

ATTO SECONDO

(PARTE SINFONICA)

N. 6.

I: TEMPO

L'ABBANDONO

*Di quei giorni a Maganza una sirena
I vecchi e i giovinetti affascina
Ella trasse Roberto all'orgia oscena
E l'affetto per Anna ei vi obliava.*

*Intanto, afflitta da ineffabil pena,
La fanciulla tradita lo aspettava.
Ma invan l'attese... Ed al cader del verno
Ella chiudeva gli occhi al sonno eterno.*

Andante un poco mosso

Flauti

Clarinetti
in Si b

Corni
in Fa

Musical score for Flutes, Clarinets, and Horns. The Flute part features a melodic line with slurs and accents. The Clarinet and Horn parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include ppp and pp.

Andante un poco mosso

Violini

Contrabbassi

Musical score for Violins and Double Basses. The Violin part is mostly sustained notes, while the Double Bass part has some rhythmic patterns. Dynamics include ppp.

Ott.

Fl.

Ob.

Cl.

Fag.

Cr.
in Fa

A.

Cb.

Musical score for Oboe, Flute, Clarinet, Bassoon, Bassoon, Horn, Trumpet, and Trombone. The Oboe and Flute parts have melodic lines. The Clarinet, Bassoon, and Horn parts provide harmonic support. Dynamics include ppp, pp, and p.

stent.

riten.

estremamente pianissimo

29 *Lento*

a tempo

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

Cr.
in Fa

A.

Coro

— INTERNO —

Sop. I. pp sottovoce

Co - me un giglio re.

stent.

riten.

29 *Lento*

a tempo

I.
Vni

II.

Vle

Vc.

Cb.

ppp

Div. Uniti

accel. *a tempo accel.*

Fl. *p*

Ob. *pp*

Cl. *p*
in Sib

Fg. *pp*

Cr. *p*
in Fz

Trb. *p*
in Fz

Trbn.

Tp.

Sopr. I. *pp*

Sopr. II. *pp*

Sopr. III. *pp*

Caro

ci - so den - tro la ba - ra - gia - ce! Raggio di lu - na e' il candor del suo

Requi - e - sce! requi - e - sce! Raggio di lu - na e' il candor del suo

Requi - e - sce! requi - e - sce! Raggio di - lu - na e' il candor del suo

accel. *a tempo accel.*

I. *pp*

II. *pp*

Vle

Vc.

Cb. *Div*

Fl. *a2* *rit:* *ritard.* *a tempo*
Ob. *ff* *ppp subito* *p*
Cl. in Bb *ff* *p*
Fg. *ff* *a2* *pp*
Cr. in Fa *I. II.* *II.* *ppp* *II.*
Trb. in Fa *ff*
Trbn. *f*
Trp. *f*

Coro
 - vi - so... 0 pu - ra vir - go, re - qui - e - sce in pa - ce.
 - vi - so.... Re - qui - e - sce in pa - ce.
 - vi - so.... Re - qui - e - sce.

Div. 1 *rit.* *Uniti* *ritard.* *a tempo*
Vni I. *ff* *ppp subito* *sempre pianissimo* *p*
Vni II. *ff* *ppp subito* *p*
Vle *ff* *ppp subito* *p*
Vc. *ff* *ppp subito* *p*
Cb. *ff* *ppp subito* *p*

cresc. a poco a poco e string. sempre

Ob. *p*

Cl. in Sib *a2*

Fg. *p*

Cr. in Fa *a2*

cresc. a poco a poco e string. sempre

I. Vni

II. Vni

Vle

Vc. *p*

Cb.

Ob. *a2*

Cl. in Sib

Fg.

Cr. in Fa

I. Trb. in Fa

II. Trb. in Fa *mf*

I. Vni

II. Vni

Vle

Vc.

Cb.

string.

Mosso

Fl. *ad* *f* *ff*

Ob. *f* *ff*

Cl. *in Sib* *f* *ff*

Fg. *f* *ff*

Cr. *in Fa* *f* *ff*

Trb. *in Fa* *f* *ff*

Trbn. *f* *ff*

Tb.B. *ff*

Tp. *ff*

string.

Mosso

Vni I. *f* *ff*

Vni II. *f* *ff*

Vle. *f* *ff* *Div.*

Vc. *f* *ff*

Cb. *f* *ff*

30 *Andante un poco mosso*
Come prima, dolcissimo

Fl. *ppp* *mf* *(=2)*

Ob. *ppp* *mf*

Cl. in Sib *ppp* *mf*

Fg. *ppp*

Cr. in Fa *ppp*

Trb. in Fa

Cr. in Sib

Trbn.

Tb. B.

Tp.

A. *ppp*

Le armonie quasi insensibili

(Si vede, dietro un velo, passare il corteccio funebre di Anna che uscendo dalla casa di Wulf, attraversa la scena)

30 *Andante un poco mosso*
Come prima, dolcissimo

Vni. *ppp* *dolciss. e legato* *Div.* *Uniti*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *al*
Ob.
Fg.
Cr. in F₂ III.
Trb. in F₂
Trbn.
Ip.
A.

I. Vni
II. Vni *Div.* *Uniti*
Vle
Vc.
Cb.

ritard.

Fl.

Ob.

Cl.
in Sib

Fg.

Cx.
in Fa

Tp.

A.

ritard.

Vni I

Vni II

Vle

Vc.

Cb.

div.

uniti

pizz.

pp

pp

pp

pp

pp

Fl.
Ob.
Cl. in G
Cl. in F
Fg.
Tr.
Vni I
Vni II
Vle
Vc.
Cb.

I.
III.
ppp
div..
stentato
unili
arco

Detailed description of the musical score: This page contains the musical notation for eleven instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with triplets and slurs. The Clarinet in G (Cl. in G) and Clarinet in F (Cl. in F) parts also have melodic lines with triplets. The Bassoon (Fg.) part consists of sustained notes. The Trumpet (Tr.) part has a few notes, including a *ppp* dynamic marking. The Violin I (Vni I) part has a melodic line with *stentato* markings and *unili* (unilini) articulation. The Violin II (Vni II) part plays a rhythmic accompaniment of sixteenth notes. The Viola (Vle) part also plays a rhythmic accompaniment of sixteenth notes. The Violoncello (Vc.) part has a melodic line with *arco* (arco) markings. The Contrabass (Cb.) part has a rhythmic accompaniment of quarter notes.

*Un po' più lento
estremamente piano*

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
Cr. in Fa
A.

Vni
Vle
Vc.
Cb.

*Un po' più lento
estremamente piano*

stentate

pizz.

Ott.
Fl. *pp*
Ob. I.
Cl. in Sib. I.
Fg. I.
Cr. in Fa I. *mf* **energico**
Trb. in Fa *pp dolce con espress.* **energico**
Trbn. *pp quasi insensibile* **f**
A. **f**
Vni I.
Vni II. *Div.* 6
Vle. *Div.* 6 **Unite** 6
Vc.
Cb.

Flg.

Cr. in Fa

Trb. in Fa

Trbn.

Tp.

A.

Vni

Vle

Vo.

Cb.

sf

p

energico

energico

p

Unite

Trv.

arco

pizz.

arco

pizz.

31

Ott. *ppp* *f*

Fl. *ppp* *f*

Ob. *ppp* *f*

Cl. in Sib. *ppp* *f*

Fg. *ppp* *f*

Cx. in Fa. *p* *f*

Trbn. *ppp* *f*

A. *ppp* *f*

Vni. I. *pp* *f*

Vni. II. *ppp* *f*

Vle. *ppp* *f*

Vc. *ppp* *f*

Cb. *ppp* *f*

arco Div.

stent.

a tempo

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
Cr. in Fa
Trb. in Fa
Trbn.
Tp.
A.

stent.

a tempo

I. Vni
II. Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl. in Sib
Fg.
Cr. in Fa
Trb. in Fa
Tp.
A.

Vni
Vle
Vc.
Cb.

allarg.

Mosso

accel.

allarg. molto

Ott. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 in F#
 in Bb
 Fg. *ff*
 C.Fg. *ff*
 Cr. *ff*
 in Fa
 Trb. *ff*
 in Fa
 Crt. *ff*
 Trbn. *ff*
 Tb.B. *ff*
 Tp. *ff*
 P^{tti} *ff*

Mosso

accel.

allarg. molto

I. *ff*
 Vni
 II. *ff*
 Vle *ff*
 Div.
 Vc. *ff*
 Cb. *ff*

estremamente piano

32

rit....

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

C.Fg.

Cr.
in Fa

Trb.
in Fa

Cr.
in Sib

Trbn

Tb.B.

Trp.

Ptti.
G.c.

estremamente piano

32

rit....

I.
Vni

II.
Vni

Vle

Vc.

Cb.

rall. stent.

Fl. *ppp*

Cl. in Bb *ppp*

Fg. *ppp*

Cr. in F# *ppp*

Trb. in F#

Tp. *ppp*

Coro

Sopr. I. *pp* 0 pura virgo, requiesce in

Sopr. II et III. 0 pu.ra virgo, requiesce in

rall. stent.

I. Vni *Sord.*

II. Vni *Sord.*

Vle

Vc. *Div.*

Cb.

rall. molto sino alla fine

I.

Fl.

Ob.

Cl. in Sib

Fg.

C. in Fa

Tr.

ppp

ppp

ppp

ppp

ppp

ppp

A

Coro

pa - - - ce, re - qui - e - - sce in

pa . . . ce.

rall. molto sino alla fine

I.

Vni

II.

Vle

Vc.

Cb.

ppp

Div.

ppp

ppp

ppp

ppp

II. TEMPO LA TREGENDA

*V'è nella Selva Nera una leggenda
Che delle Villi la leggenda è detta
E si spergiuri d'amor suona tremenda.
Se muor d'amore qualche giovinetta
Nella selva ogni notte la tregenda
Viene a danzare, e il traditor vi aspetta;
Poi, se l'incontra, con lui danza e ride
E, colla foga del danzar, l'uccide.*

*Or per Roberto venne un triste giorno
Dalla sirena in cenci abbandonato
Egli alla Selva pensò far ritorno,
E questa notte appunto ei v'è tornato...
Già nel bosco savanza; intorno, intorno
Ridder le Villi nell' aer gelato...
Ei, tremando di freddo e di paura,
E già nel mezzo della Selva oscura.*

(Durante il II.º tempo si scorge lo stesso paesaggio dell'Atto primo, ma è il verno; è notte; gli alberi, sfrandati e stecchiti, sono sovraccarichi di neve; il cielo è sereno e stellato; la luna illumina il tetto paesaggio. Le Villi vengono a danzare, precedute da fuochi fatui che guizzano da ogni parte e percorrono la scena.)

**N. 7. Allegro non troppo
con fuoco**

Ottavino
Flauti
Oboi
Clarinetti in Sib
Fagotti
Corni in Fa
Corni in Mi
Trombe in Fa
Cornette in Sib
Tromboni
Tuba Bassa
Timpani
Piatti
Gran Cassa
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

**Allegro non troppo
con fuoco**

Fl. I. *pp*

Ob. I. *pp*

Cl. *in Sib* *pp*

Fg. *pp*

in Fa *pp*

Cr. *pp*

in Mi

Trb. I. *in Fa* *pp*

Tr. *pp*

A. *pp*

Yni I. *pp*

Yni II. *pp*

Vle *pp*

Vc. *pp*

Ch. *Pizz.* *pp*

Ott.
Fl.
Ob.
Cl. in Sib.
Fg.
in Fa Cr.
in Mi
Trb. in Fa
Cr. in Sib
Trbn.
Tb.B.
Trp.
P. & Gc.
A.

I. Vni.
II. Vni.
Vle.
Vc.
Cb. ff arco

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*
in Bb

Fg. *pp* *mf*

Cr. *pp* *mf*
in F

Trb. *pp* *mf*
in F

Trbn.

Tp.

A *pp* *mf*

Vni I *pp* *mf*

Vni II *pp* *mf*

Vle *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *arco* *mf*

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa
Cz.

in Mi

Trp. in Fa

Trbn.

Tb.B.

Tr.

I.
Vni

II.

Vle

Vc.

Cb.

Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cr.
in Mi
Trb. in Fa
Cr. in Sib
Trbn.
Trp.

