

ALESSANDRO STRADELLA  
(1639 – 1682)

*Et egressus est a filia*

Lamentatione Per il Mercoledì Santo

*Alto e Basso continuo*

Trascrizione di Giovanni Acciai

# Egressus est a filia

*Lamentatione Per il Mercoledí Santo*

*Alto e Basso continuo*

Trascrizione di Giovanni Acciai

Alessandro Stradella  
(1639-1682)

Alto      Basso continuo

A.      B.c.

A.      B.c.

A.      B.c.

10

15

7 6 $\sharp$

8      7 6 $\sharp$

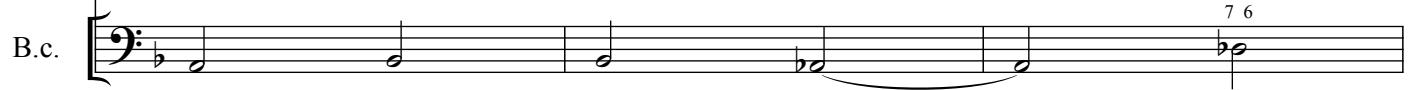
Et e - gres -sus est a fi - li - a Si - on om - nis de - cor

e - jus; et \_\_\_\_\_ e - gres -sus est a fi - li - a Si - on om -

- nis de -cor e - jus. Fac -ti sunt prin-ci-pes e - jus ve - lut a - ri - e - tes, fac -ti sunt prin-ci-pes e - jus

## Egressus est a filia

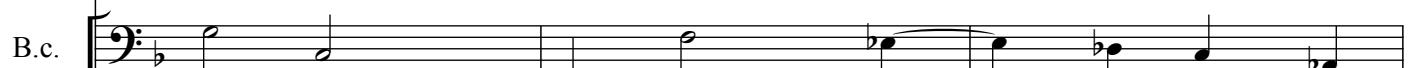
A. 

B.c. 

A. 

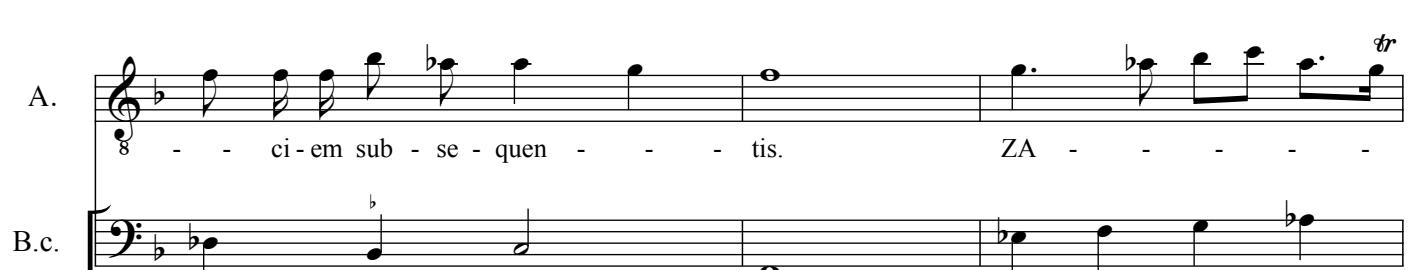
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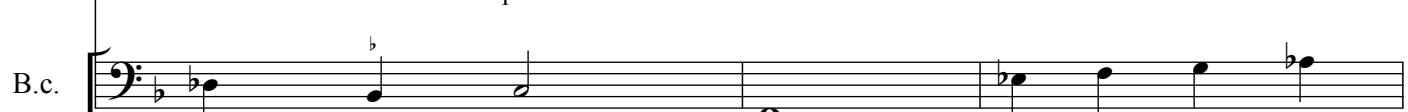
A. 

B.c. 

A. 

B.c. 

A. 

B.c. 

A. 35

IN.

B.c. 6

A. 40

Re - cor - da - ta est Je - ru - sa - lem di - e - rum af - flic - ti - o - nis su - ae;

B.c.

