

Ôde à Siguer

Deuxieme partie

Sir Starckwest / Lades Neffous

Majestuosu ♩ = 74

Harmonica

Strings I

Strings II

Strings III

Strings IV

Strings V

Strings VI

Strings VII

Piccolo

Flute

Oboe

Bass Oboe

English Horn

Bassoon

Horn in F

Baritone (T.C.)

Bass Trombone

Tuba

pp

pp

Majestuosu ♩ = 74

Majestuosu ♩ = 74

Majestuosu ♩ = 74

Ôde à Siguer / ©Lades Neffous

2

7

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

12

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

12

Picc.

Fl.

Ob.

E. Hn.

Bsn.

12

Hn.

Bar.

B. Tbn.

Tuba

18

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

23

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

28

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

33

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

37

Harm.

37

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

37

Picc.

Fl.

Ob.

E. Hn.

Bsn.

37

Hn.

Bar.

B. Tbn.

Tuba

41

Harm.

41

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

41

Picc.

Fl.

Ob.

E. Hn.

Bsn.

41

Hn.

Bar.

B. Tbn.

Tuba

46

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

46

Picc.

Fl.

Ob.

E. Hn.

Bsn.

46

Hn.

Bar.

B. Tbn.

Tuba

51

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

56

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

56

Picc.

Fl.

Ob.

E. Hn.

Bsn.

56

Hn.

Bar.

B. Tbn.

Tuba

61

Harm.

61

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

61

Picc.

Fl.

Ob.

E. Hn.

Bsn.

61

Hn.

Bar.

B. Tbn.

Tuba

Ôde à Siguer / ©Lades Neffous

14

66

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 14 at the top left. The title is 'Ôde à Siguer' by Lades Neffous. The score is arranged in systems. The first system includes Harp (Harm.), String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), String V (Str. V), String VI (Str. VI), and String VII (Str. VII). The second system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Baritone (Bar.), Bass Trombone (B. Tbn.), and Tuba. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various musical notations including rests, notes, and triplets. A rehearsal mark '66' is placed at the beginning of the first system. The strings play a rhythmic pattern, while the woodwinds and brass have more melodic lines.

This page of the musical score, page 15, contains the following parts:

- Harm.:** Harp part, starting at measure 71 with a melodic line featuring triplets.
- Str. I - Str. VII:** String ensemble parts. Str. I and Str. II have melodic lines with triplets. Str. IV and Str. V also feature triplet patterns. Str. III, Str. VI, and Str. VII are mostly silent.
- Picc., Fl., Ob., E. Hn., Bsn.:** Piccolo, Flute, Oboe, English Horn, and Bassoon parts, all of which are silent on this page.
- Hn., Bar., B. Tbn., Tuba:** Horn, Baritone, Bass Trombone, and Tuba parts, all of which are silent on this page.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as triplets, slurs, and rests.

75

Harm.

75

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

75

Picc.

Fl.

Ob.

E. Hn.

Bsn.

75

Hn.

Bar.

B. Tbn.

Tuba

80

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

80

Picc.

Fl.

Ob.

E. Hn.

Bsn.

80

Hn.

Bar.

B. Tbn.

Tuba

85

Harm.

85

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

85

Picc.

Fl.

Ob.

E. Hn.

Bsn.

85

Hn.

Bar.

B. Tbn.

Tuba

90

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

90

Picc.

Fl.

Ob.

E. Hn.

Bsn.

90

Hn.

Bar.

B. Tbn.

Tuba

95

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

95

Picc.

Fl.

Ob.

E. Hn.

Bsn.

95

Hn.

Bar.

B. Tbn.

Tuba

99

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

104

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

104

Picc.

Fl.

Ob.

E. Hn.

Bsn.

104

Hn.

Bar.

B. Tbn.

Tuba

108

Harm.

108

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

108

Picc.

Fl.

Ob.

E. Hn.

Bsn.

108

Hn.

Bar.

B. Tbn.

Tuba

112

Harm.

112

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

112

Picc.

Fl.

Ob.

E. Hn.

Bsn.

112

Hn.

Bar.

B. Tbn.

Tuba

118

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

p

p

122

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

122

Picc.

Fl.

Ob.

E. Hn.

Bsn.

122

Hn.

