

C. 1893

LA
Statue du Commandeur
Pantomime
ADOLPHE DAVID

Bouquet de Mélodies
pour
PIANO
PAR
J.A. ANSCHÜTZ

Prix. 7^e 50.



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N. 838 (67)

LA STATUE DU COMMANDEUR

PANTOMIME.

Musique d'ADOLPHE DAVID



BOUQUET DE MÉLODIES.

J. A. ANSCHÜTZ.

« APPARITION DE LA STATUE AU BANQUET DE DON JUAN » André mod' (76=d)

PIANO.

Largamente.

Largamente.

f > *p*

f

f > *f* >

p

f

f

Ped. *

* Ped. *

* Ped. > *

Cresc.

"LES APPRÈTS DU FESTIN"

Tempo di marcia. (16 = ♩)

Tempo di marcia. (116 =)

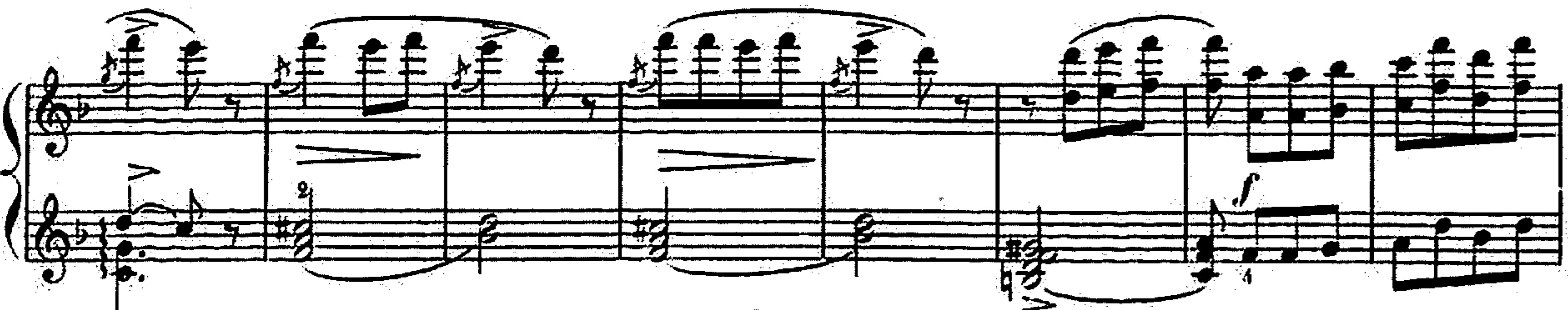
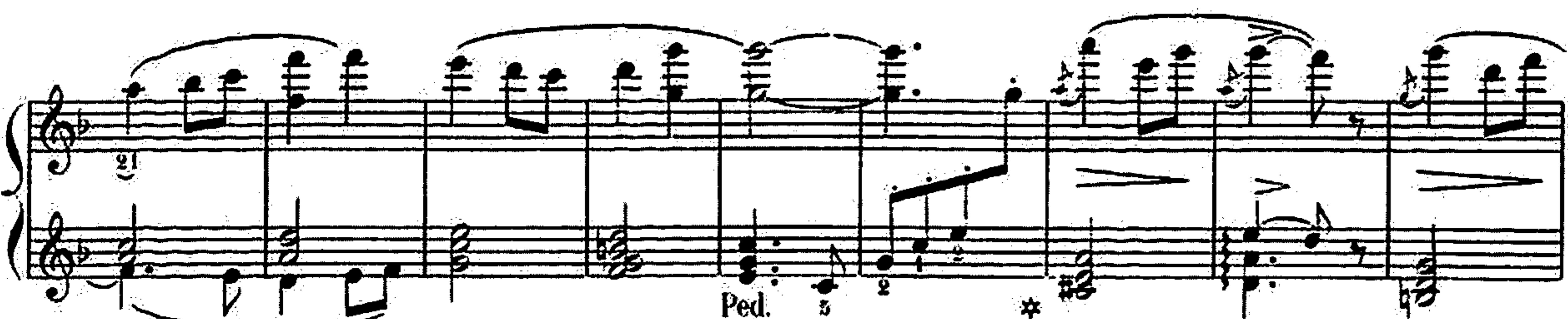
ff Molto marcato.