A. 40

re - cor - da - ta est Je - ru - sa - lem di - e - rum af - flic - ti - o - nis su - ae

B.c.

A. 45

et pre - va - ri - ca - ti - o - nis, om - ni-um de - si - de-ra -

B.c.

A. 50

- bi - li-um su - o - rum, quea a - bu - e-rat a di - e - bus an - ti - quis,

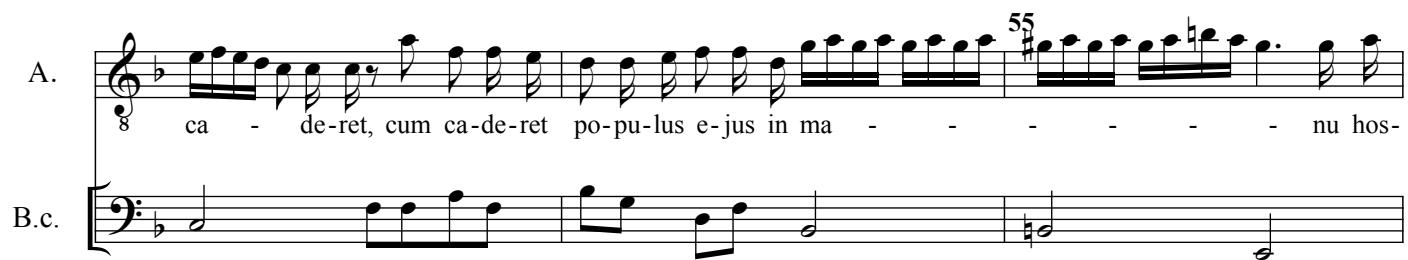
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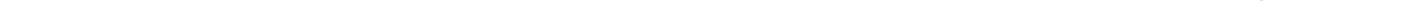
A. 50

quaе a - bu - e-rat a di - e - bus an - ti - quis, cum ca - de-ret, cum

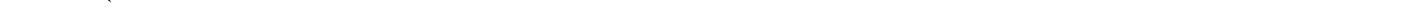
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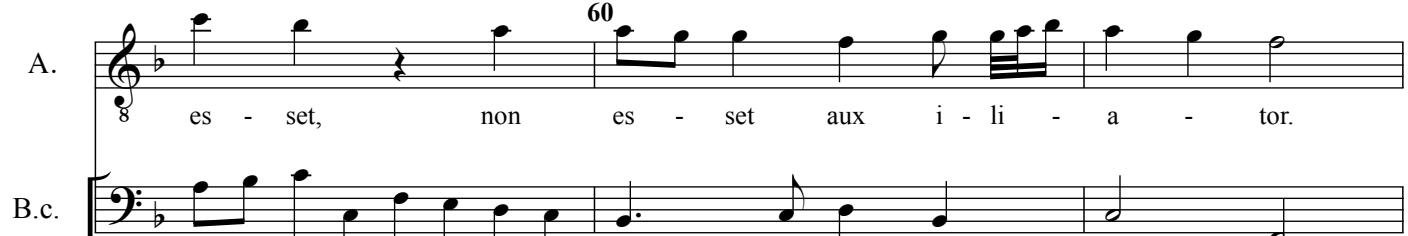
## Egressus est a filia

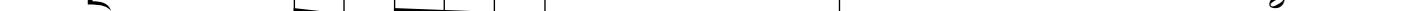
A. 

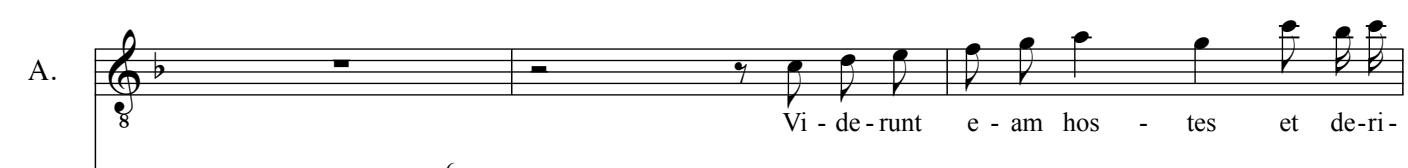
B.c. 

