COLLECTION LITOLFF.

24 PETITS DUOS FACILES

pour

deux Violoncelles

de

J. B. GROSS.

OP. 42.

Propriété de l'Editeur.

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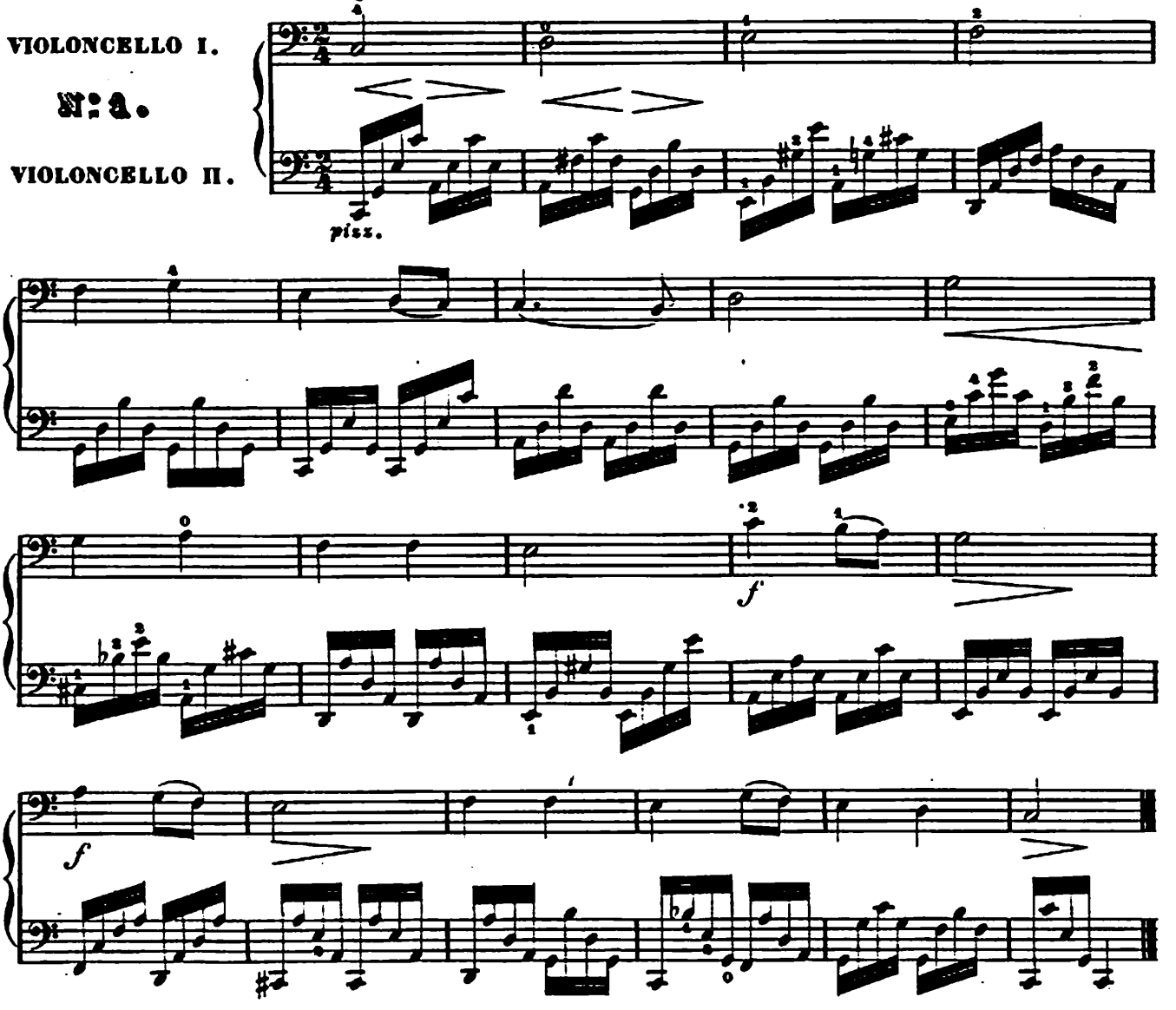
VORTRAGS-ÜBUNGEN

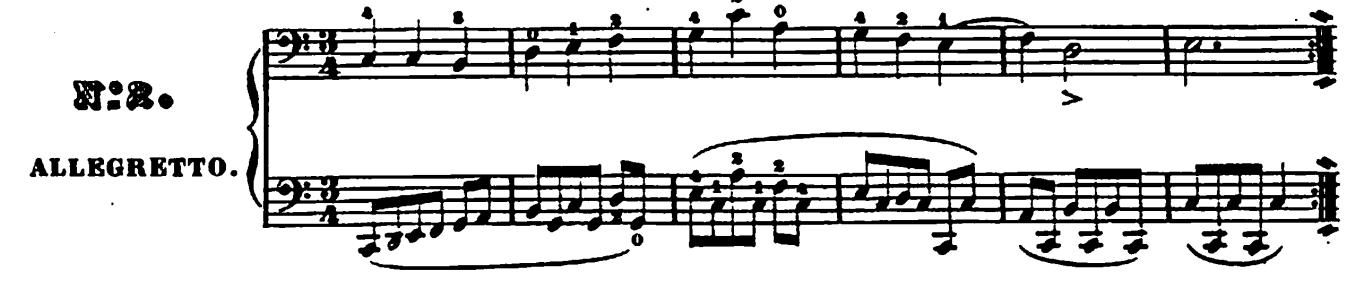
*) FÜR ANFÄNGER IM VIOLONCELL-SPIEL.

(Der 3te Finger greift H auf der G Saite und bleibt während des ganzen Stückes liegen.)

Adagio con elevazione. *Joh. Benj. Gross, Op. 43*



(Der 3te Finger greift H auf der G Saite und bleibt liegen.)



*) Die erste Violoncellstimme ist nur in der 1ten und 4ten Halslage geschrieben und für den Schüler bestimmt.

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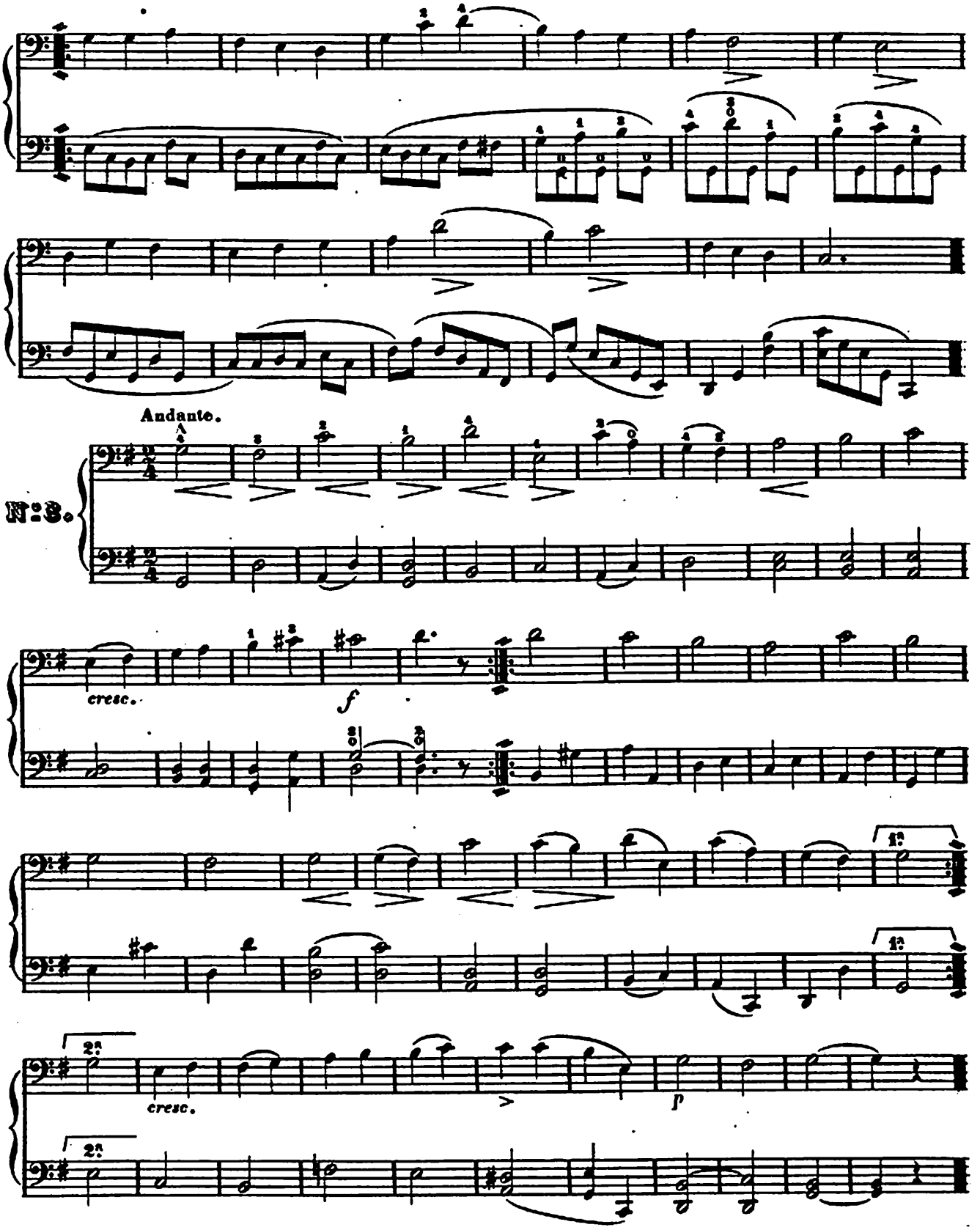
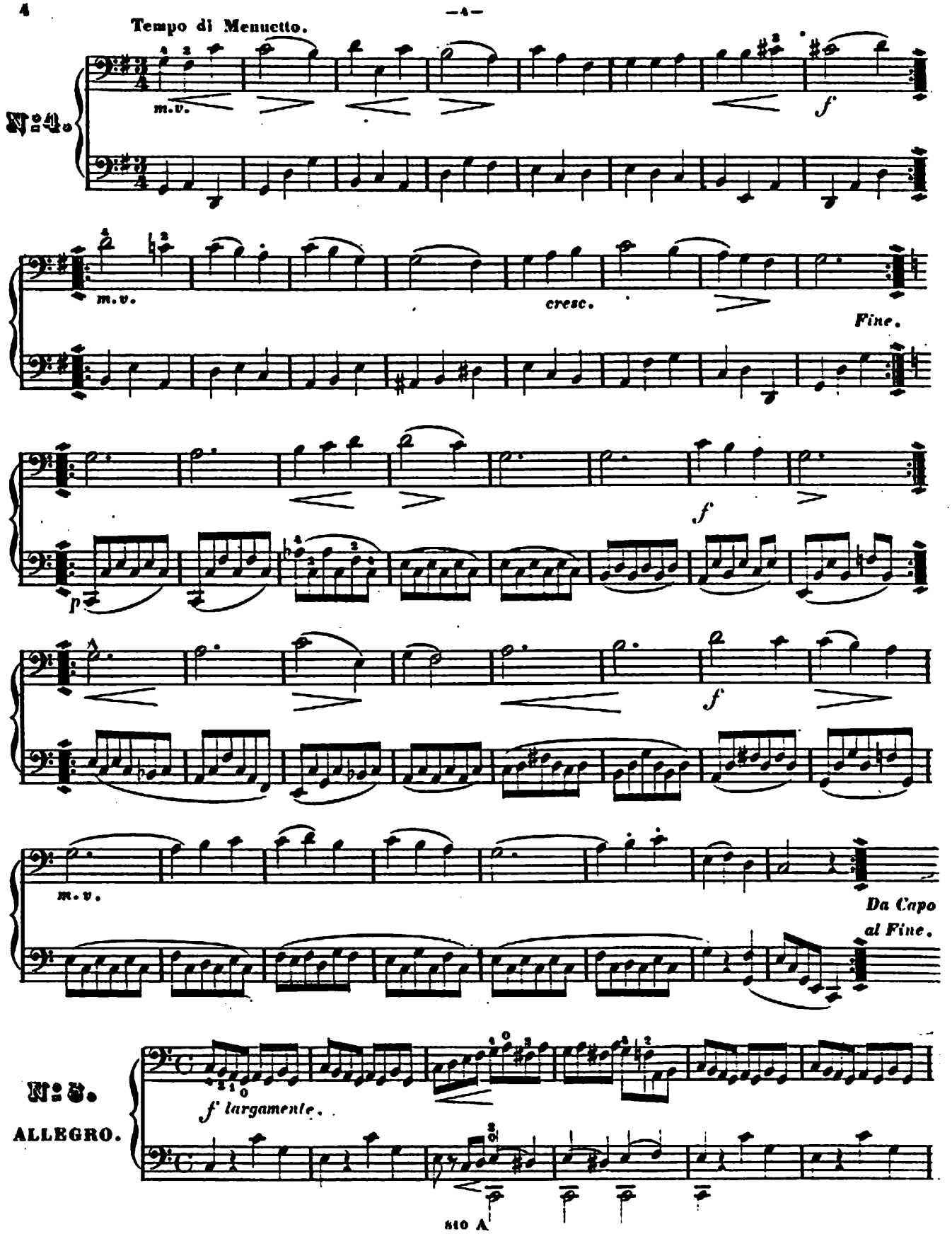
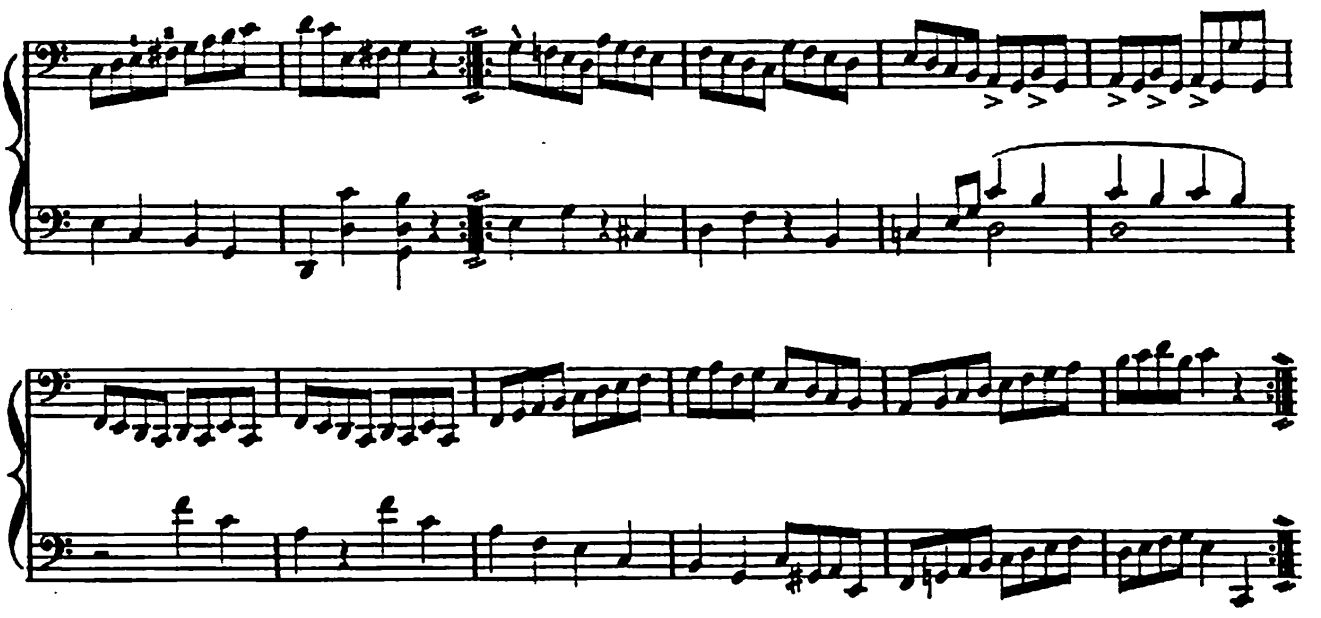

