

## I. Departure

0 ♩ = 160 2  
5 1 ♩ = 90 4 2 ♩ = 160  
mf dim.

15 mf cresc. f dim. mp 3 ♩ = 90

21 mf dim. mp 3 f dim. 4 ♩ = 160

27 f cresc. ff dim. f 5 ♩ = 90

33 dim. mf 3 f dim. 6 ♩ = 160

39 f cresc. ff dim. f 7 ♩ = 90 not div.

45 dim. 3 mf

II. Calm road

8  $\bullet = 72$  *mp* *dim.* *mf* *mf*

7 *dim.* 10 *mf* 3 3 3 3

12 *dim.* 11 *mf* 3 3 3 3

17 *dim.* *mf3* *dim.* 12 *mp*

23 *mf* 13 (Re: I) *f* 3 3 *cresc.*

28 3 3 3 *dim.* 14 *div.* *ff*

33 *f* 15 *unison* *dim.* *f*

39 *dim.* 16  $\bullet = 72$  *mf* *dim.*

45 17  $\bullet = 80$  *mp* 3 3 *mf3* 3 3 *dim.*

50 *mf3* *cresc.* 3 *dim.* *mf* *dim.* 18 *mp* 3 3

55 3 *cresc.* 19 *div.* *f* *cresc.* *ff* *dim.* *f*

### III. Raining road

20  $\bullet = 104$   
**Tutti** grace notes = beat head  
*f* *mf* *f*

6 *mf* *cresc.* *mf* *cresc.*

21 *f* *mf* *mf* 3 3

16 *dim.* 3 3 **Tutti** *f* *cresc.* *ff.* *rit.* 22  $\bullet = 100$  *mf*

21 *mp* *cresc.* *dim.* 23 **Tutti** *mf*

26 *mp* *cresc.* **Solo**

31 *dim.* 24 *mp* 25 *f* 3

37 *mf* **Tutti** *f* 3 *mf*

41 *cresc.* 26 *f* *mf* *cresc.* **Solo**

46 *f* *dim.* 27 *f* **Tutti** *dim.*

# Mandolin Solo

51 *mf* *cresc.* *f* *3* *dim.* *Solo*

57 *cresc. f* *mf* *dim.* *mp* *mf* *f* *3* **28**

62 *mf* *3* *cresc.* *3* **30 Tutti**

66 *f* *ff* *dim.* *Solo* *mf* *3* *3* *3*

69 *mp* *3* *cresc.* *3* *dim.*

Detailed description: This musical score is for a mandolin solo in the key of D major (two sharps). It consists of five staves of music. The first staff (measures 51-56) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and quarter notes, ending with a triplet of eighth notes and a half note. The second staff (measures 57-61) starts with a crescendo leading to fortissimo (*f*), then softens to mezzo-forte (*mf*) and mezzo-piano (*mp*), ending with a triplet of eighth notes and a half note. The third staff (measures 62-65) is marked **30 Tutti** and features a melodic line with eighth notes and quarter notes, ending with a triplet of eighth notes and a half note. The fourth staff (measures 66-68) begins with fortissimo (*ff*) dynamics, then softens to mezzo-forte (*mf*) and features a melodic line with eighth notes and quarter notes, ending with a triplet of eighth notes and a half note. The fifth staff (measures 69-72) starts with mezzo-piano (*mp*) dynamics, features a melodic line with eighth notes and quarter notes, and ends with a triplet of eighth notes and a half note.

### III. Raining road

20 *f* *mf* *f*

6 *mf* *cresc.* *mf* *cresc.*

11 21 *f* *mf* *f* *mf*

17 *f* *cresc.* *ff. rit.* *mf* 22 ♩ = 100

22 *mp* 23 *mf*

24 24 *mp* *mf* *f*

28 25 *mf* *f*

36 26 *cresc.* *f* *mf*

46 27 *f* *dim.* *mf*

54 28 *mf* *f* *mf*

64 30 *f* *ff* *dim.*

### IV. Highway

31  $\text{♩} = 80$  (Re: II)

mf<sub>3</sub> 3 3 3 3 3 3 dim. mp cresc.