I.
Vni
II.
Vle
Vc.
Cb.

Fl.
Ob.
Cl. in Sib
Fg.
in F2
Cz. in Mi
Trb. in F2
Crt. in Sib
Trbn.
Tb.B.
Trp.
P.

This section of the score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F2, Trumpet in C in D, Trombone in F2, Cornet in B-flat, Trumpet in B-flat, Trombone in B-flat, Trumpet in D, and Percussion. The music features complex rhythmic patterns with many triplets and accents, and dynamic markings such as *f* and *ff*. The woodwinds and brass parts are highly active, with many notes beamed together.

I Vni
II Vni
Vle
Vc.
Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The string parts are characterized by rhythmic patterns with many triplets and accents, and dynamic markings such as *f* and *ff*. The Double Bass part includes the instruction *arco* (arco). The strings provide a rhythmic foundation for the rest of the ensemble.

Ott.
Fl.
Ob.
Cl. in F \flat
Fg.
in F \flat
Cr. in M \flat
Trb. in F \flat
Cr. in F \flat
Trbn.
Tb. B.
Ip.
P.

I. Vni
II. Vni
Vle
Vc.
Cb.

This page of a musical score, numbered 33, contains the following parts and markings:

- Flute (Fl.):** Part 2, marked *pp*. Features triplet eighth notes.
- Oboe (Ob.):** Marked *pp*. Features triplet eighth notes.
- Clarinet in B-flat (Cl. in Sib):** Marked *pp*. Features triplet eighth notes.
- Bassoon (Fg.):** Marked *pp*. Features triplet eighth notes.
- Clarinet in F (Cl. in Fa):** Marked *pp*. Features a long note with a triplet eighth note.
- Clarinet in C (Cl. in Mi):** No notation.
- Trumpet in B-flat (Trb. in Fa):** Part I, marked *pp*. Features a long note.
- Trumpet in C (Tp.):** Marked *pp*. Features a long note.
- Acoustic Bass (A.):** Marked *pp*. Features a rhythmic accompaniment.
- Violin I (Vni I.):** Marked *pp*. Features triplet eighth notes.
- Violin II (Vni II.):** Marked *pp*. Features triplet eighth notes.
- Viola (Vle):** Marked *pp*. Features triplet eighth notes.
- Violoncello (Vc.):** Marked *pp*. Features triplet eighth notes.
- Double Bass (Cb.):** Marked *pp* and *pizz.* (pizzicato). Features a rhythmic accompaniment.

This page of a musical score, numbered 34, contains the following parts and markings:

- Ott.** (Oboe): Features triplet patterns and a *pp* dynamic marking.
- Fl.** (Flute): Features triplet patterns and a *pp* dynamic marking.
- Ob.** (Oboe): Features triplet patterns and a *pp* dynamic marking.
- Cl. in Sib.** (Clarinet in B-flat): Features triplet patterns and a *pp* dynamic marking.
- Fg.** (Bassoon): Features triplet patterns.
- in Fa Cx. in Mi** (Cello): Features a *pp* dynamic marking.
- Trb. in Fa** (Trumpet): Features a *pp* dynamic marking.
- Trbn.** (Trombone): Features a *pp* dynamic marking.
- Ip.** (Piano): Features a *pp* dynamic marking.
- A.** (Piano): Features a *pp* dynamic marking.
- I. Vni** (Violin I): Features triplet patterns and a *pp* dynamic marking.
- II. Vni** (Violin II): Features triplet patterns and a *pp* dynamic marking.
- Vle** (Viola): Features triplet patterns and a *pp* dynamic marking.
- Vc.** (Violoncello): Features triplet patterns and a *pp* dynamic marking.
- Cb.** (Double Bass): Features triplet patterns.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *pp* (pianissimo).

cresc. sempre

Ott.

Fl.

Ob.

Cl.
in B \flat

Fg.

cresc. sempre

in F \sharp

Cr.

in Mi

Trb.
in F \sharp

Trbn.

Tp.

I.

cresc. sempre

Vni

II.

Vle

Vc.

cresc. sempre

arco

Cb.

Ott.

Fl.

Ob.

Cl. in B \flat

Fg.

Cr. in Fa

Cr. in Mi

Trb. in Fa

Cl. in B \flat

Trbn.

Tp.

Vni I

Vni II

Vle

Vc.

Cb.

35

Orch. score for measures 34-38. Instruments include Ofl., Fl., Ob., Cl. in Sib., Fg. in Fa, Cr. in Mi, Trb. in Fa, Cxt. in Sib., Trbn., Tbb., Tp., and Trg. Dynamics range from *fff* to *ff*. Measure 35 is marked with a boxed '35'.

35

String section score for measures 34-38. Instruments include Vni I, Vni II, Vle, Vc., and Cb. Dynamics range from *fff* to *ff*. Measure 35 is marked with a boxed '35'.

Ct.
in Sib

Fg.

in Fa

Cx.
in Fa

in Mi

Trb.
in Fa

Trbn.
I.

Ip.

Gc.
Tt.

ppp

I.

Vni.

II.

Vle.

Vc.

Cb.

36

Ott. *mf*

Fl. *mf* *al2*

Ob. *mf* *al2*

Cl. *mf* *al2*
in Sib

Fg. *mf*

in Fa
Cr. *mf*

in Mi
Cr. *mf*

Trb. *mf*
in Fa

Crt. *mf*
in Sib

Trom. *mf* *al2*
pp

Tb.B. *mf*

Tp. *mf*

P. *mf*
G.c. *mf*

fff

36

I. *fff*

Vi. *fff*

II. *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

Ott.
Fl.
Ob.
Cl. inf Sib
Fg.
in Fa
Cx. in Mi
Trb. in Fa
Crt. inf Sib
Trbn.
Tb.B.

This section of the score includes parts for Oboe, Flute, Clarinet in B-flat, Bassoon, Horn in F, Cor Anglais in E-flat, Trumpet in F, Clarinet in B-flat, Trombone, and Tuba. The notation features various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The woodwinds and brass parts are highly coordinated, often playing in unison or close harmony.

I.
Vni
II.
Vle.
Vc.
Ch.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Harp. The string parts feature intricate rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *f*. The harp part provides a delicate accompaniment with arpeggiated figures. The overall texture is dense and rhythmic.

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Clarinet in F (Cl. in Fa), Clarinet in C (Cl. in Mi), Trumpet in F (Trb. in Fa), Cor Anglais (Crt. in Sib), Trombone (Trbn.), Tuba (ThB.), and Trombone (Tp.). The woodwinds play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment. The dynamic marking *cresc. assai* is present in the woodwind parts, and *fff* is indicated for the strings in the later measures.

Musical score for strings, measures 1-12. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with triplets and accents. The dynamic marking *cresc. assai* is present in the string parts, and *fff* is indicated for the strings in the later measures.

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.
in Fa

Cx.
in Mi

Trb.
in Fa

Crt.
in Sib

Trbn.

TbB.

Tp.

P.
Gc.
Tt.

A.

I.

Vni

II

Vle

Vc.

Cb.

IV Corda al tallone

al tallone

al tallone

f

pp

pp

pp

pp pizz.

pp

FL

Ob.

Cl.
in Sib

Fg.

in Fa
Cr.

in Mi

A.

This section of the score includes parts for Flute (FL), Oboe (Ob.), Clarinet in Si Basso (Cl. in Sib), Bassoon (Fg.), Cor Anglais (Cr. in Fa), and Clarinet in Mi Basso (Cr. in Mi). The Flute and Oboe parts feature complex triplet and sixteenth-note passages, with dynamics ranging from piano (p) to forte (f). The Clarinet in Sib part has a forte (f) dynamic. The Bassoon part includes a *marcato* marking. The Cor Anglais and Clarinet in Mi parts also feature *marcato* markings and complex rhythmic patterns. The strings (A.) are shown in the bottom two staves of this section, with some triplet markings.

I.
Vni.

II.

Vle

Vc.

Cb.

This section of the score includes parts for Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have a *allegretto* marking. The Viola and Violoncello parts have a *al tallone* marking. The Contrabasso part has a *al tallone* marking. The strings play a rhythmic accompaniment with some triplet markings.

Fl.

Ob.

Cl. in F₃
pp

Fg.
pp

in Fa
Cr.
pp

in Mi
p

Trb. in Fa
pp

A.
p

Vni
I. p

Vni
II. p

Vle
p

Vc.
p

Cb.
p

Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cz. in Mi
A.

I. Vni
II. Vni
Vle
Vc.
Cb.

This page of a musical score, numbered 48, contains the following parts and staves:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts feature intricate passages with frequent triplets and slurs.
- Ob.** (Oboe): Similar to the first Oboe part, with complex rhythmic patterns.
- Ct. in F#** (Clarinet in F#): Features a melodic line with some rests.
- Fg.** (Fagott/Bassoon): Provides a harmonic accompaniment with sustained notes and some movement.
- in Fa** (Cornet in F): Part of the brass section.
- Cr. in Mi** (Trumpet in D): Part of the brass section.
- Trbn.** (Trumpet): Part of the brass section.
- Tb.B.** (Tuba): Part of the brass section, marked *pp*.
- A.** (Acoustic guitar): Provides a rhythmic and harmonic accompaniment.
- Vni I.** (Violin I): Features a melodic line with triplets.
- Vni II.** (Violin II): Provides a harmonic accompaniment.
- Vle.** (Viola): Provides a harmonic accompaniment.
- Vc.** (Violoncello): Provides a harmonic accompaniment.
- Cb.** (Contrabasso): Provides a harmonic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*. A Roman numeral **III.** is present in the middle of the page, likely indicating a section or rehearsal mark.

Ofl.

Fl.

Ob.

Cl.
in Bb

Fg.

Cr.
in Fa

Cr.
in Mi

Trb.
in Fa

Trbn.

Tb. B.

Tp.

A.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

pp

pp

II.

Ott.

Fl.

Ob.

Cl.
in B \flat

Fg.

Cr.
in Fa

Cr.
in Mi

Trb.
in B \flat

Cl.
in B \flat

Trbr.

Tb.B.

Tp.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl. inf.
Fg.
in Fz
Cx.
in Mi
Trb. I.
in Fz
Crt. inf.
Trbn.
TbB.
Trp.
P. Gc.
A.

This section of the score includes parts for Oboe, Flute, Clarinet in F, Bassoon, Horn in F, Cor Anglais, Trumpet in F, Trombone, and Piano/Guitar. The music is written in a common time signature and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is prominent throughout the section.

I. Vni.
II. Vni.
Vle.
Vc.
Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is written in a common time signature and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is prominent throughout the section.

Ott.
Fl.
Ob.
Cl. in E♭
Fg.
in F♯
Cx. in Mi
I. Trb. in F♯
II. f
III. p
IV. f
Cxt. in E♭
I. Trbn.
II. f
III. p
IV. f
Trp.
f
I. Vni.
II. f
p
Vle.
f
p
Vc.
Cb.

Ott.

Fl.

Ob.

Cl.
in B \flat

Fg.

in Fa
C r.
mf

in Mi

I.
Trb.
in Fa
mf

II.

C r.
in B \flat
mf

I.
Trbn.
II.
III.

III.

Tp.

f

I.
Vni
mf

II.

Vle
mf

Vc.

Cb.

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
in Fa Cr.
in Mi Cr.
Trb. in Fa
Cr. in Sib
 I.
 II.
 III.
Trbn
Trpt.

I.
Vni
 II.
Vle
Vc.
Cb.

Ott.

Fl.

Ob.

Cl.
in Bb

Fg.
in Bb

in Fa
Cr.

in Mi
Cr.

Trb.
in Fa

Cr.
in Sib

Trbn.

TbB.

Tp.

Trg.