Andante.
No. 3.
cresc.
f
cresc.
p

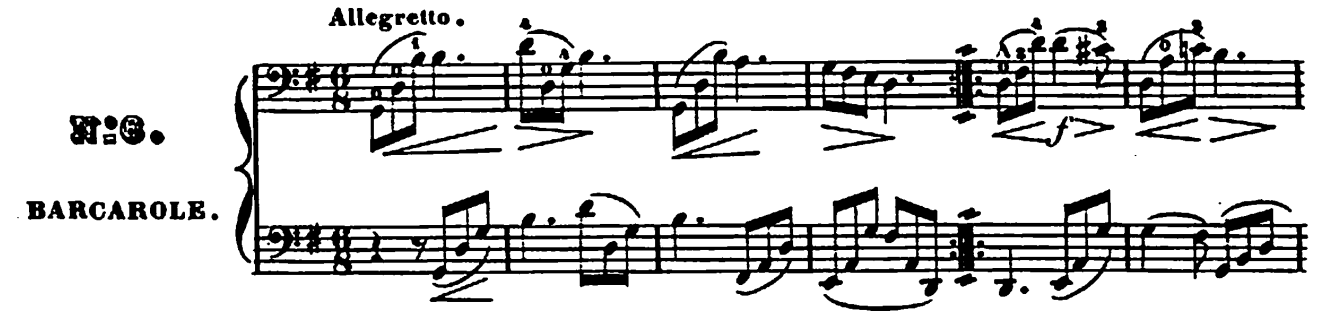

Tempo di Menuetto.
m.v.
f
m.v.
cresc.
Fine.
f
p
f
m.v.
Da Capo
al Fine.
N:o 3.
ALLEGRO.
f largamente.

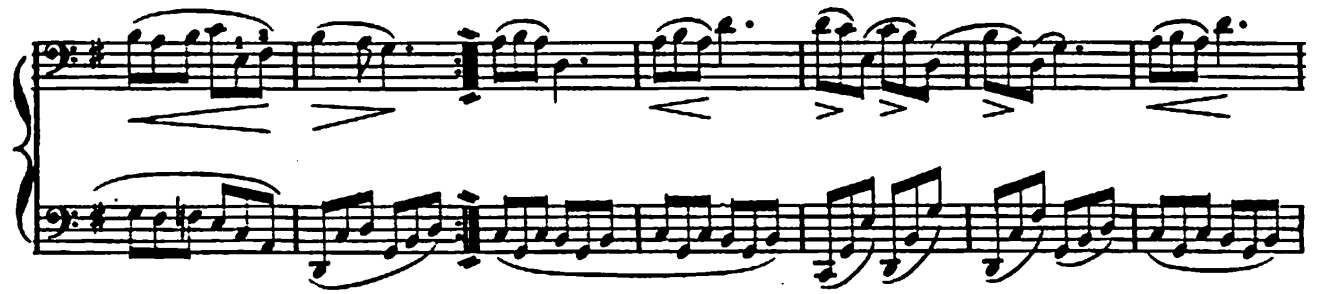


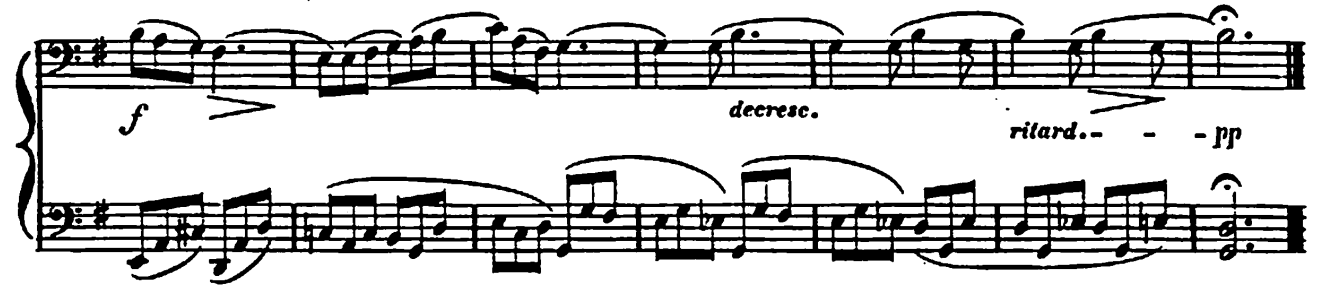
Allegretto.

N:8.

BARCAROLE.



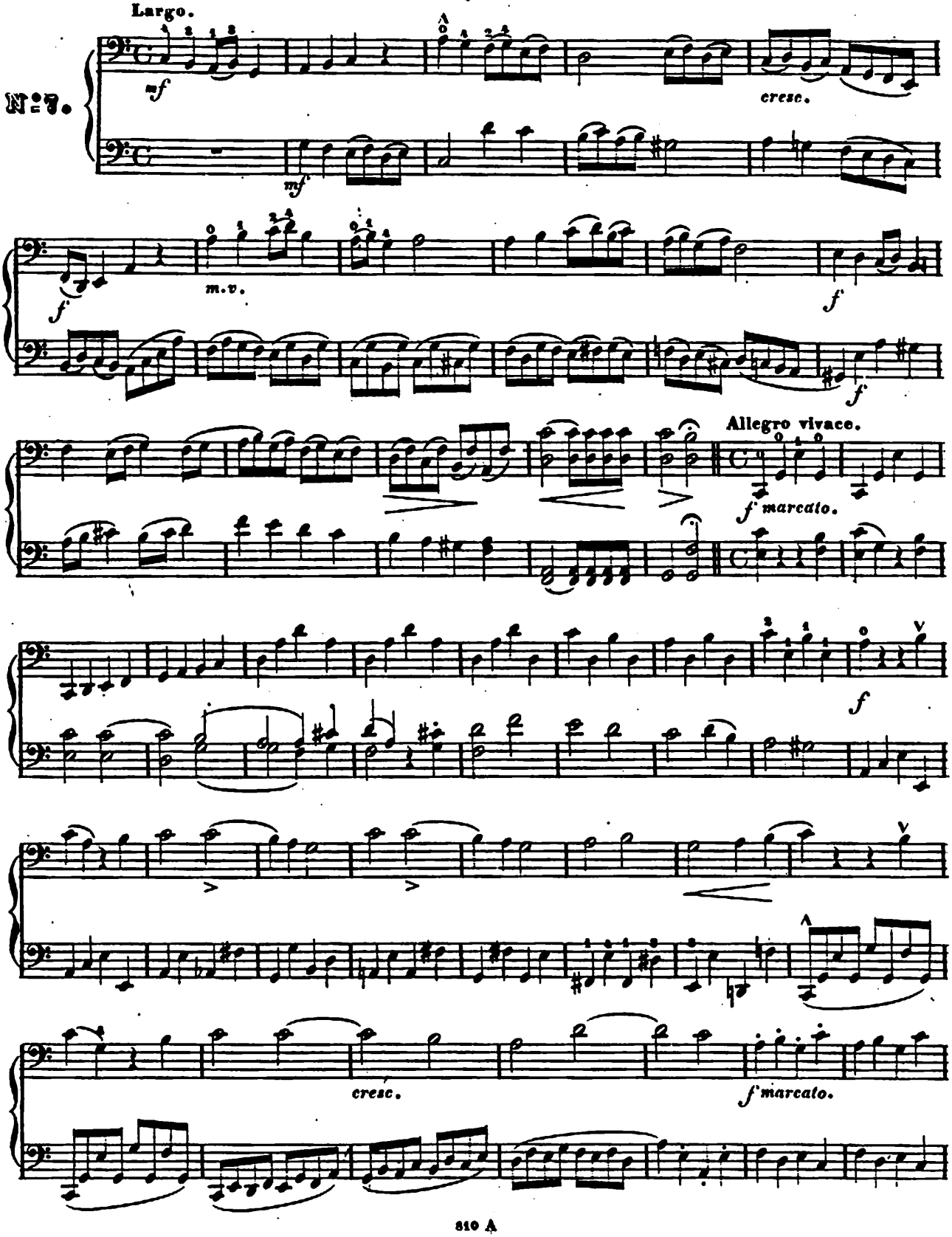


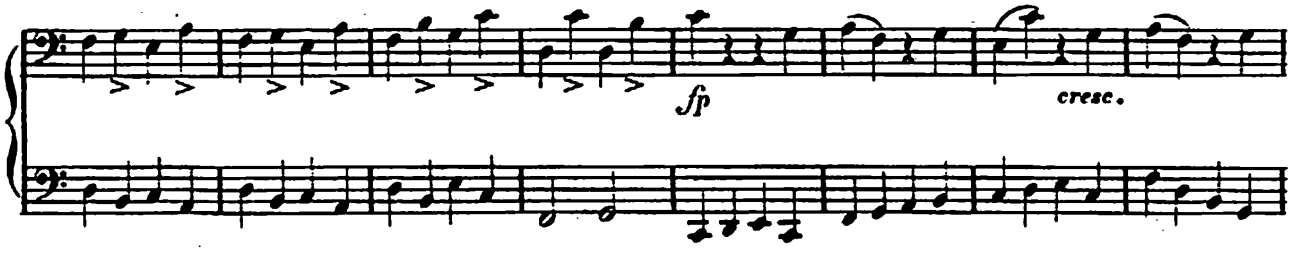


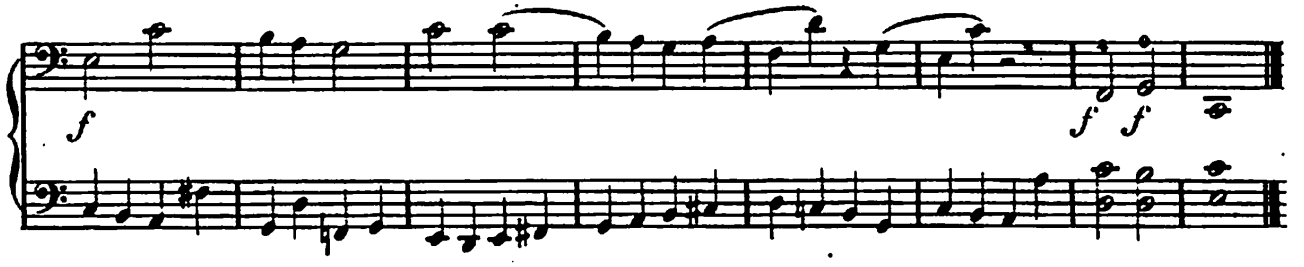
f

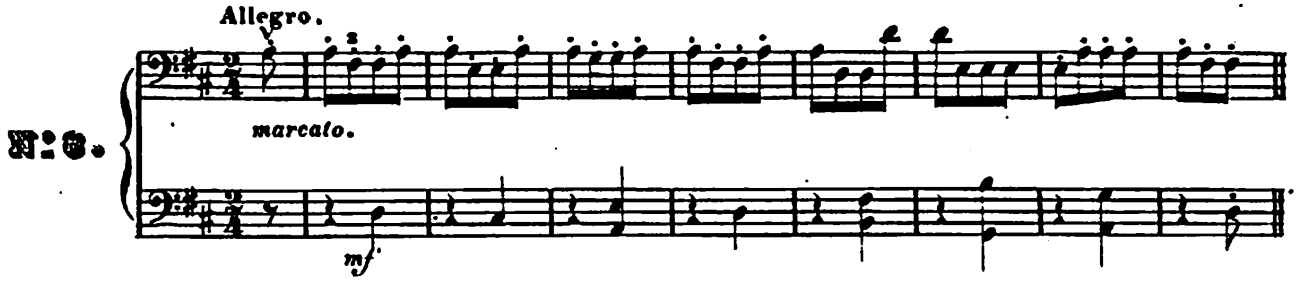
decresc.