6 div. unison 32  $\text{♩} = 120$  33 6 34 8 35 7

38 36 f dim. f

45 37 mf mp f mf mp f

52 38 39 7 mf f dim. mp

V. Arrival

40  $\text{♩} = 108$   
*mp* *mf* *mp*

6 41  $\text{♩} = 80$   
*cresc.* *dim.* *mf* *cresc.* *f*

11 *mf* *cresc.* *f*

17 42 (Re: I)  
*mf* *cresc.* *f*

23 43  
*cresc.* *dim.* *f* *dim.*

29 44 (Re: II)  
*mp* *mf* *cresc.* *f* *mf*

34 *cresc.* *f* *mf* *mp* *dim.*

45 (Re: III)  $\text{♩} = 100$  46 (Re: II)  
*ff* *mf* *f* *mp* *mf*

46 47  $\text{♩} = 80$  *unison*  
*f* *cresc.* *ff* *f* *mf* *dim.* *ff*

48 (Re: IV)  $\text{♩} = 100$   
*f* *ff* *f* *mf* *mp*

Mandolin I

549  $\text{♩} = 80$   
*f* *cresc.* *ff* *f* *mf*

62 *cresc.* *f* *mf* 50 *div.* (Re: III)

68 *dim.* 51  $\text{♩} = 108$  unison *f*

74 *ff* *f* *cresc.* *dim.*

79 52  $\text{♩} = 80$  *f* *mf* *mp*

Detailed description: This musical score is for Mandolin I, spanning measures 49 to 79. It is written in treble clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 49-50) starts with a tempo of quarter note = 80. It features a variety of time signatures: 5/4, 3/4, common time (C), and 3/4. Dynamics range from forte (f) to fortissimo (ff) and mezzo-forte (mf). The second system (measures 62-50) includes a 'div.' (divisi) instruction and a '(Re: III)' marking. The third system (measures 68-51) has a tempo change to quarter note = 108 and includes a 'unison' instruction. The fourth system (measures 74) shows dynamics from fortissimo (ff) to piano (p) with 'cresc.' and 'dim.' markings. The fifth system (measures 79-52) returns to a tempo of quarter note = 80 and includes dynamics from forte (f) to mezzo-piano (mp).



## I. Departure

0 ♩ = 160 2

5 1 ♩ = 90 5

2 ♩ = 160 2

5 3 ♩ = 90 5

25 4 ♩ = 160

*f* *dim.* *f* *cresc.*

31 5 ♩ = 90

*ff* *dim.* *f* *dim.* *mf*

37 6 ♩ = 160

*f* *dim.* *f* *cresc.*

43 7 ♩ = 90

*ff* *dim.* *f* *dim.* *mf*

II. Calm road

8  $\text{♩} = 72$   
*mp* *dim.*

9  $\text{♩} = 80$   
*mf*

7 10  
*dim.* *mf*

13 11  
*dim.* *mf* *dim.*

19 12 *div.*  
*mf* *mp* *mf*

26 13 (Re: I)  
*cresc.* *f* *dim.*

34 14 *div.* *unison* 15  
*ff* *f* *f*

38 16  $\text{♩} = 72$   
*dim.* *mf*

44 17  $\text{♩} = 80$   
*dim.* *f* *dim.* *mp* *mf* *f* *mf* *f*

50 18  
*mf* *cresc.* *dim.* *mf* *dim.* *mf* *mp*

56 19  
*cresc.* *f* *cresc.* *ff* *f*

### III. Raining road

♩ = 104  
20  $\frac{2}{2}$  notes = div.

7 *mf* *cresc.* *mf* *cresc.* *f*

13 *mf* *f* *mf* *dim.* *f* *cresc.*

22 ♩ = 100 *ff* *rit.* *mf* *mp*

23 *mf* *mp* 3

24 25

33 *mp* *mf* *f* *mf*

39 *f* *mf* *cresc.* *f* *f* *mf*

45 2 27 *mf* *f* *dim.* *mf*

52 5 28 *mp* *mf* *f* 29

63 30 *mf* *cresc.* *f* *ff* *dim.* *mf* 3

### IV. Highway

31 (Re: II)  
= 80

mf dim. mp cresc. mf dim.

7 3 3 32 = 120 33 6 34 4

28 35 8 36 f

42 dim. f mf mp f mf

49 mp f mf f cresc. # mf f

56 39 f mf dim.

