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24



Quartette pastorale

POUR

PIANO ET COR

OU

VIOLONCELLE

PAR

H. GUGEL

Pour Piano et Cor en Fa
R. M. 1.50.

Pour Piano et Violoncelle
R. M. 1.50.

Propriete pour tous pays.

MAYENCE LES FILS DE B. SCHOTT

Londres Schott & C^{ie} Paris, Maison Schott. Bruxelles, Schott freres

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82 Montagne de la Croix

Depot general de notre fonds de Musique.

LEIPZIG C. FLEDE.

Registre aux Archives de l'Union
au Ministère de l'Interieur de France et à Stationers Hall

1884.

1884 Clarinet

NOCTURNE PASTORALE

par H. GUGEL.

CORNO in F.

PIANO.

pp Ped.

ff risoluto.

ritard.

ff risoluto.

ritard.

ff risoluto.

ritard.

pp

ritard.

f Ped.

pp Ped.

Ped.

Ped.

Ped.

Ped.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats. The grand staff features a complex rhythmic pattern with many sixteenth notes. Pedal markings are present: "Ped." with a circled cross symbol (⊕) above the bass staff in measures 1, 3, 5, and 7.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The grand staff continues with the same rhythmic complexity. Pedal markings "Ped." with the circled cross symbol (⊕) are placed above the bass staff in measures 1, 3, 5, and 7.

Third system of musical notation. The top staff begins with a dynamic marking of *p* (piano) and later changes to *pp* (pianissimo). The grand staff continues with the rhythmic pattern. Pedal markings "Ped." with the circled cross symbol (⊕) are placed above the bass staff in measures 1, 3, 5, 7, and 9.

Fourth system of musical notation. The top staff features a dynamic marking of *ff* (*fortissimo*) and the instruction *risoluto.* (decisive). The grand staff continues with the rhythmic pattern. Pedal markings "Ped." with the circled cross symbol (⊕) are placed above the bass staff in measures 1 and 3. The system concludes with a double bar line and a fermata over the final notes.

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pp

Ped.

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stringendo.

stringendo.

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p

pp

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⊕

p *p* *pp*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. *pp* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕

risoluto. *ff* *f* *pp*
risoluto. *f* *pp*
Ped. ⊕

pp *ritard.* *f* *pp*
Ped. *pp*

The first system of music features a treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The piano part consists of eighth-note chords. Dynamics include a forte (*f*) marking in the treble staff. Pedal markings (⊕ Ped.) are present in the piano part.

The second system continues the musical piece. It features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*) markings. Pedal markings (⊕ Ped.) are present in the piano part.

The third system features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Dynamics include piano (*p*) and fortissimo (*pp*) markings. The system concludes with a *ritard.* (ritardando) marking in the piano part. Pedal markings (⊕ Ped.) are present in the piano part.

The fourth system features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Dynamics include piano (*p*) and fortissimo (*pp*) markings. Pedal markings (⊕ Ped.) are present in the piano part.

Fine.

Andaluzische pastorale

POUR

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OU

VIOLONCELLE

PAR

H. GUGEL

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R. M. 1.50.

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LEIPZIG C. F. LEUDE.

Registre aux Archives de l'Union
au Ministere de l'Interieur de France et a Stationers Hall.

1894.

NOCTURNE PASTORALE

par H. GUGEL.

CORNO in F.

The musical score is written for Horn in F and consists of ten staves. The time signature is 4/8. The piece begins with a tempo marking of *risoluto.* and a dynamic of *ff*. The first staff contains a melodic line with a *ritard.* and a second *risoluto.* marking. The second staff continues the melody with *ritard.* and *pp* dynamics. The third staff features a *p* dynamic. The fourth staff has *p* and *pp* dynamics, followed by a *ff risoluto.* section. The fifth staff is marked *pp*. The sixth staff begins with *stringendo.* and includes *p* and *pp* dynamics. The seventh staff has *p* and *pp* dynamics, followed by a *ff risoluto.* section. The eighth staff starts with *f* and *pp* dynamics, ending with *ritard.*. The ninth staff is marked *pp*. The tenth staff concludes with *p*, *pp*, and *pp* dynamics.