Musical score for orchestra, page 116, showing measures 116-120. The score consists of five staves: two violins (top), cello/bass (middle), and two woodwinds (bottom). Measure 116 starts with a dynamic of **ff** and **Molto marcato**. Measures 117-118 show eighth-note patterns with accents and slurs. Measures 119-120 continue with eighth-note patterns, including a dynamic of **p** in measure 120.



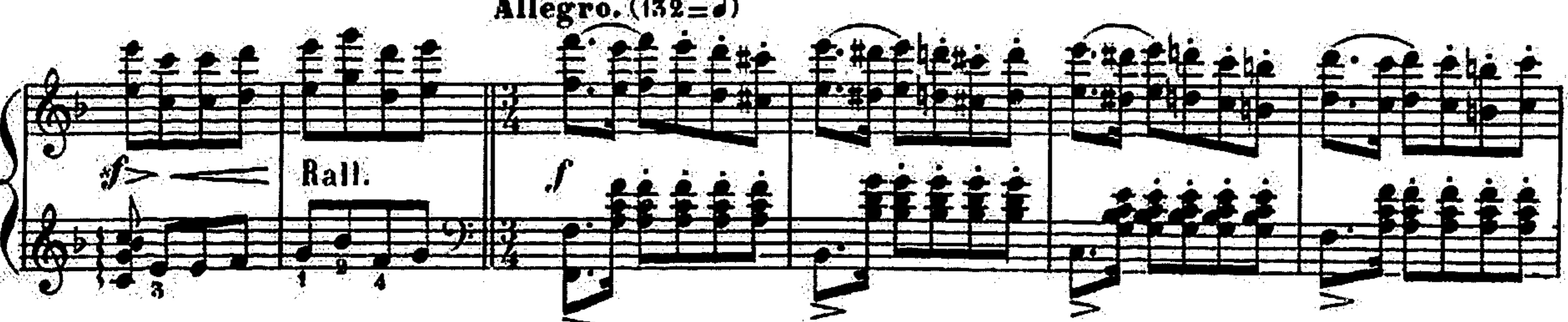
«PROTESTATIONS DE DON JUAN»

Andante moderato. (80=)



«LES SÉRÉNADES»

Allegro. (132=)



Musical score page 3, measures 1-5. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G major to F# major. Measure 1 starts with a forte dynamic. Measure 2 shows a transition with a change in key. Measures 3-5 feature a crescendo, indicated by the word "Cresc." and a ff dynamic.

Musical score page 3, measures 6-10. The staves continue with eighth-note patterns. Measure 6 starts with a forte dynamic. Measures 7-10 show a continuation of the rhythmic pattern with some dynamic variations.

"PAS DU COMMANDEUR"

Musical score page 3, measures 11-15. The section is titled "PAS DU COMMANDEUR". The music features eighth-note patterns with dynamics ff, f, and Cresc.

Musical score page 3, measures 16-20. The staves continue with eighth-note patterns. Measures 16-18 start with a forte dynamic. Measure 20 ends with a dynamic ff.

a Tempo.

Musical score page 3, measures 21-25. The section begins with an accelerando, indicated by "Accel.". Measures 22-24 show a crescendo, indicated by "Cresc.". Measure 25 ends with a dynamic ff.