Detailed description: This section of the score covers woodwinds and brass. The Oboe (Ott.) and Flute (Fl.) parts are mostly sustained notes with some triplet ornaments. The Clarinet in Bb (Cl.) and Bassoon in Bb (Fg.) have more active parts with triplets and slurs. The Cor Anglais (Cr.) in F major and Cor Anglais in D minor (in Mi) play rhythmic patterns with triplets. The Trumpet in F major (Trb.) and Trombone in F major (Trbn.) parts feature prominent triplet figures. The Trombone in Bb (TbB.) and Tuba (Tp.) parts are marked with a forte (ff) dynamic. The Tuba (Trg.) part is mostly sustained notes.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Detailed description: This section of the score covers the string ensemble. Violin I (Vni I) and Violin II (Vni II) play rhythmic patterns with triplets and slurs. The Viola (Vle) part is active with triplets and slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with a forte (fff) dynamic and play rhythmic patterns with triplets and slurs.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in Sib.** (Clarinet in B-flat)
- Fg.** (Fagott/Bassoon)
- in Fa** (Trumpet in F)
- Cr.** (Corni) **in Mi** (in E)
- Trb. in Fa** (Trombone in F)
- Cr. in Sib.** (Corni in B-flat)
- Trbn.** (Tromboni)
- Tb.B.** (Tuba)
- I. Vni** (Violini I)
- II. Vni** (Violini II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks such as accents and slurs. The woodwind and string parts are particularly active, with many notes marked with accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

Ott. *cresc. assai*

Fl. *cresc. assai*

Ob. *cresc. assai*

Cl. inf. *cresc. assai*

Fg. *cresc. assai*

in Fa Cr. *cresc. assai*

in Mi Cr. *cresc. assai*

Trb. in Fa *cresc. assai*

Cr. inf. *cresc. assai*

Trbn. *cresc. assai*

Tb. B. *cresc. assai*

Tp. *cresc. assai*

Trg. *ff*

P. *ff*

Gc. *ff*

I. Vni *cresc. assai*

II. Vni *cresc. assai*

Vle *cresc. assai*

Vc. *cresc. assai*

Cb. *cresc. assai*

Ott.
 Fl.
 Ob.
 Cl.
in Sib
 Fg.
 C.Fg.
in Fa
 Cr.
in Mi
 Trb.
in Fa
 Cr.
in Sib
 Trbn.
 Tb.B.
 Tp.
 Trg.
 T.t.
 P.
 Gc.

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Più vivo

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. in Sib (Clarinet in B-flat), Fg. (Bassoon), C.Fg. (Contrabassoon), Cr. in Fa (Corn in F), Cr. in Mi (Corn in E-flat), Trb. in Fa (Trumpet in F), Cr. in Sib (Trumpet in B-flat), Trbn. (Trombone), Tbn. (Tuba), Tp. (Tenor Trombone), Trg. (Trombone), and P. & C. (Percussion and Cymbals). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The tempo marking *Più vivo* is repeated above the second system. The dynamic marking *ff* (fortissimo) is present in the second system for most instruments. The woodwinds play complex rhythmic patterns, often in triplets, while the brass instruments play sustained chords and rhythmic figures.

Più vivo

Musical score for string instruments. The instruments listed on the left are: Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The tempo marking *Più vivo* is repeated above the second system. The dynamic marking *ff* (fortissimo) is present in the second system for all instruments. The strings play a rhythmic pattern of eighth notes, often in triplets, with accents. The Vni I and Vni II parts are particularly active, featuring many triplets and accents.

Ott.

Fl.

Ob.

Cl.
in E♭

Fg.

C.Fg.

in Fa
Cr.
in Mi

Trb.
in Fa

Crt.
in E♭

Trbn.

ThB.

Trp.

Trg.

P.
Gc.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

N° 8.

PRELUDIO E SCENA

Guglielmo

Largo doloroso

in Fa
Cor.
in Mi b

Largo doloroso

Sali
pp con dolore

Vc.
pp
pizz.

E♭.
pp

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano and Alto) are in the top two staves, both in the key of F major. The piano accompaniment consists of Violoncello (Vc.) and Euphonium (E♭) parts in the bottom two staves, both in the key of B-flat major. The tempo and mood are marked 'Largo doloroso'. The vocal line begins with a long note on the word 'Sali' in the second measure, marked 'pp con dolore'. The piano accompaniment starts with a rhythmic pattern of eighth notes in the cello part, marked 'pp' and 'pizz.'.

in Fa
Cor.
in Mi b

Vc.

E♭.

Detailed description: This system contains the next four staves. The vocal parts continue with a long note in the second measure. The piano accompaniment continues with the same rhythmic pattern in the cello part. The euphonium part has a similar rhythmic pattern.

I.
in Fa
Cor.
in Mi b

pp

Vc.

E♭.

II.

Detailed description: This system contains the final four staves. It includes a first ending (I.) and a second ending (II.). The vocal parts have a first ending with a fermata and a second ending with a fermata. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to B-flat major for the second ending. The tempo and mood are 'Largo doloroso'.

Ofl. *ff*
 Fl. *ff straziante*
 Ob. *ff straziante*
 Cl. in Sib I. *ff straziante*
 Cl. in Sib II. *ff straziante*
 Fg. I. *ff^v*
 Fg. II. *ff^v*
 in Fa Cor. *ff^v*
 in Mib *ff^v*
 Tp. *ff*
 Vni I. *ff straziante*
 Vni II. *ff straziante*
 Vle *ff*
 Vc. *ff*
 Ob. *ff*
arco *pizz.*

ritard.-----

Ob. *pp* *f* *ritard.*-----

Cl. in Sib *f* *I.*

Fg. *pp* *f*

in Fa Cor. *f*

in MiB *f*

Tp. *f*

Vni I. *pp* *ritard.*-----

Vni II. *p* *f*

Vle *pp* *f* *p*

Vc. *pp* *f* *p*

Ob. *pp* *f* *p*

Fg. *p*

in Fa Cor. *p*

in MiB *III.* *p*

Tp. *p*

Vni I. *pp*

Vni II. *pp*

Vle

Vc.

Ob.

Musical score for the first system, measures 1-3. The instruments and parts are:

- Fg.** (Fagotto): Bass clef, 2/4 time. Measure 1: quarter rest, quarter note G2. Measure 2: quarter rest, quarter note G2. Measure 3: quarter rest, quarter note G2. Dynamic: *p*.
- in Fa Cor.** (Corni in Fa): Treble clef, 2/4 time. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2. Dynamic: *p*.
- in Mi♭ Cor.** (Corni in Mi♭): Treble clef, 2/4 time. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2. Dynamic: *p*.
- Tp.** (Tromba): Bass clef, 2/4 time. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2.
- Vni I.** (Violini I): Treble clef, 2/4 time. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2. Dynamic: *pp*.
- Vni II.** (Violini II): Treble clef, 2/4 time. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2. Dynamic: *pp*.
- Vle.** (Viola): Treble clef, 2/4 time. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2.
- Vc.** (Violoncello): Bass clef, 2/4 time. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2.
- Ob.** (Oboe): Treble clef, 2/4 time. Measure 1: quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2.

cresc. e string.

Musical score for the second system, measures 4-6. The instruments and parts are:

- Ob.** (Oboe): Treble clef, 2/4 time. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2. Dynamic: *mf*.
- Cl. in Si♭** (Clarineto in Si♭): Treble clef, 2/4 time. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2. Dynamic: *mf*.
- Fg.** (Fagotto): Bass clef, 2/4 time. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2. Dynamic: *mf*.
- in Fa Cor.** (Corni in Fa): Treble clef, 2/4 time. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2. Dynamic: *mf*.
- in Mi♭ Cor.** (Corni in Mi♭): Treble clef, 2/4 time. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2. Dynamic: *mf*.
- Tp.** (Tromba): Bass clef, 2/4 time. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2. Dynamic: *p*.

cresc. e string.

Musical score for the third system, measures 7-9. The instruments and parts are:

- Vni I.** (Violini I): Treble clef, 2/4 time. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2. Dynamic: *pp*.
- Vni II.** (Violini II): Treble clef, 2/4 time. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2. Dynamic: *pp*.
- Vle.** (Viola): Treble clef, 2/4 time. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2. Dynamic: *pp*.
- Vc.** (Violoncello): Bass clef, 2/4 time. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2. Dynamic: *pp*.
- Ob.** (Oboe): Treble clef, 2/4 time. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2. Dynamic: *arco*.

41 Allegro deciso

Andante mosso 67

Orch. score for measures 67-70. Instruments include Ofl., Fl., Ob., Cl. in Sib, Fg., Cor. in Fa and Mib, Trb. in Fa, Trbn., Tb. B., and Tp. The score features a strong *ff* dynamic and includes accents and slurs. The key signature is B-flat major and the time signature is 8/8.

GUGLIELMO

(siede sulla porta di casa in atto di dolore profondo)
(con impeto)

No! pos-si-bil non

41 Allegro deciso

Andante mosso

Orch. score for measures 71-74. Instruments include Vni I., Vni II., Vle, Vc., and Ob. The score features a strong *ff* dynamic and includes accents and slurs. The key signature is B-flat major and the time signature is 8/8.

Fl. *3*

Ob. *3*

Cl. *3* Solo *pp*

in Sib *3* *pp*

Fg. *pp*

in Fa

Cor. *3*

in Mib

Trb. *3* in Fa

Tp.

Gugl. *3*

Vi-vea be-a-ta e tran-qui-laa mio fian-co

Vni. I. *3*

Vni. II. *3*

Vle

Vc.

Cb.

accel. col canto

I.

Cl. in Sib
 Fg.
 Cor. in Fa
 Cor. in Mib
 Gugl.
 Vc.
 Eb.

p
p
p
III.
accel.
 la mia dolce fi-glio-la, ed e-gli ven-ne... e, col-la sua pa-
accel. col canto



a tempo

I.

Fl.
 Cl. in Sib
 Fg.
 Cor. in Fa
 Cor. in Mib
 Gugl.
 Vc.
 Eb.

p
p
p
p
p
III.
a tempo
 - ro - la, d'a-mor le sma - nie in lei de - stò.
a tempo

Or. in Sib

Fg.

Cor. in Mib

Trbn.

Gugl. *(alzandosi con impeto)*

III. IV. a2

f

mf

42 Andante mosso Chi, dunque, o scel-le-ra-to,

Vni I.

Vni II.

Vle

Vc.

Ob.

pp

ff

pp

ff

pp

ff

p stacc.

p stacc.

Or. in Sib

Fg.

Cor. in Fa

Cor. in Mib

Trbn.

Gugl.

a2

f

pp

pp

pp

mf

chi l'a-mor tu-o ti schie-se? Qua-li or-

Vni I.

Vni II.

Vle

Vc.

Ob.

ff

ff

ff

ff

p stacc.

p stacc.

accel.

a tempo

Ob. *a2*

Cl. in Sib

Fg. *mf*

in Fa

Cor. in Mib

Trbn.

Tb. B

Tp.

Quil.

- ri - bi - li of - fe - se t'ab - biam mai fat - to no - i

accel.

a tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

Quil.

per uc-cider quel-l'an-gelo, e agli estremi miei gior - ni ser-bar co-tanta an-

rall. *ritard.*

rall. *ritard.*

Vni I.

Vni II.

Vle

a tempo

Fl. *f*

Ob. *f*

Cl. in Sib. *f*

Fg. *f*

in Fa. *f*

Cor. in Mi b. *f*

Trbn. I. *mf*

Tb. B.

Tp. *f* *pp*

Gugl.

- go - scia?..

a tempo

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Ob. *f*

pizz.

rall. a tempo

Fl.

Ob. *a2*

Cl. in Sib

Fg.

Soli
in Fa
Cor. *pp cresc.*

in Mib

Trb. in Fa

Trbn.

Tb. B.

Tp.

ff *p* *ff*

rall. a tempo

IV. corda

Vni I.

Vni II.

Vle

Vc.

Cb.

pp *ff* *p* *ff*

arco

con forza

Gugl. **No!** pos-si-bil non è _____ che inven - di - ca - ta

Vc.

Ob.



ritard.

rall.

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

in Mib

Trb. in Fa

Trbn.

Tb.B.

Gugl. **re-sti col-pa sì gran - - de!**

ritard.

rall.

Vni I.

Vni II.

Vle

Vc.

Ob.

43 Andante lento

Fl. I. *pp*

Cl. in Sib. I. *pp*

Cor. in Fa I. *pp*

Gugl. *p*

A - ni - ma san - ta del - la fi - glia mi - a, se la leg -

43 Andante lento

Vni I. *pp* pizz.

Vni II. *pp* pizz.

Vle *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* div.

Ob. I. *p*

Cl. in Sib. I. *p*

Fg. I. *pp*

Cor. in Fa I. *p*

Cor. in Mi b III. *p*

Gugl. - gen - da del - le Vil - li è ve - ra,

Vni I.

Vni II.

Vle

Vc. *pizz.*

Cb. *uniti*

accel.

allarg.

