

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

8 **2**

f Fe - lix nam - que **p** nam - que nam - que

15 **ff** es, sa - cra Vir - go **p** Vir - go Ma - ri - a **ff** et om - ni lau - de

22 lau - de di - gnis - si - ma lau - de di - gnis - si - ma di - gnis - si - ma

29 et om - ni lau - de **p** lau - de di - gnis - si - ma di -

Allegro

36 **25**

gnis - si - ma. **f** Qui - a ex te or - tus

60 est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol _____ jus - ti - ti - æ

68 **26**

f qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ

101 sol _____ jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol _____ jus - ti - ti -

Sostenuto

110 **4** **p** Chris - tus

æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ.

122 **6**

De - us De - us nos - ter Chris - tus De - us De - us nos - ter

Fine
To Coda **Andante**

131 **5** **p** O - ra _____ pro

Chris - tus De - us nos - ter.

141 **3**

po - pu - lo in - ter - ve - ni pro _____ cle - ro in - ter - ve - ni pro _____

145 **3** **p** in - ter - ce - de in - ter -

cle - ro

151 **3**

ce - de pro de - vo - to pro de - vo - to

154 **3**

fe - mi - ne - o se - xu sen - ti - ant om - nes _____ tu - um ju -

158 **f** tu - am san - ctam Con - ce - pti -

va - men qui - cum - que ce - le - brant qui - cum - que ce - le - brant

162

o - nem sen - ti - ant sen - tiant om - - - nes

p

165

tu - am ju - va - - - men

167

qui - cum - que - ce - le - brant *f* tu - am

169

san - ctam tu - am 5 san - ctam Con - ce - pti - o - nem

172

p qui - cum - que ce - le - brant *f* tu - am

174

san - ctam Con - ce - pti - o - nem tu - am san - ctam Con -

178

ce - pti - o - nem.

D.S. al Coda

⊕ Adagio

p Glo - ri - a Pa - tri Pa - tri et

185

Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

D.S. al Fine

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Allegro

8

f Fe - lix nam - que **p** nam - que nam - que

14

ff es, sa - cra Vir - go **p** Vir - go Ma - ri - a **ff** et om - ni

20

lau - de lau - de di - gnis - si - ma lau - de di - gnis - si - ma di -

27

gnis - si - ma et om - ni lau - de **p** lau - de di -

34

ff Qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti -

41

ti - æ **p** quia ex te or - tus est sol jus - ti - tiæ

48

sol jus - ti - tiæ quia ex te or - tus est sol jus - ti - tiæ sol jus -

85

ti - ti - æ qui - a ex te ——— or - tus or - tus or - tus

93

est *f* qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ

101

sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ sol jus -

111

Sostenuto

ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ. *p* Chris-tus De-us

123

De - us nos-ter Chris-tus De-us nos - ter Chris-tus

Fine
To Coda

Andante

132

De - us nos - ter. **D.S. al Coda**

Adagio

181

p Glo - ri - a Pa - tri Pa - tri et Fi - li-o et Spi - ri - tu - i

D.S. al Fine

187

San - cto Glo - ri - a Glo - ri - a.

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Allegro

8 *f* Fe - lix nam - que *p* nam - que nam - que

8 *ff* es, sa - cra Vir - go *p* Vir - go Ma - ri - a *ff* et om - ni

14 lau - de lau - de di - gnis - si - ma lau - de di - gnis - si - ma di -

20 gnis - si - ma et om - ni lau - de *p* lau - de di -

Allegro

27 gnis - si - ma di - gnis - si - ma.

33 *p* Qui - a ex te or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Qui - a ex te

43 or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ qui - a ex te

52
8
or - tus or - tus or - tus est *f* Qui - a ex te or - tus est sol jus -

61
8
ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ *f* qui - a ex

26

95
8
te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -

104
8
æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ

113
8
sol jus - ti - tiæ
Sostenuto
4 6
p Chris - tus

128
8
De - us nos - ter Chris-tus De - us nos - ter.
6
Fine
To Coda

135
8
Andante
34 5 7
D.S. al Coda
Adagio
p Glo-ri - a Pa-tri

184
8
Pa-tri et Fi - li-o et Spi - ri-tu - i San - cto Glo - ri - a Glo - ri - a.
D.S. al Fine

Francisco Manoel da Silva

2

f Fe - lix nam - que

p nam - que nam - que

8

ff es, sa - cra Vir - go *p* Vir - go Ma - ri - a *ff* et _____

14



lau - de lau - de di - gnis - si - ma lau - de di - gnis - si -

19

ma di - gnis - si - ma et om - ni lau - de

26

p lau - de di - gnis - si - ma di - gnis - si - ma.

