

Guitar

Fantasia XI

Luis de Milan (1500-1561)

$\text{♩} = 92$

8

14

21

28

34

40

47

51

59

harm. XII

III

IV

V

VII

I

II

This image displays a guitar score for a piece titled "Fantasia XI". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 65, 72, 78, 85, 92, 99, 106, 113, 120, and 126 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present at the end of measure 126. The score is presented in a clean, black-and-white format.

The original tablature for Fantasia XI is on pages 38-40 of *Libro de Música de Vihuela de mano.pdf*, downloaded from the IMSLP.org Luis Milán page.

This edition corresponds to the posted recording. It assumes the guitar tuning EADGBE instead of the vihuela tuning EADF#BE.

For technical and aesthetic reasons this edition departs here and there from the dictates of the tablature. The low A from bar 83 and the low B from bar 84, which appear in the first two bars of page 40, are deleted. A harmonic on the first beat of bar 12 furnishes a convenient sustained bass note.

—Spencer Doidge