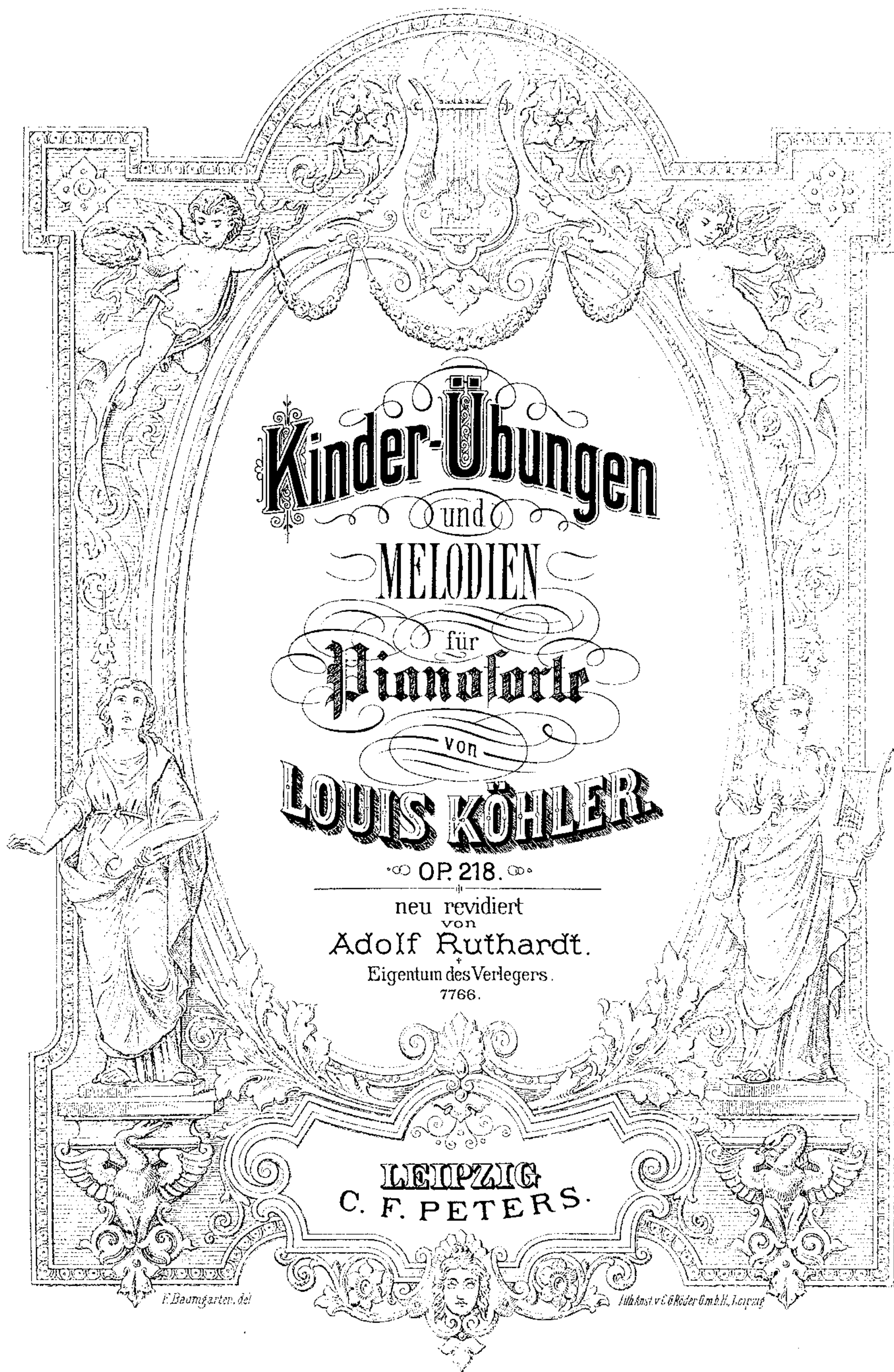




Kinder-Übungen

und

MELODIEN

für

Pianoforte

von

LOUIS KÖHLER

OP. 218.

neu revidiert
von

Adolf Ruthardt.

Eigentum des Verlegers.

7766.

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Kinder-Übungen und Melodien.

Exercices d'enfants et Mélodies.

Exercises for children and Melodies.

Jede Hand lernt vor dem Zusammenspielen ihre Partie erst fertig einzeln, in bequiemem Tempo.

