

Alexander Borodin  
Polovtsian Dances

2

Trombone I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione. Andantino. 13

A 16 B 15

Allegro vivo. C 18 Viol. 7

*f marc.*

accelerando Allegro. 2

3 4 *ff* 10

2 2 E 36

F 2

10 *f*

G 8 H 13

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Trombone I.

**I Presto. Fug.** **K** *f*

32

**L**

**23 M 24 N** *mf*

*dim.*

**O Moderato alla breve. P 32 Q Presto. Fug.**

32 32

**R** *f*

**S**

**23 T 24 U** *mf*

8

**V Allegro con spirito.** *f marcato assai*

8

**W Più animato. X 11 Y** *f*

9

**Z** *ff* *f*

3

Detailed description: This is a page of a musical score for Trombone I from Borodin's Polovtsian Dances. The page contains ten staves of music. The first staff begins with the tempo marking 'I Presto. Fug.' and a key signature of one flat. It features a melodic line with slurs and accents, marked with a dynamic of 'f'. A measure rest for 32 measures is indicated. The second staff continues the melodic line, marked with 'L'. The third staff has a measure rest for 23 measures, followed by a key signature change to two flats, and a dynamic of 'mf'. The fourth staff continues the melodic line, marked with 'dim.'. The fifth staff begins with a tempo change to 'O Moderato alla breve. P 32 Q Presto. Fug.' and a key signature change to two sharps. It features a melodic line with slurs and accents, marked with a dynamic of 'f'. A measure rest for 32 measures is indicated. The sixth staff continues the melodic line, marked with 'R'. The seventh staff continues the melodic line, marked with 'S'. The eighth staff has a measure rest for 23 measures, followed by a key signature change to one flat, and a dynamic of 'mf'. The ninth staff continues the melodic line, marked with 'V Allegro con spirito.' and a dynamic of 'f marcato assai'. A measure rest for 8 measures is indicated. The tenth staff begins with a tempo change to 'W Più animato. X 11 Y' and a key signature change to two sharps. It features a melodic line with slurs and accents, marked with a dynamic of 'f'. A measure rest for 9 measures is indicated. The eleventh staff continues the melodic line, marked with 'Z', and features a dynamic of 'ff' followed by 'f'. A measure rest for 3 measures is indicated.

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2

Trombone II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13 A 16 B 15 Allegro vivo. C 7

18 Viol.

D 7

f marc.

acceler.

Allegro.

3 4 2

ff

10

ff

2 E 36

F

f

10

f

G 8 H 13

Trombone II.

**I Presto.** Fig. **K** *f*

**L**

**M** 23 **N** 24

**O Moderato alla breve.** **P** 32 **Q** Presto. *f*

**R** *f*

**S**

**T** 23 **U** 24

**V Allegro con spirito.** *f marcato assai*

**W Più animato.** **X** 11

**Y** *f* *ff*

*f*

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Trombone III

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo.

Fl.

13 A 16 B 15 17 C 8

Tuba Solo.

*f marc.*

D 7 *acceler.* Allegro.

*sf* 3 4 *f*

2 10 *ff*

2

E 36 F

*f* 2

10 *f* 2

1 G 8 H 13

*f* 6

Trombone III

**Presto.** 32 *Fag.* **K** *f*

**L** 23

**M** 24 **N** 24 **O** **Moderato alla breve.** 32 **P** 32 **Q** **Presto.** 32 *Fag.*

**R** *f*

**S**

23 **T** 24

**U**

*f* 8 **V** **Allegro con spirito.**

8 *f* 1 2 3 4 5 6 7 8

**W** **Più animato.** 10

9 **X** *mf* *f* **Y**

*ff*

**Z** 3

*f*