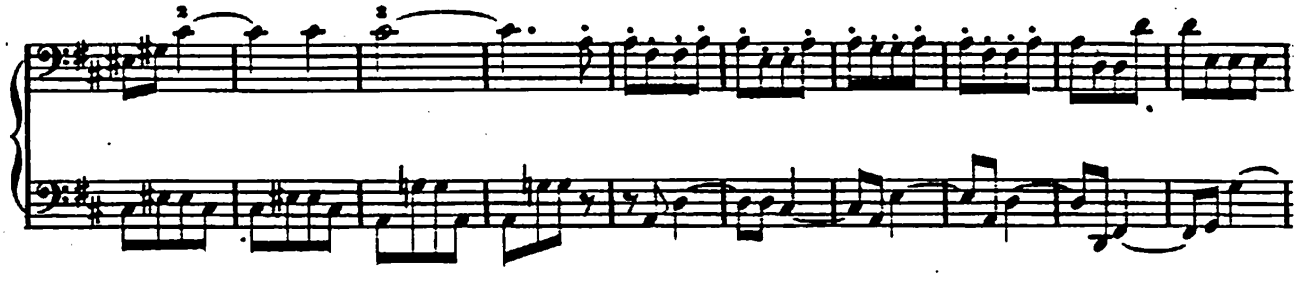
ritard. - - - *pp*

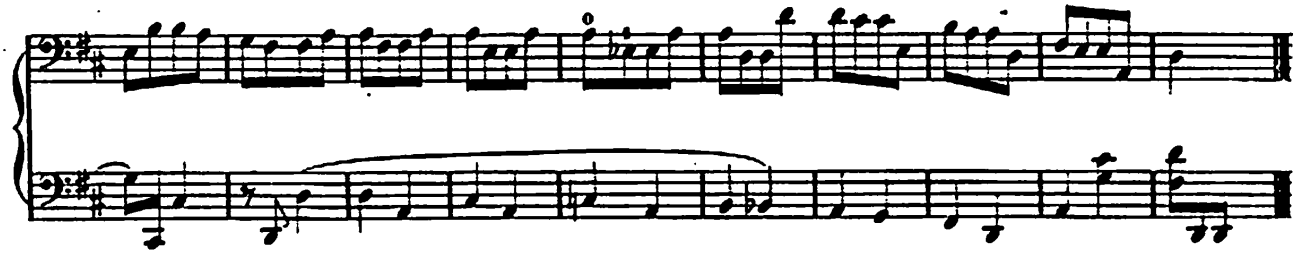

Largo.
N°7.
mf
cresc.
mf
f
m.v.
f
f
Allegro vivace.
f marcato.
f
cresc.
f marcato.

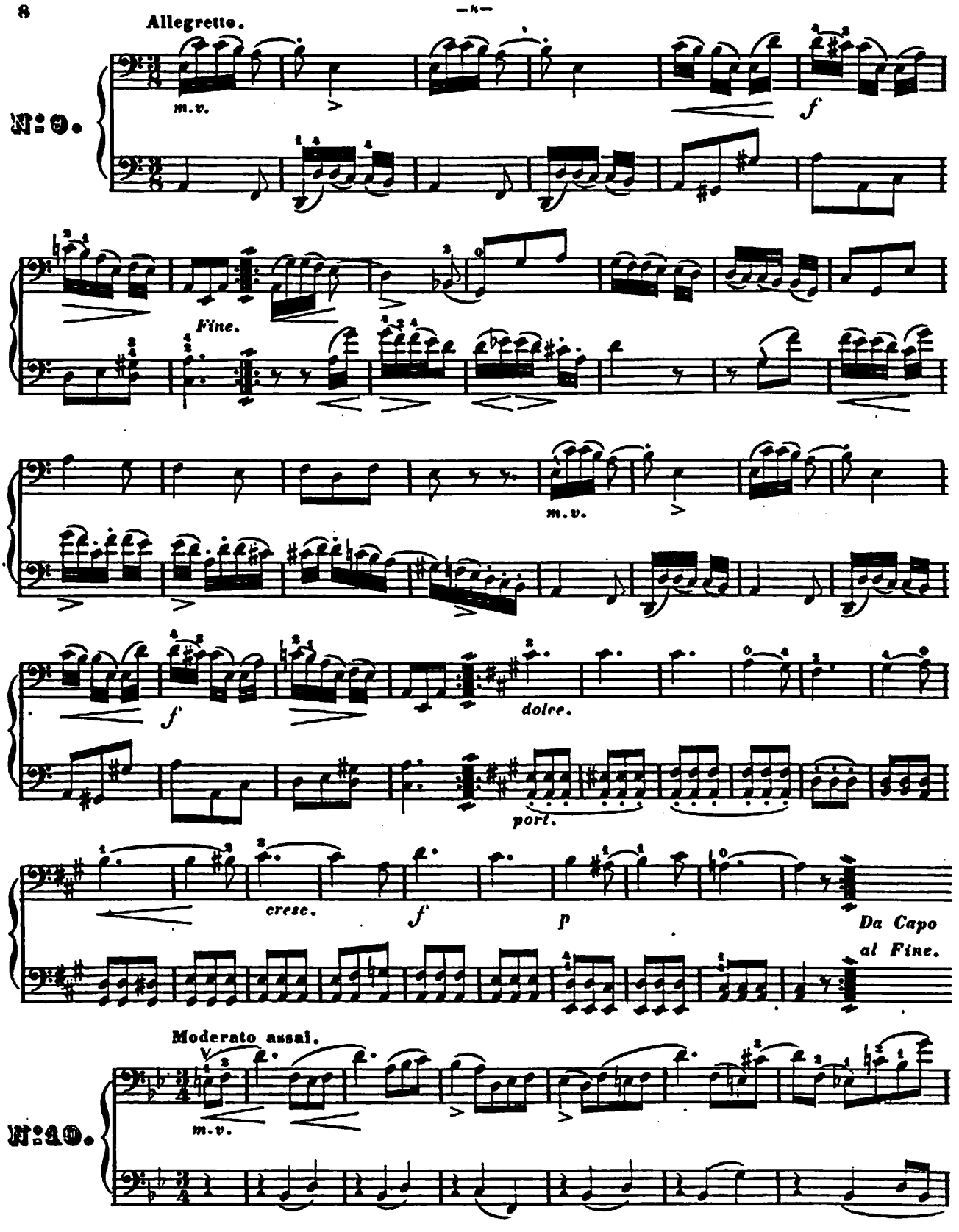

fp
cresc.