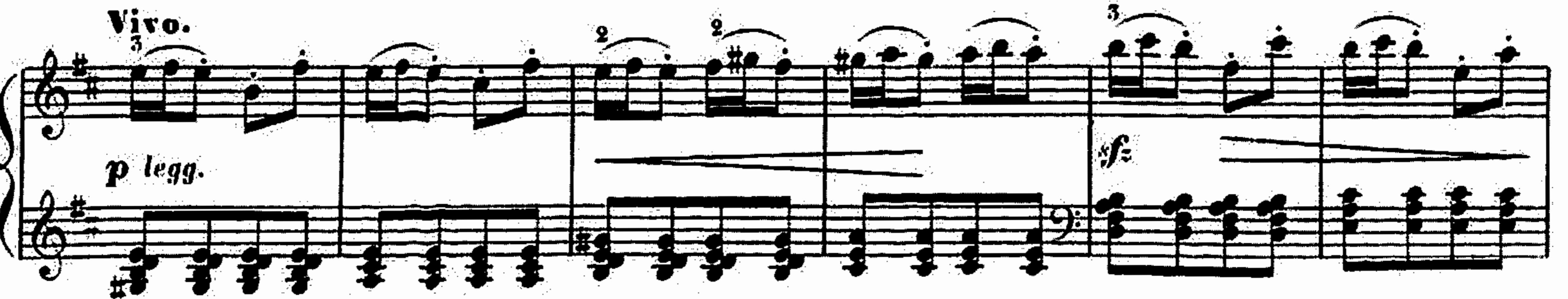
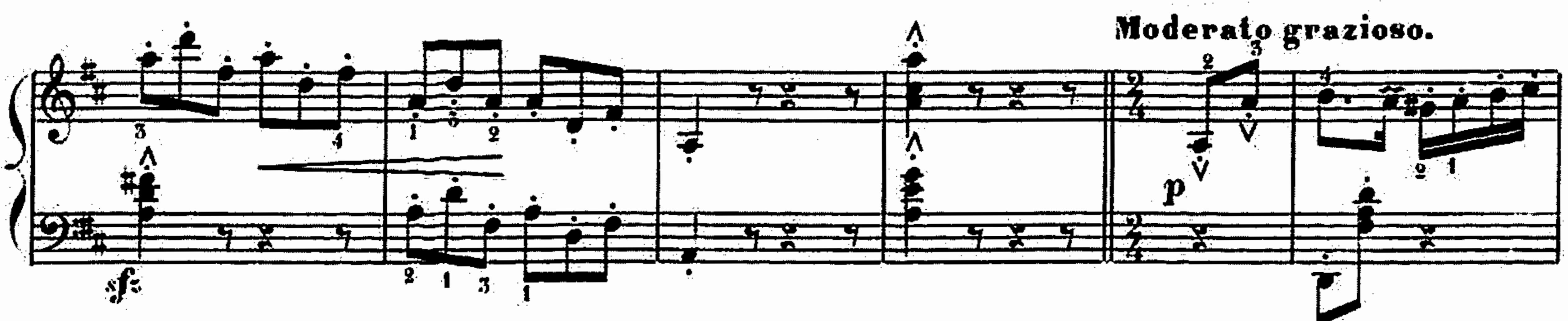
Musical score page 3, measures 26-30. The staves continue with eighth-note patterns. Measures 26-28 start with a forte dynamic. Measure 30 ends with a dynamic ff.

4
Allegro. (128=)



«DANSE DE SYLVIA»

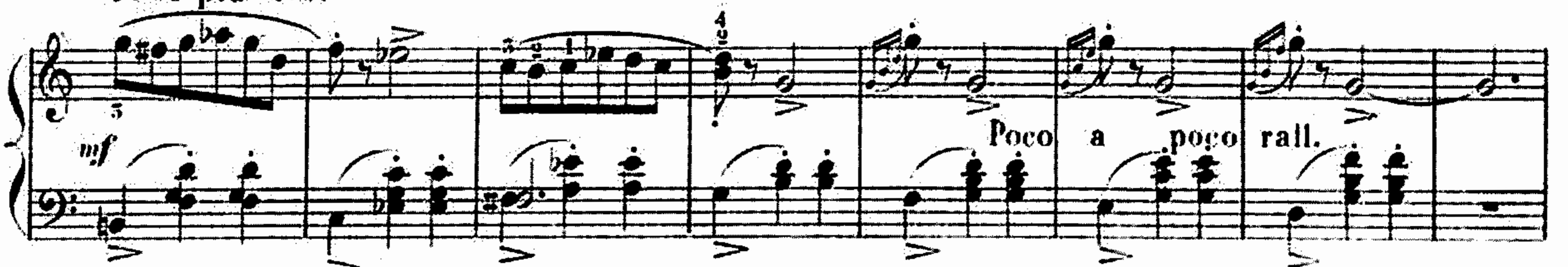
Moderato grazioso.



A page of musical notation for two staves, featuring various dynamics, tempo changes, and performance instructions. The top staff uses a treble clef and has a dynamic of *p*. The bottom staff uses a bass clef. The music includes the following markings:

- Poco più lento.
- a Tempo vivo.
- Poco rall.
- Rall.
- 1º Tempo.
- Cresc.
- Poco accel.

The music consists of six systems of two staves each. The first system starts with a dynamic of *p*. The second system begins with "Poco più lento." The third system begins with "a Tempo vivo." The fourth system begins with "Poco rall." The fifth system begins with "Rall." and contains a measure with fingerings (2 3 4 2 4). The sixth system begins with "1º Tempo." The seventh system begins with "Cresc." The eighth system begins with "Poco accel." The notation includes various note heads, stems, and bar lines, with some notes having vertical dashes through them.