A. 

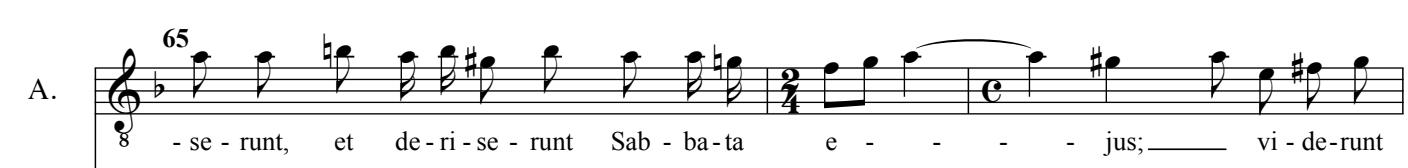
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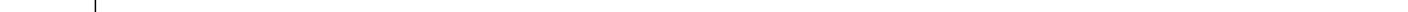
A. 

B.c. 

A. 

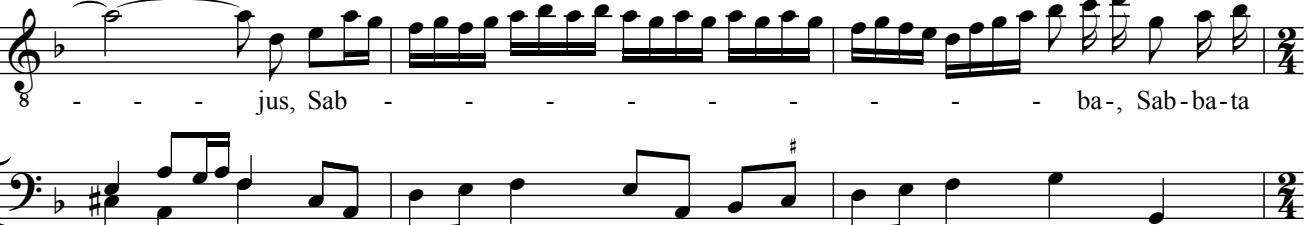
B.c. 

A. 

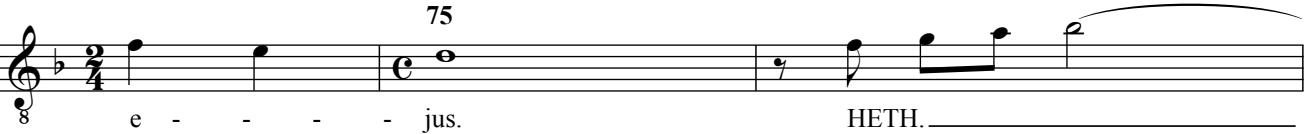
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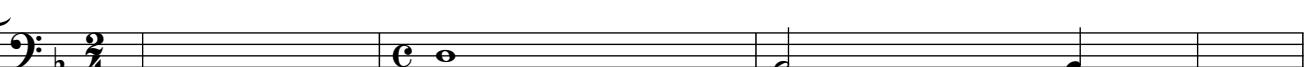
A. 

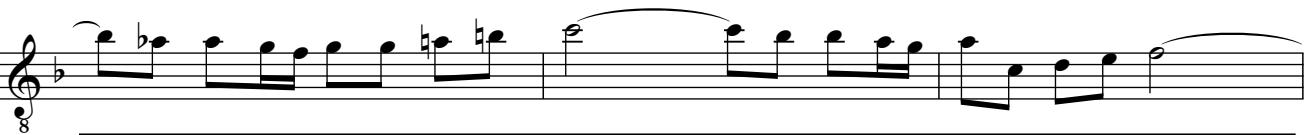
B.c. 

A. 

B.c. 

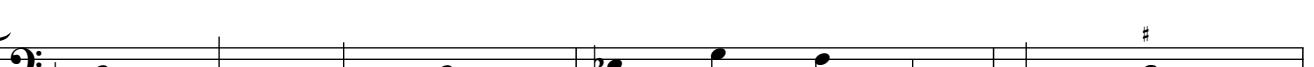
A. 