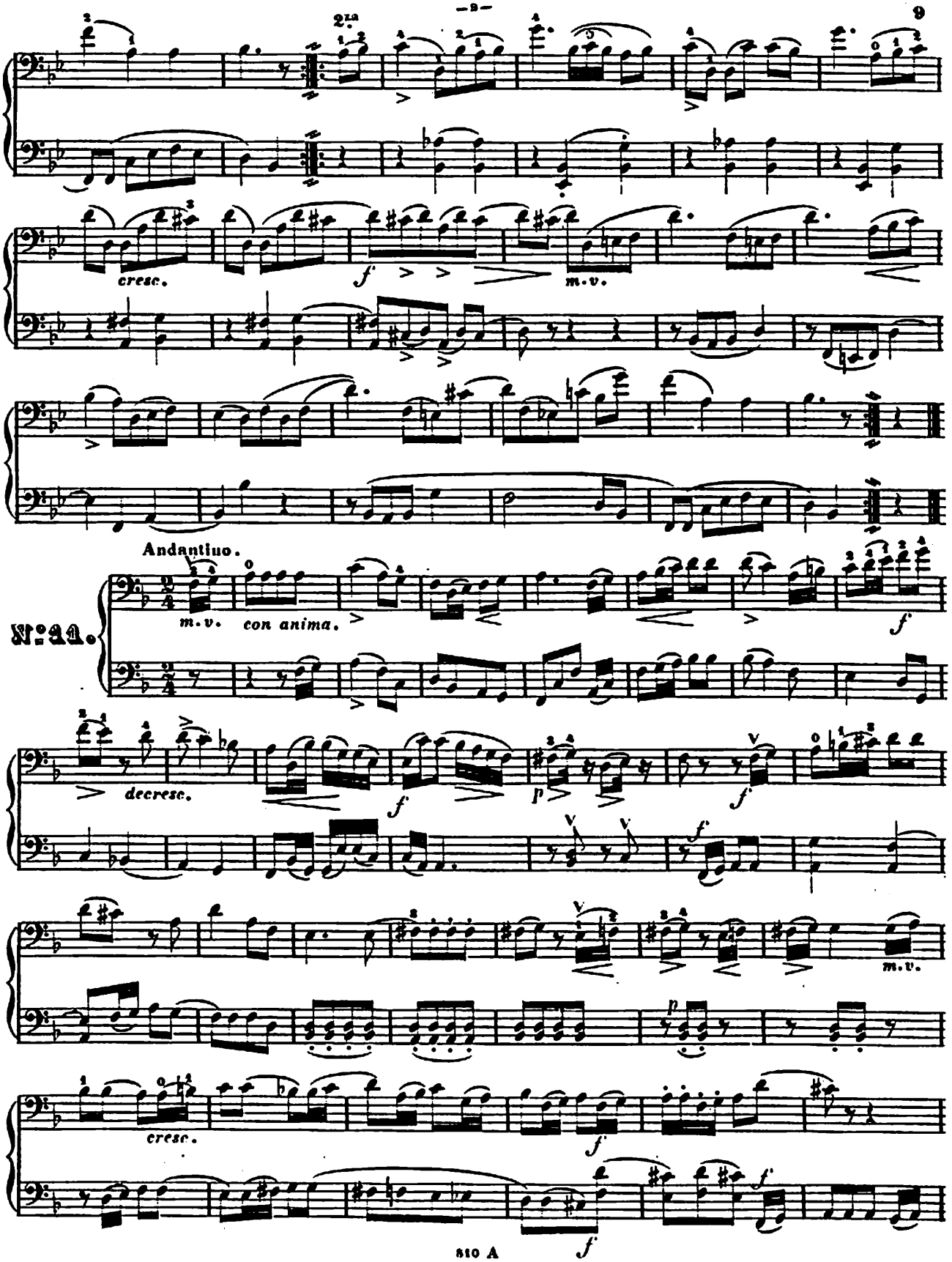

f
f f

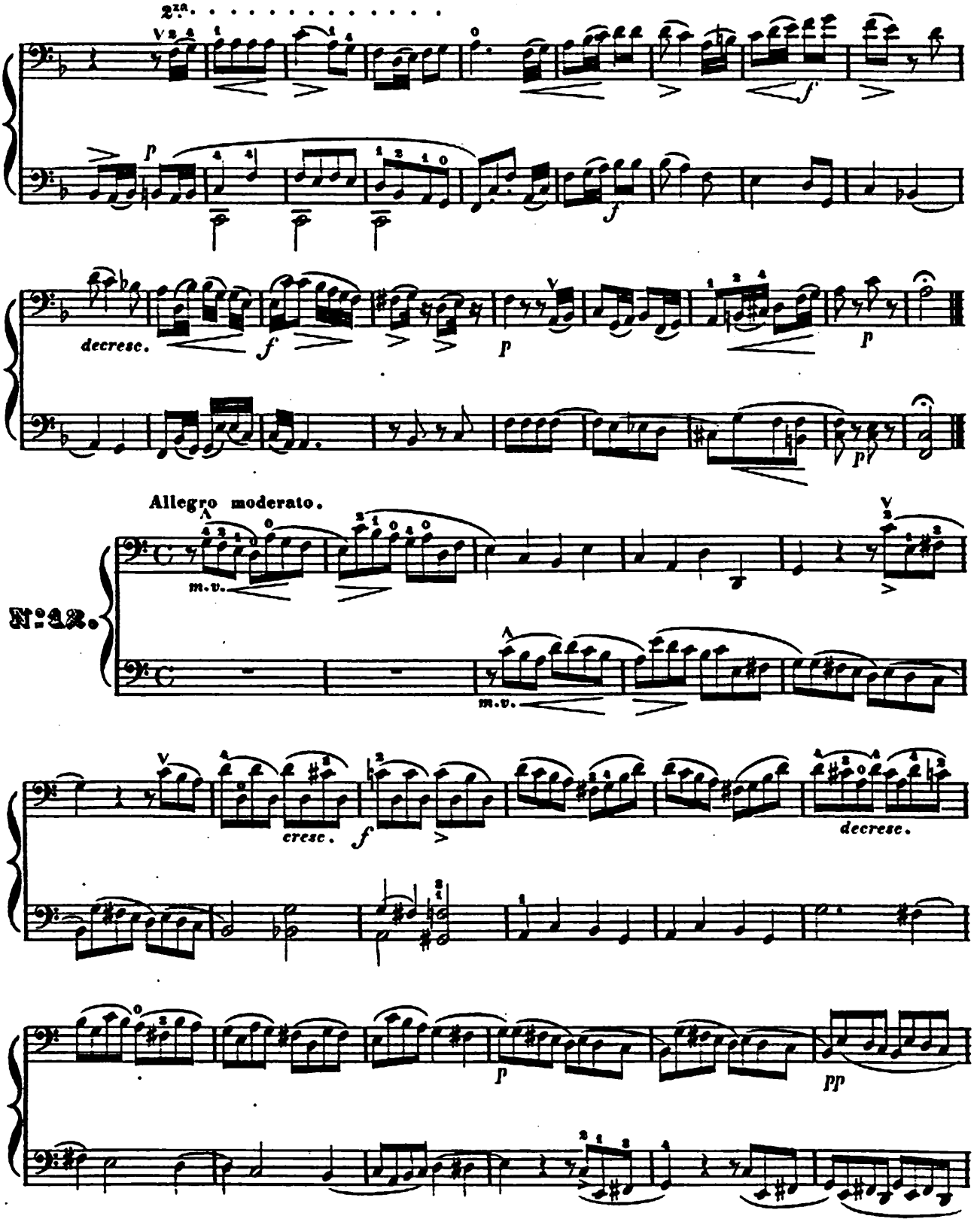

Allegro.
marcato.
mf

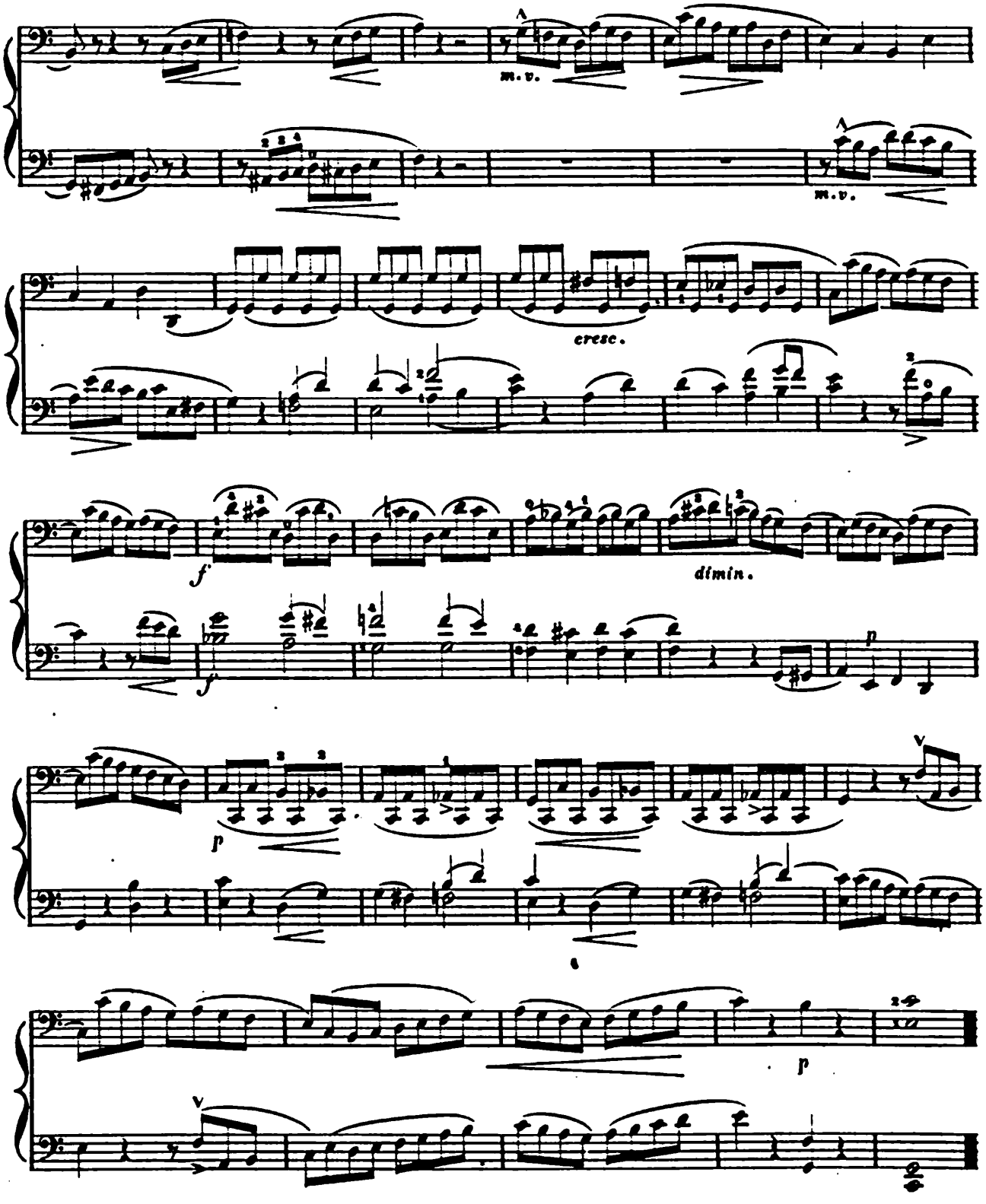




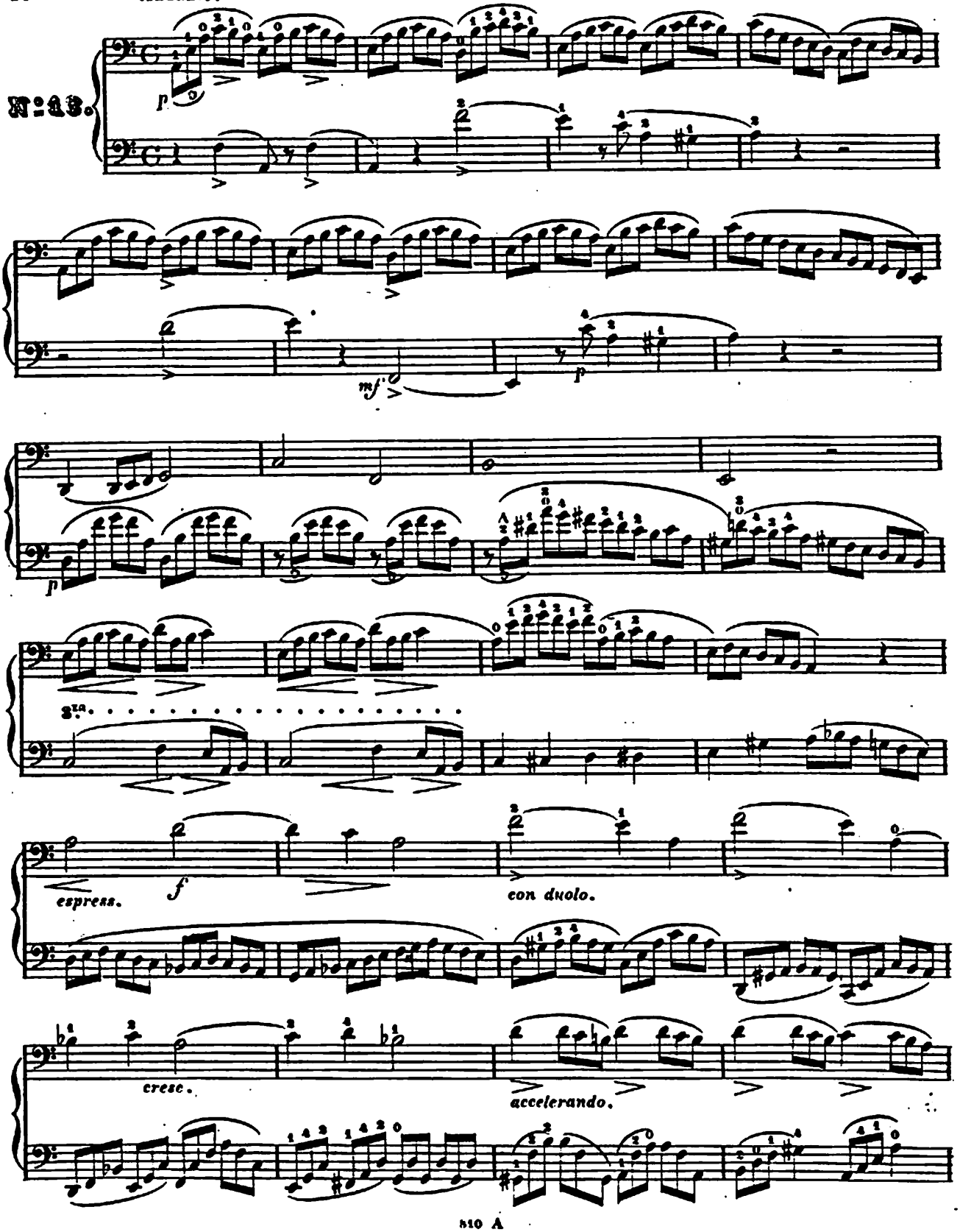

Allegretto.
m.v.
f
N: 9.
Fine.
m.v.
f
dolce.
port.
cresc.
f
p
Da Capo
al Fine.
Moderato assai.
m.v.
N: 10.

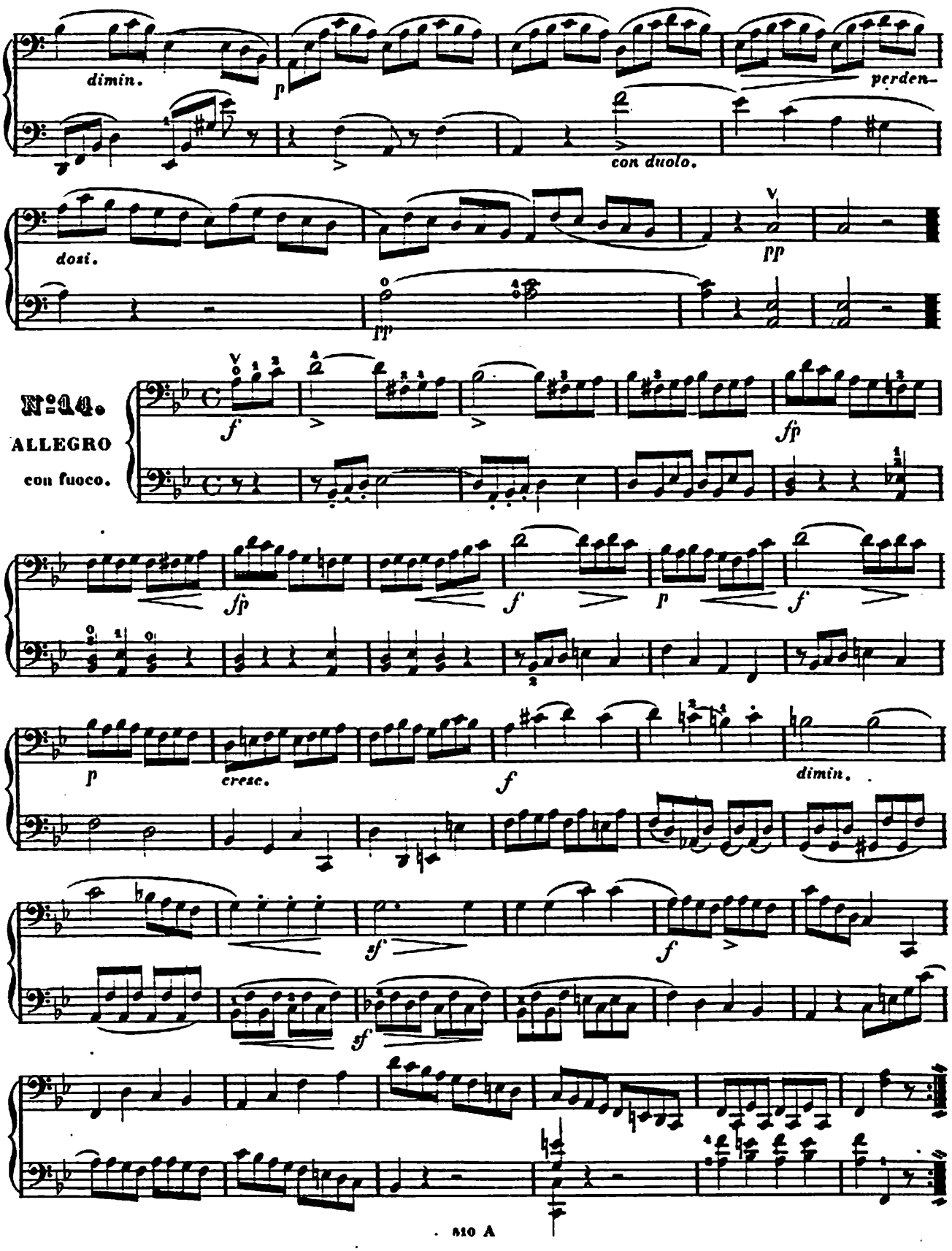

2.ra
cresc.
f
m.v.
Andantino.
N.º 11.
m.v.
con anima.
f
decresc.
f
p
f
f
m.v.
p
cresc.
f
f
f

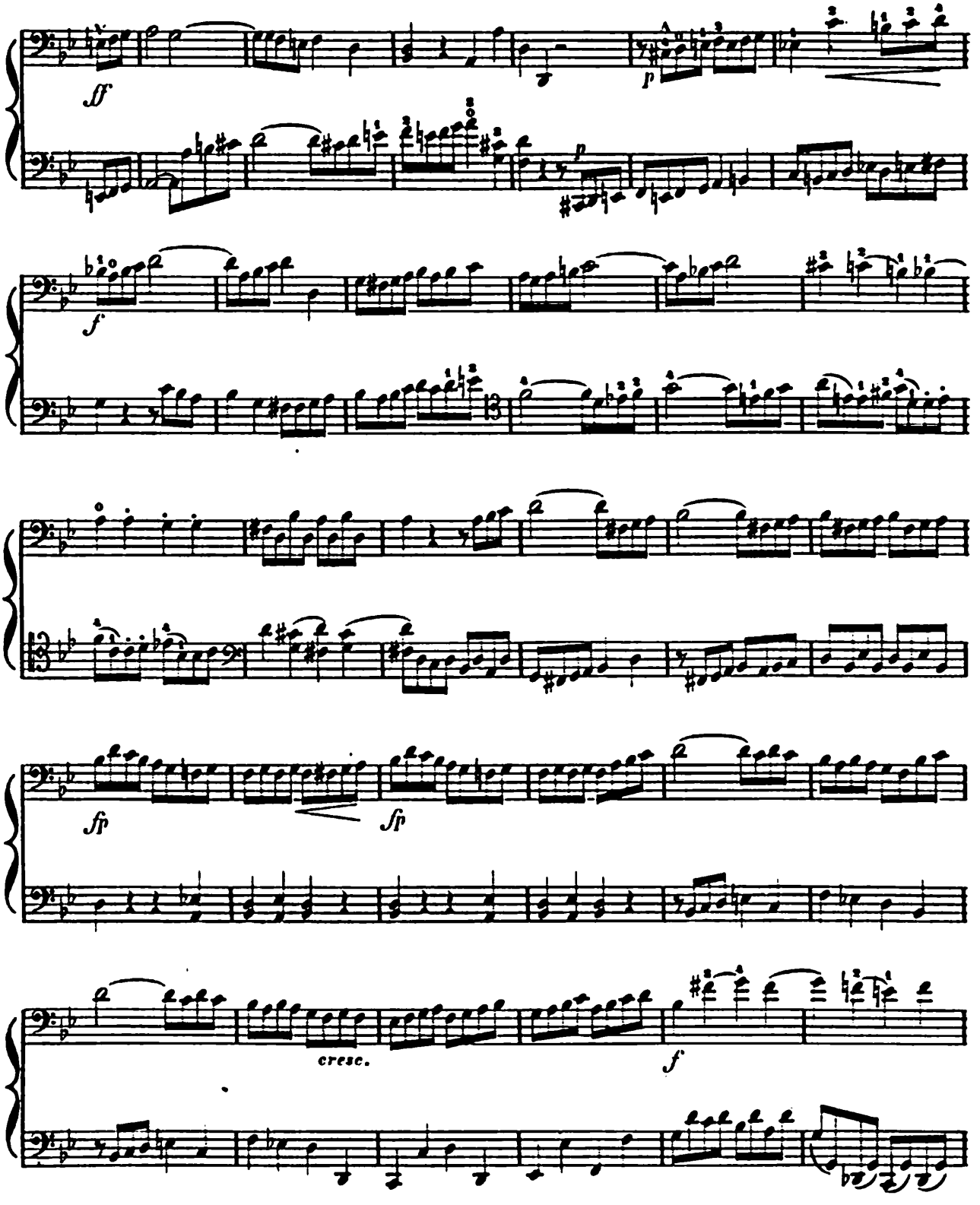

2za.
decresc.
Allegro moderato.
No. 12.
m.v.
m.v.
cresc.
decresc.