61 mp cresc. mf dim. mp

V. Arrival

Mandolin II

40  $\text{♩} = 108$

Mn. II

6  $\text{♩} = 80$

Mn. II

11

Mn. II

17 42 (Re: I)

Mn. II

23 43

Mn. II

29 44 (Re: II)

Mn. II

34

Mn. II

45 (Re: III)  $\text{♩} = 100$

Mn. II

46 (Re: II)

Mn. II

46 47  $\text{♩} = 80$

Mn. II

51 48 (Re: IV)  $\text{♩} = 100$

Mn. II

# Mandolin II

Mn. II

49  $\text{♩} = 80$

*f* *cresc.* *ff* *f* *mf*

Mn. II (Re: III)

62 *cresc.* *f* *mf* 50

Mn. II 68 *dim.* 51  $\text{♩} = 108$  *f*

Mn. II 74 *ff* *f* *cresc.* *dim.*

Mn. II 79 52  $\text{♩} = 80$  *f* *mf* *mp*

## I. Departure

0 ♩ = 160 2

5

1 ♩ = 90 5

2 ♩ = 160 2

5

3 ♩ = 90

*mf*

21

4 ♩ = 160 2

5

*dim.* *mp*

32

5 ♩ = 90

6 ♩ = 160 2

*f* *dim.* *mf*

39

5

7 ♩ = 90

*f* *dim.* *mf*





### III. Raining road

20  $\bullet = 104$   
*f* *mf* *f*

21  
*mf* *cresc.* *mf* *cresc.* *f*

22  $\bullet = 100$   
*rit.* *mf* *mp*

23  
*mf* *mp*

24 25  
*mp* *mf* *f* *mf* *f*

26  
*mf*<sub>3</sub> *cresc.* *f* *mf*

27  
*mf* *f* *dim.* *mf*

28 29 30  
*mp* *mf* *f* *mf*

31  
*cresc.* *f* *ff* *dim.* *mf*

## IV. Highway

31  $\text{♩} = 80$  (Re: II)

mf div. dim. mp unison cresc. mf mf

7 mp 3 3 32  $\text{♩} = 130$  33 5 34 mf cresc. f

25 mf mp f mf mp 35 8

36 39 dim. f dim. f

45 mf mp f mf mp f 37

52 mf f cresc. f dim. mf 38 39

58 dim. mp cresc. mf dim. mp div.

V. Arrival

40  $\text{♩} = 108$   
8 *mp* *mf* *mp*

6 41  $\text{♩} = 80$   
8 *cresc.* *dim.* *mf* *cresc.* *f*

11 *mf* *cresc.*

17 42 (Re: I)  
8 *mf* *cresc.* *f*

23 43  
8 *cresc.* *dim.* *f* *dim.*

29 44 (Re: II)  
8 *mp* *mf* *cresc.* *f* *mf*

34 *cresc.* *mf* *dim.*

41 45 (Re: III)  $\text{♩} = 100$   
8 *ff* *mf* *f* *mp* 46 (Re: II) *mf*

46 47  $\text{♩} = 80$   
8 *f* *cresc.* *ff* *f* *mf* *dim.*

51 48 (Re: IV)  $\text{♩} = 100$   
8 *ff* *f* *ff* *f* *mf* *mp*

Mandola

549  $\text{♩} = 80$

62 *cresc.* *ff* *div.* *unison* 2 50 (Re: III) *f*

68 *cresc.* *dim.* *mf* *mp* 51  $\text{♩} = 108$  *f*

74 *ff* *f* *cresc.* *dim.*

79 52  $\text{♩} = 80$  *f* *mf* *div.* *mp*

Detailed description: This musical score is for a Mandola instrument. It consists of five staves of music. The first staff (measures 49-50) starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a melodic line with dynamics *f*, *cresc.*, *ff*, *f*, and *mf*. The second staff (measures 62-50) includes a *div.* (divisi) section, a *unison* section, a double bar line with a '2' above it, and a measure with a '50' above it. It ends with a *f* dynamic and the instruction '(Re: III)'. The third staff (measures 68-51) has a treble clef, key signature of one sharp, and a 6/4 time signature. It includes dynamics *cresc.*, *dim.*, *mf*, *mp*, and *f*, with a tempo marking of  $\text{♩} = 108$ . The fourth staff (measures 74) has a treble clef, key signature of one sharp, and a 4/4 time signature. It features dynamics *ff*, *f*, *cresc.*, and *dim.*. The fifth staff (measures 79-52) has a treble clef, key signature of one sharp, and a 4/4 time signature. It includes dynamics *f*, *mf*, *div.*, and *mp*, with a tempo marking of  $\text{♩} = 80$ .



