

2. Kantate „Was Gott tut, das ist wohlgetan“, BWV 100

Bezifferungsabweichungen der Organo-Stimmen der ersten und einer späteren Aufführung^{*)}

1.

Bezifferung in B 28: Versus 1 (Wiederaufführung)

Bezifferung in B 10: (Erstaufführung)

10

14

19

24

29

33

38

43

48

^{*)} Abweichungen der Artikulationsbezeichnung bleiben unberücksichtigt; die Wiedergabe folgt hierin dem im Hauptteil des Bandes abgedruckten Text.

52

57

63

68

74

80

85

91

96

101

107

112

This block contains 15 staves of musical notation for bass, spanning measures 52 to 112. Each staff includes a bass clef, a sharp key signature, and a time signature. The notation consists of vertical stems and horizontal dashes indicating pitch and rhythm. Measure numbers are placed at the start of each staff.

2.

Versus 2

Bezifferung in B 28:

5 6 5 4 2 6 9 5 6 6 4 5 6 6

3.

Versus 3

Bezifferung in B 28:

Detailed description of the musical score:

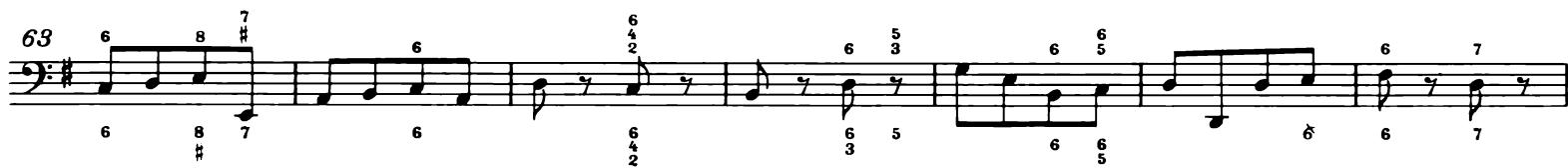
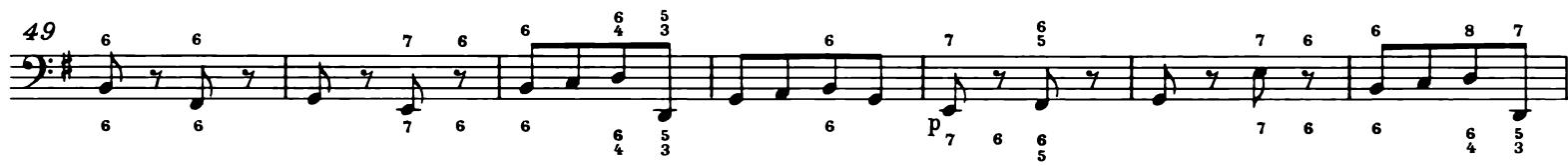
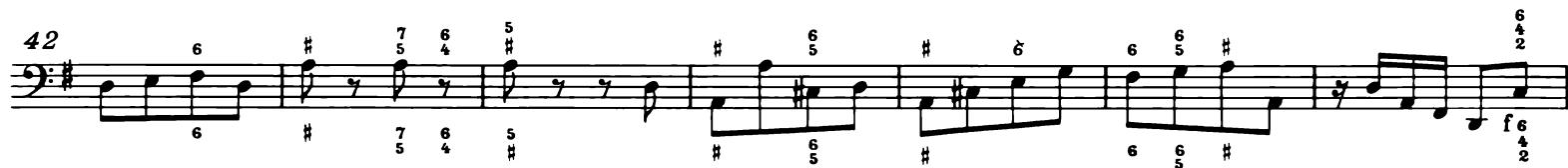
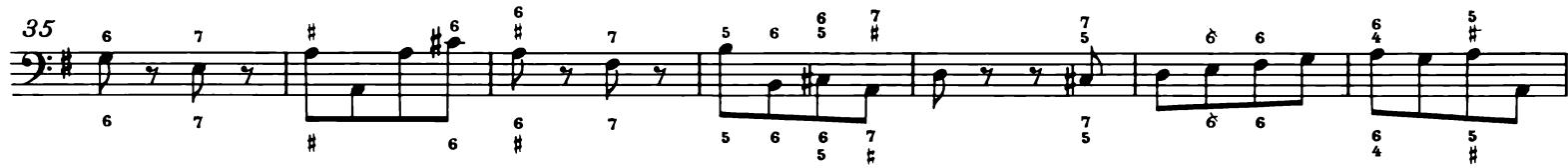
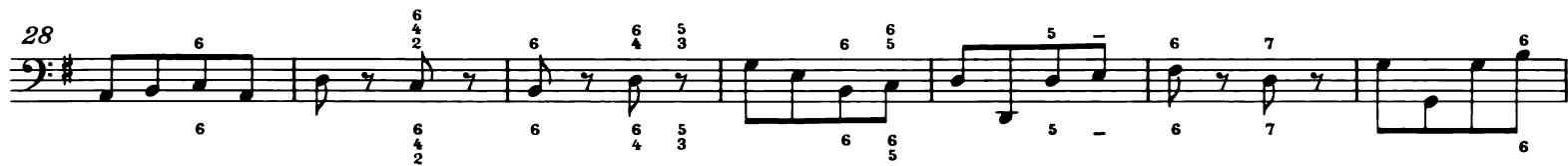
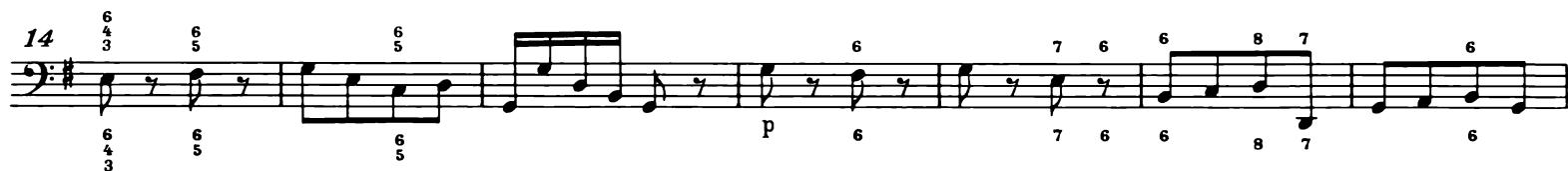
- Measure 3:** Measures 1-2, bassoon part. Measure 3 begins with a bassoon solo.
- Measure 6:** Bassoon continues with eighth-note patterns.
- Measure 12:** Bassoon enters again with eighth-note patterns.
- Measure 18:** Bassoon continues with eighth-note patterns.
- Measure 24:** Bassoon continues with eighth-note patterns.
- Measure 30:** Bassoon continues with eighth-note patterns.
- Measure 36:** Bassoon continues with eighth-note patterns.
- Measure 42:** Bassoon continues with eighth-note patterns.
- Measure 48:** Bassoon continues with eighth-note patterns.
- Measure 53:** Bassoon continues with eighth-note patterns.
- Measure 59:** Bassoon continues with eighth-note patterns.
- Measure 65:** Bassoon continues with eighth-note patterns.
- Measure 71:** Bassoon continues with eighth-note patterns.
- Measure 77:** Bassoon continues with eighth-note patterns.