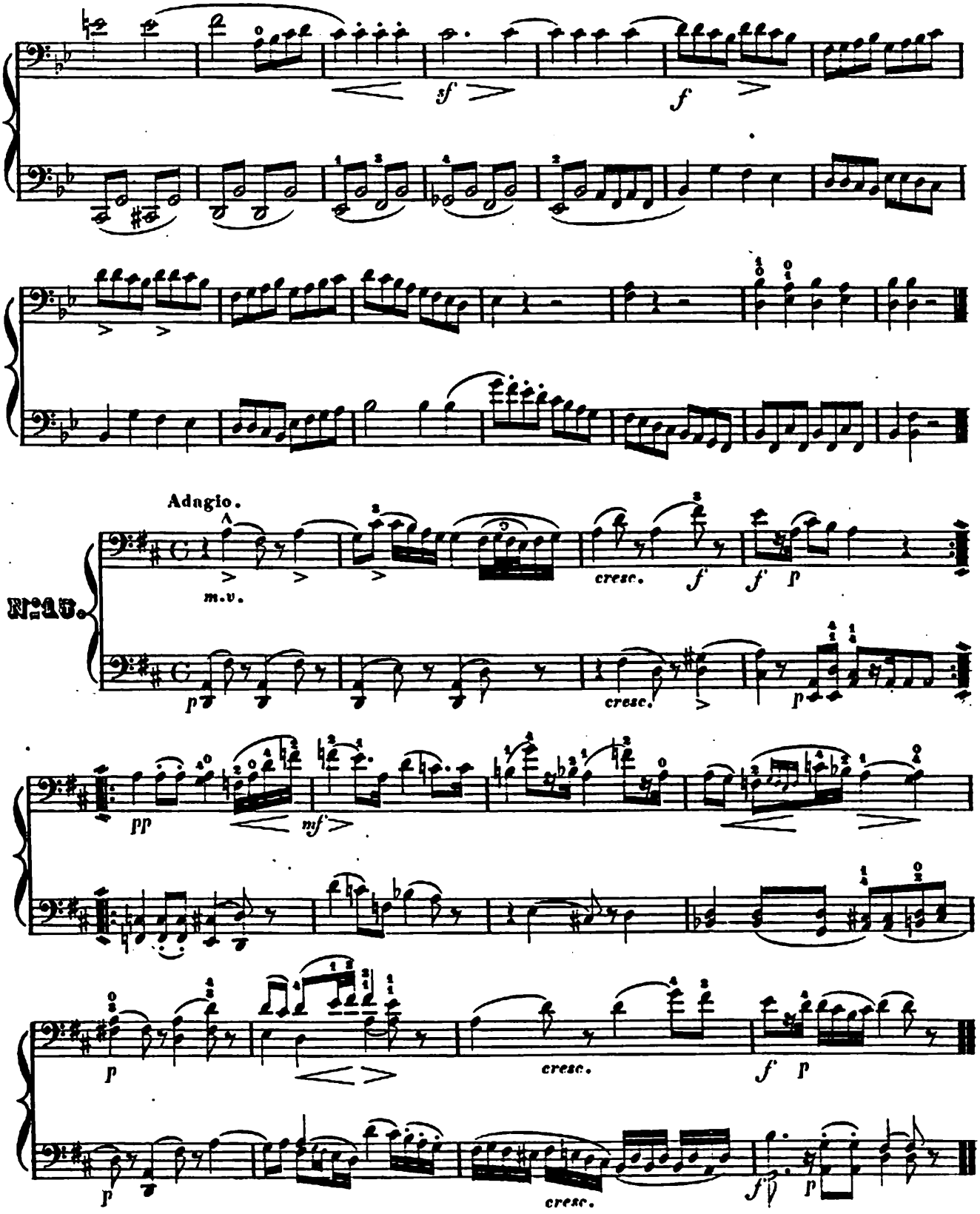

m.v.
m.v.
cresc.
f
f
dimin.
p
p
p

Andante.




dimin.
p
perden-
con duolo.
dosi.
pp
pp
N°14.
ALLEGRO
con fuoco.
f
fp
fp
f
p
f
p
cresc.
f
dimin.
sf
f
sf


ff
p
f
sfp
sfp
cresc.
f

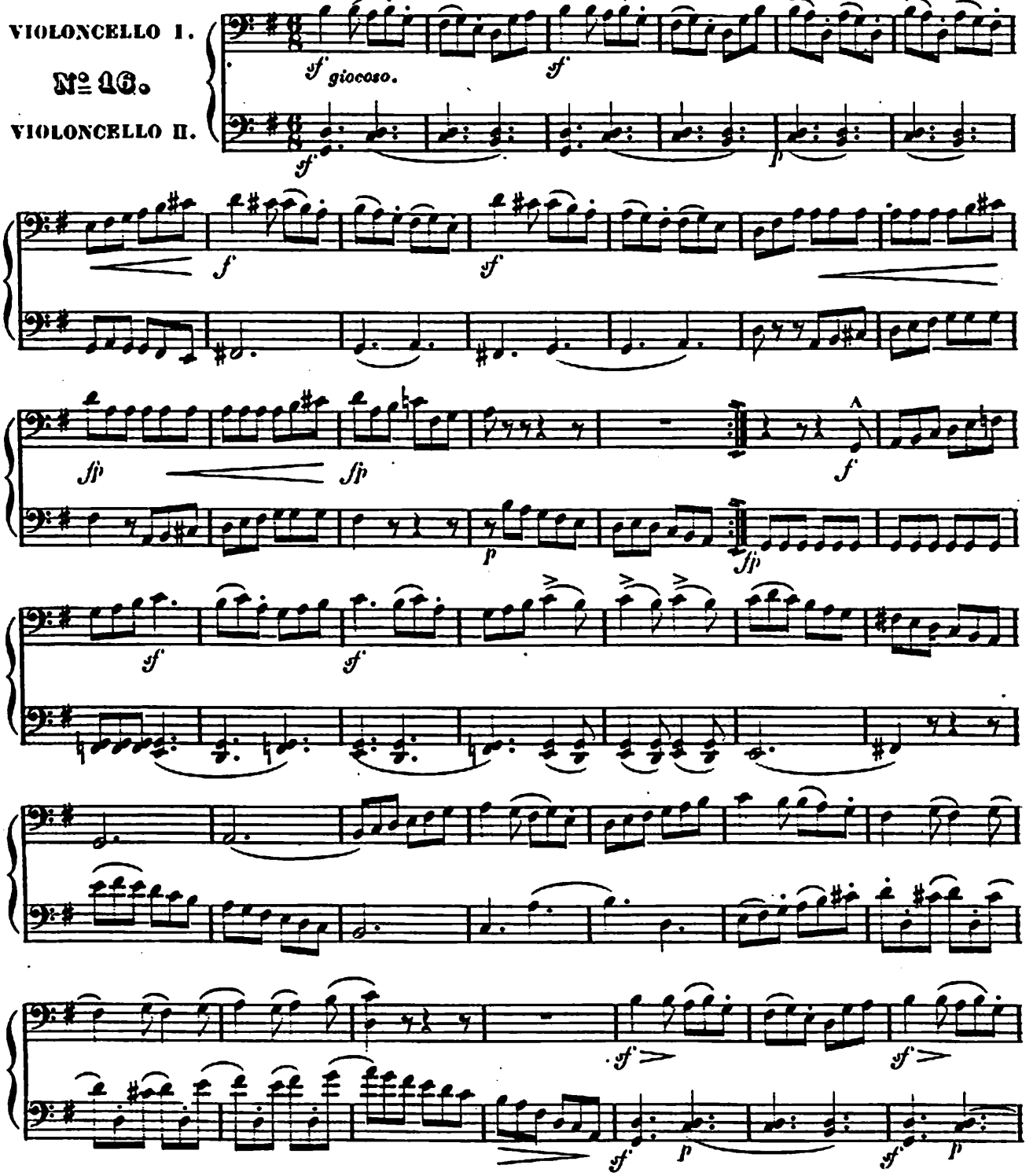

sf
f
Adagio.
m.v.
cresc.
f
f
p
N°15.
p
cresc.
p
pp
mf
p
cresc.
f
p
p
cresc.
f
p

Rondino.

VIOLONCELLO I.

№ 16.

VIOLONCELLO II.



