

SONATE.

A FRITZ KREISLER.
I.
ALLEGRO.

HOLBROOKE

F/M219

741921

JOSEPH HOLBROOKE.
(Op. 6, No. 1.)

Marcato e moderato. ♩ = 136.

Violon.

f *p* *cresc.*

f

f *p* *p dolce.* *sf* *sf dim.*

sf *p* *sf* *sf* *sf* *sf* *cresc.*

sf *ten.* *ff*

sf *p leggero*

p

p dolce.

p *dim.* *pp* *poco rall.* *a tempo*

Violon.

6 4
p legato e dolce.

cresc e -

5
-molto f stacc. e marcato

cresc. sf sf

sf sf sf sf p dolce e espress.

1 6
p p

p dolce e dim. pp

p cresc. e molto f

leggiero e stacc. fz

p ff

Violon.

7 *f* *sf* *sf* *sf* *cresc.* *sf* *sf* *sf* *rit.*

a tempo *ff* *p* *cresc.*

ff *cresc.*

f *dim.* *p dolce* *f* *f* 8

sf *espress.* *cresc.* *sf*

sf 5 9 *ff*

sf *p leggiero*

a tempo *rit.* 10 *p dolce e espress.*

p *dim.* *pp* 6

Violon.

p *p legato* 11

p espress. *rit.* *a tempo* *f sempre con fuoco.* 12

tr *ff* *Presto al fine* 13

a poco - accel *ff*

Broad. gues ad lib. *ff* *loco.*

II. NOCTURNE.

JOSEPH HOLBROOKE.
(Op.6.)

Violon.

Adagio e molto espressivo. $\text{♩} = 84.$

10 14 *Sul G.*

p

p

p *mf cresc.*

15 *cresc.*

f *sf* *passionata*

p dolce

Molto più mosso e poco agitato.

cresc. *sf* *p* *rit.* 5 8

sf

Violon.

16

p *pp* *sf e molto*
sf sf ff sempre sf
sf ff
sf sf sf f sf sempre sf

Tempo I.

sul G

sf sf sf p sf

18

p mf cresc.

sf f

sf f p ff grandioso

19

ff

Sul G

p morendo pp sf pp

III. SCHERZO.

JOSEPH HOLBROOKE.
(Op. 6.)

Violon.

Presto ma non troppo. $\text{♩} = 168.$

p
p sf sf sf sf p dolce
p cresc. cresc. sf sf
sf sf p f f ff sempre
dim. appassionato cresc.
f marcato sf sf sf sf mf cresc.
ff p.
f ff
p dolce p
cresc. p sf sf sf sf sf sf D.C.

CODA.

Meno mosso.

p p

Molto meno mosso.

sul G

Presto.

p espress. pesante

IV. RONDO.

JOSEPH HOLBROOKE.
(Op. 6.)

Violon.

Allegro con moto. $\text{♩} = 128.$

p stacc. *ten.*

sf

7

24

p legg. *p*

p *dolce*

sf *p dolce* *poco cresc.*

25

sf *mf* *mf* *molto cresc.*

rit. *sf* *sf* *dim.*

Lento.

p espress. *sf*

Violon.

Violin score for measures 26-33. The music is in G major (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measure 26: *f con passione*
- Measure 27: *p*, *sf*, *p*
- Measure 28: *f*, *p stacc.*
- Measure 29: *ten.*, *sf*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *dim.*, *p*
- Measure 33: *dim.*, *pp*

Measures 26, 27, 28, 29, 30, 31, 32, and 33 are marked with measure numbers 6, 26, 27, and 7 respectively. The score includes slurs, accents, and dynamic markings such as *f*, *p*, *sf*, *pp*, *dim.*, *ten.*, and *stacc.*

Violon.

28

Sul G.

mf molto espress.

sf

29 *p*

cresc.

30 *sf*

f *pp stacc.*

sf

pp stacc.

pp stacc.

31 *p*

Violon.

The musical score consists of ten staves of music in G major. The first staff begins with a *p* dynamic. The second staff features *sf*, *p dolce*, and *cresc.* markings. The third staff includes *sf*, *mf*, and *sf* dynamics, with the tempo marking *Poco meno mosso.* above it. The fourth staff starts with *sf*, followed by *cresc.*, *sf*, and *cresc. accel.*. The fifth staff is marked *Molto piu mosso.* and begins with *sf stacc.*. The sixth staff contains *cresc.*, *ff*, *sf*, and *con fuoco*. The seventh staff has *sf*, *sf rit.*, and *ff a tem*, with a measure number *33* above it. The eighth staff is marked *Presto.* and includes *cresc.*, *sf*, and *ff*. The ninth staff ends with *ff*. The tenth staff, labeled *Ossia.*, concludes with *fz*, *f*, and *fz Fine.*