32 **Allegro**

25

f Qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus -

65 **26**

ti - ti - æ *f* qui - a ex te or - tus est sol jus - ti - tiæ sol jus -

100

ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -

110 **4**

æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ.

Sostenuto **Fine To Coda**

121 **6**

p Chris-tus De-us nos - ter Chris-tus De-us nos - ter.

Andante **D.S. al Coda**

135 **34** **5** **7**

Adagio

p Glo-ri - a Pa-tri

D.S. al Fine

184

Pa-tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

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Allegro

6 *f* *p* *ff* *p*

11 *ff*

19 *p*

25

31 **Allegro** *p* *f*

61 *p*

79 *f*

94 *f*

106

Sostenuto

118 *p*

Fine To Coda **Andante**

127 *p*

137 *f* *p* *f*

148 *p*

155 *f*

162 *p*

168 *f* *p*

173 *f* *f*

D.S. al Coda **⊕ Adagio**

178 *p*

D.S. al Fine

186

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The score begins at measure 118 with a 'Sostenuto' tempo and a piano (*p*) dynamic. It features several measures with rests and melodic fragments. At measure 127, the tempo changes to 'Andante' and the dynamic remains piano. The score continues with various dynamics including forte (*f*) and piano (*p*). A 'Fine To Coda' marking appears at measure 127. A 'D.S. al Coda' marking is at measure 178, followed by a Coda symbol and a change to 'Adagio' tempo. The score ends at measure 186 with a 'D.S. al Fine' marking.

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Responsório N° 8

Francisco Manoel da Silva

Allegro

f *p*

ff *p*

ff

p

Allegro **22**

p *f*

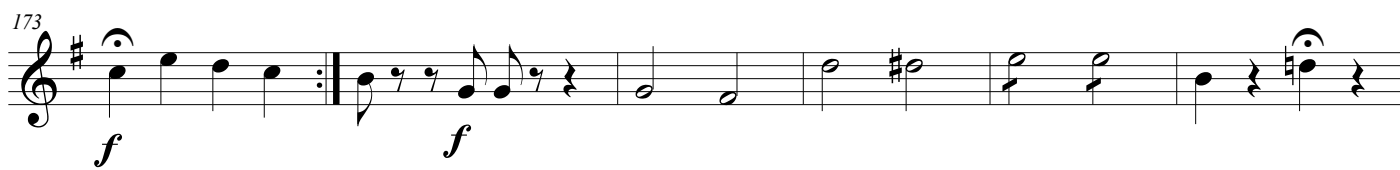
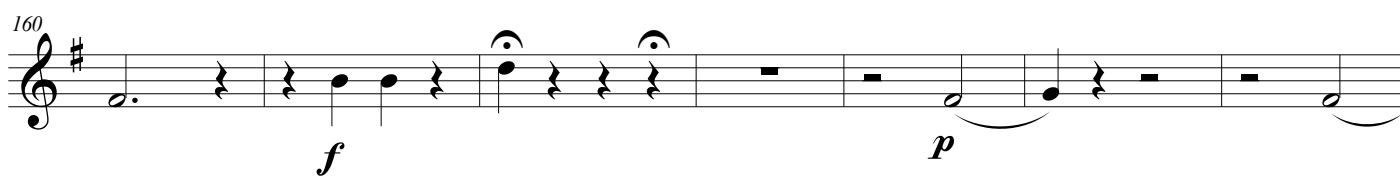
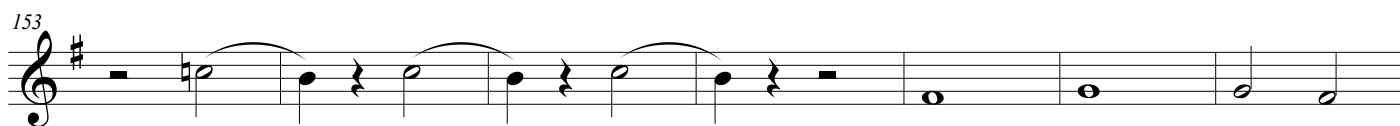
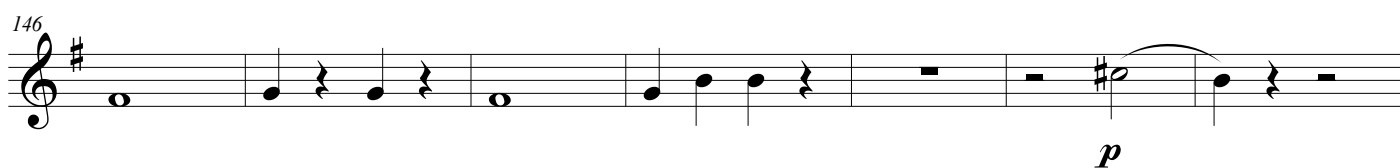
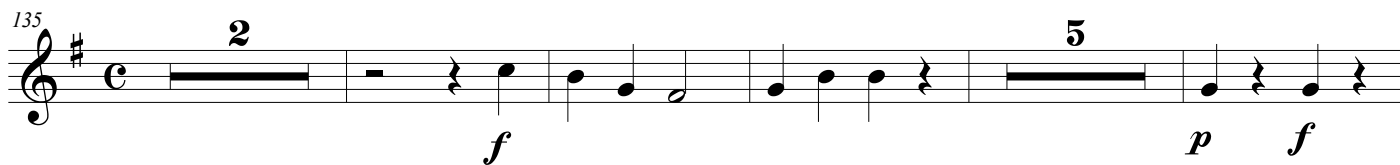
p *f*