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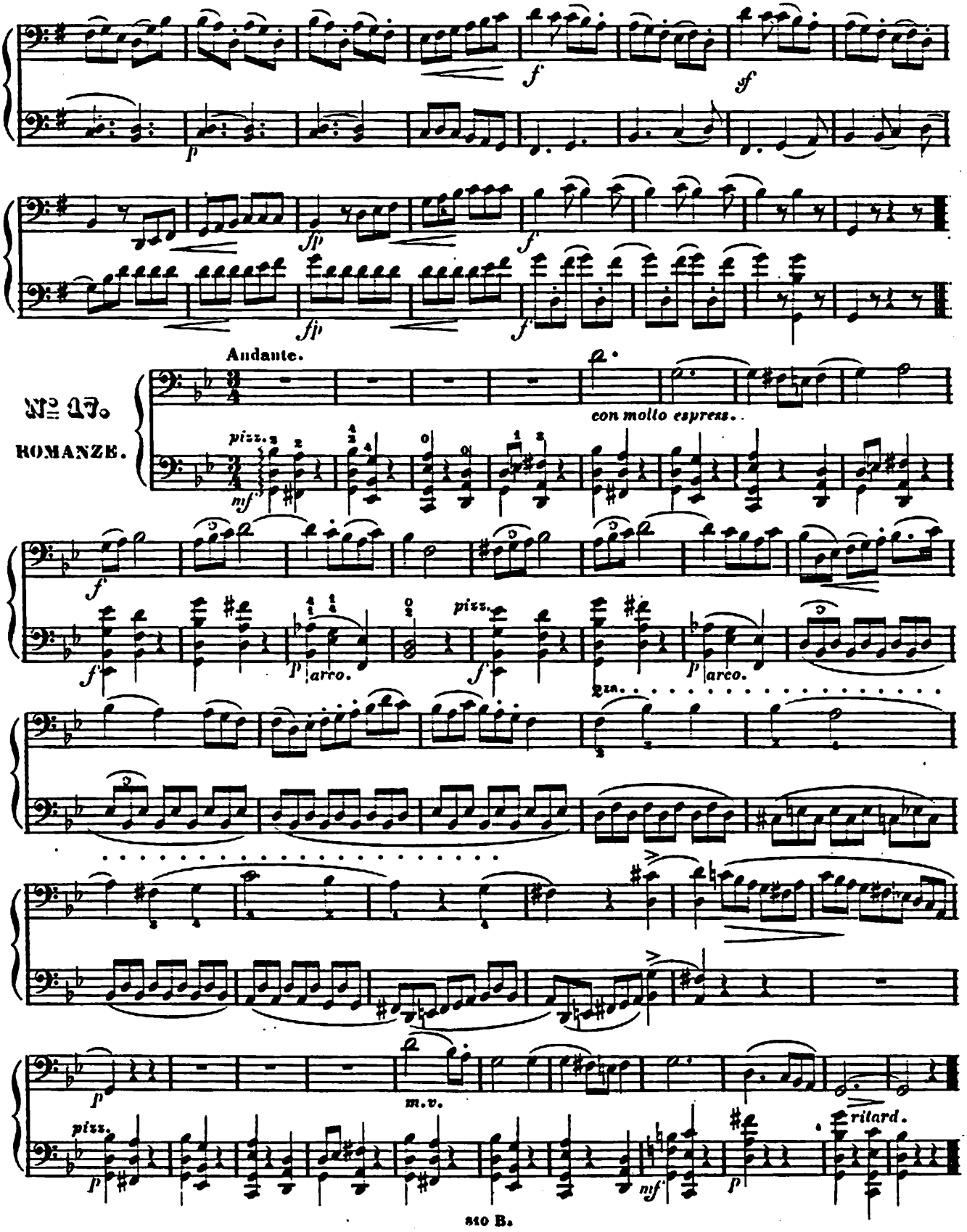
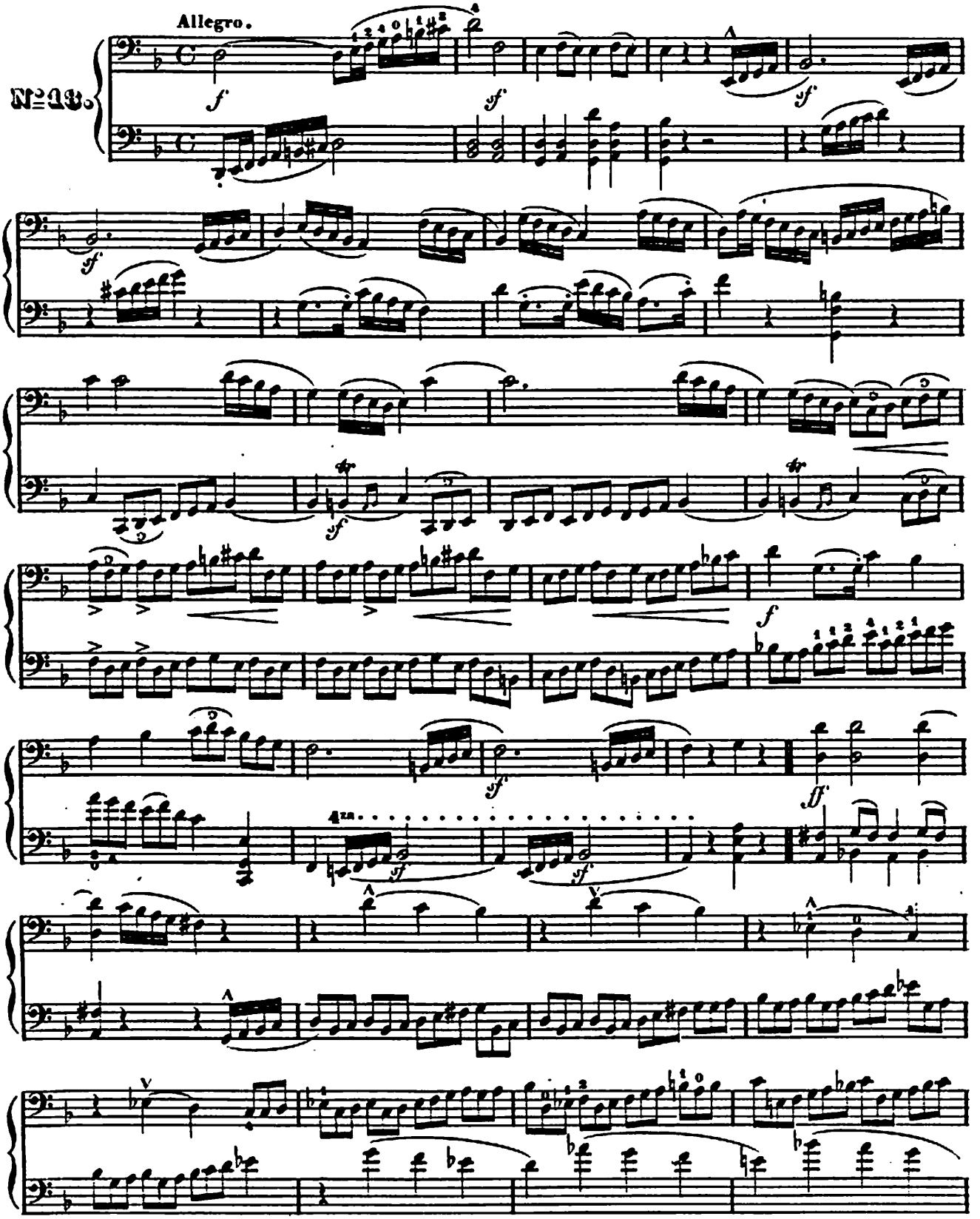
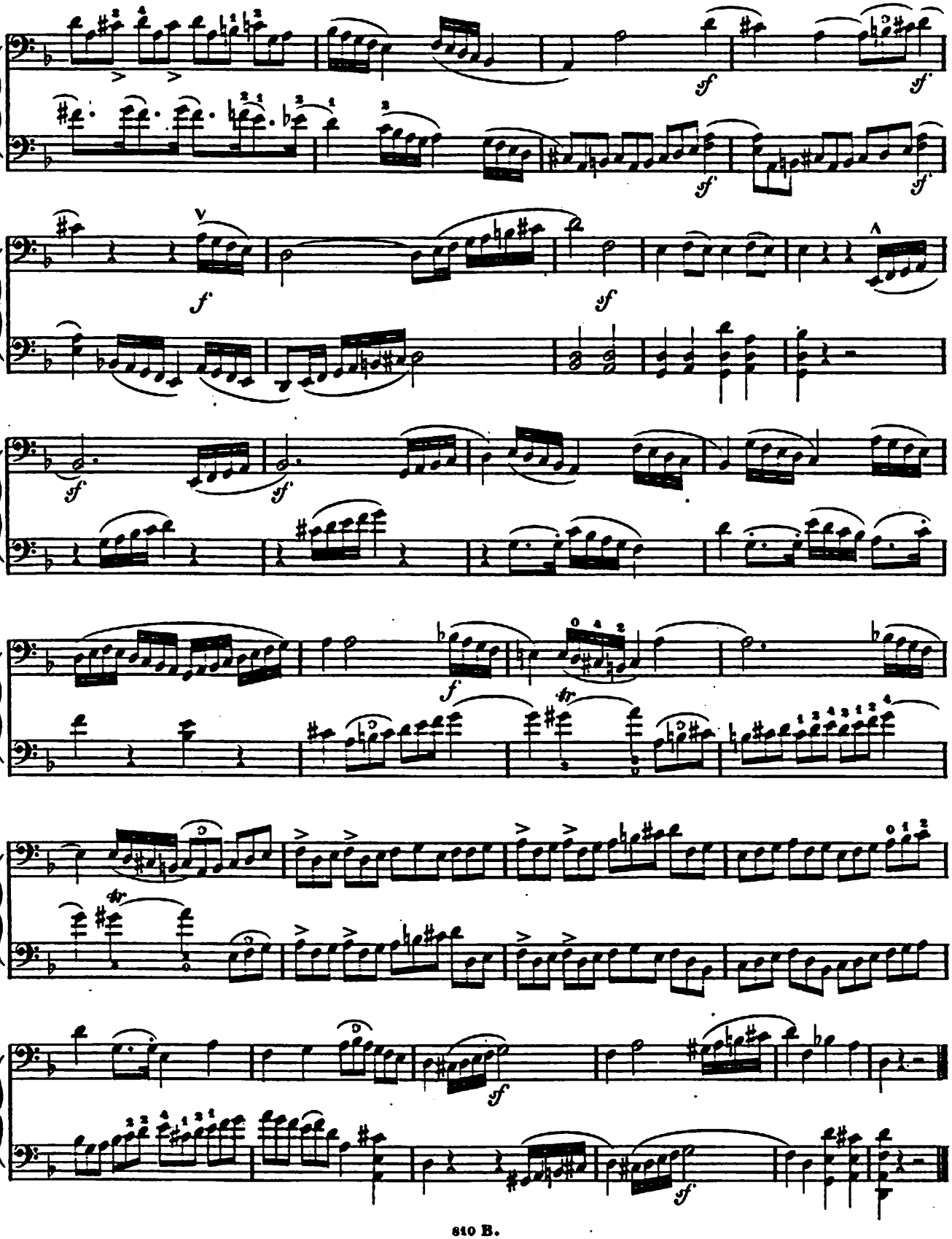
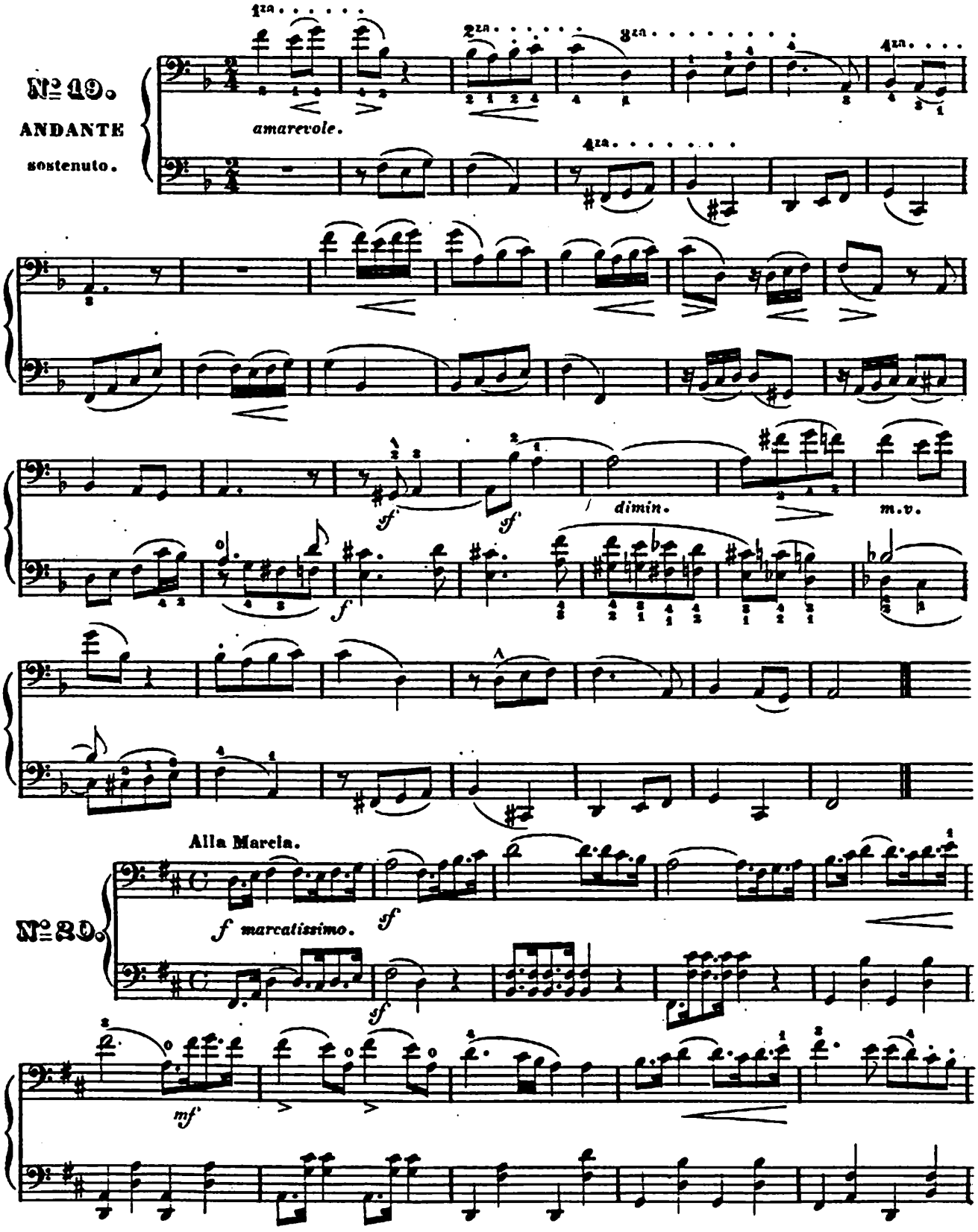
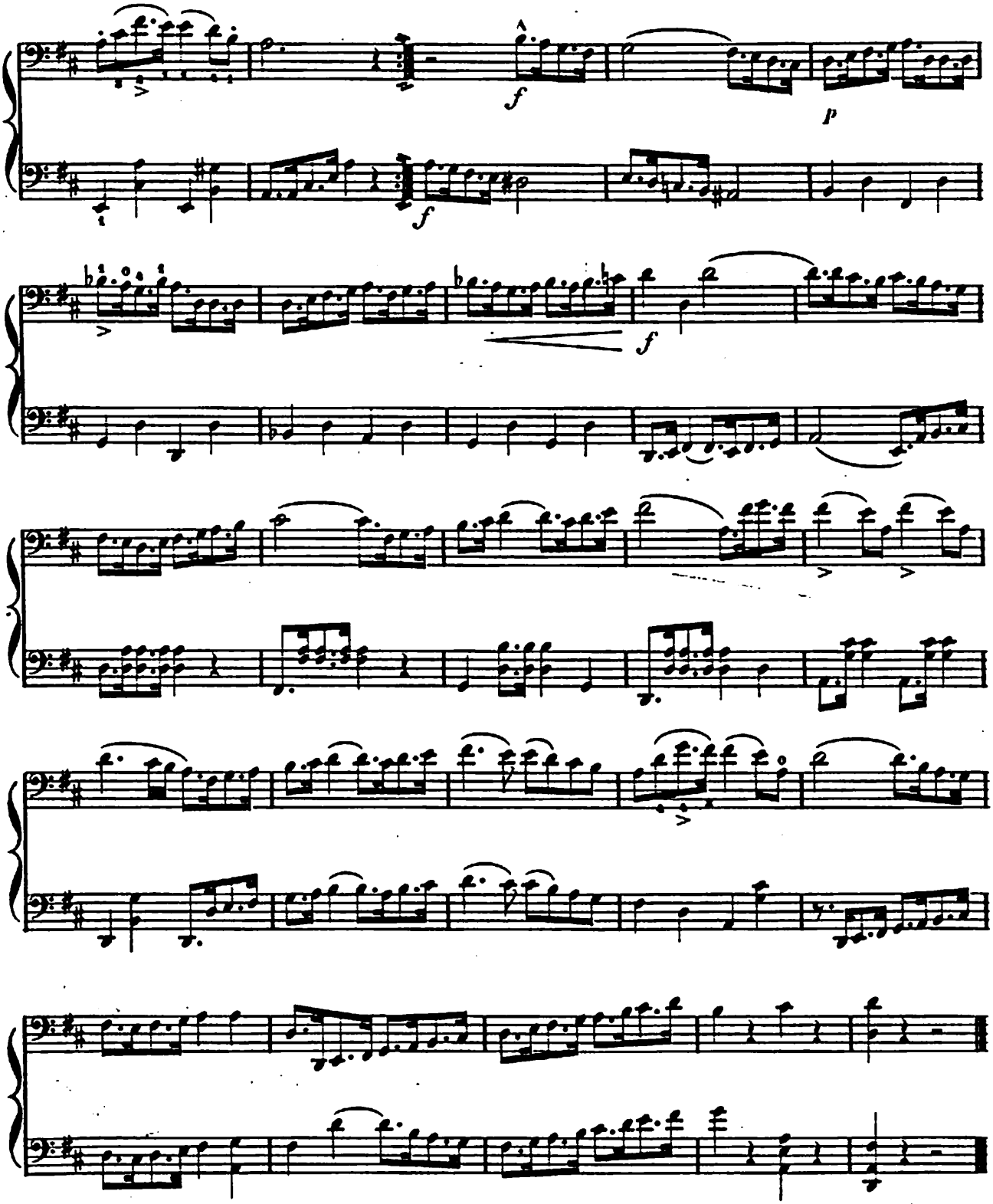

Andante.
№ 17.
ROMANZE.
con molto espress.
pizz.
arco.
m.v.
rilard.


Allegro.
№ 23.



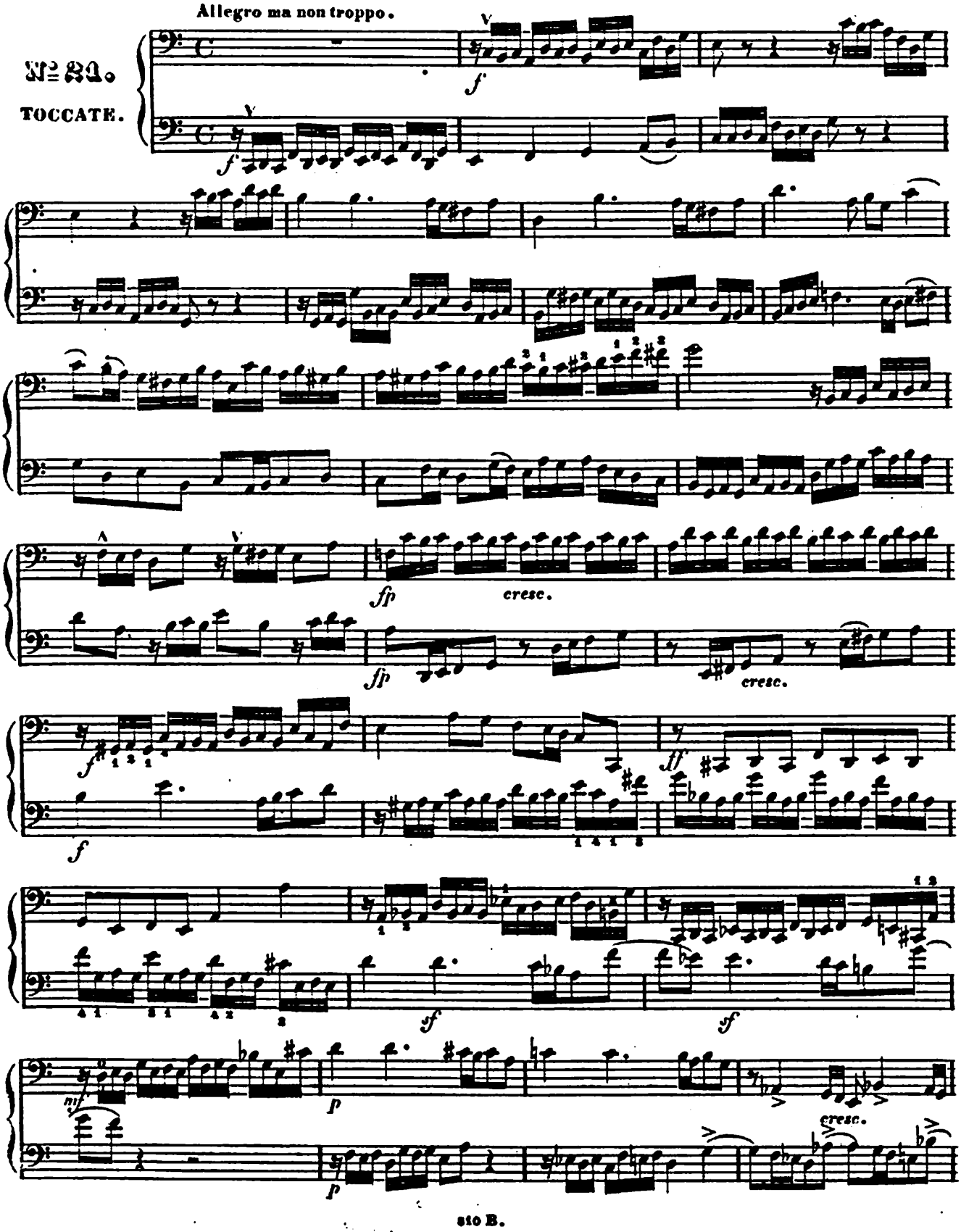

№ 19.
ANDANTE
sostenuto.
amarevole.
dimin.
m.v.
Alla Marcia.
№ 20.
f marcatissimo.
mf

