

Hommage à Madame Marie LEMAIER.

CXXX

LE CHANT

OPÉRA-COMIQUE
DE
AMBROISE THOMAS

Bouquet de Mélodies
Pour PIANO Par



J. A. JANCHIN

Prix : 7.50

C. 882

COLLECTION

de

BOUQUETS DE MÉLODIES

POTS-POURRIS

Sur des Opéras et Opérettes modernes

EN VOGUE

MOYENNE DIFFICULTÉ

PAR

J.-A. ANSCHÜTZ
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2^e SÉRIE

33 L. DELIBES. — Jean de Nivelle	1 ^e suite. 7.50	43 A. THOMAS. — Le Can	7.50
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39 L. DELIBES. — Le Roi l'a dit	7.50		
40 A. THOMAS. — Le Songe d'une Nuit d'Eté	1 ^e suite. 7.50		
41 A. THOMAS. — Le Songe d'une Nuit d'Eté	2 ^e suite. 7.50		
42 L. DELIBES. — La Source (2 ^e acte), ballet	7.50		

PARIS

Au MÉNESTREL, 2 bis, rue Vivienne, HEUGEL & FILS

Éditeurs pour tout pays.



LE CAÏD

OPÉRA COMIQUE

de

BOUQUET DE MÉLODIES



Par J. A. ANSCHÜTZ.

AMBROISE THOMAS.

Hommage à Madame MARIE LEMAIRE.

Allegro con moto. ($d = 72$) OUVERTURE.

PIANO.

COUPLETS DU TAMBOUR MAJOR.
Allegro moderato. (♩ = 104.)

The musical score is composed of six staves of music for two voices (Soprano and Bass) and piano. The piano part provides harmonic support with sustained notes and chords. The vocal parts feature rhythmic patterns and melodic lines. Various dynamics and performance instructions like 'mf', 'f', 'p', 'sf', 'riten.', and 'a tempo.' are included.

Staff 1 (Soprano):

- Measure 1: Rhythmic pattern of eighth and sixteenth notes.
- Measure 2: Dynamics: *p*, *mf*.
- Measure 3: Rhythmic pattern of eighth and sixteenth notes.
- Measure 4: Dynamics: *f*.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.
- Measure 6: Rhythmic pattern of eighth and sixteenth notes.

Staff 2 (Bass):

- Measure 1: Rhythmic pattern of eighth and sixteenth notes.
- Measure 2: Rhythmic pattern of eighth and sixteenth notes.
- Measure 3: Rhythmic pattern of eighth and sixteenth notes.
- Measure 4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.
- Measure 6: Rhythmic pattern of eighth and sixteenth notes.

Staff 3 (Piano):

- Measure 1: Sustained note.
- Measure 2: Sustained note.
- Measure 3: Sustained note.
- Measure 4: Sustained note.
- Measure 5: Sustained note.
- Measure 6: Sustained note.

Staff 4 (Soprano):

- Measure 1: Rhythmic pattern of eighth and sixteenth notes.
- Measure 2: Rhythmic pattern of eighth and sixteenth notes.
- Measure 3: Rhythmic pattern of eighth and sixteenth notes.
- Measure 4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.
- Measure 6: Rhythmic pattern of eighth and sixteenth notes.

Staff 5 (Bass):

- Measure 1: Rhythmic pattern of eighth and sixteenth notes.
- Measure 2: Rhythmic pattern of eighth and sixteenth notes.
- Measure 3: Rhythmic pattern of eighth and sixteenth notes.
- Measure 4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.
- Measure 6: Rhythmic pattern of eighth and sixteenth notes.

Staff 6 (Piano):

- Measure 1: Sustained note.
- Measure 2: Dynamics: *p*, *f*.
- Measure 3: Sustained note.
- Measure 4: Sustained note.
- Measure 5: Sustained note.
- Measure 6: Sustained note.

Staff 7 (Soprano):

- Measure 1: Rhythmic pattern of eighth and sixteenth notes.
- Measure 2: Dynamics: *poco riten.*
- Measure 3: Dynamics: *sf*.
- Measure 4: Dynamics: *p*.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.
- Measure 6: Rhythmic pattern of eighth and sixteenth notes.

Staff 8 (Bass):

- Measure 1: Rhythmic pattern of eighth and sixteenth notes.
- Measure 2: Rhythmic pattern of eighth and sixteenth notes.
- Measure 3: Rhythmic pattern of eighth and sixteenth notes.
- Measure 4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Rhythmic pattern of eighth and sixteenth notes.
- Measure 6: Rhythmic pattern of eighth and sixteenth notes.