II. Calm road

The musical score is written for guitar and consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff contains measures 8 and 9, with a tempo marking of  $\text{♩} = 72$  and a 3-measure rest. The second staff contains measures 10 and 11, with a tempo marking of  $\text{♩} = 80$ . The score includes various musical notations such as slurs, ties, and dynamic markings including *mf*, *f*, *ff*, *dim.*, and *cresc.*. There are also performance instructions like *(Re: I)*. The piece features several changes in time signature, including 5/4, 2/4, and 3/4. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are clearly marked. The score concludes with a final measure in common time.

### III. Raining road

20  $\bullet = 104$   
*mf* *f*

7 *mf* *cresc.* *mf* *cresc.*

21 *f* *mf* *f* *mf*

16 *dim.* *f* *cresc.* *ff* *rit.* 22  $\bullet = 100$   
*f* *mf*

23 24 25 *f*

38 *mf* *f* *mf* *cresc.*

42 26 27 28 29 *f* *mf*

64 30 *cresc.* *f* 4

### IV. Highway

31 (Re: II) = 80  
mf  
dim.  
mp  
cresc.

6  
mf  
dim.  
mp  
f  
mf

11  
C.1  
mp  
f  
mf  
f  
cresc.

16  
C.5  
f  
f  
mf  
C.2  
mp

21  
mf  
cresc.

26  
mp  
f  
mf

30  
mp  
f  
mf  
mp  
f

35  
mf  
f  
cresc.  
f

36  
C.2  
f  
dim.  
f  
dim.  
f

43  
mf  
mp



Guitar I

37 *f* *mf* *mp* *f* C.1=

52 *mf* *f* *cresc.* *f* *f* *f* C.5 38 *f* C.2= *dim.*

39 *mf* *dim.* C.2=

61 *mp* *cresc.* *mf* *dim.* *mp*

V. Arrival

40  $\bullet = 108$  7  
41  $\bullet = 80$  not div.  
11 3  
17 42 (Re: I)  $\bullet = 108$   
23 43  $\bullet = 108$   
29 44 (Re: II)  $\bullet = 108$   
36 45 (Re: III)  $\bullet = 100$   
46 (Re: II) 47  $\bullet = 80$   
50 48 (Re: IV)  $\bullet = 100$  5  
49  $\bullet = 80$   
64 50 (Re: III)

Guitar

68  $\overset{2}{\text{—}}$  51  $\bullet = 108$   $\frac{4}{3}$   $\frac{4}{3}$   $f$   $ff$

75  $f$  *cresc.*  $\text{dim.}$

79 52  $\bullet = 80$   $f$   $mp$   $\text{C}_1$

Detailed description: This musical score is for guitar and consists of three systems of staves. The first system starts at measure 68 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a dotted quarter note and an eighth note, followed by a two-measure rest. Measure 51 is marked with a tempo of 108 and a 4/3 time signature. The accompaniment consists of chords in the bass register, with dynamics ranging from *f* to *ff*. The second system begins at measure 75, continuing the accompaniment with a *f* dynamic. It includes a melodic line with eighth notes and triplets, with dynamics *cresc.* and *dim.*. The third system starts at measure 79 with a tempo of 80 and a 4/4 time signature. It features a melodic line with eighth notes and a triplet, and an accompaniment with a *f* dynamic. Measure 52 is marked with a tempo of 80. The system concludes with a melodic line marked *mp* and a  $\text{C}_1$  marking.

## I. Departure

0  $\bullet = 160$  2  
5 1  $\bullet = 90$  2  
*mf* *dim.* *mp*

13 2  $\bullet = 160$   
*mf* *dim.* *mf* *cresc.*

19 3  $\bullet = 90$  2 4  $\bullet = 160$   
*f* *mf* *dim.* *mp* *f*

26  
*dim.* *f* *cresc.* *ff*

32 5  $\bullet = 90$  6  $\bullet = 160$   
*f* *dim.* *mf* *f*

38  
*dim.* *f* *cresc.* *ff*

44 7  $\bullet = 90$   
*f* *dim.* *mf*

II. Calm road

8  $\text{♩} = 72$  3

9  $\text{♩} = 80$  *mf*

8 *dim.* 10 *mf* *dim.*

11 *mf* *dim.* *mf* *dim.*

21 12 *mf* *f* (Re: I)

