

Quatuor à cordes n°9, Opus 237

- 2 -

Cyril Plante

Moderato $\text{♩} = 60$

Vivace $\text{♩} = 80$

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 1-4. The score is in 3/4 time with a key signature of two flats. The first two measures are marked Moderato (♩ = 60) and the last two measures are marked Vivace (♩ = 80). Dynamics include *p* (piano) and *mf* (mezzo-forte). The Cello part features triplets in measures 3 and 4.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 5-6. Measure 5 is marked with a *cresc.* (crescendo) hairpin. Measure 6 includes a *pizz* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The Cello part also features a *cresc.* hairpin.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 7-8. Measure 7 is marked with a *(cresc.)* hairpin. Measure 8 is marked with a *f* (forte) dynamic. The Cello part also features a *f* dynamic.

9

Vln.1
cresc. - - - - - *ff* *mf*

Vln.2
arco
ff *mf*

Alt.
cresc. - - - - - *ff* *mf*

Vlc
cresc. - - - - - *ff* *mf*

12

Vln.1
mf

Vln.2
p

Alt.
p

Vlc
mf

14

Vln.1
cresc. - - - - - *f*

Vln.2
pizz
mf

Alt.
cresc. - - - - - *f*

Vlc
f

17

Vln.1 *cresc.* *ff* *mf*

Vln.2 *arco* *ff* *mf* *p*

Alt. *cresc.* *ff* *mf* *p*

Vlc *cresc.* *ff* *mf* *p*

21

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Alt. *f* *mp* *p*

Vlc *f* *mp*

26

Vln.1 *mf*

Vln.2

Alt. *mf*

Vlc *f* *mf*

29

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Alt. *f* *mf*

Vlc *f*

32

Vln.1

Vln.2 *mf*

Alt. *mf*

Vlc *mf*

34

Vln.1 *p* *cresc.* *mf*

Vln.2 *mf*

Alt. *pizz* *arco* *p* *cresc.* *mf*

Vlc *f* *p* *cresc.* *mf*

38

Vln.1
Vln.2
Alt.
Vlc

f

6

f

Detailed description: This system contains measures 38 and 39. It features four staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. In measure 38, Vln.1 and Vln.2 play eighth notes, while Alt. and Vlc play dotted quarter notes. In measure 39, Vln.1 and Vln.2 play eighth notes, Alt. plays dotted quarter notes, and Vlc plays a sixteenth-note triplet. Dynamics include *f* (forte) and a *f* with a hairpin. A '6' is written below the Vlc staff in measure 39.

40

Vln.1
Vln.2
Alt.
Vlc

f

6

f

Detailed description: This system contains measures 40 and 41. It features four staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), and Violoncello (Vlc). The key signature has two flats. In measure 40, Vln.1 and Vln.2 play eighth notes, Alt. plays dotted quarter notes, and Vlc plays eighth notes. In measure 41, Vln.1 and Vln.2 play eighth notes, Alt. plays dotted quarter notes, and Vlc plays a sixteenth-note triplet. Dynamics include *f* (forte) and a *f* with a hairpin. A '6' is written above the Vlc staff in measure 41.

42

Vln.1
Vln.2
Alt.
Vlc

f *p*

f *p*

f *p*

6

f *p*

Detailed description: This system contains measures 42 and 43. It features four staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), and Violoncello (Vlc). The key signature has two flats. In measure 42, Vln.1 and Vln.2 play eighth notes, Alt. plays dotted quarter notes, and Vlc plays eighth notes. In measure 43, Vln.1 and Vln.2 play eighth notes, Alt. plays dotted quarter notes, and Vlc plays a sixteenth-note triplet. Dynamics include *f* (forte) and *p* (piano) with hairpins. A '6' is written below the Vlc staff in measure 43.

45

Vln.1 *pp* *mf*

Vln.2 *pp* *p*

Alt. arco *pp* *p*

Vlc *pp* *mf*

Measures 45-47: Violin 1 and Violin 2 play a melodic line with dynamics *pp* and *mf*. Violin 2 has a dynamic change to *p*. Alto plays an arco line with dynamics *pp* and *p*. Violoncello plays a melodic line with dynamics *pp* and *mf*.

48

Vln.1 *cresc.*

Vln.2 pizz *mf*

Alt. *cresc.*

Vlc *cresc.*

Measures 48-49: Violin 1 has a *cresc.* marking. Violin 2 plays pizzicato with a dynamic of *mf*. Alto has a *cresc.* marking. Violoncello has a *cresc.* marking.

50

Vln.1 (*cresc.*) *f*

Vln.2

Alt. (*cresc.*) *f*

Vlc *f*

Measures 50-51: Violin 1 has a *cresc.* marking and a dynamic of *f*. Violin 2 has a dynamic of *f*. Alto has a *cresc.* marking and a dynamic of *f*. Violoncello has a dynamic of *f*.

52

Vln.1

Vln.2

Alt.

Vlc

cresc. - - - - - *ff* *mf*

arco *ff* *mf*

cresc. - - - - - *ff* *mf*

cresc. - - - - - *ff* *mf*

3

55

Vln.1

Vln.2

Alt.

Vlc

mf

p

p

mf

57

Vln.1

Vln.2

Alt.

Vlc

cresc. - - - - - *f*

pizz *mf*

cresc. - - - - - *f*

f

60

Vln.1 *cresc.* *ff* *mf*

Vln.2 *arco* *ff* *mf* *p*

Alt. *cresc.* *ff* *mf* *p*

Vlc *cresc.* *ff* *mf* *p*

64

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Alt. *f* *mp* *p*

Vlc *f* *mp*

69

Vln.1 *p* *cresc.*

Vln.2 *mf*

Alt. *pizz* *arco* *p* *cresc.*

Vlc *f* *p* *cresc.*

72

Vln.1 *mf* *f*

Vln.2 *f*

Alt. *mf* *f*

Vlc *mf* *f*

75

Vln.1 *p* *mf* *p* *mf*

Vln.2 *p* *mf* *p* *mf*

Alt. *p* *mf* *p* *mf*

Vlc *p* *mf* *p* *mf*

80

Vln.1 *p* *ff*

Vln.2 *p* *ff*

Alt. *p* *ff*

Vlc *p* *ff*