

A mon ami H. LÉONARD.

Suite

de

TROIS MORCEAUX

pour

Violon

avec accompagnement de Piano

par

BENJAMIN GODARD.

Op. 78.

N^o 1. Intermezzo Pr. 2 Mk.30 Pf.

N^o 2. Berceuse .. 1 .. 80 ..

N^o 3. Tarentelle .. 3

Albert Odermann

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Suite de trois morceaux pour Violon

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III. Tarentelle.

Benjamin Godard, Op. 78. N° III.

Molto vivace.

Violon.

PIANO.

The first system of the score shows the beginning of the piece. The Violin part is in a single line with a treble clef and a key signature of one flat. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a forte (*ff*) dynamic and features a decrescendo (*dim.*) marking over the final measures of the system.

The second system continues the musical development. The Violin part features a melodic line with various dynamics including *p*, *f*, and *ff*. The Piano part provides harmonic support with chords and a steady bass line, also marked with dynamics like *p*, *f*, and *ff*.

The third system shows further melodic and harmonic progression. The Violin part has a dynamic marking of *sf* (sforzando) and *f*. The Piano part continues with a consistent accompaniment, marked with *p* and *f*.

The fourth system concludes the piece. The Violin part features a melodic line with dynamics *f*, *sf*, and *p*. The Piano part provides a final accompaniment with dynamics *f*, *ff*, and *p*.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The melodic line features a series of eighth notes with dynamic markings *f*, *f*, *ff*, and *fp*. The piano accompaniment includes chords and single notes with dynamic markings *f*, *p*, *ff*, and *p*.

Second system of musical notation. The melodic line continues with eighth notes and includes a dynamic marking *p*. The piano accompaniment features chords and single notes with dynamic markings *f* and *p*.

Third system of musical notation. The melodic line continues with eighth notes. The piano accompaniment features chords and single notes with dynamic markings *f* and *p*.

Fourth system of musical notation. The melodic line includes a dynamic marking *cresc.* and ends with a dynamic marking *f*. The piano accompaniment includes a dynamic marking *cresc.* and ends with a dynamic marking *f*.

Fifth system of musical notation. The melodic line continues with eighth notes and includes a dynamic marking *f*. The piano accompaniment features chords and single notes with dynamic markings *f* and *p*.

First system of musical notation. The upper staff features a melodic line with a series of eighth-note chords, marked with a forte (*ff*) dynamic. The lower staff consists of a piano accompaniment with a steady eighth-note bass line and chords, also marked with a forte (*ff*) dynamic.

Second system of musical notation. The upper staff continues the melodic line with a dotted line indicating a slur over several notes. The lower staff features a piano accompaniment with a steady eighth-note bass line and chords, marked with a forte (*ff*) dynamic.

Third system of musical notation. The upper staff shows a melodic line with a piano (*p*) dynamic. The lower staff features a piano accompaniment with a steady eighth-note bass line and chords, marked with a piano (*p*) dynamic.

Fourth system of musical notation. The upper staff continues the melodic line with a piano (*p*) dynamic. The lower staff features a piano accompaniment with a steady eighth-note bass line and chords, marked with a piano (*p*) dynamic.

Fifth system of musical notation. The upper staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The lower staff features a piano accompaniment with a steady eighth-note bass line and chords, marked with a mezzo-forte (*mf*) dynamic.

First system of musical notation. It consists of a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The music features a steady melodic flow in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *p*. The piano part shows a progression of chords that supports the melodic line.

Third system of musical notation. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. Dynamic markings include *cresc.*, *f*, *ff*, and *p*. The piano part continues with a series of chords, some with a rhythmic pattern of eighth notes.

Fourth system of musical notation. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. Dynamic markings include *p*, *f*, and *ff*. The piano part consists of a series of chords, some with a rhythmic pattern of eighth notes.

Fifth system of musical notation. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. Dynamic markings include *p* and *ff*. The piano part continues with a series of chords, some with a rhythmic pattern of eighth notes.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *p*. The grand staff contains a harmonic accompaniment with chords and moving bass lines, also marked with *p*.

Second system of musical notation. It features a single treble clef staff and a grand staff. The top staff continues the melodic line with slurs and dynamic markings of *ff* and *p*. The grand staff provides a rich harmonic texture with chords and a steady bass line, marked with *ff* and *p*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The top staff shows a melodic line with slurs and a dynamic marking of *ff*. The grand staff features a complex accompaniment with chords and a bass line, marked with *ff*.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The top staff contains a melodic line with slurs and a dynamic marking of *ff*. The grand staff provides a dense harmonic accompaniment with chords and a bass line, marked with *ff*.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The top staff shows a melodic line with slurs and dynamic markings of *p* and *p*. The grand staff features a harmonic accompaniment with chords and a bass line, marked with *p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various dynamics including *cresc.*, *f*, *p*, and *cresc.*. The grand staff contains a piano accompaniment with chords and rhythmic patterns, also marked with *cresc.*, *f*, and *p*.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with dynamics *f*, *cresc.*, and *ff*. The grand staff continues the piano accompaniment with dynamics *f*, *cresc.*, and *ff*.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line with dynamics *f* and *poco a poco dim.*. The grand staff continues the piano accompaniment with dynamics *f* and *ff*.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with dynamics *p*, *dim.*, and *pp*. The grand staff contains a piano accompaniment with dynamics *p*, *dim.*, and *pp*.