26 *cresc.* 13 *f* *dim.*

14 *ff* *f* 15 *dim.* *f*

38 16  $\text{♩} = 72$  2 *dim.* *f* *dim.*

17  $\text{♩} = 80$  4 *f* 3 18 *dim.* 3 19 4

III. Raining road

20  $\text{♩} = 104$   
*f* *mf* *f*

6 *mf* *cresc.*

10 *mf* *cresc.* *f* *mf* *f*

15 *mf* *dim.* *f* *cresc.*

19 *rit.* *ff* 22  $\text{♩} = 100$  3 2 23 5 4

24 25 *mp* *mf* *f* *mf*

34 39 *f* 26 *mf* *cresc.* *f*

43 *mf* 27 *mf* *f*

50 *dim.* *mf* 6

60 28 *mp* *mf* *f* 30 *mf*

65 *cresc.* *f* *ff* *dim.* *mf* 3



V. Arrival

40  $\bullet = 108$

6 *cresc.* *dim.* 41  $\bullet = 80$  *mf* *cresc.* *f*

11 3 *f*

17 42 (Re: I) *mf* *cresc.* *f*

23 *cresc.* *dim.* 43 *f* *ff* *f* *dim.*

29 44 (Re: II) *mp* *mf* *cresc.* *f* 3

36 *f* *mf* *mp*

41 45 (Re: III)  $\bullet = 100$  *ff* *mf* *f* *mp* 46 (Re: II) *mf*

46 47  $\bullet = 80$  *f* *cresc.* *ff* *f* *mf* *dim.*

48 (Re: IV)  $\bullet = 100$  *ff* *f* *ff* *f* *f* *mf*



Mandoloncello

57 49  $\text{♩} = 80$   
*f* *cresc.* *ff* 3 *f*  
(Re: III)

64 50 *mf*

68 51  $\text{♩} = 108$   
2 *f* *ff*

75 *f* *mf* *cresc.* *dim.*

79 52  $\text{♩} = 80$   
*f* *mf* *mp* *div.*

Detailed description: This page of a musical score for Mandoloncello contains five staves of music. The first staff (measures 49-52) starts with a tempo of quarter note = 80. It features a dynamic range from *f* to *ff*, with a *cresc.* marking. A triplet of eighth notes is marked with a '3' above it. The second staff (measures 50-51) begins with a *mf* dynamic. The third staff (measures 51-52) has a tempo change to quarter note = 108 and includes a double bar line with a '2' above it, indicating a second ending. Dynamics range from *f* to *ff*. The fourth staff (measures 75-76) shows a dynamic progression from *f* to *mf*, with *cresc.* and *dim.* markings. The fifth staff (measures 79-80) starts with a tempo of quarter note = 80 and includes a *div.* (divisi) marking over a chord. The key signature is one sharp (F#) and the time signature is 4/4.

II. Calm road

8  $\text{♩} = 72$  3

9  $\text{♩} = 80$  3

10 *mf*

10 *dim.* *mf*

16 *mf* *mf* *dim.*

12 4 13 (Re: I) 3 *f*

31 *dim.* 14 *ff* *f* *dim.*

15 *f* *dim.* 16  $\text{♩} = 72$  3

45 17  $\text{♩} = 80$  7 18 3 19 4

### III. Raining road

20  $\text{♩} = 104$  21 22  $\text{♩} = 100$  23

10 9 3 2 5 4

24 25

34 2 *f* *mf* *f* *mf*

41 26 27 28

3 4 5 6 2

*cresc.*

29 30

62 *f* *mf* 2 4

### IV. Highway

31  $\text{♩} = 80$  (Re: II) 4 4 32  $\text{♩} = 120$  *mf* *mp*

13 *mf* *cresc.* *f* *mf* 33

20 *mp* 34 *f* *mf* *mp*

27 *f* *mf* *mp* 35 *mf*

34 *mp* *mf* *cresc.* 36 *f* *dim.*

41 *f* *dim.* *f* *mf* *mp*

47 37 *f* *mf* *mp* *f* *mf*

53 38 39 9 *f cresc.* *f* *f* *dim.*

V. Arrival

40  $\bullet = 108$   
4

41  $\bullet = 80$   
3

5

17 42 (Re: I)  
mf

cresc.

dim.

f

23 43  
cresc.

dim.

f

ff

f

dim.

29 44 (Re: II)  
5

38 45 (Re: III)  
 $\bullet = 100$   
4

mf

45 46 (Re: II)  
2

47  $\bullet = 80$   
f

cresc.

ff

f

mf

dim.

51 48 (Re: IV)  
 $\bullet = 100$   
3

f

mf

57 49  $\bullet = 80$   
6

50

2

68 51  $\bullet = 108$   
ff

ff

ff

76  
cresc.

dim.

79 52  $\bullet = 80$   
2

mp