Bar.

B. Tbn.

Tuba

126

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

126

Picc.

Fl.

Ob.

E. Hn.

Bsn.

126

Hn.

Bar.

B. Tbn.

Tuba

130

Harm.

130

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

130

Picc.

Fl.

Ob.

E. Hn.

Bsn.

130

Hn.

Bar.

B. Tbn.

Tuba

135

Harm.

135

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

135

Picc.

Fl.

Ob.

E. Hn.

Bsn.

135

Hn.

Bar.

B. Tbn.

Tuba

140

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

140

Picc.

Fl.

Ob.

E. Hn.

Bsn.

140

Hn.

Bar.

B. Tbn.

Tuba

144

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

144

Picc.

Fl.

Ob.

E. Hn.

Bsn.

144

Hn.

Bar.

B. Tbn.

Tuba

149

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

149

Picc.

Fl.

Ob.

E. Hn.

Bsn.

149

Hn.

Bar.

B. Tbn.

Tuba

154

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

158
Harm. 3 5 3 3

158
Str. I 3

Str. II 3 3

Str. III

Str. IV 3 3

Str. V 3 3

Str. VI 3 3 3

Str. VII 3 3 3

158
Picc. 3

Fl. 3 3

Ob.

E. Hn.

Bsn.

158
Hn.

Bar.

B. Tbn.

Tuba

162

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

167

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

Detailed description: This page of a musical score covers measures 167 to 170. The score is for a full orchestra and harp. The harp part (Harm.) is in the top staff, starting with a treble clef and a key signature of one flat. It features a melodic line with some triplets and a final fermata. The string section (Str. I-VII) is in the middle section, with Str. I in treble clef and Str. II-VII in bass clef. Str. II, IV, and VI have triplets. The woodwind section (Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., Tuba) is in the bottom section, with Picc., Fl., Ob., E. Hn., and Bsn. in treble clef, and Hn., Bar., B. Tbn., and Tuba in bass clef. The Tuba part has a simple rhythmic accompaniment. The dynamic marking 'pp' (pianissimo) is centered at the bottom of the page.

171

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

171

Picc.

Fl.

Ob.

E. Hn.

Bsn.

171

Hn.

Bar.

B. Tbn.

Tuba

176

Harm.

176

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

176

Picc.

Fl.

Ob.

E. Hn.

Bsn.

176

Hn.

Bar.

B. Tbn.

Tuba

181

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

181

Picc.

Fl.

Ob.

E. Hn.

Bsn.

181

Hn.

Bar.

B. Tbn.

Tuba

185

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

185

Picc.

Fl.

Ob.

E. Hn.

Bsn.

185

Hn.

Bar.

B. Tbn.

Tuba

189

Harm.

189

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

189

Picc.

Fl.

Ob.

E. Hn.

Bsn.

189

Hn.

Bar.

B. Tbn.

Tuba

193

Harp

193

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

193

Picc.

Fl.

Ob.

E. Hn.

Bsn.

193

Hn.

Bar.

B. Tbn.

Tuba

197

Harm.

197

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

197

Picc.

Fl.

Ob.

E. Hn.

Bsn.

197

Hn.

Bar.

B. Tbn.

Tuba

203

Harm.

203

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

203

Picc.

Fl.

Ob.

E. Hn.

Bsn.

203

Hn.

Bar.

B. Tbn.

Tuba

208

Harm.

208

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

208

Picc.

Fl.

Ob.

E. Hn.

Bsn.

208

Hn.

Bar.

B. Tbn.

Tuba

213

Harm.

213

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

213

Picc.

Fl.

Ob.

E. Hn.

Bsn.

213

Hn.

Bar.

B. Tbn.

Tuba

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216

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

216

Picc.

Fl.

Ob.

E. Hn.

Bsn.

216

Hn.

Bar.

B. Tbn.

Tuba

220

Harm.

220

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

220

Picc.

Fl.

Ob.

E. Hn.

Bsn.

220

Hn.

Bar.

B. Tbn.

Tuba

223

Harm.

223

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

223

Picc.

Fl.

Ob.

E. Hn.

Bsn.

223

Hn.

Bar.

B. Tbn.

Tuba

227

Harm.

227

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

227

Picc.

Fl.

