

# Romance for Piano.

Ferdinand Praeger.

Moderato

This is a handwritten musical score on aged paper, consisting of six systems of staves. The notation is in a historical style, likely from the 19th century. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The systems are as follows:

- System 1:** Features a treble clef and a bass clef. The first staff has a fermata over a whole note. The second staff has a fermata over a whole note. The system concludes with the instruction *pesante* and *cresc*.
- System 2:** Continues the melodic and harmonic development. It includes the instruction *accelerando* and ends with a large 'W' mark.
- System 3:** Shows further melodic movement. It ends with a large 'W' mark.
- System 4:** Features a change in tempo and dynamics. The instruction *Lento* is written above the staff, and *slentando* is written below it. The system ends with a large 'W' mark.
- System 5:** Continues the *Lento* section. The instruction *sempre slentando* is written across the staves. The system ends with a large 'W' mark.
- System 6:** Concludes the piece with the instruction *A tempo* and *Lento*. The system ends with a large 'W' mark.

The manuscript shows signs of age, including some staining and a large tear on the left edge. The handwriting is in dark ink, and the paper is a light tan color.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including the word *rall* written below the first staff.

Handwritten musical notation for the third system, featuring complex rhythmic patterns and slurs.

Handwritten musical notation for the fourth system, including the word *sempre rall* written below the second staff.

Handwritten musical notation for the fifth system, showing the beginning of a new section with a double bar line.

Empty musical staves at the bottom of the page.