Chaque main apprend d'abord sa partie séparément avant de jouer ensemble.

Each hand has to learn its part separate before playing together.

Louis Köhler, Op. 218.

Übung 1. Exercice 1.

Übung. 3.

Immer 5 Mal nacheinander.

Melodie. 4.

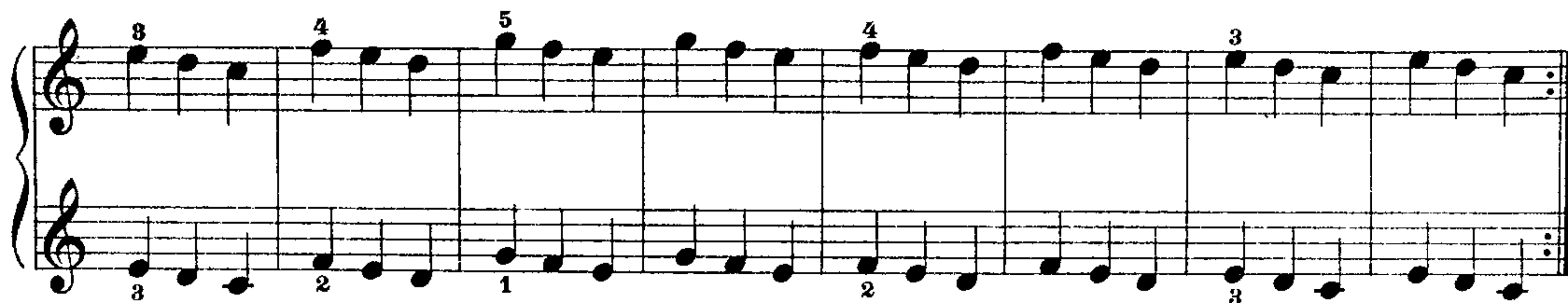
Übung. 5.

Immer 6 Mal nacheinander.

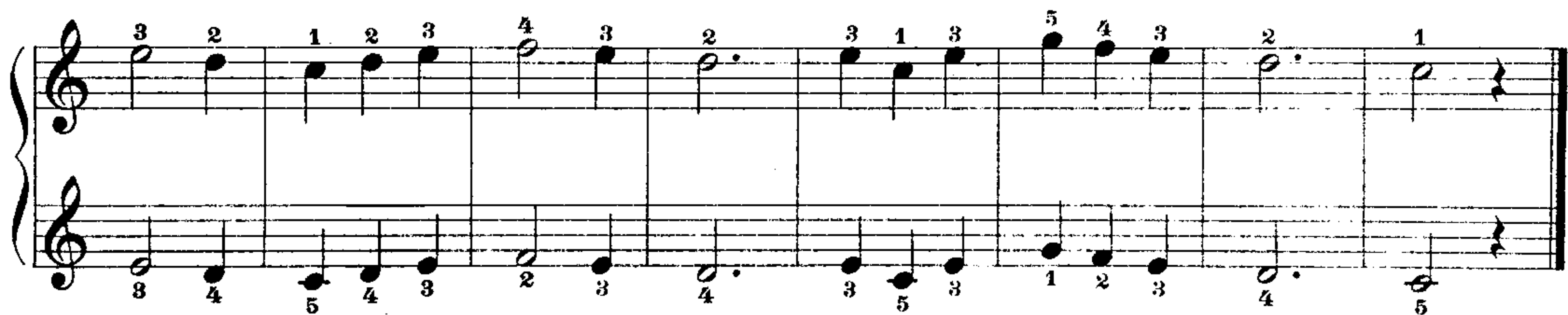
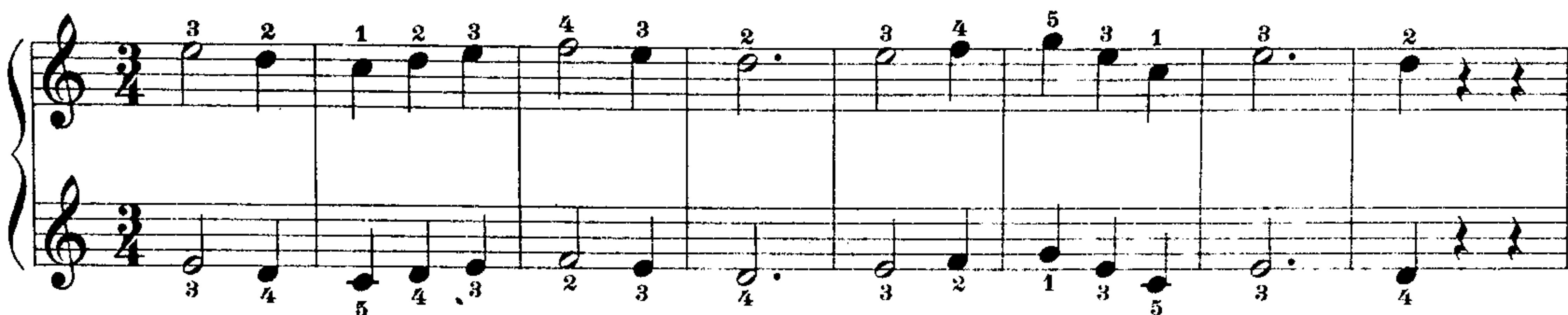
Melodie. 6.