Sostenuto **2** *p*

Fine
To Coda



Andante



D.S. al Coda



♩ Adagio



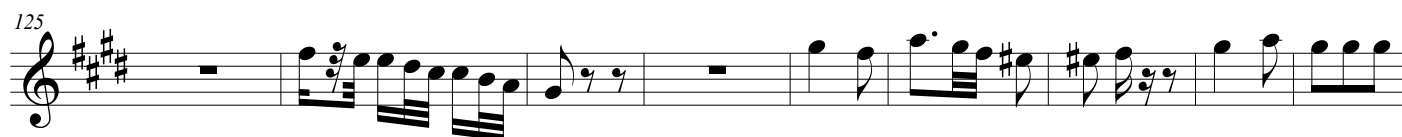
D.S. al Fine



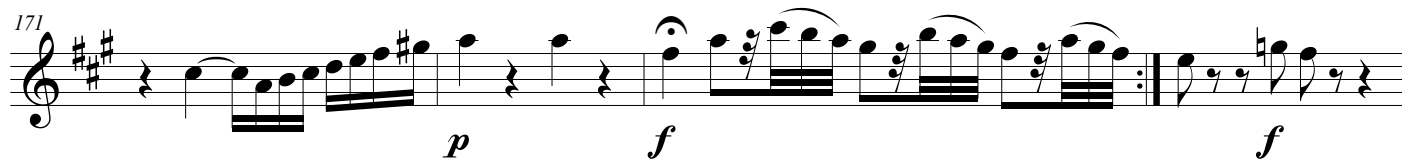
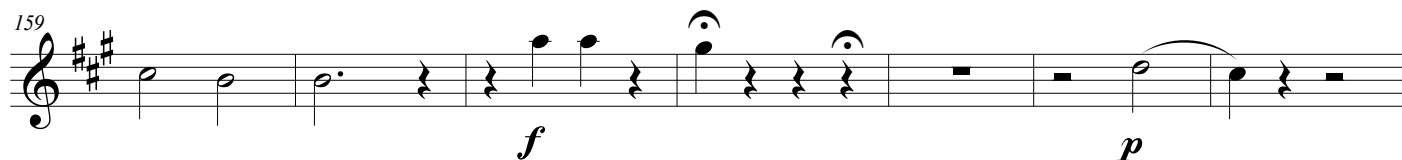
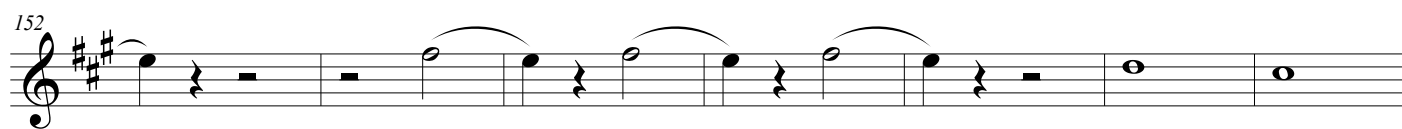
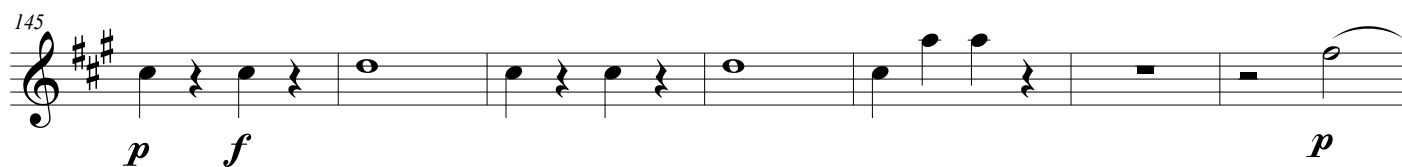
Francisco Manoel da Silva

