

JOHANN CHRISTIAN SCHICKHARDT

SIX SONATES

*Pour un Haubois
ou Violon & Basse Continue*

HUITIÈME OUVRAGE.



PERFORMERS' FACSIMILES
NEW YORK

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SIX SONATES

Pour un Flautois ou Violon & Basse Continue

DEDIÉES À

SA MAJESTÉ FRIDERIK IV

PAR LA GRACE DE DIEU ROY

De Danemark & Norwege, des Gots & des Vandales:

Duc de Schleswyk, Holstein, Stormare &

Ditmarse: Comte d'Oldenbough

& Delmenhorst &c. &c. &c.

PAR

Son trez Humble & Trez obeissant Serviteur

JEAN CHRESTIEN SCHICKHARDT

HUITIÈME OUVRAGE.

AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

*Qui vend la Musique du monde la plus correcte & qui s'engage de la
donner à meilleur marché que qu'il que ce soit, quand
même il devrait la donner pour rien.*

SONATA I

Vivace

Measures 1-24 of Sonata I. The score is in G major, 2/4 time, and features a lively tempo. It consists of six systems of two staves each. Fingerings are indicated by numbers 1-5, and articulation is marked with asterisks. Dynamics include piano and forte. The piece ends with a repeat sign and a final cadence.

Measures 1-24 of Sonata I. The score is in G major, 2/4 time, and features a lively tempo. It consists of six systems of two staves each. Fingerings are indicated by numbers 1-5, and articulation is marked with asterisks. Dynamics include piano and forte. The piece ends with a repeat sign and a final cadence.







SONATA II

Virace

6 5 5 7 6 6 4 5 6

76 7 76 6 6 5 6 5 5 7 5 3 6

6 4 6 5 6 6 5 4

7 5 6 6 5 76 7 76 76 6

7 5 4 6 5 6 6 5 7 7 6

7 6 7 7 7 7 7 5 5 6 5 3

Corrente



Ciaccona

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic line with whole notes. Fingering numbers 6, 7, 5, 6, 5, 4, 4, 3 are written below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic line. Fingering numbers 6, 5, 6, 7, 6, 5, 4, 3 are written below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic line. Fingering numbers 6, 7, 5, 6, 7, 6, 5, 4, 3, 6 are written below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic line. Fingering numbers 7, 7, 6, 6, 7, 5, 5, 4, 3, 6, 7, 5, 6, 5, 3, 7, 5 are written below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic line. Fingering numbers 6, 7, 6, 7, 6, 7, 6, 5, 4, 5, 6, 5, 6, 7, 5, 6, 6 are written below the bass staff.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic line. Fingering numbers 6, 7, 6, 7, 6, 7, 6, 5, 4, 5, 6, 7, 7, 6, 7, 6, 7, 7 are written below the bass staff. The word *Piano* is written above the treble staff.

SONATA III

9







SONATA IV

The musical score for Sonata IV is presented in six systems, each consisting of a piano (left) and violin (right) staff. The tempo markings are *Adagio* for the first two systems and *Vivace* for the last four. The score includes various musical notations such as notes, rests, and dynamic markings like *Piano*. Fingerings are indicated by numbers 1-5 and 6-7. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Adagio

Vivace

Piano





SONATA V



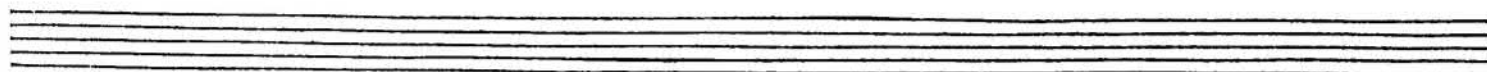
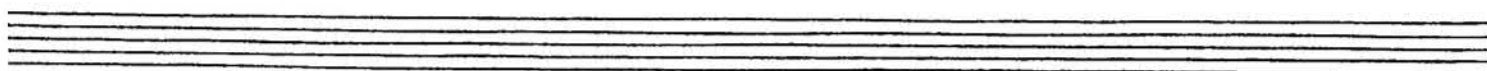
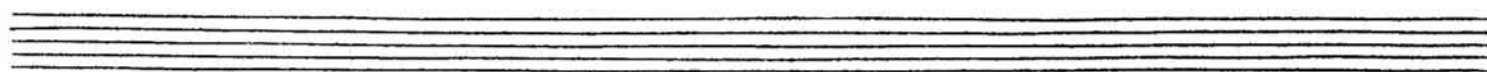
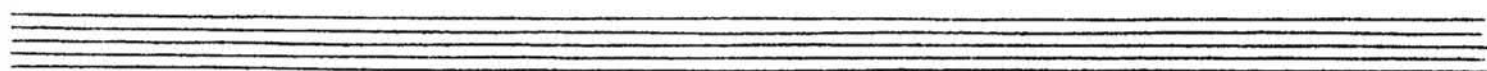