Übung. 7.

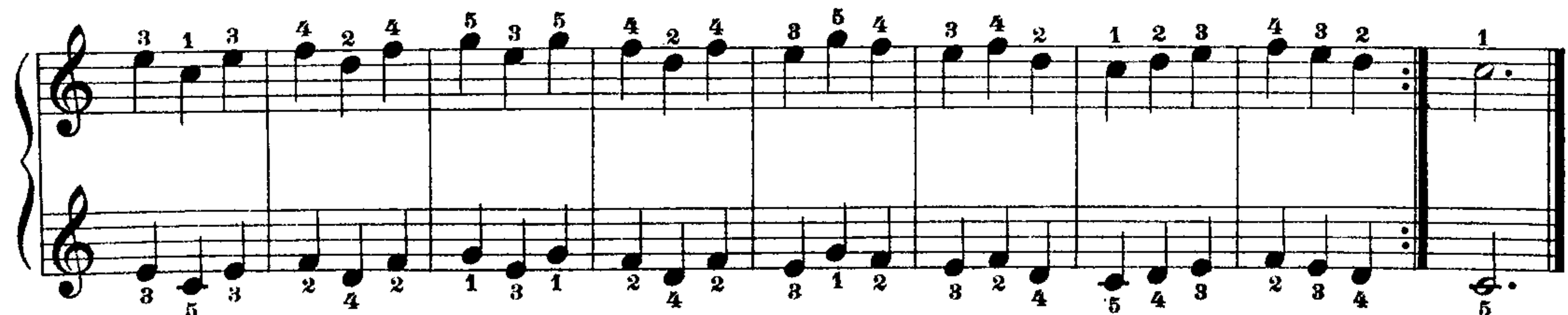
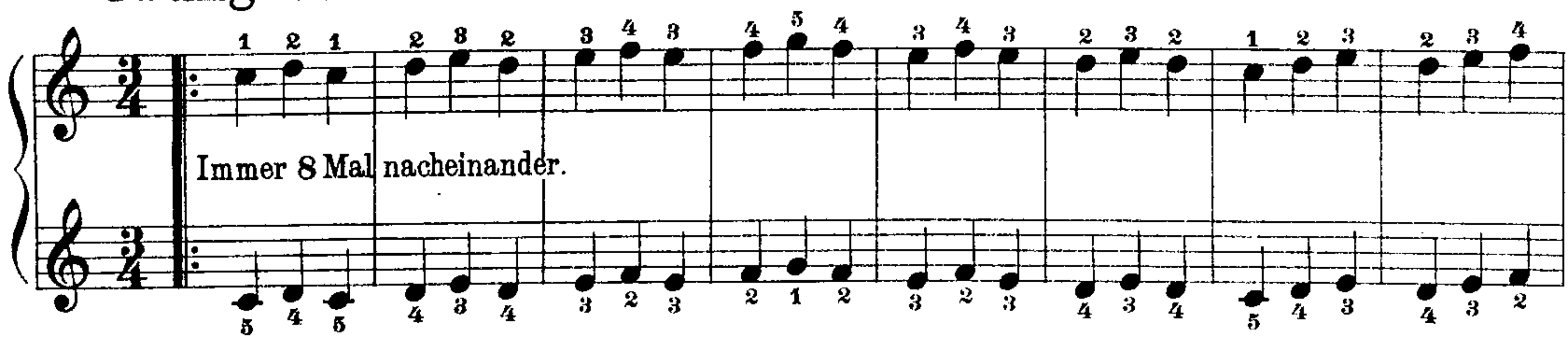
Immer 7 Mal nacheinander.