[illegible]

Sostenuto

Fine
To Coda

Andante



Adagio



Felix namque es

Responsório N $^{\circ}$ 8

Francisco Manoel da Silva

Allegro

f *p*

6 *ff* *p*

12 *ff*

20 *p*

26

Allegro

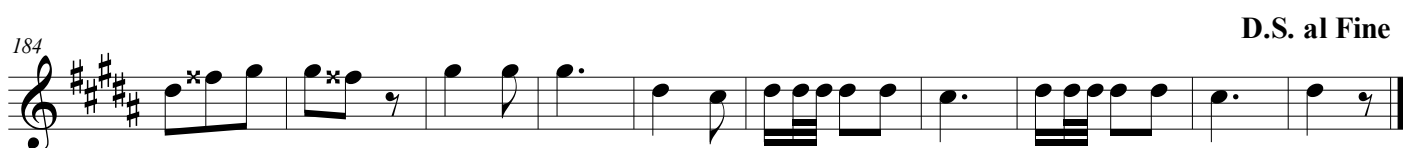
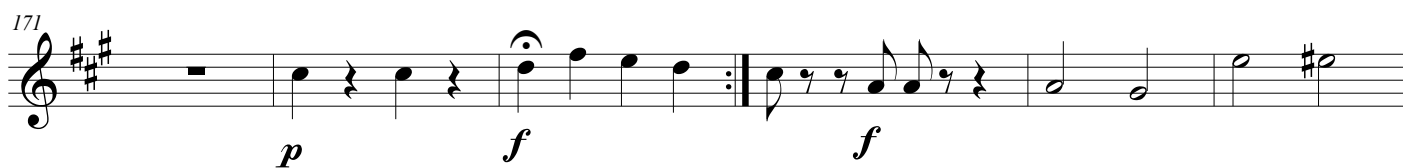
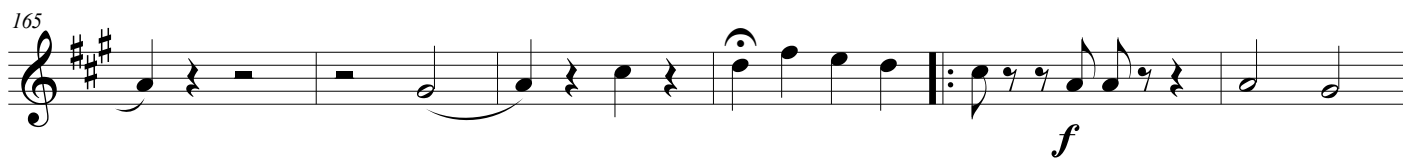
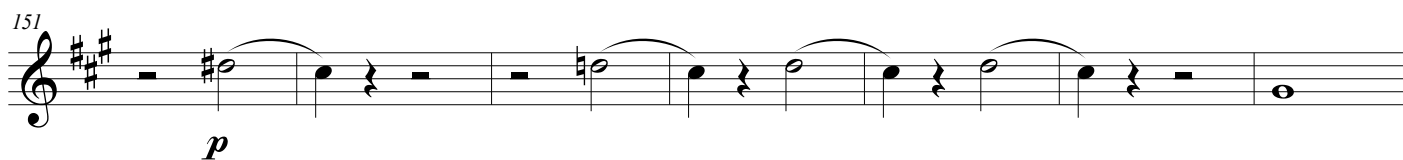
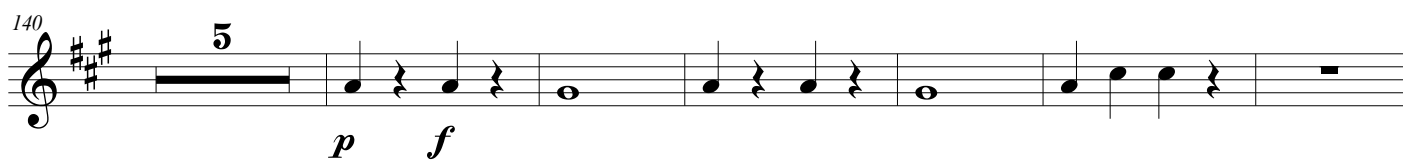
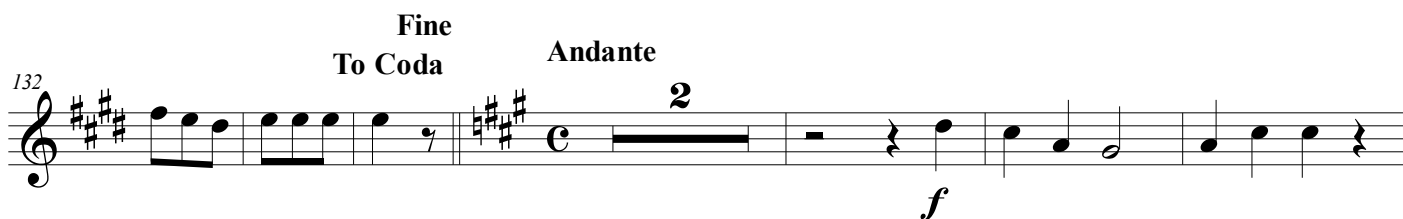
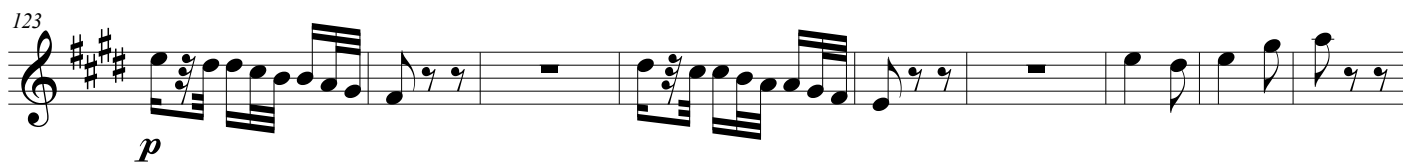
32 *p* *f*

