

Alessandro Orologio
(1551–1633)

INTRADAE

quinque & sex vocibus
quarum in omni genere instrumentorum
musicorum ussus esse potest

For 5 And 6 Voices

To Be Played On All Kinds Of
Musical Instruments

Quintus

Edited by
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Intrada 1 à 5

Quintus

8

17

26

Intrada 1 à 5

Transposed a fourth down

Quintus

8

17

26

Intrada 1 à 5

Transposed a fourth down

Quintus

Treble recorder

8

16

25

Intrada 2 à 5

Quintus

9
17
26

Intrada 2 à 5

Transposed a fourth down

Quintus

9
17
26

Intrada 2 à 5

Transposed a fourth down

Quintus

Treble recorder

8
16
26

Intrada 3 à 5

Quintus

9
17
27

Intrada 3 à 5

Transposed a fifth down

Quintus

9
17
27

Intrada 3 à 5

Transposed a fifth down

Quintus

Treble recorder

9
17
27

Intrada 4 à 5

Quintus

8
16
25

Intrada 4 à 5

Transposed a fifth down

Quintus

8
16
25

Intrada 4 à 5

Transposed a fifth down

Quintus

Treble recorder

8
16
25

Intrada 5 à 5

Quintus

7

14

22

Intrada 5 à 5

Transposed a fifth down

Quintus

7

14

22

Intrada 5 à 5

Transposed a fifth down

Quintus

Treble recorder

7

14

22

Intrada 6 à 5

Quintus

8
16
24

Intrada 6 à 5

Transposed a fifth down

Quintus

8
16
24

Intrada 6 à 5

Transposed a fifth down

Quintus

Treble recorder

7
15
24

Intrada 7 à 5

Quintus

This musical score consists of four staves of music for the Quintus part. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves switch to a bass clef, maintaining the same time signature and key signature. Measure numbers 8, 18, and 27 are indicated above the staves. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and grace-like figures.

Intrada 7 à 5

Quintus
Treble recorder

This musical score consists of four staves of music for the Treble recorder part. It follows the same structure as the Quintus part, starting with a treble clef, common time, and one sharp. The staves switch to a bass clef at measure 8. Measure numbers 8, 18, and 27 are marked. The music is characterized by its rhythmic complexity, primarily using eighth and sixteenth notes.

Intrada 8 à 5

Quintus

This musical score consists of five staves of music for the Quintus part. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves switch to a bass clef, maintaining the same time signature and key signature. Measure numbers 8, 16, and 25 are indicated above the staves. The music includes sustained notes and grace-like figures.

Intrada 9 à 6

Quintus

7
13
20

Intrada 9 à 6

Quintus
Treble recorder

6
12
20

Intrada 10 à 6

Quintus

8
16

Intrada 11 à 6

Quintus

A musical score for the Quintus part of Intrada 11 à 6. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The second staff begins at measure 9 with a treble clef and a key signature of one flat. The third staff begins at measure 17 with a treble clef and a key signature of one flat. The fourth staff begins at measure 26 with a treble clef and a key signature of one flat. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal lines.

Intrada 12 à 6

Quintus

A musical score for the Quintus part of Intrada 12 à 6. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The second staff begins at measure 7 with a treble clef and a key signature of one flat. The third staff begins at measure 15 with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some notes connected by horizontal lines.

Intrada 12 à 6

Quintus
Treble recorder

A musical score for the Quintus and Treble recorder parts of Intrada 12 à 6. The score consists of two staves. The top staff is for the Quintus, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the Treble recorder, also starting with a treble clef, a key signature of one flat, and a common time signature. Both staves feature eighth and sixteenth notes, with some notes connected by horizontal lines.

Intrada 13 à 6

Quintus

This musical score shows the Quintus part of Intrada 13 à 6. The music is in common time (C) and consists of four staves of music. Measure numbers 9, 18, and 28 are indicated on the left side of the staves. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between measures, including a mix of common time and 6/8 time.

Intrada 14 à 6

Quintus

This musical score shows the Quintus part of Intrada 14 à 6. The music is in common time (C) and consists of five staves of music. Measure numbers 7, 13, and 21 are indicated on the left side of the staves. The music features eighth and sixteenth notes, and rests. The key signature changes between measures, including a mix of common time and 6/8 time.