Melodie. 8.



Übung. 9.



Melodie. 10.

Musical score for Melodie. 10. in 3/4 time. The score consists of two systems, each with a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. Fingering numbers (1-5) are indicated above the notes. The piece ends with a double bar line.

Übung. 11.

Musical score for Übung. 11. in 4/4 time. The score consists of two systems, each with a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. Fingering numbers (1-3) are indicated above the notes. The text "Immer 9 Mal nacheinander." is written in the first system. The piece ends with a double bar line.

Melodie. 12.

Musical score for Melodie. 12. in 4/4 time. The score consists of two systems, each with a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. Fingering numbers (1-3) are indicated above the notes. The piece ends with a double bar line.

Übung. 13.

Immer 10 Mal nacheinander.

Melodie. 14.

Übung. 15.

10 Mal.

Melodie. 16.

Übung. 17.

12 Mal.

Melodie. 18.

Übung. 19.

6 Mal.

Melodie. 20.

Musical score for Melodie. 20. in 3/4 time. The score consists of three systems, each with a piano accompaniment (left hand) and a melody (right hand). The melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The key signature is one flat (B-flat). The melody features various fingerings indicated by numbers 1 through 5. The piano accompaniment consists of a steady eighth-note pattern in the left hand, with occasional chords and rests in the right hand.

Übung. 21.

Musical score for Übung. 21. in 6/8 time. The score consists of two systems, each with a piano accompaniment (left hand) and a melody (right hand). The melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The key signature is one flat (B-flat). The melody features various fingerings indicated by numbers 1 through 5. The piano accompaniment consists of a steady eighth-note pattern in the left hand, with occasional chords and rests in the right hand. The first system includes the instruction "6 Mal." (6 times) for the first measure of the melody.

Melodie. 22.

8/8

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

2 1 4 2 3 1 4 3 1 4 3 1 4 3 1 4 3 1

4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

Übung. (Mit Bassnoten.) 23.

4/4

4 Mal.

1 2 3 2 4 3 5 2 4 1 3 4 2 3 2 4 1

5 4 3 4 2 3 1 4 2 3 4 2 3 4 2 3 5

Melodie. 24.

Musical score for Melodie. 24. in 4/4 time. The piece consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a repeat sign in the final measure.

Übung. 25.

Musical score for Übung. 25. in 4/4 time. The piece consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked "10 Mal." (10 times) and ends with a repeat sign.

Melodie. 26.

Musical score for Melodie. 26. in 4/4 time. The piece consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a repeat sign.

Musical score for Melodie. 26. in 4/4 time. The piece consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a repeat sign.

Musical score for Melodie. 26. in 4/4 time. The piece consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a repeat sign.

Übung. 27.

10 Mal.

Melodie. 28.

Übung. 29.

12 Mal.

Melodie. 30.

1. 2.

Übung. 31.

12 Mal.

Melodie. 32.

(WALZER.)

5 1 3 5 1 3 5

4 1 3 2 3 4 3 4 1 3 1 2

legato

1 3 1 5 3 1 3 4 2 1 2

5 1 3 5 1 3

2 1 3 3 4 3 2 1 2 2 3 4 3

1 3 5 1 3

legato

4 1 2 3 1 2 2 2 1 3

5 4 5 3 4 3 5

3 5

Übung. 33.

6 Mal.

Melodie. 34.

Übung. 35.

6 Mal.

Melodie. 36. (STEIRISCH.)

First system of musical notation. Treble staff: measures 1-5. Measure 1: quarter notes G4, A4, B4, C5 (fingerings 2, 4, 2, 5, 4). Measure 2: quarter notes D5, C5, B4, A4 (fingerings 3, 1). Measure 3: quarter notes G4, F4, E4, D4 (fingerings 5, 3, 1). Measure 4: quarter notes C4, B3, A3, G3 (fingerings 1, 5, 3, 1). Measure 5: quarter notes F3, E3, D3, C3 (fingerings 2, 4, 2, 5, 4). Bass staff: measures 1-5. Measure 1: quarter notes G3, F3, E3, D3 (fingerings 5, 1, 2). Measure 2: quarter notes C3, B2, A2, G2 (fingerings 1, 3). Measure 3: quarter notes F2, E2, D2, C2 (fingerings 5, 3). Measure 4: quarter notes B1, A1, G1, F1 (fingerings 3, 5). Measure 5: quarter notes E1, D1, C1, B0 (fingerings 1, 2).