Fifth system of musical notation. It consists of three staves. The top staff contains a melodic line with dynamics *pp*. The grand staff contains a piano accompaniment with dynamics *pp*.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various dynamics including *sf* and *fp*. The grand staff contains a piano accompaniment with chords and rhythmic patterns.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The treble staff continues the melodic line, and the grand staff provides harmonic support. Dynamics like *f* are present.

Third system of musical notation. This system includes a treble staff and a grand staff. The treble staff has a melodic line starting with *fp* and ending with *cresc.*. The grand staff accompaniment includes a *f* dynamic.

Fourth system of musical notation. It consists of a treble staff and a grand staff. The treble staff features a melodic line with dynamics *ff* and *fp*. The grand staff accompaniment includes a *ff* dynamic.

Fifth system of musical notation. It consists of a treble staff and a grand staff. The treble staff has a melodic line with dynamics *ff* and *p*. The grand staff accompaniment includes a *p* dynamic.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in the right hand, while the piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

The second system continues the musical piece. The vocal line shows a melodic progression with some slurs. The piano accompaniment includes the instruction *cresc.* (crescendo) in both the right and left hands, indicating a gradual increase in volume.

The third system features a vocal line with a melodic line and a piano accompaniment. The piano part includes the instruction *f* (forte) in both hands, indicating a strong dynamic level.

The fourth system continues with a vocal line and piano accompaniment. The piano part includes the instruction *ff* (fortissimo) in both hands, indicating a very strong dynamic level.

The fifth system features a vocal line and piano accompaniment. The piano part includes the instruction *p* (piano) in both hands, indicating a soft dynamic level. The system concludes with the instruction *sul D* (sul tasto) in the right hand.

sul E

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various phrasings. Below it is a piano accompaniment with two staves (treble and bass clefs). The right hand plays chords in a steady rhythm, while the left hand plays a simple eighth-note bass line. The tempo is marked with a common time signature (C).

The second system continues the vocal melody and piano accompaniment. The vocal line shows a slight change in phrasing. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part in the middle of the system.

The third system shows the vocal line with a *p* (piano) dynamic marking. The piano accompaniment also has a *p* dynamic marking. Both parts include a *cresc.* (crescendo) marking towards the end of the system.

The fourth system features a vocal line with dynamic markings of *f*, *ff*, *mf*, and *p*. The piano accompaniment has dynamic markings of *f*, *ff*, and *p*. Both parts conclude with a *cresc.* marking.

The fifth system continues the vocal melody and piano accompaniment. The vocal line has dynamic markings of *f* and *ff*. The piano accompaniment has dynamic markings of *f*, *ff*, and *p*.

First system of musical notation. The vocal line (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment (bottom two staves) consists of chords and rhythmic patterns. The word *cresc.* is written above the piano part, and a dynamic marking *f* is present.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic accompaniment. The word *cresc.* is written above the piano part, and dynamic markings *f* and *ff* are present.

Third system of musical notation. The vocal line features a melodic line with slurs. The piano accompaniment consists of chords and rhythmic patterns. The instruction *Più animato poco a poco.* is written above the piano part.

Fourth system of musical notation. The vocal line features a melodic line with slurs. The piano accompaniment consists of chords and rhythmic patterns. The instruction *Più animato poco a poco.* is written above the piano part, and a dynamic marking *ff* is present.

Fifth system of musical notation. The vocal line features a melodic line with slurs. The piano accompaniment consists of chords and rhythmic patterns. The system concludes with a final cadence.

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III. Tarentelle.

Molto vivace.

VIOLON.

Benjamin Godard, Op. 78. N° III.

8

p *f* *sf*

ff *fp* *f* *ff*

f *f* *ff* *f*

fp *f* *f* *f*

f *ff* *fp*

f *p*

f *cresc.*

f *ff*

ff

VIOLON.

The image shows a violin score consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Fingering numbers (1-5) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

VIOLON.

The image shows a page of a violin score with ten staves of music. The notation includes various dynamics and performance instructions. The first staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The fifth staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The sixth staff is marked *f* and *cresc.*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *poco a poco dim.* and *p*. The tenth staff is marked *dim.* and *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 8).

VIOLON.

The musical score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *sf*, *f*, *fp*
- Staff 2: *f*
- Staff 3: *f*, *fp*
- Staff 4: *cresc.*
- Staff 5: *ff*, *fp*
- Staff 6: *cresc.*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *p*, *sul D*, *4*, *4*, *2*

VIOLON.

The musical score consists of ten staves of music in G major. The first staff begins with a *sul E* instruction and a triplet of eighth notes. The second staff includes a *mf* dynamic. The third staff features a *p* dynamic. The fourth staff contains *cresc.*, *f*, *ff*, *f*, and *p* dynamics. The fifth staff includes *cresc.*, *f*, and *ff* dynamics, with a 4-measure rest and a triplet. The sixth staff has a 4-measure rest and a 2-measure rest. The seventh staff includes a *f* dynamic. The eighth staff features a *cresc.* and *ff* dynamic. The instruction *Piu animato poco a poco.* appears above the ninth staff. The final staff concludes with a 7-measure rest.

Musik für Violine und Violoncello

aus dem Verlage von

Adolph Fürstner

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