B.c. 

A. 

B.c. 

A. 

B.c. 

A. 

B.c. 

A. 

B.c. 



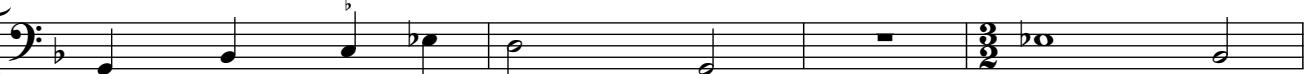
A. 

B.c. 

A. 

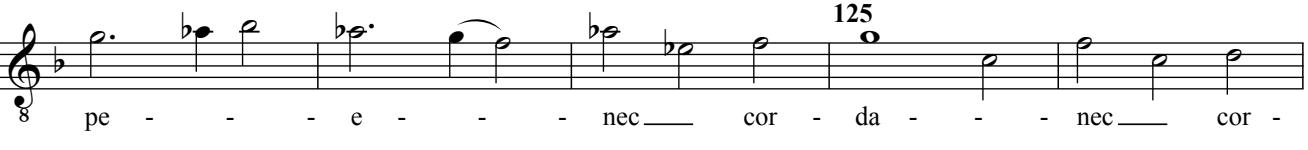
B.c. 

A. 

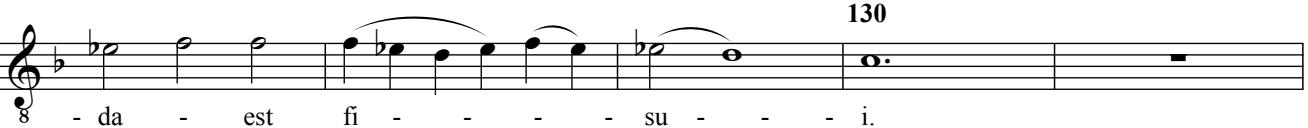
B.c. 

A. 

B.c. 

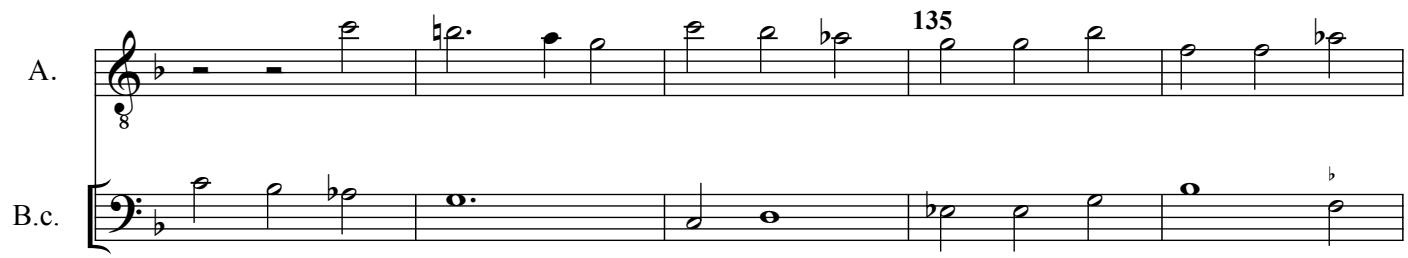
A. 

B.c. 

A. 

B.c. 

## Egressus est a filia

A. 