4. Même mouvement.

(Comme la Fauvette)

a tempo.

poco rit.

mf

f

p

poco rit.

p

v

riten.

ff

p

à volonté.

riten.

Andante. ($\text{♩} = 126$)

deco.

sans pression.

a tempo. dolce.

(QUITTER CETTE VILLE D'INTRIGUES)

poco rit.

a tempo. dolce.

Ped. ♦ *Ped.* ♦

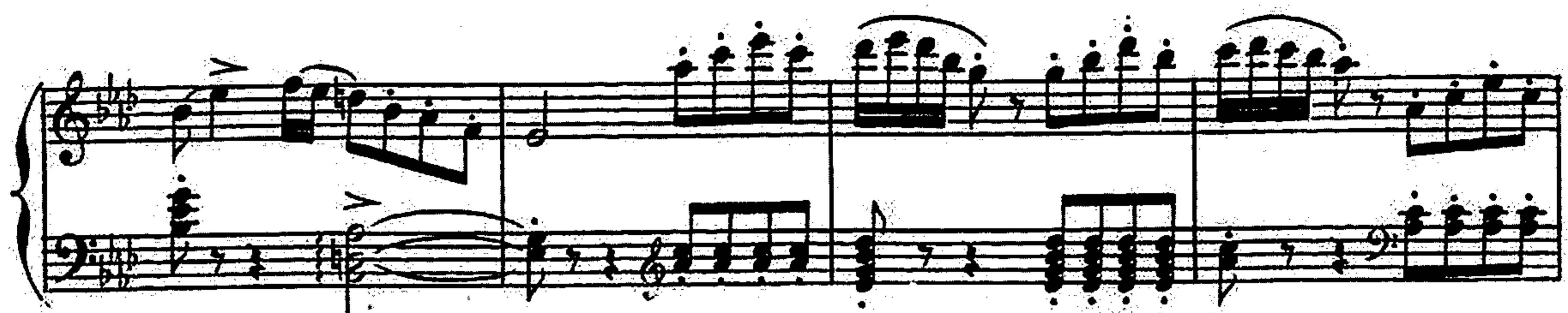
cresc. *dim.* *cresc.* *dim.*

cresc.

6

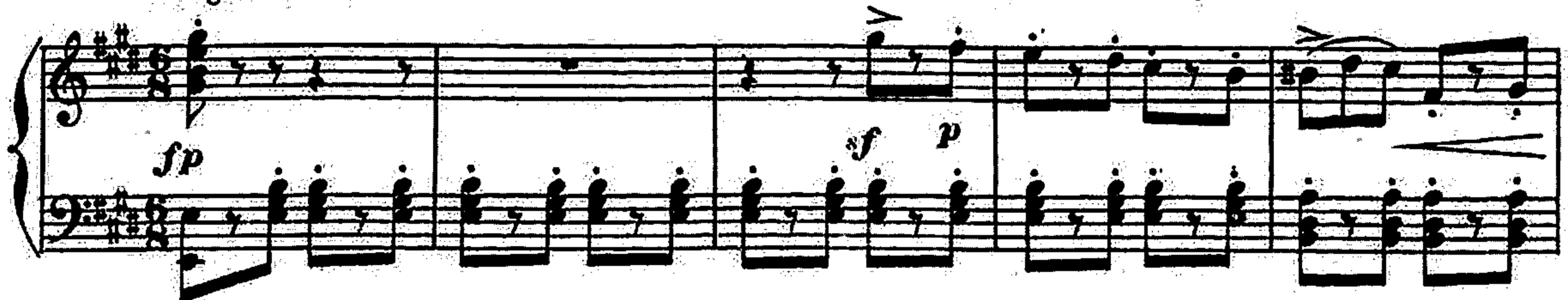
Allegro moderato.

POURQUOI CE MYSTÈRE.

leggiero.

Allegro vivace.

(JE PERMETS QU'ICI L'ON RIE)