Intrada 15 à 6

Quintus

This musical score shows the Quintus part of Intrada 15 à 6. The music is in common time (C) and consists of five staves of music. Measure numbers 7, 14, and 22 are indicated on the left side of the staves. The music features eighth and sixteenth notes, and rests. The key signature changes between measures, including a mix of common time and 6/8 time. The score concludes with a repeat sign and endings 1 and 2.

Intrada 16 à 6

Quintus

This musical score shows the Quintus part of Intrada 16 à 6. The music is in common time (indicated by 'c') and uses a treble clef. The score consists of four staves of music, each starting at a different measure number: 6, 12, 19, and 25. Measure 6 starts with a dotted half note followed by eighth notes. Measures 12 and 19 feature various rhythmic patterns including sixteenth notes and eighth-note pairs. Measure 25 begins with a dotted half note. The key signature changes throughout the piece, indicated by sharps and flats.

Intrada 17 à 6

Quintus

This musical score shows the Quintus part of Intrada 17 à 6. The music is in common time (indicated by 'c') and uses a treble clef. The score consists of four staves of music, each starting at a different measure number: 8, 16, 25, and 33. Measure 8 starts with a dotted half note followed by eighth notes. Measures 16 and 25 feature various rhythmic patterns including sixteenth notes and eighth-note pairs. Measure 33 begins with a dotted half note. The key signature changes throughout the piece, indicated by sharps and flats.

Intrada 18 à 6

Quintus

This musical score shows the Quintus part of Intrada 18 à 6. The music is in common time (indicated by 'c') and uses a treble clef. The score consists of four staves of music, each starting at a different measure number: 9, 17, and 27. Measure 9 starts with a dotted half note followed by eighth notes. Measures 17 and 27 feature various rhythmic patterns including sixteenth notes and eighth-note pairs. The key signature changes throughout the piece, indicated by sharps and flats.

Intrada 19 à 6

Quintus

This musical score consists of four staves of music for the Quintus part. The key signature is common time (C). The first staff starts with a dotted half note followed by a series of eighth notes. The second staff begins with an eighth note. The third staff starts with a quarter note. The fourth staff begins with a half note. Measure numbers 8, 16, and 25 are indicated above the staves.

Intrada 20 à 6

Quintus

This musical score consists of five staves of music for the Quintus part. The key signature changes from common time (C) to A major (one sharp). The first staff starts with a dotted half note followed by eighth notes. The second staff starts with an eighth note. The third staff starts with a quarter note. The fourth staff starts with a half note. The fifth staff starts with a quarter note. Measure numbers 6, 12, and 19 are indicated above the staves. The score includes dynamic markings (b) and endings (1. and 2.)

Intrada 21 à 6

Quintus

This musical score consists of five staves of music for the Quintus part. The key signature changes from common time (C) to G major (one sharp). The first staff starts with a dotted half note followed by eighth notes. The second staff starts with an eighth note. The third staff starts with a quarter note. The fourth staff starts with a half note. The fifth staff starts with a quarter note. Measure numbers 7, 14, and 22 are indicated above the staves.

Intrada 22 à 6

Intrada 23 à 6

Quintus

6

12

18

Intrada 24 à 6

Quintus

7

14

1. 2.

Intrada 25 à 6

Quintus

9

18

17

18

19

20

21

22

23

24

25

26

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28

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32

33

34

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<img alt="Continuation of the musical score for

Intrada 27 à 6

The musical score for Quintus consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts at measure 7 with a treble clef and a key signature of one sharp. The third staff begins at measure 14 with a treble clef and a key signature of one sharp. The fourth staff starts at measure 22 with a treble clef and a key signature of one sharp.

Intrada 28 à 6

Quintus

The musical score shows three staves of music for the Quintus part. The first staff begins at measure 7, starting with a half note followed by a dotted half note. The second staff begins at measure 14, featuring a melodic line with various note values and rests. The third staff begins at measure 22, continuing the rhythmic pattern established in the previous measures.