

Nocturne

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Molto moderato
con espressione
rall.
dim.
cresc. assai
molto

This is a handwritten musical score for a Nocturne, likely for piano and organ. The score is written on ten staves, with the first five staves for the piano and the last five for the organ. The tempo is marked 'Molto moderato' and the expression is 'con espressione'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style. The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) continues the melody and accompaniment. The third system (staves 5-6) includes a 'dim.' marking. The fourth system (staves 7-8) includes a 'cresc. assai' marking. The fifth system (staves 9-10) includes a 'molto' marking. The score is written on aged, slightly stained paper.

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring various clefs, key signatures, and dynamic markings. The score is written in ink on aged, slightly discolored paper. The first system includes a *son* marking above the staff. The second system has *dim* markings. The third system has a *sempre* marking. The fourth system has a *pesante* marking. The fifth and sixth systems continue the musical notation without specific markings. The handwriting is fluid and characteristic of 19th-century musical notation.

Handwritten musical score for piano and violin. The score is written on five systems of staves. The first system includes the word *dolce*. The second system includes the word *Allegro primo*. The third system includes the word *meno*. The fourth system includes the word *calando*. The fifth system includes the word *pp*. The score concludes with a double bar line and a fermata. Below the staves, there are several empty staves.