

à Monsieur RAYMOND CHEVALIER.

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MAM' ZELLE NITOUCHE

BOUQUET DE MÉLODIES

OPÉRETTE
de
HERVÉ.

PAR J. A. ANSCHUTZ.



Allegretto. (OUVERTURE)

a tempo.

PIANO

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (*f*) dynamic and an Allegretto tempo. It features a series of chords in the right hand and a melodic line in the left hand. A *poco rit.* marking appears, followed by a *p* (piano) dynamic and a *Ped. pp* (pedalissimo) instruction. The second system continues with *poco rit.* and *pp* (pianissimo) dynamics, leading to a *f* (forte) dynamic and a *a tempo.* marking. The third system features a *p* (piano) dynamic and a *poco rit.* marking. The fourth system includes a *p* (piano) dynamic and a *CRUSE.* (crescendo) marking. The fifth system begins with a *CRUSE.* (crescendo) marking and ends with a *f* (forte) dynamic. The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like *Ped.* and *CRUSE.*

(LE SOLDAT DE PLOMB.)

This musical score is for a piece titled "(LE SOLDAT DE PLOMB.)". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system features a sequence of notes in the bass clef with fingerings 5, 2, 1, 2, 1 indicated below. The third system includes a section marked *p leggiero.* and another marked *espress.*. The fourth system has a forte (*f*) marking followed by a piano (*p*) marking. The fifth system starts with a forte (*f*) marking, followed by a section marked *f* and another marked *p*. The sixth system concludes with a forte (*f*) marking and a final cadence. The score is printed in black ink on a white background.

First system of piano music. The treble staff contains a series of chords and single notes, with a fingering '5 2 1' indicated. The bass staff features a steady accompaniment of chords. Dynamic markings include *f* and *ff*.

(COUPLETS MYSTIQUES)
Andantino.

Second system of piano music. It begins with a *poco rit.* marking. The treble staff has a melodic line with some accidentals. The bass staff has a simple accompaniment. A tempo change to 2/4 is indicated.

(Sous les vieux arceaux gothiques)

très rythmé.

Third system of piano music. It features a *très rythmé.* marking. The treble staff has a more active melodic line. The bass staff has a simple accompaniment. A tempo change to 2/4 is indicated.

Pod.

Fourth system of piano music. It features a *Pod.* marking. The treble staff has a melodic line with some accidentals. The bass staff has a simple accompaniment. A tempo change to 2/4 is indicated.

Moderato
tranquillo.

poco rit.

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure is marked *poco rit.* and the second measure is marked *pp*. The notation includes a piano introduction with a treble and bass staff.

un peu animé.

Second system of musical notation, measures 5-8. The key signature has two flats. The notation includes a piano introduction with a treble and bass staff. The first measure of this system is marked *M.G.*

cresc.

Third system of musical notation, measures 9-12. The key signature has two flats. The notation includes a piano introduction with a treble and bass staff. The first measure of this system is marked *cresc.*

All.^{to} con moto. (BABET ET CADET)

p

Fourth system of musical notation, measures 13-16. The key signature has two flats. The time signature is 6/8. The notation includes a piano introduction with a treble and bass staff. The first measure of this system is marked *p*.

Fifth system of musical notation, measures 17-20. The key signature has two flats. The notation includes a piano introduction with a treble and bass staff. The first measure of this system is marked *p*.

rinf.

Sixth system of musical notation, measures 21-24. The key signature has two flats. The notation includes a piano introduction with a treble and bass staff. The first measure of this system is marked *rinf.*

a tempo.

pp *mf* *f*

Allegro.

f *f*

Moderato (Floridor vous avez raison)

p

p

f *p* *f*

Andante

p *pp*

Pod. *Pod.*



Allegretto. (ALLELUIA)

This musical score is for a piece titled "Allegretto. (ALLELUIA)". It is written for piano and consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *poco rit.* (poco ritardando). There are also performance instructions: "Piu mosso." (faster) and "Ped." (pedal). The score features complex textures with many beamed sixteenth and thirty-second notes, often with slurs and ties. Some measures have fingerings indicated by numbers 1, 2, 4, 1. The piece concludes with a final cadence in the last system.

1^o tempo.*leggiere.*

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest at the beginning. Dynamics include *pp* and *V*. The music features a series of chords in the treble and single notes in the bass.

*a tempo.**poco rit.*

Second system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest at the beginning. Dynamics include *poco rit.*. The music features a series of chords in the treble and single notes in the bass.

*a tempo.**poco rit.*

M.G.

Ped.

Third system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest at the beginning. Dynamics include *poco rit.*. The music features a series of chords in the treble and single notes in the bass.

*a tempo.**poco rit.**piu lento.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest at the beginning. Dynamics include *poco rit.* and *piu lento.*. The music features a series of chords in the treble and single notes in the bass.

*poco rit.**poco rit.**molto riten.*

Ped.

Ped.

Ped.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest at the beginning. Dynamics include *poco rit.* and *molto riten.*. The music features a series of chords in the treble and single notes in the bass.



All^o non troppo. (CHANT DES FANFARES)



(LÉGENDE DE LA
All^o non troppo. .



GROSSE CAISSE.)



9

plus lent.

a tempo

poco rit

ff

leggiere

f

p

pp

p

plus lent

First system of musical notation. The treble staff contains a melodic line with various ornaments and a final measure marked "a tempo." The bass staff features a steady accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a dynamic marking of *f* and a tempo change indicated by "cresc. e. ritenu." (crescendo e ritardando).

Third system of musical notation. The treble staff features a melodic line with a dynamic marking of *ff* (fortissimo). The bass staff includes a dynamic marking of *f* and the tempo change "Alleg. marche." (Allegretto march).

Fourth system of musical notation. The treble staff includes a dynamic marking of *f* and a tempo change indicated by "cresc." (crescendo). The bass staff includes a dynamic marking of *mf* (mezzo-forte).

Fifth system of musical notation. The treble staff includes a dynamic marking of *f* and a tempo change indicated by "cresc." (crescendo). The bass staff includes a dynamic marking of *mf*.

Sixth system of musical notation. The treble staff includes a dynamic marking of *f* and a tempo change indicated by "cresc." (crescendo). The bass staff includes a dynamic marking of *mf*.

Musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.