

CONCERTO

de Violon



*Orchestre d'accompagnement de deux Violons, deux Altos,
Basse, Flûte, deux Clarinettes, deux Cors,
deux Hautbois, deux Bassons, deux
Trompettes & Timballes.*

Composé par

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Primo 9^o

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A PARIS

Chez FREY, Successeur de M^e .

Chérubini Méhul, Kreutzer, Rodé, N. Koward et Boieldieu

Rue de la Loi, N^o 76, vis-à-vis celle Méhul.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. It includes various dynamic markings such as *p*, *f*, *ff*, and *cres.*, as well as articulation marks like accents and slurs. Trills are indicated with 'tr' above notes in the lower staves. The page concludes with the number '429' at the bottom left, the dynamic marking 'ff', and the instruction 'V.S.' at the bottom right.

VIOLINO PRINCIPALE

ff

p

cres. f p cresc. p

Solo

f

fz.

fz.

f

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Trills and accents are also present. The page concludes with a double bar line and the number 429.

VIOLINO PRINCIPALE

Andante
Sostenuto

p *ff*

cres. *f* *ff* *pp*

Solo
espres.

f

calando *mf.* *espres.*

p *F*

tutti *p* *cres.*

sempre. *f* *ff*

FF *p*

VIOLINO PRINCIPALE

7

Allegretto *Solo*

tutti
f

Solo
cres.

tutti
p

V.S.

VIOLINO PRINCIPALE

Musical score for Violino Principale, page 8. The score consists of 14 staves of music. It features various dynamics including Solo, tutti, p, f, and f-f. Performance markings include trills (tr), accents (^), and a crescendo (cres.). The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO PRINCIPALE

9

Maggiore

Solo

Minore

tutti

FF

429

VIOLINO PRINCIPALE

Cadenza

loco

crec.

f

tutti

pp

429

Detailed description: This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The piece is in G major and 4/4 time. It begins with a 'Cadenza' section, marked with a fermata. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *loco* (ad libitum), *crec.* (crescendo), *f* (forte), *tutti*, and *pp* (pianissimo). The score includes numerous trills, slurs, and articulation marks. The page number '429' is printed at the bottom center.