Allegro. (168=)*Più vivo.**"ROMANCE DE ROSAURA"**Moderato. (120=)**a Tempo.**Poco accel.**Poco più vivo.*

Molto mod^{to}.

7

Molto legg.

Ben cantato.

a Tempo.

Accel.

Cresc.

Cresc. e molto rit.

Accel. e cresc.

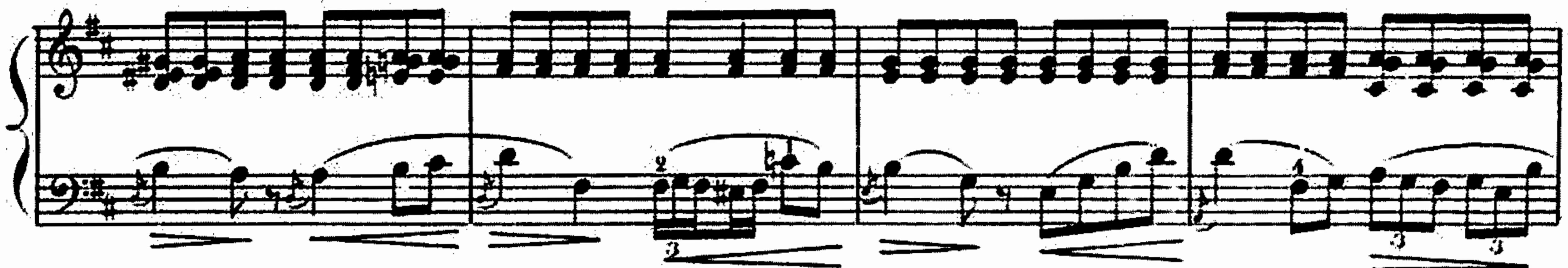


"LES DEUX COURTISANES"

Moderato. (128=)

A musical score for two voices and piano. The score consists of six staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, the fifth is right-hand piano, and the sixth is left-hand piano. The key signature changes from C major to G major. The tempo is Moderate (128 BPM). The vocal parts enter at measure 2, with dynamic markings p, pp, f, p, and p Grazioso. The piano parts provide harmonic support throughout the piece.

Andante. (96=♩)

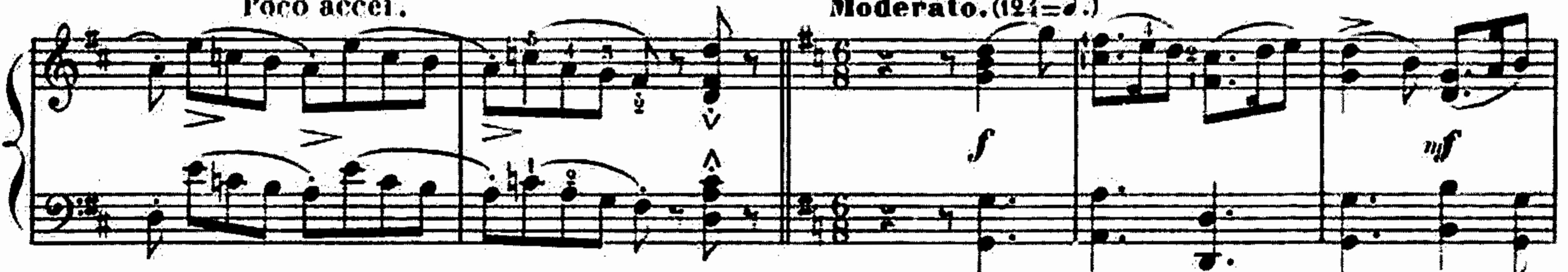


a Tempo.



Poco accel.

Moderato. (124=♩)



"ENTR'ACTE DU III^e ACTE"

Moderato.

Più vivo.

1^o Tempo.



Più vivo.

Crescen - do.

"PAVANE"

Mod^{to} maestoso. (116=)

Rit.

a Tempo.

p Grazioso.

ff v v v Ped. * Ped. * Ped. *

Poco rit.

Ped. * Ped.

a Tempo.

Cresc. e poco rit.

f

"GALOP FINAL"

All' vivo. (168 = ♩)

All' vivo. (168 = ♩)

Poco meno.

Dim.

p

Cresc.

Più vivo.

Cre - > seen - do.

f

Accel.

ss

dim.