Ob.

E. Hn.

Bsn.

227

Hn.

Bar.

B. Tbn.

Tuba

This musical score page, numbered 51, is titled "Ôde à Siguer" and is copyrighted by Lades Neffous. It features a complex orchestration with the following instruments and parts:

- Harm. (Harp):** The top staff, starting at measure 233, contains a melodic line with various rhythmic patterns and accidentals. It includes a 6-measure rest and a 5-measure rest.
- Str. I - VII (String Ensemble):** Seven staves for string instruments. Str. I is mostly silent. Str. II, III, IV, V, and VI have active parts, including triplets and slurs. Str. VII is silent.
- Picc. (Piccolo):** Silent.
- Fl. (Flute):** Silent.
- Ob. (Oboe):** Silent.
- E. Hn. (English Horn):** Silent.
- Bsn. (Bassoon):** Silent.
- Hn. (Horn):** Silent.
- Bar. (Baritone):** Silent.
- B. Tbn. (Bass Trombone):** Silent.
- Tuba:** Silent.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as slurs, triplets, and rests.

237

Harm.

237

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

237

Picc.

Fl.

Ob.

E. Hn.

Bsn.

237

Hn.

Bar.

B. Tbn.

Tuba

241

Harm.

241

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

241

Picc.

Fl.

Ob.

E. Hn.

Bsn.

241

Hn.

Bar.

B. Tbn.

Tuba

247

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

251

Harm.

251

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

251

Picc.

pp

Fl.

Ob.

E. Hn.

Bsn.

251

Hn.

Bar.

B. Tbn.

Tuba

255

Harm.

3

3

3

3

3

3

3

3

3

255

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

255

Picc.

Fl.

Ob.

E. Hn.

Bsn.

3

255

Hn.

Bar.

B. Tbn.

Tuba

258

Harm.

258

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

258

Picc.

Fl.

Ob.

E. Hn.

Bsn.

258

Hn.

Bar.

B. Tbn.

Tuba

pp

The musical score is arranged in three systems. The first system includes the Harp (Harm.), seven strings (Str. I-VII), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Baritone (Bar.), Bass Trombone (B. Tbn.), and Tuba. The second system includes Picc., Fl., Ob., E. Hn., and Bsn. The third system includes Hn., Bar., B. Tbn., and Tuba. The Harp part features a complex rhythmic pattern with triplets and a 19-measure rest. The string parts have various rhythmic figures, including triplets and sustained notes. The woodwind parts are mostly silent, with the English Horn playing a short melodic phrase in the first measure.

265

Harm.

3 19 3

265

Str. I

3 3

Str. II

3 3

Str. III

Str. IV

Str. V

3 3

Str. VI

3

Str. VII

265

Picc.

p

3 3

Fl.

Ob.

E. Hn.

Bsn.

265

Hn.

Bar.

B. Tbn.

Tuba

pp

3

269

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

274

Harm.

274

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

274

Picc.

Fl.

Ob.

E. Hn.

Bsn.

274

Hn.

Bar.

B. Tbn.

Tuba

278

Harm.

278

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

278

Picc.

Fl.

Ob.

E. Hn.

Bsn.

278

Hn.

Bar.

B. Tbn.

Tuba

282

Harm.

282

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

282

Picc.

Fl.

Ob.

E. Hn.

Bsn.

282

Hn.

Bar.

B. Tbn.

Tuba

286

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

290

Harm.

290

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

290

Picc.

Fl.

Ob.

E. Hn.

Bsn.

290

Hn.

Bar.

B. Tbn.

Tuba

293

Harm.

293

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

293

Picc.

Fl.

Ob.

E. Hn.

Bsn.

293

Hn.

Bar.

B. Tbn.

Tuba

297

Harm.

297

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

297

Picc.

Fl.

Ob.

E. Hn.

Bsn.

297

Hn.

Bar.

B. Tbn.

Tuba

302

Harm.

302

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

302

Picc.

Fl.

Ob.

E. Hn.

Bsn.

302

Hn.

Bar.

B. Tbn.

Tuba

307

Harm.

307

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

307

Picc.

Fl.

Ob.

E. Hn.

Bsn.


307

Hn.

Bar.

B. Tbn.

Tuba



Sir Starckwest