Ob. I. *p*

Cl. in Sib I. *p*

Fg. in Fa

Cor. in Mi b III.

Gugl. *deh! non es - ser con lu - i, qual fo - sti, pi - a. Ma qui... l'at-*

accel. allarg.

Vni I. arco

Vni II. arco piaz.

Vle arco

Vc. arco

Ob. div. uniti arco

a tempo

col canto

Poco più

Fl. I. *ppp*

Ob. I. *ppp*

Cl. in Sib I. *ppp*

Fg. I.

Cor. in Fa I.

Gugl. *- ten - di al ca - der della se - ra... S'io po-*

rit.

a tempo

col canto

Poco più

Vni I. piaz. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Ob. *pp*

Fl. *b₂*

Cl. *in Sib*

Gugl.
- tes - si sa - per - ti ven - di - ca - ta lie - to salute -

Vni. I.

Vni. II.

Vle

Vc. *pizz. arco pizz. arco pizz. arco pizz. arco*

Ob.

||

rall.

Fl.

Cl. *in Sib*

Fg. *I. pp*

in Fa
Cor. *I. pp*

in Mib
Cor. *III. pp*

Gugl.
- re - i l'ul - ti - mo di. Ah, per-

cresc.

rall.

Vni. I.

Vni. II.

Vle

Vc. *pizz. arco pizz. arco pizz. arco*

Ob.

Ob. *pp*

Cl. in Sib *pp*

Fg. *pp*

in Fa Cor. *pp* I.

in Mib Cor. III. *pp* IV. *pp*

Trbn.

Tp.

Gugl. *pp*

- do - na, Si - gnor, l'i - de - a spie - ta - ta che dal mio

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Ob. *pp* div.

Ob. *f*

Cl. in Sib *f* *p* *pp*

Fg. *f* *p* *pp*

in Fa Cor. *f* *p* *pp* I.

in MiB *f* *p* *pp*

Trbn. I. *p*

Tp. *p*

Gugl. *f*
 cor, — che san gui-na, fug - gi... per - do - na, Si - gnor, — l'i-

Vni I.

Vni II.

Vle

Vc.

Ob. *mf* *mf*

uniti arco

N. 9 Scena drammatica - Romanza

Roberto

Allegro vivo

Musical score for woodwinds and strings. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Bassoon (Fg.), Cor Anglais (Cr. in Mi b), Trumpet in F (Trb. in Fa), Trombone (Trbn), Tuba (Tb.B.), and Trombone in C (Trp. Sib-Mib). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is *Allegro vivo*. The woodwinds have melodic lines with dynamics such as *mf* and *pp*. The Trombone in C part features a series of chords marked *pp*.

Allegro vivo

Musical score for strings and voice. The score includes staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is *Allegro vivo*. The strings play a rhythmic accompaniment of quarter notes, with dynamics marked *pp*. The voice part consists of a series of chords.

Fl.

Ob.

Cl.
in Si \flat

Fg.

I.
Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
in Si \flat

Fg.

Cr.
in Fa

I.
Vni

II.

Vle

Vc.

Cb.

This musical score page, numbered 84, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), and Contrabassoon (Cb.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The brass section includes Trumpet (Tp.). The score is divided into four measures. The Flute and Clarinet in B-flat parts feature first endings (I.) in the second and fourth measures. The Violin I and Violoncello parts alternate between pizzicato (pizz.) and arco playing. The Double Bass part is marked 'div.' (divisi) in the first measure. Dynamics range from piano (p) to fortissimo (f). The key signature has two flats, and the time signature is 4/4.

Fl. *p*

Ob. *pp*

Cl. in Sib *pp*

Fg. *pp*

Cr. in Fa *pp*

Cr. in Mi b

Tp. *pp*

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Orch. score for woodwinds and brass. Instruments include Ofl., Fl., Ob., Cl. in Sib., Fg., Cr. in Fa, Cr. in Mib, Trb. in Fa, Trbn., Tb. B., and Tp. The score features a key signature of two flats and a dynamic marking of *ff*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

String section score for Violins I and II, Viola, Violoncello, and Contrabass. The Violins play a rhythmic, melodic line with a dynamic marking of *ff*. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

Ct. in Si^b a2 a2
Fg.
Cr. in Fa
in Mit.
Trp.
 Sopr. I. (*interno un poco lontano*)
 Sopr. II.
I. Vni
II. Vni
Vle
Vc.
Cb.

45

giun - - ge! An - na! An - na!
 giun - - ge! An - na! An - na!

45

I. Vni
II. Vni
Vle
Vc.
Cb.

Fl. *pp*

Cl. *pp*
in Sib I. solo

Fg. *pp*

Cr. *pp*
in Fa II.

An - na! Di mor - te alla con - dan - na ei vie - ne il tra - di - tor!

An na! Di mor - te alla con - dan - na ei vie - ne il tra - di - tor!

I. *pp*
Vni

II. *pp*

Vle

Vc. *p*

Cb. *p*

Cl. *mf*
in Sib

Fg. *mf*

Cr. *mf*
in Fa I.
in Mi: III.

Trp. *mf*

P. *pppp*
2 soli battuti con la mazza

I. *pizz.*
Vni

II.

Vle

Vc. *p*

Cb.

OH.
Fl.
Ob.
Cl. in Sib.
Fg.
 Ec - co.lo... s'av - vi - ci - na...
 Ec - co.lo... s'av - vi - ci - na...
I. Vri
II. Vri
Vle
Vc. arco
Cb.

Ofl.
 Fl.
 Ob.
 Cl.
in Si^b
 Fg.
in Fa
 Cr.
in Mi^b
 Trp.

Su... dan - na - to... cam-mi-na!..
 Su... dan - na - to... cam-mi-na!..

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

pizz. arco pizz. arco
 pizz. arco pizz. arco
 pizz. arco pizz. arco
 div.

Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cr.
in Mi b
Trp.

This section of the score includes parts for Flute, Oboe, Clarinet in Si b, Bassoon, Horn in Fa, Trumpet in Mi b, and Trombone. The Flute part begins with a melodic line marked *f*. The Oboe and Clarinet parts have a melodic line marked *pp*. The Horn and Trumpet parts play sustained chords marked *f*. The Trombone part plays sustained chords marked *pp*. The key signature has three flats, and the time signature is 4/4.

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have a melodic line marked *f*. The Viola and Violoncello parts have a melodic line marked *pp*. The Double Bass part plays sustained chords marked *pp*. The key signature has three flats, and the time signature is 4/4.

Ott.
F7.
Ob.
Cl. in Sib
Fg.
in Fa
Cr.
in Mib
Trb. in Fa
Trbn.
Trp.

Musical score for woodwinds and brass instruments. The score includes parts for Oboe (Ott.), Flute (F7.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg.), Trumpet in Fa (Trb. in Fa), Trombone (Trbn.), and Trumpet (Trp.). The music is in 4/4 time and features a key signature of two flats. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and chords.

I. Vni
II. Vni
Vle
Vc.
Cb.

Musical score for string instruments. The score includes parts for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with sixteenth-note patterns and sustained chords. The music is in 4/4 time and features a key signature of two flats.

Fl.

Ob.

Cl.
in Sib

Fg.

Fa.
Cr.
Mib.

Trb.
in Fa

Trbn.

Tb.B.

Trp.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

div.

Lento *a piacere*
(Frasi) 3

Rob. *Ec-co la ca - sa... Di - o, che orren-da not-te!*

Vc.
Cb.

46 *Allegro*

OH.
Fl.
Ob.
Cl. in Sib
Fg.
Cr. in Fa
in Mib

Rob. *accentato*
Strane vo-ci m'in-se-gnon...

46 *Allegro*

I. Vni
II. Vni
Vle
Vc.
Cb.

Allegro I. Tempo

col canto

Fl.

Ob.

Cl. in Sib

a piacere

Rob.

Le Vil - li... Ev - via!.. Son fo - le!..

pp

I.

pp

I.

pp

(scende)

Allegro I. Tempo

col canto

I. Vni

II.

Vle

pp

pp

pp

pp

pp

Fl.

Ob.

Cl. in Sib

Fg.

Cr. in Mib

Rob.

No, del - le Vil - li me

pp

I.

pp

III. IV.

p

declamato

I. Vni

II.

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

pp

arco

pp

pp

Cl. *in Sib*
 Fg.
 Cr. *in Mib*
 Rob.
 non per - se - gui - ta la ven - det - ta fa -

I. Vni
 II. Vni
 Vle
 Vc.
 Cb. *div.*

Oh.
 Fl.
 Ob.
 Cl. *in Sib*
 Fg.
 Cr. *in Mib*
 Trb. *in Fa*
 Rob.
 - tal! Tu sol m'in - se - gui, ri -

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

Off.
Fl.
Ob. *a2* *ff*
Cl. in Sib
Fg. *fp.*
in Fa
Cr. *a2* *ff*
in Mit.
Trb. in Fa *mf*
Rob. *-mor - so!* *Vi - pe - ra in - fer - nal!*

I.
Vni *fp*
II. *fp*
Vle *div.*
Vc.
Cb.

Orch. score for Ofl., Fl., Ob., Cl. in Sib, Fg., Cr. in Fa, Cr. in Mib, Trb. in Fa, and Rob. The Rob. part includes the vocal line with the word "Tu" at the end.

String section score for Violins I and II, Viola, and Cello/Double Bass. The Viola and Cello parts include dynamic markings such as *p* and *f*.

Ott.
Fl.
Ob.
Cl. in Bb
Fg.
in Fa
Cr.
in Mib
Trb. in Fa
Rob.
I. Vni
II. Vni
Vle
Vc.
Cb.

fp
fp
fp
pp
mf
pp
pp
mf
f
mf
mf
mf
p
a2
p
mf
f
mf
mf
p

sol m'in-se-gui, ri-mor-so!

Oh.

Fl. *a2* *pp*

Ob. *a2* *ff*

Cl. in Sib *a2* *ff*

Fg. *ff*

in Fa *a2* *ff*

Cr. in Sib

Trb. in Fa *f*

Rob. Vi - pe - ra — dal ve - le - noin fer -

I. Vni

II. Vni

Viola

Vc. *p*

Cb.

Ofl. *f*
 Fl. *f*
 Ob. *f*
 Cl. in Sib *f*
 Fg. *mf*
 Cr. in Fa I. II. a2 *ff*
 Trb. in Fa *f p subito*
 Rob. *nal!*
 I. *div. f*
 Vni II. *div. f*
 Vle *f*
 Vc. *mf*
 Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Oflute (Ofl.), Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg.), and Cor Anglais (Cr. in Fa). The brass section includes Trumpet in Fa (Trb. in Fa) and Trombone (Rob.). The string section includes Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *f p subito* and *nal!*. The music is written in a key with two flats and a common time signature.

Ofl.
 Fl.
 Ob.
 Cl.
in Sib
 Fg.
a2
in Fa
 Cr.
in Mib

I.

Cambiano in Fa

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

p

II.

Cr. in Fa I.II.

I. Vni
II. Vni
Vle
Vc.
Ob.

47 *Andante mosso*

Cr. in Fa

I. Vni
II. Vni
Vle
Vc.
Ob.

Andante mesto

Ofl.
 Cl. in Sib
 Fg.
 Cr. in Fa

Andante mesto

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

tr. leggiero e stent.

Ofl.
 Cl. i.
 Cl. in Sib
 Rob.

p dolente

Tor-na-i fe-li-ci di-do-len-te il mio pen-sier,

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

affrett. rit.

OH.

Fl.

Ob.

Cl. in Sib

Fg.

Trb. in Fa

Tp.

A.

affrett. rit.

affrett. rit.

Rob.

ri de an del maggio i fior,
fioria l'amor, fioria per me l'amor.

I. Vni

II. Vni

Vle

Vc.

Cb.

Pizz. arco

Pizz. arco

Pizz. arco

pizz.

pizz.

al tempo

OH. *p*

Fl.

Ob. I. *p*

Cl. *p dolente*

Cl. in Sib I.

Fg. *pp*

Cr. in Fa *pp*

Cr. in Fa III. *pp*

Rob. *al tempo*
 Tor- naai fe- li - ci di - do - len- te il mio pen- sier -

al tempo

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.

