

CONFITEBOR

Confitebor à due

BurG II/2

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, vla, b, org

V I O L A



Wolfgang Skala, 2018

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P S A L M I I I

Alleluja. Confitebor tibi, Domine, in toto corde meo, in consilio justorum, et congregatione. ²Magna opera Domini: Exquisita in omnes voluntates ejus.

³Confessio et magnificentia opus ejus, et justitia ejus manet in saeculum saeculi. ⁴Memoriam fecit mirabilium suorum, misericors et miserator Dominus. ⁵Escam dedit timentibus se; memor erit in saeculum testamenti sui. ⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut det illis haereditatem gentium. Opera manuum ejus veritas et judicium. ⁸Fidelia omnia mandata ejus, confirmata in saeculum saeculi, facta in veritate et aequitate. ⁹Redemptionem misit populo suo; mandavit in aeternum testamentum suum. Sanctum et terrible nomen ejus. ¹⁰Initium sapientiae timor Domini; intellectus bonus omnibus facientibus eum: laudatio ejus manet in saeculum saeculi.

Aleluia. JCh dancke dem HERRN von gantzen hertzen / Jm Rat der fromen / vnd in der Gemeine. ²Gros sind die Werck des HERRN / Wer jr achtet / er hat eitel lust dran. ³Was er ordnet / das ist loblich vnd herrlich / Vnd seine Gerechtigkeit bleibt ewiglich. ⁴ER hat ein Gedechtnis gestiftet seiner Wunder / Der gnedige vnd barmhertzige HERR. ⁵Er gibt Speise denen so jn fürchten / Er gedencket ewiglich an seinen Bund. ⁶Er lesset verkündigen seine gewaltige Thatten seinem Völck / Das er jnen gebe das Erbe der Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd ewiglich / Vnd geschehen trewlich vnd redlich. ⁹ER sendet eine Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die furcht des HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer darnach thut / Des lob bleibt ewiglich.

Praise yee the Lord. I will praise the Lord with my whole heart: in the assembly of the vpright, and in the Congregation. ²The workes of the Lord are great: sought out of all them that haue pleasure therein. ³His worke is honourable and glorious: and his righteousnesse endureth for euer. ⁴Hee hath made his wonderfull works to be remembred: the Lord is gracious, and full of compassion. ⁵He hath giuen meate vnto them that feare him: he will euer be mindfull of his couenant. ⁶He hath shewed his people the power of his workes: that he may giue them the heritage of the heathen. ⁷The works of his hands are veritie and iudgment: all his commandements are sure. ⁸They stand fast for euer and euer: and are done in trueth and vprightnes. ⁹He sent redemption vnto his people, hee hath commanded his couenant for euer: holy and reuerend is his Name. ¹⁰The feare of the Lord is the beginning of wisedome, a good vnderstanding haue all they that doe his commandements: his praise endureth for euer.

1 CONFITEBOR

1

Viola [Tempo deest]

1
5
16
25
38
49

2 UT DET ILLIS

Viola [Tempo deest]

Musical score for Viola, page 2, measures 1-6. The score is in common time (indicated by '2' over '4'). The key signature is B-flat major (two flats). The dynamic is *f*. The music consists of six measures of eighth-note patterns.

Musical score for Viola, page 2, measures 70-75. The score is in common time (indicated by '2' over '4'). The key signature is B-flat major (two flats). The dynamic is *f*. Measure 70 starts with a dotted half note followed by eighth-note pairs. Measures 71-74 continue with eighth-note pairs. Measure 75 begins with a quarter note followed by a measure rest.

Musical score for Viola, page 2, measures 81-86. The score is in common time (indicated by '2' over '4'). The key signature is B-flat major (two flats). The dynamic is *f*. Measures 81-84 show eighth-note pairs. Measures 85-86 show eighth-note pairs with some accidentals.

Musical score for Viola, page 2, measures 103-108. The score is in common time (indicated by '2' over '4'). The key signature is B-flat major (two flats). The dynamic is *f*. Measures 103-106 show eighth-note pairs. Measures 107-108 show eighth-note pairs with some accidentals.

Musical score for Viola, page 2, measures 152-157. The score is in common time (indicated by '2' over '4'). The key signature is B-flat major (two flats). The dynamic is *f*. Measures 152-155 show eighth-note pairs. Measures 156-157 show eighth-note pairs with some accidentals.

Largo

Viola

161

162

166

170

173

177

180

4 INTELLECTUS BONUS

Allegro assai



227

Bassoon part. The bassoon plays eighth-note pairs with a sharp, followed by eighth-note pairs with a natural, then sixteenth-note pairs. Dynamics: **p**, **f**, **p**.

231

Bassoon part. The bassoon plays eighth-note pairs with a sharp, followed by eighth-note pairs with a natural, then sixteenth-note pairs. Dynamics: **f**, **p**.

235

Bassoon part. The bassoon plays eighth-note pairs.

239

Bassoon part. The bassoon plays eighth-note pairs, followed by a sixteenth-note group, then rests. Dynamics: **-**.

244

Bassoon part. The bassoon plays eighth-note pairs, followed by a sixteenth-note group, then rests. Dynamics: **-**.

249

Bassoon part. The bassoon plays eighth-note pairs, followed by a sixteenth-note group, then rests. Dynamics: **f**, **p**.

253

Bassoon part. The bassoon plays eighth-note pairs, followed by a sixteenth-note group, then rests. Dynamics: **f**, **p**, **f**.

258

Bassoon part. The bassoon plays eighth-note pairs, followed by a sixteenth-note group, then rests. Dynamics: **p**, **f**.

5 GLORIA PATRI



Viola [Tempo deest]

333

6

10

356

6

p

364

377

385

2

f

394

f