4. Versus 4

Bezifferung in B 28:



Bezifferung in B 10:



77

84

91

98

105

112

119

126

133

140

147

154

5.

Versus 5

Bezifferung in B 28:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

p *f* *p* *f* *p*

Musical score showing four staves of music for bassoon or cello. Measure 47 starts with a bass note (9) followed by a series of eighth notes with fingerings like 5, 7, 5, - 7, 5, 6, 7, 5, 9, 6, 7, 5, 6. Measure 51 follows with a bass note (7) and a series of eighth notes with fingerings like 6, 6, 7, 9, 6, 6, 7, 5, 6, 7, 5, 7, 6, 6, 6, 5, 4, 6, 7, 6, 7, 8, 7, 6. Measure 55 starts with a bass note (7) and a series of eighth notes with fingerings like 2, 3, 4, 8, 6, 5, 7, 6, 5, 4, 6, 7, 6, 6, 7, 6, 7, 6, 6. Measure 59 starts with a bass note (7) and a series of eighth notes with fingerings like 6, 5, 6, 7, 5, 6, 7, 5, 4, 6, 4, 3, 2, 6, 7, 6, 4, 6, 7, 6, 6.

6.

Versus 6

Bezifferung in B 28:

Handwritten musical notation for Versus 6, B 28. It consists of two staves of music with fingerings written below each note. The first staff starts with a bass note (6) followed by a series of eighth notes with fingerings like 4, 3, 7, 5, 4, 6, 5, 4, 3, 6, 6, 6. The second staff starts with a bass note (6) followed by a series of eighth notes with fingerings like 4, 3, 7, 5, 4, 6, 5, 4, 3, 6, 6, 6.

Bezifferung in B 10:

Handwritten musical notation for Versus 6, B 10, starting from measure 5. It consists of ten staves of music with fingerings written below each note. The first staff starts with a bass note (6) followed by a series of eighth notes with fingerings like 7, 5, 4, 3, 5, 6, 5, 6, 7, 8, 7, 6, 7, 5, 4, 3, 5, 4, 3, 7, 5, 6, 7, 5, 6, 7, 5, 6, 7, 5, 6, 9, 7, 5. Subsequent staves continue this pattern, ending at measure 35.