Musical score for woodwinds, brass, and strings. The instruments listed on the left are: *OH.* (Oboe), *Fl.* (Flute), *Ob.* (Oboe), *Cl. in Sib* (Clarinet in B-flat), *Fg.* (Fagotto/Bassoon), *Cr. in F#* (Cornet in F-sharp), *Trb. in Fa* (Trumpet in F), *Trbn* (Trombone), *Trp.* (Trumpet), *A.* (Acoustic guitar), and *Rob.* (Roberto). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p* (piano) and *pp* (pianissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The *Rob.* part features a melodic line with lyrics.

Rob. ri-dean del mag-gioi fior, ah! fio-ri. a per me l'amor,

Musical score for string quartet, including parts for *I. Vni* (Violin I), *II. Vni* (Violin II), *Vle* (Viola), *Vc.* (Violoncello), and *Cb.* (Contrabbasso). The score features intricate string textures with triplets, sixteenth notes, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The strings play a rhythmic accompaniment for the vocal line above.

col canto

OH.
 Fl.
 Ob.
 Cl.
in Sib.
 Fg.
 Cr.
in Fa
 Trb.
in Fa
 Trbn.
 Tp.
 Rob.

ah! ——— fio-ria per me l'a-mor, fio-ria l'a-mor! ———

col canto

I.
 Vni
 II.
 Vie
 Vc.
 Cb.

Fl. *rall.*

Ob. I. *p* 3

Cl. in Sib I. *p* 3

Fg. *p* a2

Rob. *p* 3 *rall.*

ri - dean i fior, fio - ria per me l'amor... Or tutto si co -

I. *rall.*

Vni *p* 3

II. *p* 3

Vle *p* *f* *b_e* 3

Vc. *p* 3

Cb. *p*

148

And^{te} mosso quasi Allegretto

Fg. a2

Cr. in Fal I. II.

Rob. *p*

-pri di mi - ster.....

I. Vni

II. Vni

Vle

Vc.

Cb.

rall.

Andante mesto

Ott.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cl₂ in Fa
 Trb. in Fa
 Trbn
 Tp.
 Rob.

rall.

Andante mesto

I.
 Vni
 II.
 Vle
 Vc.
 Ob.

Ott.
Fl.
Ob. I.
Ci.
Cl. in Sib.
Fg.
Cr. in Fa
Trb. in Fa I.
Trbn. I. II.
Trp.
Rob.
Or tut - to si co - pri.... di lu - gu - bre mi -

I.
Vni *ff*
II.
Vle *ff*
Vc. *ff*
Cb. *pp*

Detailed description: This is a page of a musical score, page 412. It features a vocal line at the bottom with the lyrics "Or tut - to si co - pri.... di lu - gu - bre mi -". Above the vocal line are staves for various instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), Clarinet in C (Ci.), Clarinet in Si B (Cl. in Sib.), Bassoon (Fg.), Cor Anglais (Cr. in Fa), Trumpet (Trb. in Fa I.), Trombone (Trbn. I. II.), and Trumpet (Trp.). Below the vocal line are staves for strings: Violin I (Vni), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *pp*. There are also first and second endings marked "I." and "II." for some instruments.

This musical score page includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Clarinet in F (Cl. in Fa), and Bass Trombone (Tr. b. in Fa).
- Brass:** Trumpet (Tr.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).
- Voice:** Rob. (Roberto) with lyrics: *-ster..... ed io non ho nel cor che tri.*
- Performance Markings:** *p* (piano), *f* (forte), *pizz.* (pizzicato), and various articulation marks like accents and slurs.
- Figural Numbers:** 3, 6, 8, 12, 16, 24, 32, 48, 64, 96, 128, 192, 256, 384, 512, 768, 1024.
- Other:** First and second endings (I., II.) are indicated for the Oboe and Bass Trombone parts.

affrett.

rit.

Oit. *ff*
 Fl. *ff*
 Ob. *ff*
 Ci. *ff*
 Cl. *ff*
 in Sib *ff*
 Fg. *ff*
 Cr. in Fa *ff*
 Trb. in Fa *ff*
 Trbn. *ff*
 Tb.B. *ff*
 Tp. *ff*
 Rob. *ff* *affrett.* *rit.*
 - stez.za e ter.ror, non ho nel - cor che tristez - za e ter.

affrett.

rit.

I. *ff*
 Vni *ff*
 II. *ff*
 Vle *ff*
 Vc. *ff*
 Cb. *ff* *arco*

a tempo

OH.

Fl.

Ob.

C.i.

Cl. in Sib.

Tr.

A.

Rob.

a tempo

- cor, io non ho nel cor, io non ho che tri- stez- za e ter-

a tempo

I. Vni

II. Vni

Vle

Vc.

div. Cb.

ppp appoggiate

Ott.

Fl. *a2*

Ob. *a2*

C.i.

Cl. in Sib *a2*

Fg. *a2*

Org. in Fa

Trb. in Fa

Trbn.

Tb.B.

Trp. *p cresc.*

Rob. *- non, io non ho, non ho nel cor che tristezza e ter.*

I. Vni

II. Vni

Vle *div.*

Vc.

Cb.

Oit. *f.*
 Fl. *ff*
 Ob. *ff*
 C.i.
 Cl. in Sib *ff* a2
 Fg. *ff* a2
 Cr. in Fa *ff* 3
 Trb. in Fa *ff* 3
 Trbn. *ff* I. II. III. V.
 Tb.B. *ff*
 Tp. *ff*

Rob. *f.* *rall. molto*
 -ror! no, no, non ho nel cor che tri- stez-za e ter-

I. Vni *ff* pizz.
 II. Vni *ff* pizz.
 Vle *ff* pizz.
 Vc. *ff* pizz.
 Ob. *ff* pizz.

I. Tempo

OH.
 Fl.
 Ob.
 Cl.
 Cl. in Sib
 Fg.
 Cr. in Fa
 Trb. in Fa
 Trbn.
 Tp.
 Rob.

I. Tempo

I.
 Vni
 II.
 Vle
 Vc.
 Ob.

Ofl. *ff*
 Fl. *ff* a2 I. *ppp*
 Ob. *ff* *ppp*
 C.i. *ff* *ppp*
 Cl. in Sib *ff* a2
 Fg. *ff* *ppp*
 Cr. in Fa *ff* *ppp*
 Trb. in Fa *f* I. *p*
 Trbn. *f*
 Tb.B. *f*
 Tp. *ff*

I. Vni *ff* *ppp*³
 II. Vni *ff* *ppp*³
 Vle *ff* *ppp*³ div.
 Vc. *ff* *ppp*³ div.
 Cb. *ff* *ppp*³ pizz. arco

col canto

49

Lento

Fl.

Ob.

Fg.

Cor. in Fa

cambiano in Mi \flat

Rob.

plentamente

For-se el-la vi-ve!.....

col canto

49

Lento

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Rob.

guarda verso la casa, poi va verso di

forse ella vi-ve!..

I. Vni

II. Vni

Vle

Fl. I.

Ob. I.

Fg.

Rob. *essa come avesse presa una decisione)*

Bus.

I. Vni

II. Vni

Vle

Vc. *cresc.*

Cb.

Cr. in Mib III. IV. *lunga*

Rob. *quasi insensibile (fa per bussare, ma indietreggia come se una forza ignota glielo impedisse)*

-siam!

I. Vni

II. Vni

Vle

Vc.

Cb. *optima audela sentito* *morendo* *lunga*

And^{te} sost^{to}

tutta forza

Fl. *p* *ff*

Ob. *p* *ff*

Cl. in Sib I. *pp* *p* *ff*

Fg. *a2* *ff*

in Fa Cr. *a2* *ff*

in Mib *a2* *ff*

Trbn *pppp*

Rob. *Qual bri-vi-do mi col-se!.. In-*

And^{te} sost^{to}

tutta forza

I. *Vni* *ppp* *ff*

II. *Vni* *ppp* *ff*

Vle *ppp* *ff*

Vc. *ppp* *ff*

Cb. *div.* *ppp*

meno forte

Fl.

Ob.

Cl. in Sib

Fg.

Cr.

Trb. in Fa

Rob.

-van di quella so-glia ten - ta - i sul li-mi-te le-var.... la

meno forte

I. Vni

II. Vni

Vle

Vc.

Cb.

meno forte

f. *f.* *f.* *pp.* *p.*

Fl.

Ob.

Cl. in Sib

Fg. *a2*

in Fa *a2* *I.*

Cr. *III.*

in MiB

Trb. in Fa *I. II.* *I.*

Rob. *offrett.*

man!... *Qual bri-vi-do,* *qual bri-vi-do mi col-se!*

meno forte

f. *f.* *f.* *pp.* *p.*

I. Vni

II. Vni

Vle

Vc.

Cb.

cresc. molto...e..accel.....

OH.

F1.

Ob.

Cl.
in Sib

Fg.

in Fa
Cr.

in Mib

Trb.
in Fa

Trbn.

Tb.B.

Rob.

qual bri-vi-do mi col-se! qual

cresc. molto e accel.....

I.

Vni

II.

Vle

Vc.

Cb.

pizz.

lunga

Allegro vivo

un po' sost.^o

Orch. score for Oboe, Flute, Clarinet, Bassoon, Horns, and Trombones.

Ott. *lunga*

Fl. *lunga*

Ob. *a2*

Cl. in Sib *a2*

Fg. *a2*

in Fa *a2*

Cr. *a2*

in Mib *a2*

Trb. in Fa I. II. *a2*

Trbn.

Tb. B.

Vocal score for Soprano I and II, and Coro di Villi Inferno.

Rob. *lunga*
bri-vido mi col - se!

Sop. I. *lunga*
Su!... dan -

Sop. II. *lunga*
Su!... dan -

Coro di Villi Inferno

lunga

Allegro vivo

un po' sost.^o

String score for Violins, Violas, Cellos, and Double Basses.

I. *lunga*

Violini II. *lunga*

Vi. *lunga*

Vc. *lunga*

Cb. *lunga*
pizz. arco
ff

Fl. I. *fp subito* *Meno (I.) col canto* *pp*

Cl. in Sib *fp subito* *pp*

Fg. *fp subito* *pp* *ppp quasi in seas.*

Cr. I. *in Fa*

in Mib IV.

Rob. *Meno, quasi a piacere (con spavento)* *Fur d'in.*

-na - to, cam-mi-na!

-na - to, cam-mi-na!

Vni I. *pizz.* *f* *Meno col canto (pizz.)* *pp*

Vni II. *pizz.* *p* *(pizz.)* *pp*

Vle *pizz.* *pp* *(pizz.)*

Vc. *pizz.* *pp* *(pizz.)*

Cb. *pizz.* *pp*

rall.

Fl. I.

Fg.

Rob. *rall.*

- ten - der par - mi dav - ve ro un can - to

rall.

I. Vni

II. Vni

Vle

Vc.

Ob.

Andante religioso

Ob.

Fl. I.

Ob.

Cl. in Sib

Fg.

Trb. in F

A.

Rob. *cupo* (si inginocchia, come estenuato, per pregare)

lu - gu - bre!... O sommo Id - di - o!... del mio... cam -

Andante religioso

I. Vni *arco*

II. Vni *ppp e legatissimo arco*

Vle *arco*

Vc. *ppp e legatissimo arco*

Ob.

Ott.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cr. in Fa
 Cr. in Mi b
 Trb. in Fa
 A.

Rob.
 -mi-no, o sommo Id. dio, ... del mio destin quest'è la me - ta... fa che il per-

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Fl. *ff* *a2* *h[^]* *pp*

Ob. *ff* *p* *pp*

Cl. in Sib *ff* *pp*

Fg. *ff* *p* *pp* *a2*

C.Fg. *ff* *p* *pp*

Cr. in Fa *ff* *pp* *a2*

Cr. in Mi *ff* *pp* *a2*

Trb. in Fa I. *p* *pp*

Trbn. *p* *ppp*

Rob. *con espress.* *ppp*

fa che il per-do - no la ren - da

I. *ff* *pp* *IV.corda*

Vni *ff* *p* *pp*

II. *ff* *p* *pp*

Vle *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pizz.* *arco* *p* *pp*

Fl. ^{a2}

Ob. ^{I.}

Cl. ^{in Sib}

Fg. ^{a2}

C.Fg. ^p

in Fa ^{a2}

Cr. ^{ppp}

in Mib ^p

Trb. ^{in Fa}

Trbn. ^{pppp}

Rob. ^{lie - ta un so - lo i - stan - te...}

I. ^{Vni} ^{espress.}

II. ^{Vni} ^{espress.}

Vle ^{espress.}

Vc. ^{pizz. arco}

Cb. ^{pizz. arco} ^{ppp}

Cl.
in Sib *a2*

Fg. *a2*

C.Fg. *p*

in Fa *a2*

Cr.

in Mib

Trb.
in Fa *a2* *pp*

I. II.
Trbn.

III.