Second system of musical notation. Treble staff: measures 6-10. Measure 6: quarter notes G4, A4, B4, C5 (fingerings 3, 1). Measure 7: quarter notes D5, C5, B4, A4 (fingerings 5, 3). Measure 8: quarter notes G4, F4, E4, D4 (fingerings 4, 2). Measure 9: first ending, quarter notes G4, A4, B4, C5 (fingerings 5, 3, 1, 2). Measure 10: second ending, quarter notes D5, C5, B4, A4 (fingerings 5, 1, 2). Bass staff: measures 6-10. Measure 6: quarter notes G3, F3, E3, D3 (fingerings 1, 3). Measure 7: quarter notes C3, B2, A2, G2 (fingerings 4, 1, 5). Measure 8: quarter notes F2, E2, D2, C2 (fingerings 5, 1, 5). Measure 9: first ending, quarter notes G3, F3, E3, D3 (fingerings 1, 5, 3). Measure 10: second ending, quarter notes C3, B2, A2, G2 (fingerings 1, 3).

Übung. 37.

Third system of musical notation. Treble staff: measures 11-15. Measure 11: quarter notes G4, A4, B4, C5 (fingerings 3, 1, 4, 2). Measure 12: quarter notes D5, C5, B4, A4 (fingerings 5, 3). Measure 13: quarter notes G4, F4, E4, D4 (fingerings 5, 4, 3, 2). Measure 14: quarter notes C4, B3, A3, G3 (fingerings 3, 1). Measure 15: quarter notes F3, E3, D3, C3 (fingerings 3, 1). Bass staff: measures 11-15. Measure 11: quarter notes G3, F3, E3, D3 (fingerings 3, 5, 2, 4). Measure 12: quarter notes C3, B2, A2, G2 (fingerings 1, 3). Measure 13: quarter notes F2, E2, D2, C2 (fingerings 1, 3). Measure 14: quarter notes B1, A1, G1, F1 (fingerings 1, 3, 2, 4). Measure 15: quarter notes E1, D1, C1, B0 (fingerings 1, 3, 2, 4). The text "6 Mal." is written in the first measure of the bass staff.

Fourth system of musical notation. Treble staff: measures 16-20. Measure 16: quarter notes G4, A4, B4, C5 (fingerings 5, 3, 4, 2). Measure 17: quarter notes D5, C5, B4, A4 (fingerings 3, 1). Measure 18: quarter notes G4, F4, E4, D4 (fingerings 5, 3). Measure 19: quarter notes C4, B3, A3, G3 (fingerings 5, 3). Measure 20: quarter notes F3, E3, D3, C3 (fingerings 5, 3). Bass staff: measures 16-20. Measure 16: quarter notes G3, F3, E3, D3 (fingerings 3, 5). Measure 17: quarter notes C3, B2, A2, G2 (fingerings 1, 3). Measure 18: quarter notes F2, E2, D2, C2 (fingerings 3, 5). Measure 19: quarter notes B1, A1, G1, F1 (fingerings 1, 3). Measure 20: quarter notes E1, D1, C1, B0 (fingerings 1, 3). The text "8 Mal." is written in the last measure of the bass staff.

Melodie. 38.

(POLKA.)

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in the melody. The piece concludes with a final cadence in the treble staff and a sustained chord in the bass staff.

Übung. 39.

Exercise 39 is a 4/4 piano exercise. It consists of two systems of two staves each. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the exercise with more complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a repeat sign and a fermata.

Melodie. 40. (CHORAL.)

Melodie. 40 (CHORAL.) is a 4/4 choral melody. It consists of two systems of two staves each. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a repeat sign and a fermata.

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(gl. = ganz leicht; l. = leicht; m. = mittelschwer; s. = schwer.)

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6. Symphonie Gdur. Finale.	12. Schöpfung Arie des Uriel.	18. Don Juan . Duett. Reich mir die Hand.	24. Symphonie Gmoll . Erster Satz.		
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2. Freischütz Wir winden dir den Jungfernkranz.	5. Op. 13 Lied Wiegenlied.	8. Op. 26 Rosamunde Entre-Akt II.			
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