

Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

f

p

Allegro

p

cresc.

Adagio

p

Fine

Adagio

mf

66

p

69

73

pizz.

77

arco

f

Allegro

82

p

88

94

p *cresc.*

99

f

p

107

Detailed description: This is a musical score for a piece titled 'Cum jucunditate Conceptionem'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff (measures 66-68) features a series of eighth-note triplets, starting with a piano (*p*) dynamic. The second staff (measures 69-72) continues with more triplets and some sixteenth-note patterns. The third staff (measures 73-76) includes a 'pizz.' (pizzicato) marking and more triplets. The fourth staff (measures 77-81) is marked 'arco' and features a triplet of eighth notes, followed by a forte (*f*) dynamic. The fifth staff (measures 82-87) is marked 'Allegro' and 'p' (piano), showing a change to a common time signature (C) with a series of eighth-note chords. The sixth staff (measures 88-93) continues with eighth-note chords. The seventh staff (measures 94-98) features a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The eighth staff (measures 99-106) includes a forte (*f*) dynamic, a four-measure rest, and a piano (*p*) dynamic. The ninth staff (measures 107-110) concludes with a series of eighth-note chords.

112

Example 112 is a single-staff musical score in treble clef, key signature of two flats (B-flat and E-flat), and common time. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. This is followed by a quarter note C4, a quarter rest, a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, and a quarter note G3. The piece concludes with a quarter note F3, a quarter rest, a quarter note E3, a quarter rest, and a quarter note D3. A forte (f) dynamic marking is placed below the first measure.

[illegible]

128

f

4

p

[illegible]

142

Musical notation for measure 142. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some rests. The bass line consists of quarter notes.

[illegible]

154

Musical notation for measure 154. The staff is in treble clef with a key signature of two flats (Bb and Eb). The measure contains a sequence of eighth and sixteenth notes, including some beamed pairs and slurs.

159 **D.S. al Fine**

Musical notation for measures 159-162. Measure 159: Treble clef, B-flat major key signature (two flats), 4/4 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 160: Notes: B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4 (quarter). Measure 161: Notes: D4 (half), C4 (half). Measure 162: Notes: B3 (half), A3 (half).