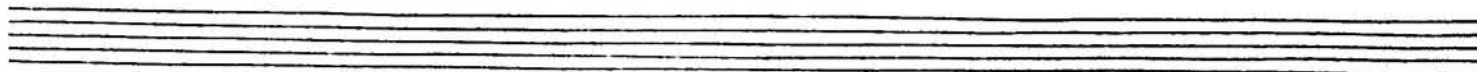
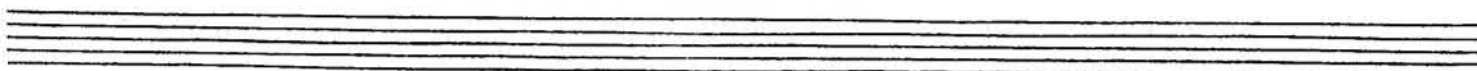
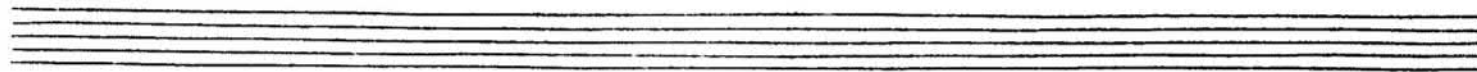
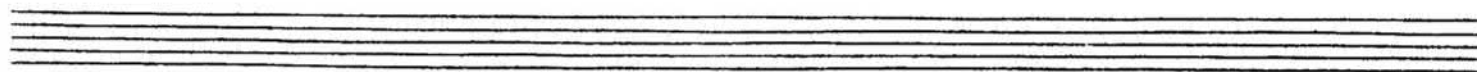
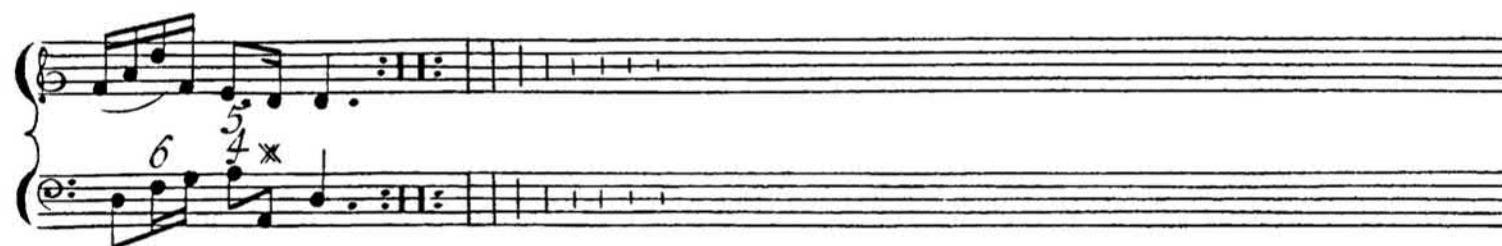
SONATA VI

Allegro

The musical score for Sonata VI is presented in six systems, each consisting of a piano (p) and violin (v) staff. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and breath marks are shown as downward arrows. Some notes are marked with an asterisk (*). The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes a large brace grouping the piano and violin staves. The second system includes a large brace grouping the piano and violin staves. The third system includes a large brace grouping the piano and violin staves. The fourth system includes a large brace grouping the piano and violin staves. The fifth system includes a large brace grouping the piano and violin staves. The sixth system includes a large brace grouping the piano and violin staves.









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