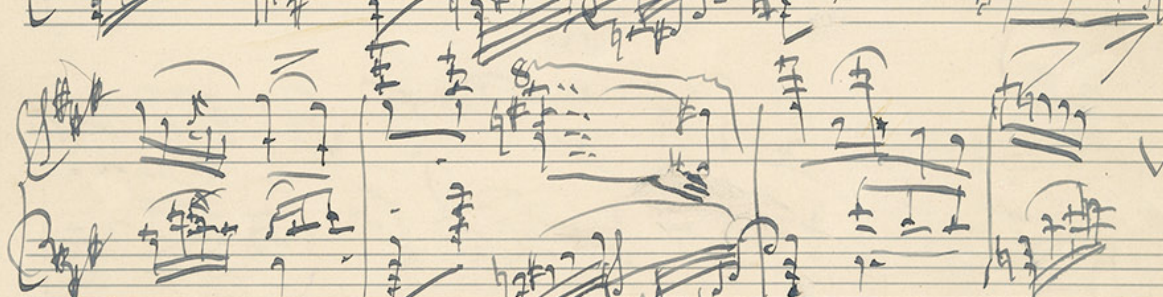
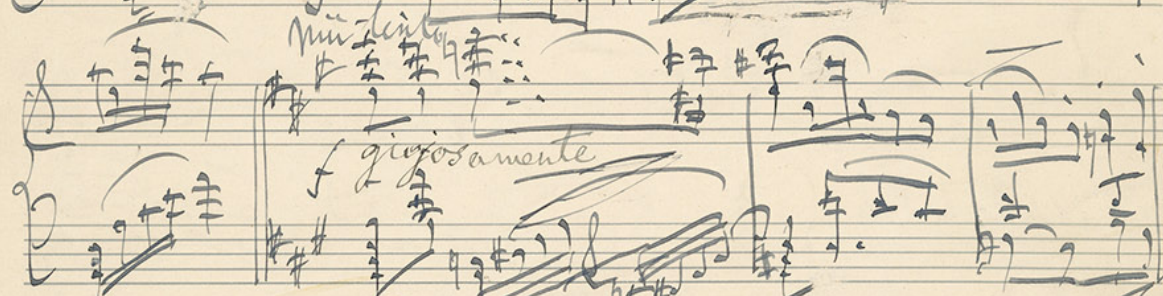
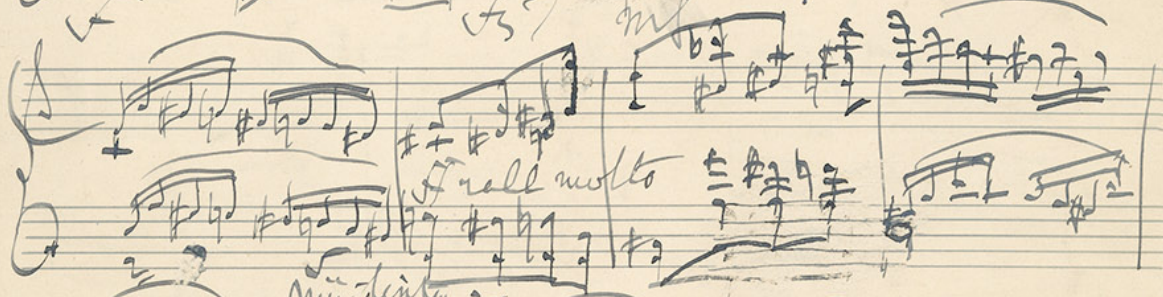
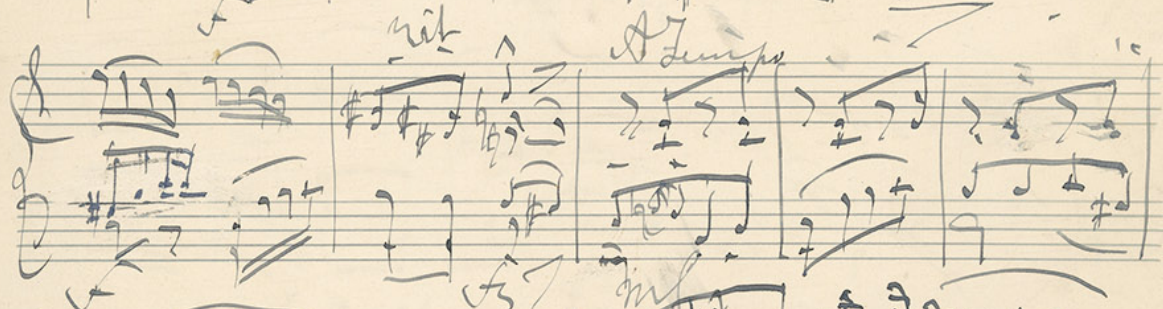
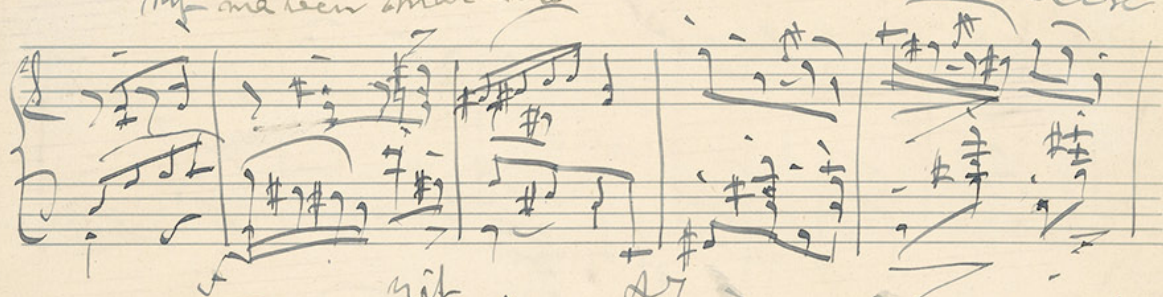
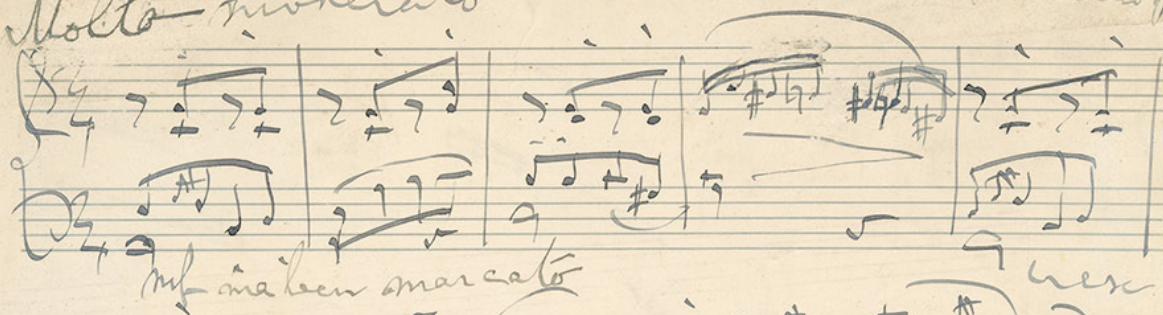


*Molto moderato*

Ferdinand Praeger





Handwritten musical score for piano and violin, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and slurs. The handwriting is in ink on aged paper. The final system includes the tempo marking "un poco meno mosso".

*un poco meno mosso*



This image shows a handwritten musical score on six systems of staves. The notation is in a historical style, likely from the 19th century. The first system consists of two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music includes various note values, rests, and dynamic markings. The second system also has two staves, with the word "Allegro" written above the right staff and "rall" written below the left staff. The third system continues the two-staff format. The fourth system shows a change in the key signature to two sharps (F# and C#). The fifth system continues with the two-sharp key signature. The sixth system concludes the page with two staves. The handwriting is fluid and characteristic of the period, with some ink bleed-through visible from the reverse side of the paper.



This is a handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The third staff has a treble clef and a key signature of one sharp, with the word "Allegro" written above it. The fourth staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The ninth staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The tenth staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The score ends with a double bar line and a large, stylized flourish.

Handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The third staff has a treble clef and a key signature of one sharp, with the word "Allegro" written above it. The fourth staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The ninth staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The tenth staff has a treble clef and a key signature of one sharp, with the word "rall" written below it. The score ends with a double bar line and a large, stylized flourish.