65 *p* *f*

100

Sostenuto

113 2



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Allegro

The musical score is written for Horn in F and consists of several staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The music is divided into measures, with measure numbers 6, 12, 19, 25, 31, 64, and 100 indicated at the beginning of their respective staves. The score features a variety of note values, including quarter notes, eighth notes, and rests. There are also some special markings, such as a double bar line with a repeat sign and a measure rest marked '25' and '26'. The score ends with a final measure marked '100'.

112 **Sostenuto** **Fine**
To Coda
14

Andante
135 **f** **5**

145 **p** **f** **p**

152 **4**

161 **f** **p**

167 **f** **p**

173 **f** **f**

D.S. al Coda
179

Adagio **D.S. al Fine**
12

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Responsório N° 8

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Allegro

f **p** **ff** **p** **ff** **p**

Allegro

p **f**

Sostenuto

p

123

Fine

To Coda

Andante

133

f

138

p

143

f

147

p

152

158

f

p

165

f

171

p

f

f

177

D.S. al Coda

Adagio

p

185

D.S. al Fine

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Francisco Manoel da Silva

Allegro

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and common time. The score includes dynamic markings (*f*, *p*, *ff*), articulation (accents), and a tempo change to **Allegro** at measure 29. Fingerings and breathings are indicated throughout.