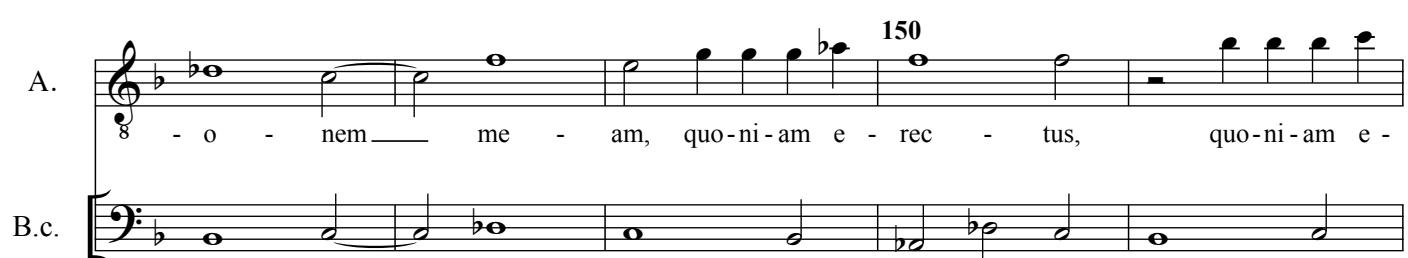
B.c. 

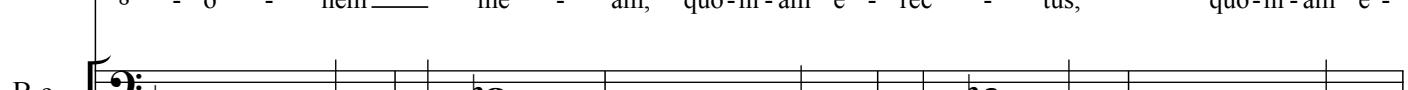
A. 

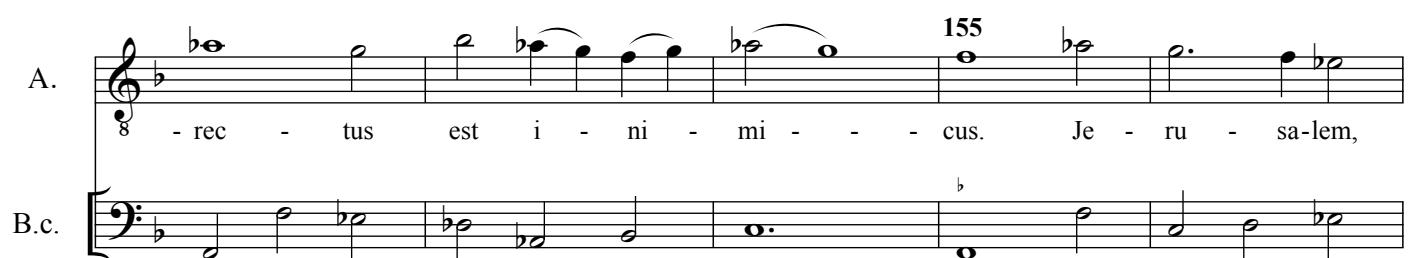
B.c. 

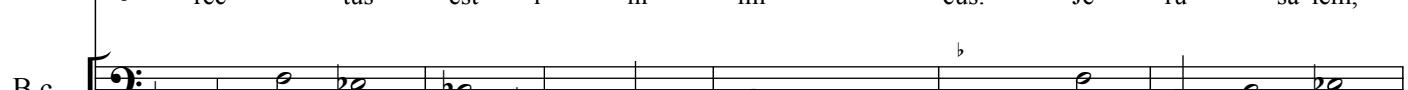
A. 

B.c. 

A. 

B.c. 

A. 

B.c. 

A. 

B.c. 

A. The soprano part consists of two staves. Staff A starts with a rest followed by a dotted eighth note and a sixteenth note. Staff B starts with a half note. The vocal line continues with eighth notes and sixteenth-note patterns.

B.c. The basso continuo part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

165

A. The soprano part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

B.c. The basso continuo part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

170

A. The soprano part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

B.c. The basso continuo part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

175

A. The soprano part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

B.c. The basso continuo part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

180

A. The soprano part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

B.c. The basso continuo part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

185

A. The soprano part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

B.c. The basso continuo part consists of two staves. Staff A starts with a half note. Staff B starts with a half note, followed by a quarter note, a half note, and another half note.

190 for.

## Egressus est a filia

195

A.

B.c.

B.c.

200

A.

B.c.

B.c.

205

A.

B.c.

B.c.