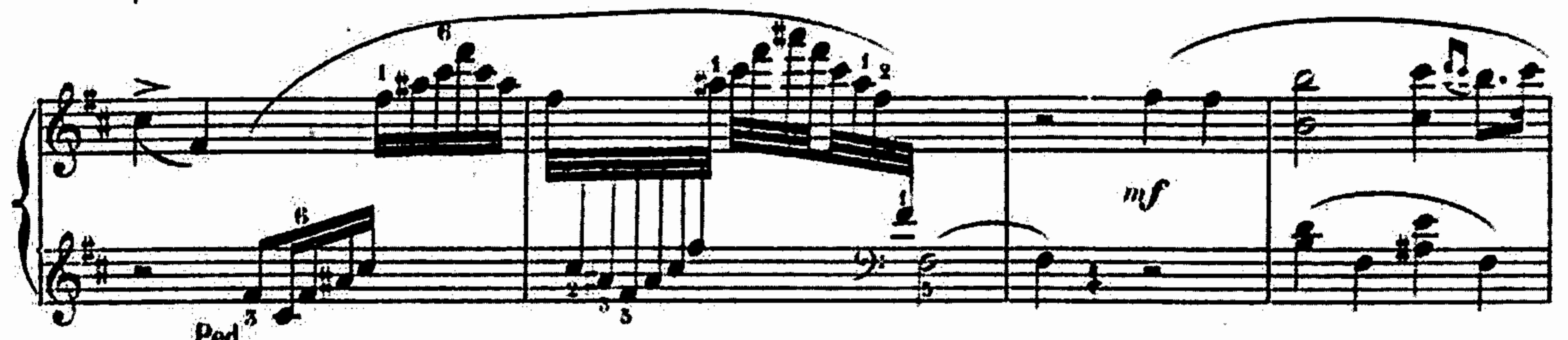
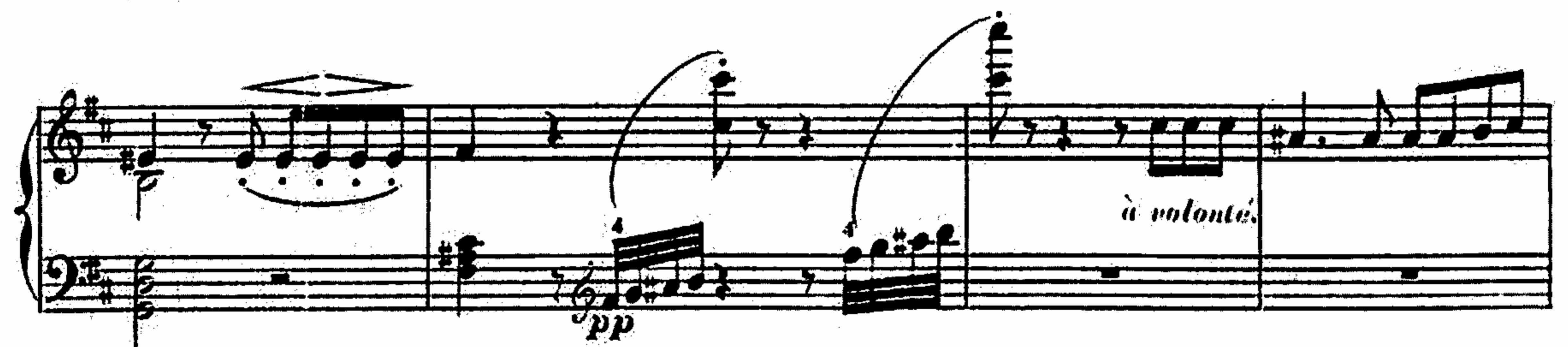
Moderato. COUPLETS D'ALIBAJOU (Je suis gourmand comme une chatte)



une chatte)



à volonté.



Ped.³



Piu animato.

6
a volonté.
cresc.
p
s
p

6
s
s

6
s
s
p
s

6
s
s
s
s

All^e mod^{to} (AIR DU TAMBOUR MAJOR.)

f
p
f
f
f
f
f
f

(Le Tambour-major, tout galonné dor')

Musical score for piano, six staves, page 10. The score consists of six staves of music, each with a treble clef and a bass clef. The key signature is one sharp (F#). The music includes various dynamics such as *p*, *f*, *ff*, *s*, *fz*, and *rit.*. The notation includes eighth and sixteenth notes, with some notes having stems pointing in different directions. The score is divided into measures by vertical bar lines. The first staff starts with a dynamic *p*. The second staff begins with *f* and *ff*. The third staff begins with *fz*. The fourth staff begins with *f*. The fifth staff begins with *f*. The sixth staff ends with *rit.*

All. vivo. AIR DU 2^e ACTE.

(Au milieu du plus joli bat.)

11

The musical score consists of six staves of piano music. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. The music is in common time. Dynamic markings include ff, f, p, s, and crescendo/decrescendo arrows. The score includes measures of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs.

legg.
un peu moins vite.
poco rit.
Moderato.
a tempo.
(♩ = 108) (Vive le mariage)
gaiment.
a tempo.
poco rit.
dolce.

All^e vivo. FINAL 2^e ACTE, (Aimable espérance).

1. Imp. Maurel, 27, r. C^o des Pl^s Champs.

2. H. 7463.

3. J. Guillemaud Gravier.