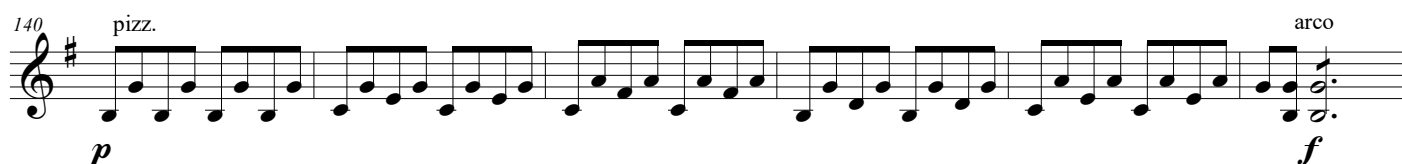
Sostenuto



Fine
To Coda



Andante



D.S. al Coda



D.S. al Fine

Felix namque es

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Allegro

The musical score is written for Viola in 3/8 time, key of D major (two sharps). The tempo is marked **Allegro**. The score consists of 10 staves of music, with measures numbered 1 through 98. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Articulations include accents and slurs. The score includes a repeat sign at measure 27, followed by a section marked **Allegro** in 3/8 time. The score ends with a final cadence at measure 98.

Sostenuto

114

Fine
To Coda

Andante

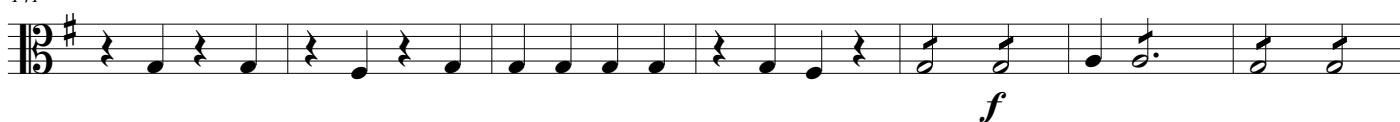
126



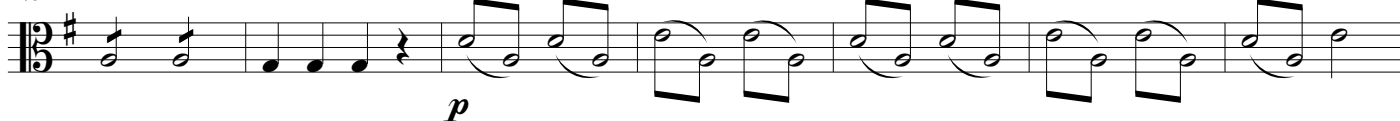
136



141



148



155



161



167



174



⊕ Adagio

183



Felix namque es

Responsório Nº 8

Francisco Manoel da Silva

Allegro

7 *f* *p*

14 *ff* *p* *ff*

19

25 *p*

32 **Allegro** pizz. *p*

44 *p* 3 arco

57 *f* *p*

70 pizz.

82 arco *f*

95

Sostenuto

110

*p*

Fine

To Coda

123



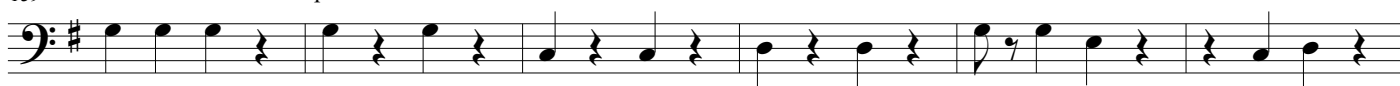
Andante

135

*f*

pizz.

139

*p*

arco

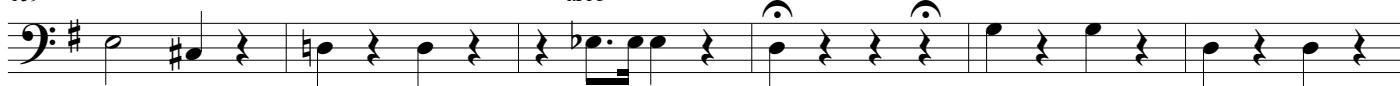
145

*f**p* pizz.

152



159

*f**p*

165

*f*

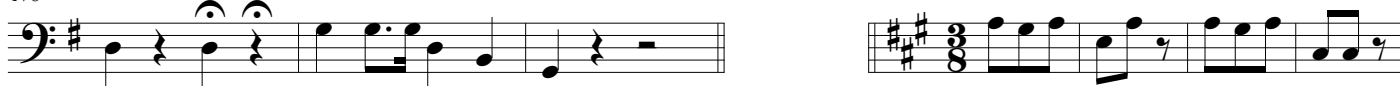
171

*p**f**f*

D.S. al Coda

⊕ Adagio

178

*p*

D.S. al Fine

186