Rob.

Sop. I.
e poi mor-ro! _____

Sop. II.
Su!... dannato, cammi-na!

Sop. II.
Su! dannato, cammi-na!

CORO

I.
Vni

II.

Vle *div.* *unifi* *pv*

Vc.

Cb.

51 *Allegro vivace*

Ob. *a2*

Cl. *in Sib* *a2*

Fg.

C.Fg.

in Fa *a2*

Cr. *a2*

in MiB

Trb. *in Fa* *I. II. a2*

I. II.

Trbn.

III.

Rob. *(balzando in piedi)*

Pregar non pos - so!... Ah, ma - le - det - toil

51 *Allegro vivace*

I. *Vni*

II. *Vni*

III. *Vni*

IV. *Vni*

V. *Vni*

VI. *Vni*

Vc.

Ob.

Ob.

Cl. in Sib

Fg.

in Fa
Cr.
in Mib

Trb. in Fa

Detailed description: This section of the score covers the woodwind and brass parts. It includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Cor Anglais (Cr.) in F major and C minor, and Trombone in F major (Trb. in Fa). The woodwinds play a melodic line with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The Cor Anglais part has a first ending (I.) and a second ending (a2).

Rob.

di, ————— il di, ————— che andai lon-tan di

Detailed description: This is the vocal line for the character Roberto. It features a melodic line with a long, sustained note on the word "di" in the first measure, followed by a similar pattern for "il di" and "che andai lon-tan di". The lyrics are written below the notes.

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description: This section of the score covers the string parts. It includes staves for Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic and melodic accompaniment, with the lower strings (Viola, Cello, and Double Bass) playing a more active role with moving lines, while the violins play a more sustained, harmonic part.

OH.
Fl. a2
Ob. a2
Cl. in Sib a2
Fg.
in Fa a2
Cr.
in Mi a2
Trbn. I. II.
Rob.
qui! — Ma-le - det - ta sia la tua bel.
I.
Vni
II.
Vle
Vc.
Cb.

OH.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 in Fla
 Cr.
 in Mib
 Tr.b. in Fa I. II. a2
 Trbn.
 Tb. B.
 Rob.

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Ou.

Fl. *a2*
pp

Ob.
pp

Cl. in Sib I.
pp

Fg.
pp

in Fa
Cre.

in Mi b

Rob.
- za, o cor - ti - gia - na vil

I.
Vni

II.

Vle

Vc.

Cb.

Or.
Fl. *a2* (a2)
Ob.
Cl. *in Sib*
Fg. *pp cresc. ... poco ... a poco*
pp cresc. ... poco ... a poco
in Fa
Cr.
in Mi♭
Trp. *pp*

I.
Vni
II.
Vle
Ve. *pp cresc. poco a poco*
Cb. *pp cresc. poco a poco*

col canto

Ofl. *f*
 Fl. *a2* *cresc.* *ff*
 Ob. *cresc.* *ff*
 Cl. *in Sib* *cresc.* *ff*
 Fg. *a2* *cresc.* *ff*
 in b
 Cr. *mf* *ff*
 in lib
 Trb. *mf* *I.II. a2* *ff*
 in Fa
 Trbn. *f* *ff*
 Tb.B. *f* *ff*
 Trp. *cresc.* *ff a piacere*
 Rob. *con forza* *ff*
 Male della in e -

col canto

I. *cresc.* *ff*
 Vln. *cresc.* *ff*
 II. *cresc.* *ff*
 Vle *cresc.* *ff*
 Vc. *cresc.* *ff*
 Ob. *cresc.* *ff*

a tempo

lunga, col canto tutta forza

52

rall.

OH.

Fl.

Ob.

Cl. in Sib

Fg.

C.Fg.

in Fa Cr.

in Mib

Trb. in Fa

Cr. in Sib

Trbn.

Tb.B.

Rob.

ter - - - no! ma - le - det - ta!

a tempo

lunga, col canto tutta forza

52

rall.

I. Vni

II. Vni

Vle

Vc.

Ob.

..... *a poco* *a poco*

I.

pp

Fg.

in Fa

Cr.

in Mib

..... *a poco* *a poco*

I.

Vni

II.

Vle

Vc.

Cb.

rall.

I.

ppp

Fg.

II.

in Fa

Cr.

in Mib

ppp

ppp

rall.

I.

Vni

II.

Vle

Vc.

Cb.

Andante mosso

Fg. *pp*

Cr. in Mib IV. *pppp quasi insensibile.*

Andante mosso

I. *Vni*

II. *Vni*

Vle

Vc. *p espress.*

Cb.

Fg. I. *rall.*

I. *Vni* *rall.*

II. *Vni*

Vle *pp V*

Vc. *pp V*

Cb. *ppp*

N° 10

GRAN SCENA E DUETTO FINALE

Anna e Roberto

Allegro

Fagotti

Timpani

Mi *p*

pp cresc.

Soprani I.

CORO DI VILLI

Soprani II.

Allegro
div. pizz.

Violoncelli

Contrabbassi

Cam - mi - na! cam - mi - na! cam -

Cam - mi - na! cam - mi - na! cam -

p

OH.

Fl.

Ob.

Cl. in Sib

Fg.

Trb. in Fa

TP.

ff

ff

ff

ff

pp

f

Sib - Mi b

- mi - na!

- mi - na!

pizz.

f pizz.

f pizz.

f

arco

arco

arco

uniti arco

pizz.

p

col canto a tempo

col canto a tempo

Off.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mi \flat

Trb. in Fa

Trbn.

Tp.

Anna

Roberto

(interno) a piacere *f* Ro-ber - to!..

(appare sul ponticello) a piacere *p* Ro-ber - to!..

Ciel!..

col canto a tempo

col canto a tempo

Vni I.

Vni II.

Vle

Vc

Cb.

f arco

(con sorpresa e spavento)

VUOTA

Rob. *La sua vo - ce! dunque morta non è!* VUOTA

Vc. VUOTA

Ob.



a tempo

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor. *ff*

in Mib *ff*

Trb. in Fa *ff*

Anna *ff* *f* *Non son più l'a-mor. Son la ven-*

a tempo

Vni I. *pizz.*

Vni II. *pizz.*

Vle *pizz.*

Vc. *pizz.*

Ob. *pizz.*

53 *Andante lento ed espressivo*

Ott. *pp*
 Fl. *I. Solo pp*
 Ob. *p*
 Cl. in Sib *I. pp*
 Cor. in Fa *II.*
 A. *pp*

53 *Andante lento ed espressivo*

Vc. *pp*
 Ob. *pp*



Ott. *f*
 Fl. *f*
 Ob. *f*
 Cl. in Sib *f*
 Fg. *a2 pp*
 Cor. in Fa *pp*
 Cor. in Mi b *III.*
 A. *f*

Vle *pp*
 Vc. *f*
 Ob. *f*

ritard. *Lento rit. a tempo*

ppp estremamente piano

ppp estremamente piano

ppp estremamente piano

ppp estremamente piano

I. II. pp p

Anna

ritard. *Lento rit. a tempo*

Ri - cor - di quel che di - a tempo

pp

pp

pp

pizz.

pp

rall. *rall.* *ritard.*

a2

pp

pp

pp

pp

I. pp

I. pp

I. pp

A.

Anna

- ce - vi nel mese dei fio - ri?

rall. *rall.* *ritard.*

54 *Andante lento*

Ob. *I.* *pp* *dolciss.*

Cl. in Sib *I.* *pp* *dolciss.*

Fg. *pp*

in Fa
Cor. *pp*

in Mib *III.*

Anna *p espress.* *ppp*

54 *Andante lento* *sordina.* Tu del - l'infan - zia mi - a le gio - ie

Vni I *mf* *sordina* *pp*

Vni II *mf* *sordina* *pp*

Vle *arco* *mf* *pp*

Vc. *mf* *pizz.* *pp*

Ob. *mf* *pp*

Fl. *I.* *pp*

Ob. *I.* *pp*

Cl. in Sib *I.* *II.* *pp*

Fg. *pp*

Cor. in Fa *I. II.*

Anna di - vi - de - sti e le ca - rez - ze... Da te so - a - ve e

Vni I

Vni II

Vle

Vc.

Ob.

I.

Fl. *poco cresc.*

Ob.

Cl. in Sib *p poco cresc.*

Fg. *poco cresc.*

Cor. in Fa *p poco cresc.*

Cor. in Mi b III. *p poco cresc.*

Tp. *pp mf*

Anna
 pi - a, da te - so - a - ve e pi - a impa - ra - i del - la

Vni I.

Vni II.

Vle

Vc. *arco*

Cb.

Detailed description: This is a page of a musical score, page 151. It contains staves for various instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), and Trumpet (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A vocal line for Anna is also present with lyrics. The score includes dynamic markings such as 'poco cresc.', 'p', 'pp', and 'mf', and performance instructions like 'arco'. The key signature has two flats, and the time signature is 4/4. The vocal line has lyrics: 'pi - a, da te - so - a - ve e pi - a impa - ra - i del - la'. The woodwinds and strings play melodic and harmonic parts, with some woodwinds marked 'poco cresc.'. The strings play a rhythmic accompaniment, with the cello and contrabass marked 'arco'.

*ritard.
col canto*

col canto

Fl. *ppp*

Ob. *I.*

Cl. in Sib

Fg.

in Fa
Cor.

in Mi b

Trb. in Fa

Tb. B.

Tp. *solo*
ppp

Anna *ritard.* *a piacere*

no, dell'amor mio non du- bi - tar, ah, no, non du- bi - tar. T'a- ma-i... Mi tra-

*ritard.
col canto* *col canto*

Vni I. *ppp*

Vni II. *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *pizz.*
pppp

Ob. *mf*

Cl. in Sib *mf*

Fg. *mf*

Cor. *mf* *ppp*

in Fa I.

in Mib III.

Tp.

Anna *lentamente*

- di - sti... T'at - te - si... e non ve - ni - sti... Ma è tre - men - do -

lentamente col canto

Vni I. *senza sord.* *pp*

Vni II. *senza sord.* *pp*

Vle *senza sord.* *pp*

Ve. *pp*

Ob.

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Bassoon (Fg.), Cor in Fa (Cor. in Fa), Cor in Mi b (Cor. in Mi b), and Trumpet (Tp.). The Flute, Clarinet in Sib, and Cor in Fa parts feature a melodic line with a triplet of eighth notes. The Oboe part has a dynamic marking of *pp* and a *p* marking. The Bassoon part has a dynamic marking of *pp*. The Cor in Mi b part has a dynamic marking of *ppp*. The Trumpet part is mostly silent.

Vocal line for Anna. The lyrics are: - lo - re in si - len - zio sof -

Musical score for strings. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a dynamic marking of *pp*. The Violin II, Viola, and Violoncello parts feature a melodic line with a triplet of eighth notes. The Contrabass part has a dynamic marking of *pp* and a *pizz.* marking.

I.

Fl.

Ob.

Cl. in Si^b

Fg.

in Fa

Cor.

in Mi^b

Tp.

Anna

in si - len - zio sof-frir. — T'a - ma - i... Mi tra-

Vni I.

Vni II.

Vle

Vc.

Cb.

I.
Fl.
Ob.
Cl. in Si b
Fg.
in Fa
Cor.
in Mi b
Tp.
Anna
di - sti... T'at - te - si... e non ve - ni - sti...
Vni I.
Vni II.
Vle
Vc.
Cb.
II.
arco

Detailed description: This page of a musical score, numbered 158, contains the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Si b), Bassoon (Fg.), Cor Anglais (Cor.) in F major and C minor, Trumpet (Tp.), Vocal Soloist (Anna), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play a complex rhythmic pattern with sixteenth and thirty-second notes, often marked with a '6' (sextuplet). The vocal line for Anna features a melodic phrase with lyrics: "di - sti... T'at - te - si... e non ve - ni - sti...". The score includes various musical notations such as slurs, accents, and dynamic markings like *ppp* and *arco*. The section is divided into two parts, *I.* and *II.*.

