

# Canon for string orchestra

## -- variations on "Frère Jacques"

arr. by A. Hanke

Violin II

2

*f* *mp*

8

11 *mp*

15 **A**

divisi a 2

15 *f* *mf*

21 *mf*

27 *f* *mp*

32 **B**

Detailed description: This is a musical score for Violin II, arranged by A. Hanke. The piece is a canon for string orchestra based on the tune "Frère Jacques". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *f* (forte) and a tempo marking of *mp* (mezzo-piano). The score is divided into systems, with measures 2, 8, 11, 15, 21, 27, and 32 marked. A section labeled "divisi a 2" (divided into two parts) starts at measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings. Two specific sections are highlighted with boxes and labeled "A" and "B".

2  
38 unis. *spiccato*

*p*

45

50

55 C

*f* *mp*

64

76 D

*mf* *f p*

84

99 CODA

divisi a 2

106