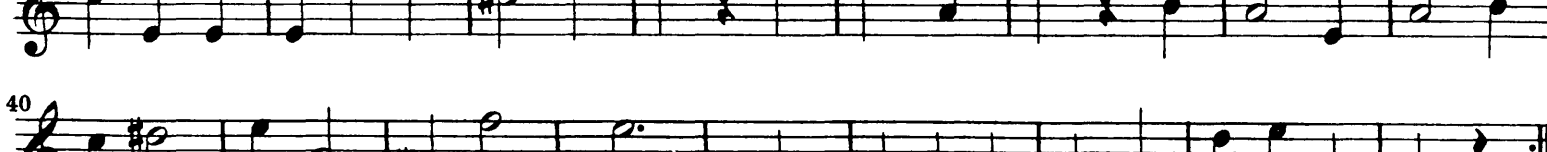
Menuetto

In Canone
(In Canonform)



9 

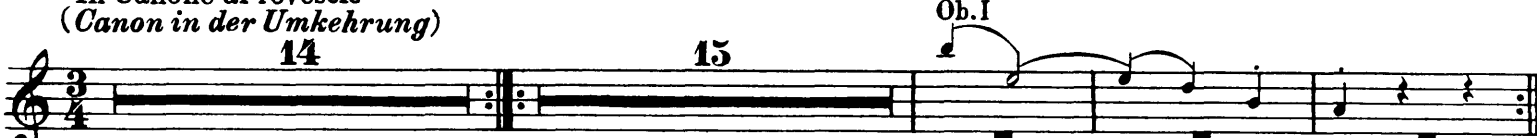
22 

32 

40 

Trio

In Canone al rovescio
(Canon in der Umkehrung)



Menuetto da capo

Horn II in E $\flat$

Allegro

Ob. I

5 7 1 2 3 4

21 5 1

33 7 7 7 6 Fag. I

66

77

86

solo 97

p *p* *mf* *mf*

113 7 solo 4

p *mf* *mf*

135 solo 1 15 16

p

176 23 solo 3 1 3

Klar. I *p* G.P.

216

228

238 5

f

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Horn II (F)

TRANSPPOSED PART

Allegro.

1

Ob. I.

A 7 8

1 B

C 2 1 2 3

H. I.

D

5 6 1

solo

E 4

1

1

1

1

Horn II (F)

12 1 F 4

G.P. *f*

1 G 1

G.P. *f* Ob. I. *p* *f*

7 8 H 1

fp *fp* *fp* *f* *f*

1 2 3 4 5 6 7 6 1 2 3 4 5

dim. *p*

6 K 1 2

p

L solo

4 M 1 1

f *f* *f* *f*

sfz *sfz* *sfz* *f*

Andante.

1 2 6 1 A

Klar. I. *dolce* *p* *dolce*

1 B

4 C

f *p*

Horn II (F)

D E 2
 dim. *pp* *p*
 6 solo F dolce
 1 G dolce 1
 dolce 1 H *p*
 4 I *f*
 K *p* dim. *pp*

Menuetto.

In Canone.

In Canonform.

1 *f*
 1 5
 1 *sf* 1 *sf* 1 *f*
 14 15 Ob.I.
 16 17 18

Trio.

In Canone al rovescio.

Canon in der Umkehrung.

14 15 Ob.I.
 16 17 18
 Menuetto da capo.

Horn II (F)

Allegro.

Ob. I.

5 7 A 1 2 3 4

5 1

B 7 7 C 7 6 Fag. I. D

E

F solo

4 1

p *mf* *mf*

G 7 solo

4

p *mf* *mf*

H solo

1 15 I 16

p

K 23 24 L 1 2 3 solo

p 3 1 3

Klar. I. G.P.

M

N

5