Oboe (ppp)
 Flute (ppp)
 Oboe (ppp)
 Clarinet in Bb (pp)
 Bassoon (pp)
 Horn in F (pp)
 Cor in Bb (ppp)
 Trumpet (ppp)
 Piano (p)
 Anna (*p dolce*)
 Anna: Sen - za spe-ran-ze in cuo - re — senza speranze in cor — mi fa - ce - sti mo -
 Violin I (*div.*, ppp)
 Violin II (ppp)
 Viola (ppp)
 Violoncello (ppp)
 Contrabass (ppp, pizz.)

rall.-----

Cl. in Sib
 Fg.
 in Fa
 Cor. in Mi b
 Trb. in Fa
 Tp.
 A.
 Anna
 Rob.

Musical score for the first system, including woodwinds (Cl. in Sib, Fg., Cor. in Mi b), brass (Trb. in Fa, Tp.), strings (A.), and vocal parts (Anna, Rob.). The vocal parts have lyrics: "- frir! Senza spe-ran-za mi fa-cesti mo-rir."

La scor-

rall.-----

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Musical score for the second system, including string parts (Vni I., Vni II., Vle, Vc., Cb.). The Vni II and Vle parts are marked "uniti" and "div." respectively.

allarg.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Ofl., Fl., Ob., Cl., Fg.) and brasses (Cor., Trp.). The middle section features the strings (A., Vni I., Vni II., Vle, Vc., Cb.). The bottom section contains the vocal soloists (Anba, Rob.).

The vocal lines are:

Anba: T'a - ma - i... Tu mi tra-di - sti. — T'at-

Rob.: da - i... l'ho tra-di-ta... e per me perdè la *allarg.*... *con forza*... *div.*... *uniti*

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *con forza*.

più allarg.

a tempo

Off.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 in Fa
 Cor. in Mib
 Trb. in Fa
 Trbn.
 Tp.
 A.
 Anna
 Rob.
 Vni I
 Vni II
 Vle
 Vc.
 Eb. arco

Musical score for a symphony orchestra and vocal soloists. The score includes parts for woodwinds (Oboe, Clarinet, Flute, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal soloists (Anna and Roberto). The tempo changes from *più allarg.* to *a tempo*. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*).

- te - si e non ve - ni - sti... È tre-men - do do - lo - re in si - len - zio sof -
 vi - ta per me per - de.

Ah! è tre-men - do il do - lo - re che mi toc - ca sof -
più allarg.

a tempo

string. e cresc.

allarg.

Fl. *2 2*

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mi b

Trbn.

Tp.

A.

Anna

Rob.

- frir! Senza speranza in cuore mi face-sti morir mi fa-ce-sti mo-

- frir! Col rimor-so nel cuore i-o mi sen-to morir i-o mi sen-to mo-

string e cresc.

allarg.

Vni I.

Vni II.

Vle

Vc.

Cb.

56 *Mosso*

accel.-----

allarg. molto

Orch. score for measures 56-59. Instruments include Ofl., Fl., Ob., Cl. in Sib., Fg., Cor. in F2 and in Mib, Trb. in F2, Trbn., Tb.B., Tp., P., Anna, and Rob. The score features a woodwind and brass section with a vocal line. Dynamics include *ff* and *f*. The tempo markings are *Mosso*, *accel.*, and *allarg. molto*.

56 *Mosso*

accel.-----

allarg. molto

Orch. score for measures 56-59, focusing on the string section. Instruments include Vni. I., Vni. II., Vle., Vc., and Cb. The score features a string section with triplets and dynamics including *ff*. The tempo markings are *Mosso*, *accel.*, and *allarg. molto*.

allarg. stent.

rall. col canto.....

affrett.

Orch. score for Othello, Flute, Oboe, Clarinet in Sib, Bassoon, Cor (in Fa and in Mib), Trumpet (in Fa), Trombone, Tuba, and Timpani.

Dynamic markings: *mf*, *ff*, *estremamente pp*, *ppp*, *pp cresc.*, *cresc.*, *pp cresc.*

Performance instructions: *mf*, *ff*, *estremamente pp*, *ppp*, *pp cresc.*, *cresc.*, *pp cresc.*

Vocal score for Anna and Rob.

Anna: Senza speran-za senza speran-za in cor mi fa-cesti mo-rir è tre-

Rob: Col rimor-so col rimor-so nel cor io mi sento mo-rir col ri-

Performance instruction: *rall.*

allarg. stent.

rall. col canto

affrett.

Orch. score for Violin I, Violin II, Viola, and Cello.

Dynamic markings: *mf*, *ff*, *ppp*, *estremamente pp*, *cresc.*, *div.*

Performance instructions: *mf*, *ff*, *ppp*, *estremamente pp*, *cresc.*, *div.*, *cresc.*

rall. ritenuto col canto

Fl. *mf* *f*

Ob. *f*

Cl. in Sib *f*

Fg. *f*

Cor. in Fa *p* *cresc.* *mf* *f*

Cor. in Mi b *p* *f*

Trb. in Fa *mf* *f*

Trbn. *mf*

Tb. B. *mf*

Tp. *p* *f*

A. *f*

Anna *ritenuto* *f*
- mendo do - lo - re è tre - men - do do - lor!

Rob. *f*
- morso nel co - re io mi sen - to mo - rir!

rall. ritenuto col canto

Vni I. *div.* *f*

Vni II. *div.* *f*

Vle *unite* *f*

Vc. *f*

Cb. *mf* *f*

a tempo

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Trb. in Fa

A.

Soli

f

mf

mf

p

I.

mf

a 2

p

(Roberto va verso Anna come spinto da una forza ignota: poi fa per vincere il fascino che lo investe, ma non può, e si slancia verso di lei; Anna avanzandosi, stende le braccia e lo attira a sé. Intanto le Villi accorrono, circondano Roberto ed Anna e li trascianno, danzando vertiginosamente, fuori della scena.)

Anna

Rob.

Ten.

Bassi (SPIRITI INTERNI)

p

p

Qui — noi l'a - spet-

Qui — noi l'a - spet-

a tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

pp

pp

p

p

p

Fl.
Ob.
Cl. in Sib
Fg.
Cor. in Fa
Cor. in Mi b

- tiam — t'a-spettiam, — tra - di - tor! — Da noi non attender pie-
- tiam — t'a-spettiam, — tra - di - tor! — Da noi non attender pie-

Detailed description: This block contains the musical score for woodwinds and vocalists. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg.), Cor Anglais in Fa (Cor. in Fa), and Cor Anglais in Mi b (Cor. in Mi b). The woodwinds play melodic lines with various ornaments and dynamics. The vocalists sing the lyrics: "- tiam — t'a-spettiam, — tra - di - tor! — Da noi non attender pie-". The score is written in a key signature of two flats and a 4/4 time signature.

string. e cresc. molto

Vni I.
Vni II.
Vle
Vc.
Cb.

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment of sixteenth notes, with some triplets and dynamic markings. The score is written in a key signature of two flats and a 4/4 time signature.

cresc. e string.

Fl. *a2*

Ob. *a2*

Cl. in Sib *a2*

Fg. *a2*

Cor. in Fa *a2*

Cor. in Mib *a2*

Trb. in Fa *I.*

Trbn.

Sop. I.

Sop. II.

CORO DI VILLI

SPIRITI

Chi in vi - ta fu sordo all'a - mor — in mor - te perdo non

-tà! Chi in vi - ta fu sordo all'a - mor — in mor - te perdo non

-tà!

cresc. e string.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

div. unite

Mosso

accl. sempre

171

Woodwind and brass section score. Instruments include Oboe (Ob.), Flute (Fl.), Oboe in Sib (Ob. in Sib), Bassoon (Fg.), Cor Anglais (Cor. in Fa, Cor. in Mib), Trumpet in Fa (Trb. in Fa), Trombone (Trbn.), Trombone B (Tb. B.), and Trumpet (Tp.). The score features complex rhythmic patterns with triplets and accents, and dynamic markings such as *ff* and *ff*.

Vocal score with lyrics. The lyrics are: "ha — perdono non ha. Tra - di - tor". The score includes musical notation for the vocal line with accents and dynamic markings like *ff*.

Mosso

accl. sempre

String and low woodwind section score. Instruments include Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features rhythmic patterns with triplets and accents, and dynamic markings such as *ff*. The Viola part includes the instruction "div. unite".

This musical score page, numbered 172, features a variety of instruments and vocal parts. The upper section includes woodwinds (Ott., Fl., Ob., Cor. in Sib.), brass (Fg., Cor. in Fa, Cor. in MiB, Trb. in Fa, Trbn., Tb.B., Tp.), and percussion (P.). The lower section contains vocal parts with the lyrics "t'aspet-tiam!" and "t'aspet-tiam!". The bottom section includes strings (Vni I., Vni II., Vle, Vc.) and a double bass (Cb.). The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and phrasing.

Ott.
Fl.
Ob.
Cor. in Sib.
Fg.
Cor. in Fa
Cor. in MiB
Trb. in Fa
Trbn.
Tb.B.
Tp.
P.

t'aspet-tiam! t'aspet-tiam!
t'aspet-tiam! t'aspet-tiam!
t'aspet-tiam! t'aspet-tiam!
t'aspet-tiam! t'aspet-tiam!

Vni I.
Vni II.
Vle
Vc.
Cb.

string. molto -----

poco rall. stent.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Ofl., Fl., Ob., Cl. in Sib, Fg., Cor. in Fa, Cor. in Mi b, Trb in Fa, and Cor. in Sib. The second system includes parts for Vni I., Vni II., Vle, Vc., and Cb. The tempo markings are *string. molto* and *poco rall. stent.* The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind parts feature intricate patterns of eighth and sixteenth notes, while the string parts provide a steady accompaniment.

string. molto -----

poco rall. stent.

Musical score for strings. The score is divided into two systems. The first system includes parts for Vni I., Vni II., Vle, Vc., and Cb. The second system includes parts for Vni I., Vni II., Vle, Vc., and Cb. The tempo markings are *string. molto* and *poco rall. stent.* The key signature is B-flat major (two flats) and the time signature is 4/4. The string parts feature intricate patterns of eighth and sixteenth notes, while the woodwind parts provide a steady accompaniment.

57 Allegro non troppo (Tempo della Tregenda)
con fuoco

Or. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. in Sib *ff*

Fg. *ff*

Cor. in Fa *ff*

Cor. in MiB *ff*

Trb. in Fa *ff*

Cor. in Sib a2 *ff*

Trbn. *ff*

Tb. B. *ff*

Tp. Sol-*Re* *ff*

P. G. C. *ff*

57 Allegro non troppo (Tempo della Tregenda)
con fuoco

Vni. I. *ff*

Vni. II. *ff*

Vle. *ff*

Vc. *ff*

Ob. *ff*

This page of a musical score, numbered 176, contains the following instruments and parts:

- Flutes:** Fl. (Flute), marked *ff*.
- Oboes:** Ob. (Oboe), marked *ff*.
- Clarinets:** Cl. in Sib (Clarinet in B-flat), marked *ff*.
- Bassoons:** Fg. (Bassoon), marked *ff*.
- Cor Anglais:** Cor. in Fa (Corn in F), marked *ff*.
- Cor Anglais:** Cor. in Mi b (Corn in B-flat), marked *ff*.
- Trumpets:** Trb. in Fa (Trumpet in F), marked *ff*.
- Trumpets:** Trt. in Sib (Trumpet in B-flat), marked *ff*.
- Trumpets:** Trbn. (Trumpet), marked *ff*.
- Trombones:** Tb. B. (Trombone), marked *ff*.
- Trumpet:** Tp. (Trumpet), marked *ff*.
- Drum:** P. G. C. (Percussion/Gong/Cymbal), marked *ff*.
- Timpani:** A. (Timpani), marked *ff*.
- Violins:** Vni I. (Violin I), marked *ff*.
- Violins:** Vni II. (Violin II), marked *ff*.
- Viola:** Vle (Viola), marked *ff*.
- Violoncello:** Vc. (Violoncello), marked *ff*.
- Double Bass:** Ob. (Double Bass), marked *ff* and *arco*.