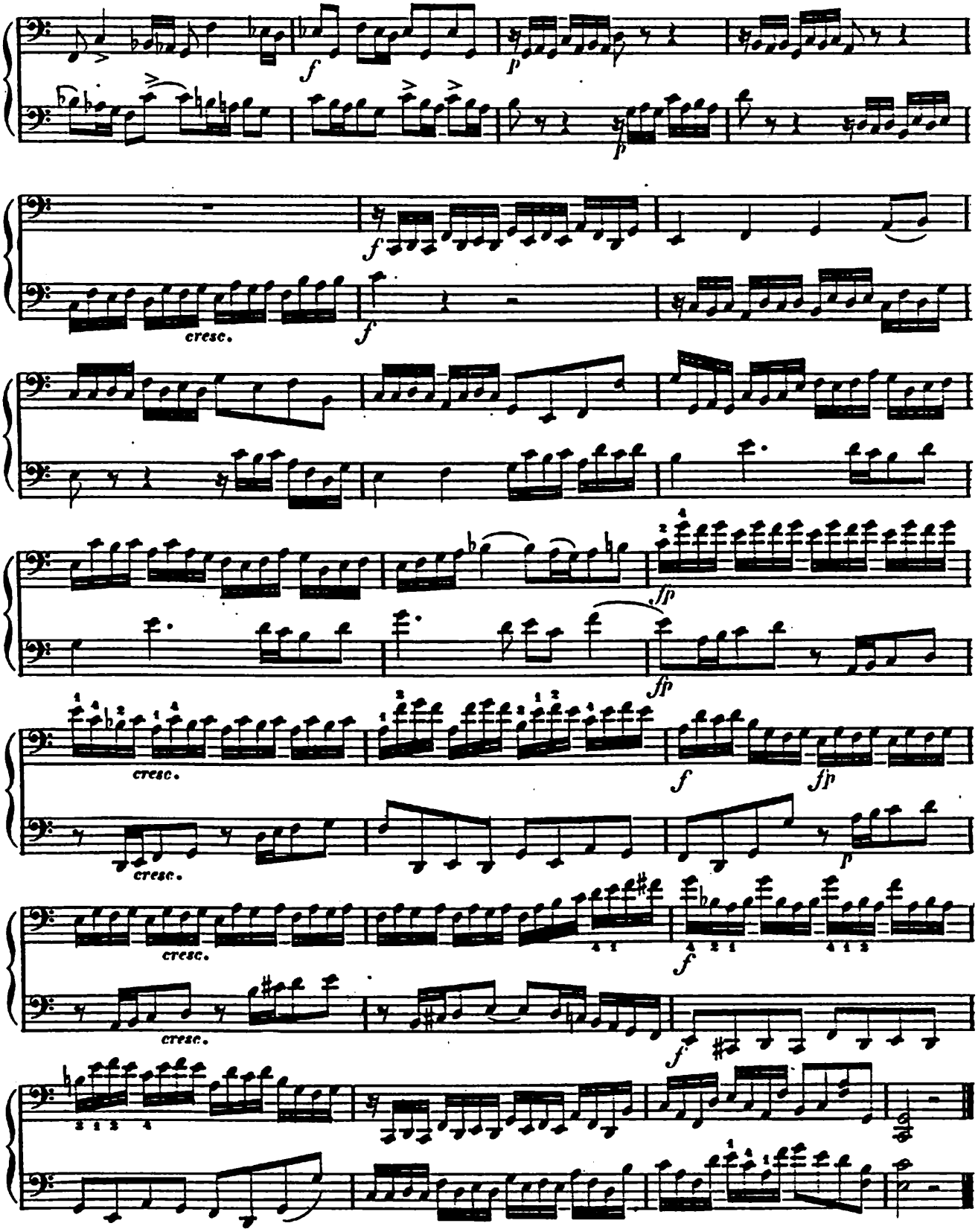

f
p
f
f

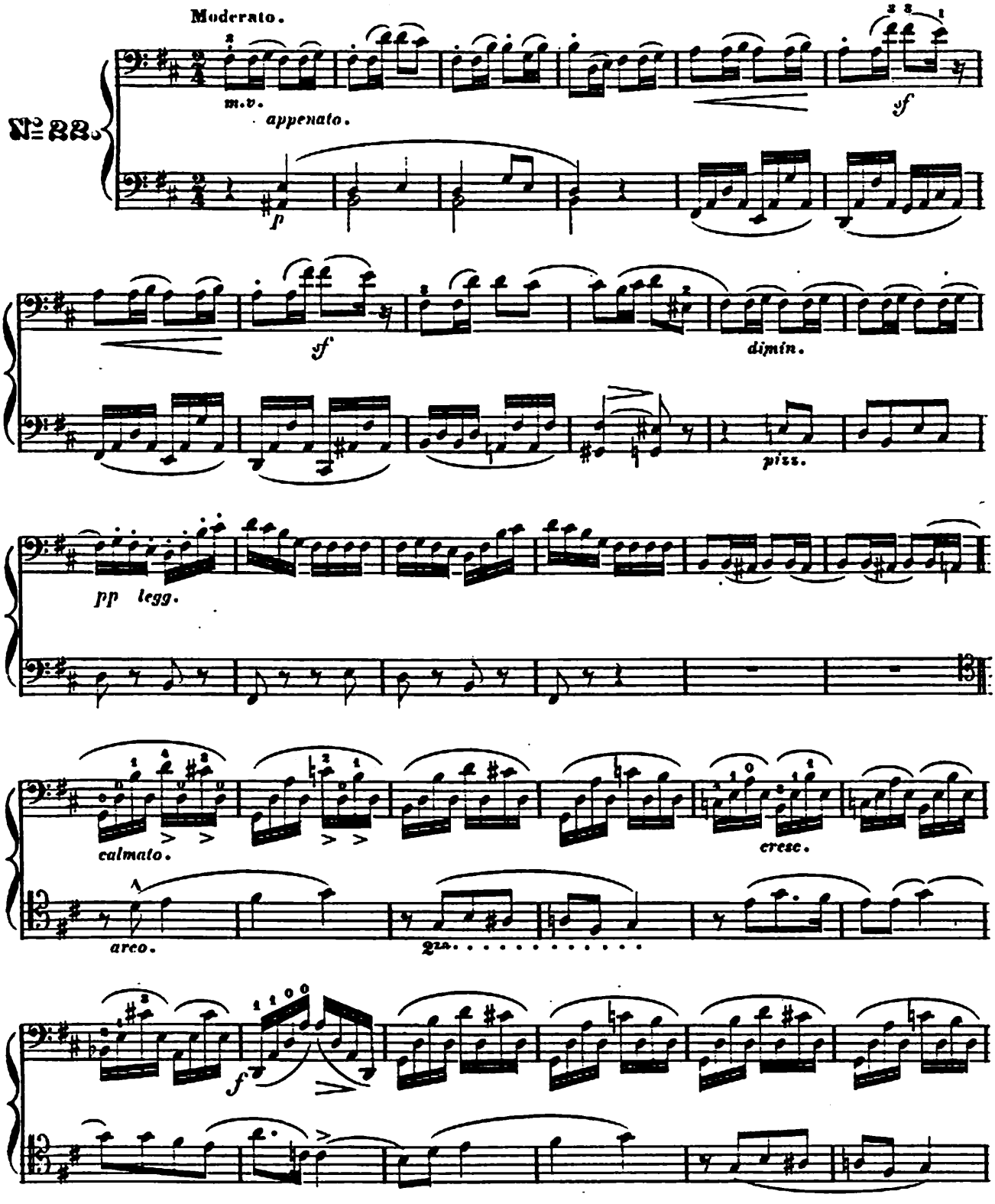
Allegro ma non troppo.

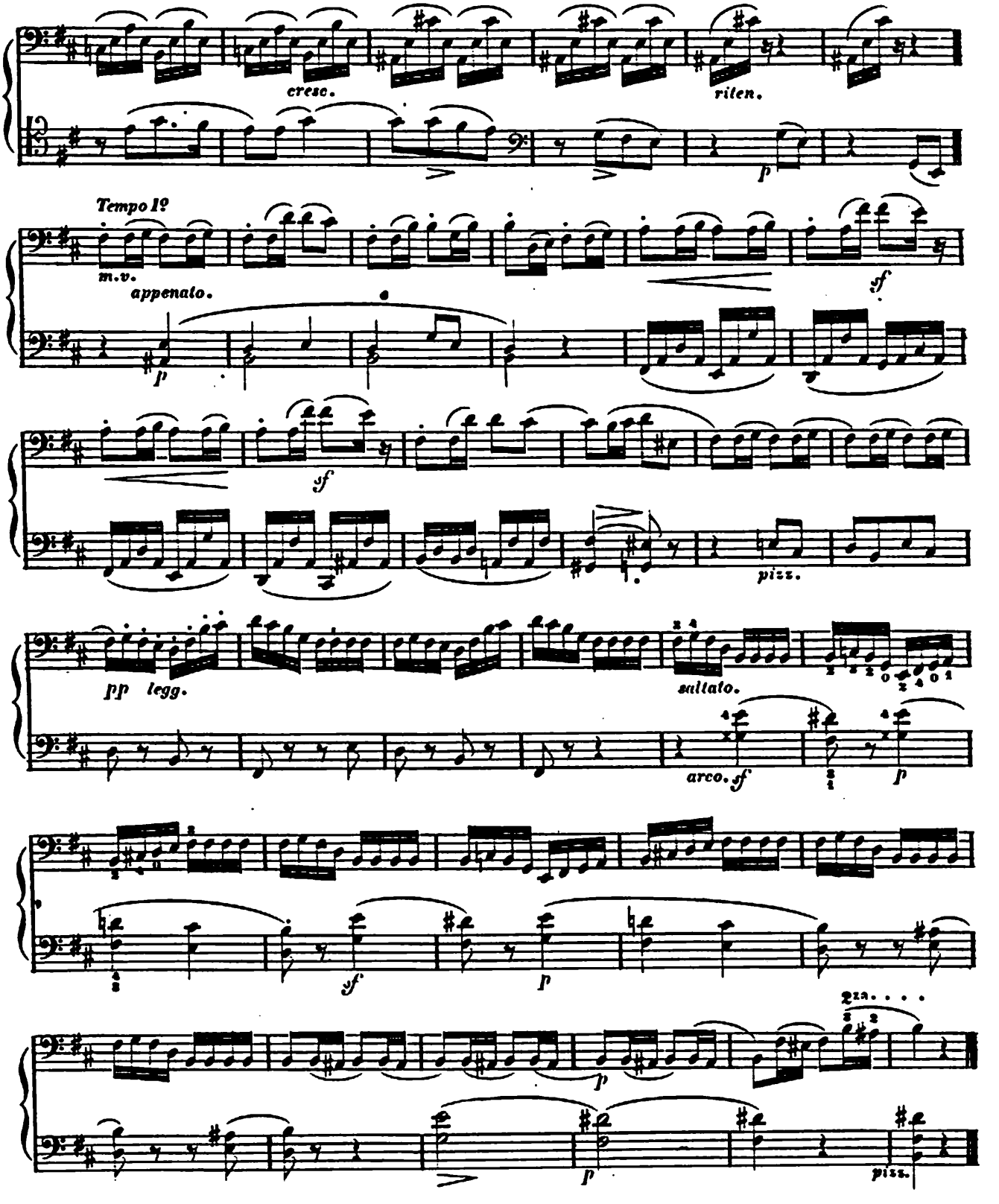
№ 89.

TOCCATE.

