

# Humoreske

von

Anton Dvořák (aus Op. 101 N<sup>o</sup> 5.)

## Violine.

Bearbeitung von Paul Klengel.

Vivace. M. M.  $\text{♩} = 72$

The musical score is written for a single violin. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Vivace' and the metronome marking is 'M. M. ♩ = 72'. The key signature has one sharp (F#). The score is divided into several measures, with some measures containing triplets or other rhythmic patterns. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *dim.* (diminuendo), *ritard.* (ritardando), and *poco rit.* (poco ritardando). There are also markings for *restez* (rest) and *in tempo*. The score ends with a double bar line and a final dynamic of *ff*.

Violine.

*fz* *fz*

*dimin.* *p* 1

V. Pos.

*fz* *f*

*p grazioso* 3

*mf* 1

*piu f* 4 2

*dimin.* *p* *poco rit.*

*dimin.* *a tempo* *p* 0 0 0 0

*f*

*ff* *pesante*

*ffz* *ff*