The score is written in a common time signature (C) and features a key signature of two flats (B-flat major or D minor). The woodwind and string parts are heavily marked with *ff* (fortissimo) and include various musical notations such as slurs, accents, and triplets.

Fl. *pp*
 Ob. *pp*
 Cl. in Sib *pp*
 Fg. *pp*
 Cor. in Fa I. II. *pp*
 Trb. in Fa I. *pp*
 Tp. *pp*
 A. *pp*
 SPIRITI VILLI
 Gi - ra! Bal - za!
 Gi - ra! Bal - za!
 Vni I. *pp*
 Vni II. *pp*
 Vle. *pp*
 Vc. *pp pizz.*
 Cb. *pp*

Fl. ^{2 2}

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

in Mi b

Trb. in Fa

Trbn.

Tb. B.

Tp.

Villi

t'aspet-tiam, tradi-tor! t'aspet-tiam!

SPIRITI

- tor! t'aspettiam, tradi-

- tor! t'aspettiam, tradi-

Vni I.

Vni II.

Vle

Ve.

Cb.

Fl. *f cresc.*

Ob. *f cresc.*

Cl. in Sib *f cresc.*

Fg. *f*

in Fa
Cor. *f*

in Mib *f*

Trb. in Fa *f cresc.*

Trbn. *f*

Tp. *f*

Villi
Gi - ra! bal - za! gi - ra! bal - za! gi - ra!

SPIRITI
- tor!
- tor!

Vni I. *f cresc.*

Vni II. *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

Cb. *f*

Fl. *ff*
 Ob. *ff*
 Cl. in Sib *ff*
 Fg. *ff*
 in Fa
 Cor. *ff*
 in Mib
 Trb. in Fa *ff*
 Crt. in Sib *ff*
 Trbn. *ff*
 gi - ra!
 Bal - za!
 gi - ra! T'aspet - tiam, tradi - tor!
 gi - ra! T'aspet - tiam, tradi - tor!
 Bal - za! T'aspet - tiam, tradi - tor!
 Vni I. *ff*
 Vni II. *ff*
 Vle *ff*
 Vc. *ff*
 Ob. *ff*

The score is for page 181 of a musical work. It features a full orchestral arrangement with woodwinds, brass, strings, and vocal parts. The woodwinds (Flute, Oboe, Clarinet in Sib, Bassoon, Cor Anglais in Fa and Mib, Trumpet in Fa, and Trombone) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets, with a forte (*ff*) dynamic. The brass section (Trumpet and Trombone) also plays a similar rhythmic pattern. The string section (Violin I, Violin II, Viola, and Violoncello) provides harmonic support with sustained chords and rhythmic patterns. The vocal parts (Soprano, Alto, and Tenor/Bass) sing the lyrics: "gi - ra! Bal - za! gi - ra! T'aspet - tiam, tradi - tor!". The lyrics are repeated in different parts of the score. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. *p*

Cl. in Sib *p*

Fg. *p*

Cor. in Fa *p*

Trbn. *pp* I. *pp* II.

Tp. *p*

P. *pp* *colle mazze*

SPIRITI

p *cresc.*
Qui noi

p
Qui noi t'a spettiam, tra - di - tor! tra - di - tor!

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Ob. *pizz.* *div. pizz.* *p*

Fl.

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

In Mi b

Trbn. I. II.

Tp.

P.

Sop. I. e II.

Ten.

SPIRITI VILLI

Qui noi t'a - spettiam,
t'a - spettiam, tra - di-tor! tra - di-tor!

Vni I.

Vni II.

Vle

Vc.

Ob.

Detailed description: This is a page of a musical score, page 183. It features a variety of instruments and vocal soloists. The woodwinds include Flute, Oboe, Clarinet in Si b, Bassoon, and Cor Anglais in Fa. The brass section consists of Trumpets (I and II), Trombones (I and II), and Trombones. The percussion includes Snare Drum and Cymbals. The strings are represented by Violin I, Violin II, Viola, and Violoncello. The vocal soloists are Soprano I and II, and Tenor. The vocal parts have lyrics in Italian: "Qui noi t'a - spettiam, t'a - spettiam, tra - di-tor! tra - di-tor!". The score includes various musical notations such as triplets, accents, and dynamic markings like *p* and *f*. The key signature has one flat, and the time signature is 2/4.

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cor.
in Mib
Trb. in Fa
Trbn. I. II.
Tp.
P.

Vni. I.
Vni. II.
Vle
Vc.
Cb.

a 2
I.
(b)
(h)
I.
pp
I. II.
f
(b)

t'a - spettiam, tra - di - tor! t'a - spettiam, tra - di - tor! Qui noi

Detailed description: This is a page of a musical score, page 184. It features a large orchestral arrangement with woodwinds, brass, strings, and a vocal line. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Sib), Bassoon (Fg.), Cor Anglais (in Fa), and Cor Anglais (in Mib). The brass section includes Trumpet (Trb. in Fa), Trombone (Trbn. I. II.), Trumpet (Tp.), and Percussion (P.). The string section includes Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is positioned between the woodwinds and strings. The score is written in a key signature of two flats and a 4/4 time signature. It contains various musical notations such as triplets, accents, and dynamic markings like 'pp' and 'f'. The lyrics are in Italian: 't'a - spettiam, tra - di - tor! t'a - spettiam, tra - di - tor! Qui noi'. The page is divided into two systems by a double bar line.

Off.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mi \flat

Trb. in Fa

Trbn.

Trp.

P.

VILLI

SPIRITI

dim.

t'a - spettiam, tra - di-tor! tra - di-tor!

mf Qui noi t'a - spettiam,

mf Qui noi t'a - spettiam,

Vni. I.

Vni. II.

Vle

Vc.

Ob.

Ob. *2*

Cl. *3*
in Sib

Fg. *3*

in Fa *2*

Cor. *2*
in Mi b

Trbn. *I. II.*

Tp.

P.
G.C.

T.t.

pp *f* *pp* *f*

ppp

ff

Tra - di - tor! tra - di -

ff

tra - di - tor! tra - di - tor! tra - di - tor! tra - di -

ff

tra - di - tor! tra - di - tor! tra - di - tor! tra - di -

Vni I. *3*

Vni II. *3*

Vle *3*

Vc. *3*

Ob. *3*

arco

p

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

in Fa
Cor.

in MiB

Trb.
in Fa

Cor.
in Sib

Trbn.

Tb. B.

Tp.

G.C.
p

- tor!

- tor!

- tor!

p

Vni I

Vni II

Vle

Vc.

Ob.

p *ff*

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
Cor. in Fa
Cor. in Mib
Trb. in Fa
Cl. in Sib
Trbn.
Tb. B.

Gi - ra! bal - za! gi - ra! bal - za!
Gi - ra! bal - za! gi - ra! bal - za!
Gi - ra! bal - za! gi - ra! bal - za!

Vni I.
Vni II.
Vle
Vc.
Ob.

Ott.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cor. in Fa
 Cor. in Mib
 Trb. in Fa
 Ert. in Sib
 Trbn.
 Tb. B.
 Tp.
 gi-ra! balza! gi - ra! bal - za! gi - ra!
 gi-ra! balza! gi - ra! bal - za! gi - ra!
 gi-ra! balza! gi - ra! bal - za! gi - ra!
 Vni. I.
 Vni. II.
 Vle
 Vc.
 Cb.

Off.

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa
Cor. in MiB

Trb. in Fa

Trt. in Sib

Trbn.

Tb. B.

Tp.

P. C. G. C.

gi - ra! gi - ra! bal - - - za!

gi - ra! gi - ra! bal - - - za!

gi - ra! gi - ra! bal - - - za!

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 Cor. in Fa
 Cor. in Mi
 Trb. in Fa
 Trbn.
 Tb. B.
 Tp.
 P. G. C.

(Roberto accorrendo ansimante, coi capelli irti, va a bussare alla casa di Guglielmo; poi, scorgendo le Villi, che lo inseguono venendo dalla destra, fa per fuggire dalla parte opposta; ma Anna appare alla sinistra. Ella lo riafferra e lo travolge nuovamente in una ridda, fra le Villi che sopraggiungono.)

Vni. I.
 Vni. II.
 Vle
 Vc.
 Cb.

string.

Orch. score for woodwinds and brass:

- Ott.
- Fl.
- Ob.
- Cl. in Sib
- Fg.
- Cor. in Fa
- Cor. in Mib
- Trb. in Fa
- Qrt. in Sib
- Trbn.
- Tb. B.
- Tp.
- P. & C.

string.

String section score:

- Vni. I.
- Vni. II.
- Vle.
- Vc.
- Cb.

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Trb. in Fa

Cor. in Sib

Trbn.

Tb. B.

Tp.

Anna

Roberto

(disparando)

(sfinite, cadendole ai piedi a piacere)

Sei (muore)

Anna..Pie - ta'!

col canto

Vni I

Vni II

Vle

Vc.

Cb.

a tempo

ff

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor. in Mi b

Trb. in Fa

Cor. in Sib

Trbn.

Tb. B.

Tp.

Anna

mi - o!

a tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

22

Ob.

Cl. in Sib

Cor. in Fa

in Mi b

Trb. in Fa

Trt. in Sib

Tp.

Detailed description: This section of the score covers measures 22 through 25. It features five staves for woodwinds and three for brass. The Oboe (Ob.) and Clarinet in Sib (Cl.) parts are in treble clef with a key signature of one flat. The Cor Anglais (Cor.) is split into two parts: one in F major (in Fa) and one in E-flat major (in Mi b). The Trumpet (Trb.) is in F major (in Fa) and the Trombone (Trt.) is in E-flat major (in Sib). The Trombone part (Tp.) is in bass clef. The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The brass instruments play a similar rhythmic pattern, often in pairs.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

Detailed description: This section of the score covers measures 22 through 25 for the string ensemble. It consists of five staves: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts are in treble clef, while the Cello and Contrabass parts are in bass clef. The key signature is one flat. The strings play a rhythmic pattern of eighth notes, with a forte (ff) dynamic marking. The Violin II part has a first ending bracket in measure 25. The Contrabass part has a first ending bracket in measure 25.

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

in Fa
Cor.

in MiB

Trb. in Fa

Ort. in Sib

Trbn.

Tb. B.

Trp.

Vni I.

Vni II.

Vle

Vc.

Ob.

a tempo
- san - do *semprefortissimo*

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
in Fa
Cor. in Sib
Trb. in Fa
Cor. in Sib
Trbn.
Tb. B.
Trp.
Trg.
P. G.C.
SPIRITI VILLI
(segundo Anna)
O - san - na! O - san - na! O -
O - san - na! O - san - na! O -
O - san - na! O - san - na! O -
zan - do
a tempo
semprefortissimo
Vni I.
Vni II.
Vle
Vc.
Cb.

string. sino alla fine

Ofl.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 in Fa
 Cor.
 in Mi b
 Trb. in Fa
 Ort. in Sib
 Trbn.
 Tb. B.
 Tp.
 Trg.
 P. G. e.

- san - na! 0 - san - na! 0 - san - na! 0 - san - na! 0 -
 - san - na! 0 - san - na! 0 - san - na! 0 - san - na! 0 -
 - san - na! 0 - san - na! 0 - san - na! 0 - san - na! 0 -

string. sino alla fine

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Off.
 Fl.
 Ob.
 Cl. in Sib
 Fg.
 C. Fg.
 Cor. in Fa
 Cor. in Mi b
 Trb. in Fa
 Qrt. in Sib
 Trbn.
 Tb. B.
 Tp.
 Trg.
 P. G. C.
 - san - - - - - na!
 - san - - - - - na!
 - san - - - - - na!
 Vni I.
 Vni II.
 Vle
 Vc.
 Eb.
 ff

Ott.
Fl.
Ob.
Cl. in Sib
Fg.
Cl. Fg. in Fa
Cor. in MiB
Trb. in Fa
Cor. in Sib
Trbn.
Tb. B.
Trp.
Trg.
P. G.C.
Vni. I.
Vni. II.
Vle.
Vc.
Cb.

VUOTA *stent.*.....

Orf. *a2*

Fl.

Ob.

Cl. in Sib

Fg.

C. Fg.

in Fa

Cor.

in Mib

Trb. in Fa *a2*

Ort. in Sib

Trbn.

Tb. B.

Trp.

P. G. c.

VUOTA *stent.*.....

Vni I.

Vni II.

Vle

Vc.

Cb.