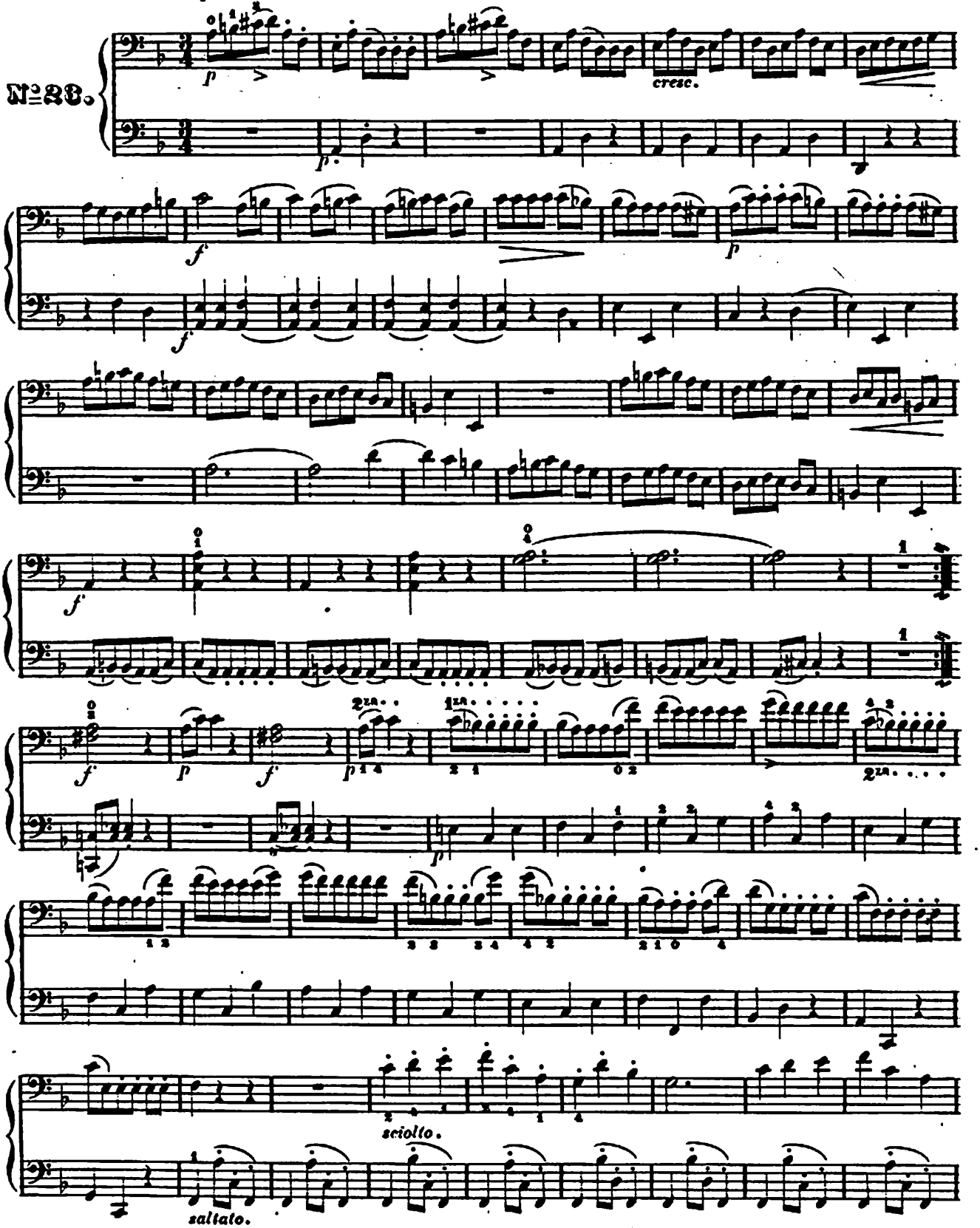


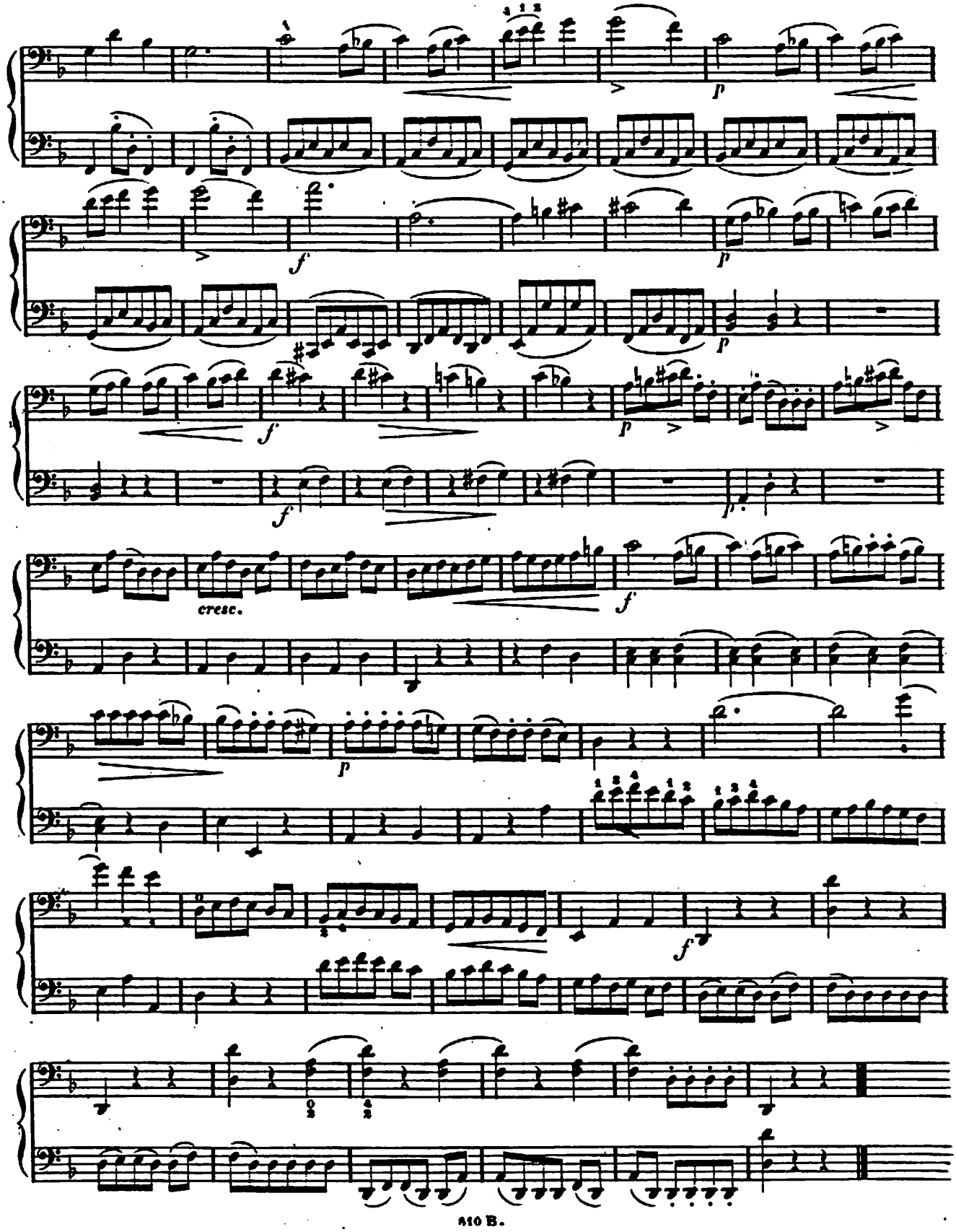

f
p
f
cresc.
f
ffp
ffp
cresc.
cresc.
f
ffp
cresc.
p
cresc.
f
cresc.
f

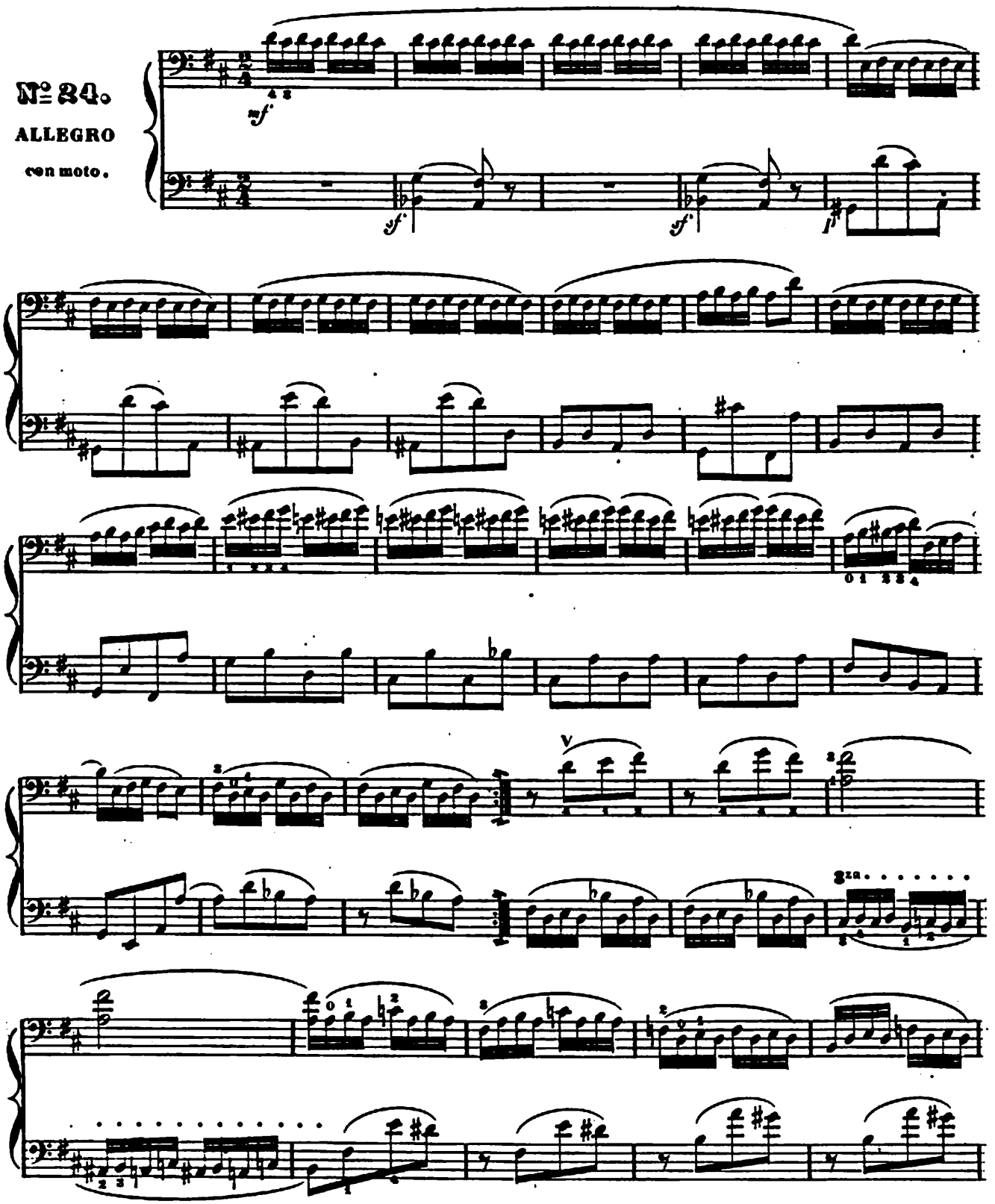

Moderato.
m.v.
appenato.
№ 22.
f
sf
sf
dimin.
pizz.
pp legg.
calmato.
cresc.
arco.
arco.
f

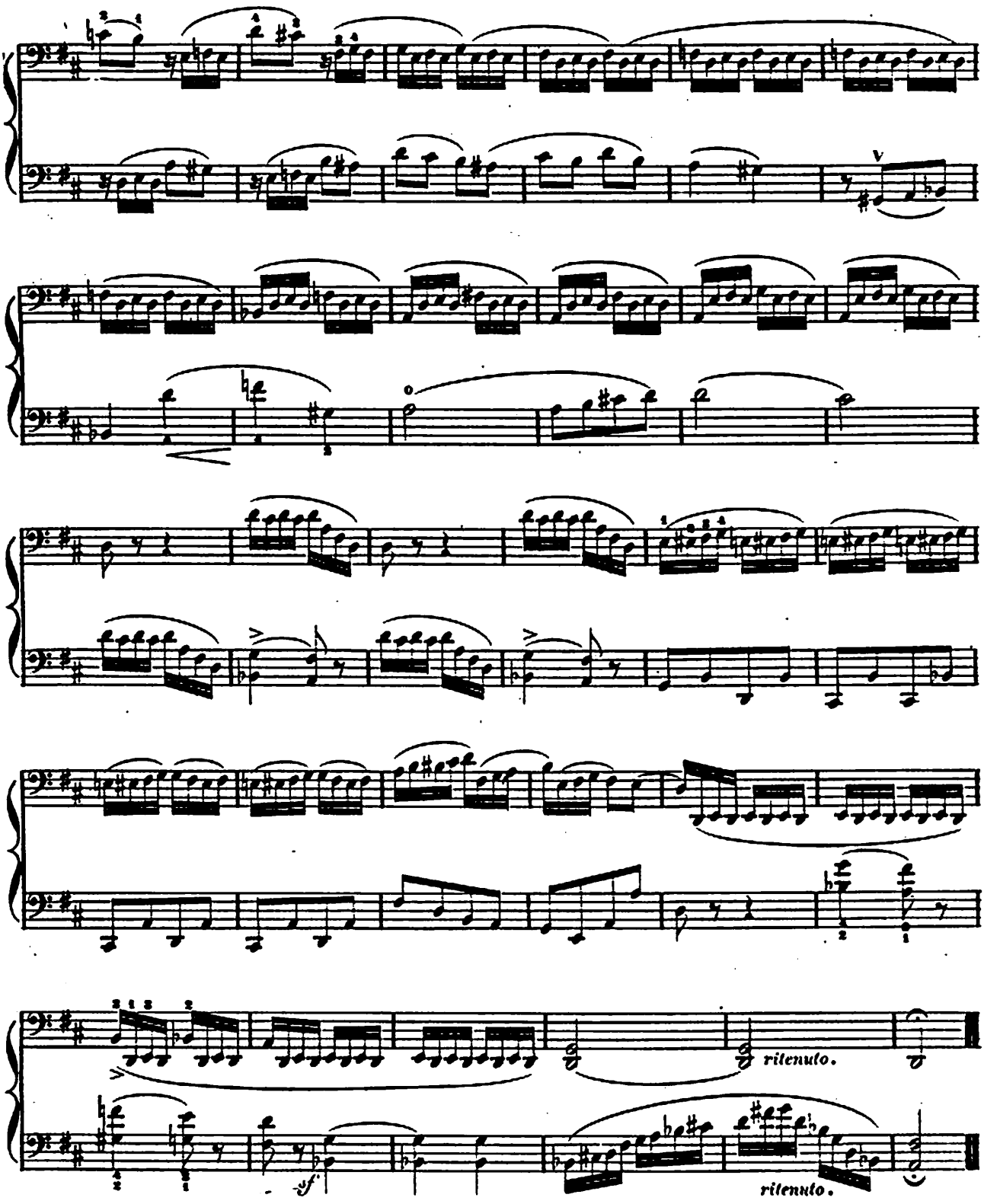

cresc.
riten.
p
Tempo I?
m.v.
appenato.
p
sf
sf
pizz.
pp legg.
saltato.
arco. sf
p
sf
p
p
p
pizz.

Caprice vivace.




p
f
p
f
p
f
p
cresc.
f
p
f


№ 24.
ALLEGRO
con moto.



FINE.