

Nocturne

No 12.

Ferdinand Praeger

Quasi Recitativo

rit.

Handwritten musical score for Nocturne No. 12 by Ferdinand Praeger. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining staves in bass clef. The key signature is B-flat major (two flats). The tempo/mood is marked "Quasi Recitativo". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "cresc. assai", "accel.", "Andante", "dolce", "sostenuto", "mf", "p", "rall.", and "cresc. assai".

*Adagio*

*maestoso*

*Allegro*

*apitato*

*mf*

*tempo cres*

*8v*

*lento*

*dim*

*rall*

*rall*

*lento*

*ppp*

This is a handwritten musical score on aged paper, likely a manuscript. It consists of ten systems of music, each with a grand staff (treble and bass clefs). The notation is in a 19th-century style, with many beamed sixteenth and thirty-second notes, suggesting a fast or rhythmic section. Above the first system, the tempo is marked 'Adagio'. The second system has 'maestoso' written above it. The third system has 'Allegro' written above it. The fourth system has 'apitato' written above it. The fifth system has 'mf' written below it. The sixth system has 'tempo cres' written below it. The seventh system has '8v' written above it. The eighth system has 'lento' written above it. The ninth system has 'dim' written below it. The tenth system has 'rall' written below it. The eleventh system has 'lento' written below it. The twelfth system has 'ppp' written below it. The score is written in a cursive, handwritten style, with some corrections and markings throughout.

*Lento Lento.*

*Allegro*

*molto dolce*

*Tempo più rall.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive, handwritten style. The score consists of several staves, each with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with the tempo marking "Lento Lento." and features a series of notes and rests. The second staff is marked "Allegro" and contains more complex notation, including many beamed notes. The third staff is marked "molto dolce" and continues the melodic line. The fourth staff is marked "Tempo più rall." and shows a change in the tempo. The notation is dense and detailed, with many slurs and ties. The paper shows signs of age, including yellowing and foxing. The overall impression is of a historical musical manuscript.