

Ludwig van Beethoven
Mass in C Major, Op. 86

FLAUTO I.

Allegro con brio.

Andante con moto.

KYRIE.  **GLORIA.** 

11 

35 

55 

68 

124 

179 

212 

226 

239 

271 

Andante mosso.

Allegro ma non troppo.

Beethoven — Mass in C Major

2

FLAUTO I.

287

298

312

342

Allegro con brio.

CREDO.

19

45

75

87

107

Adagio.

148

Allegro ma non troppo.

168

FLAUTO I.

201 G 3

214 1

229 16 H 1

p *ff*

257 9 2

p *f*

279 **I Vivace.** 17 2

ff *p*

312 1 K 4 2

ff *ff*

329 3 L 3 3

ff *p*

345 9 2 10 10

cresc. *ff* *f*

SANCTUS. 17 1 1

Adagio. **Allegro.**

f

28 1 1 1 1

Solo. *p* *ff* *ff*

31 A 8 10 10

f *f* *ff*

46 16 2 B 14

Allegretto ma non troppo.

cresc. *f*

Beethoven — Mass in C Major

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FLAUTO I.

84 **C** *f piu f* *ff* *p*

92 *dimin. f* *p* 13 *cresc. f*

114 **D** *sf* *p* *cresc. f* 6

128 *p* 3 *f* **E** *ff*

141 *p* *cresc.* *ff* *f* *f* *f*

154 **F** *p* *dim.*

172 *sempre più p* **Allegro.** *f* *ff*

AGNUS DEI. **Poco Andante.** **Allegro non troppo.**

23 **A** 5 *f* *ff* 7 7 *p*

50 **B** *sf* *p* *cresc. f*

73 *ff* *f* 19 *p* *ff* **D**

109 15 **E** 1 *p*

132 *f* *p*

Andante con moto tempo del Kyrie.

140 23 *p* 6 *f* 2 *p* *p*

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Mass in C Major, Op. 86

FLAUTO II.

KYRIE. *Andante con moto.* 131 **GLORIA.** *Allegro con brio.*

11 14 6 A 1
44 3
59 1 1 67
10 B 39 C 18
Andante mosso. 189 37 D 3 33 E *Allegro ma non troppo.*
222
285 15 F 5 1
268 3 6 G
290
300 3 b2
313 6 9 3 8 I 2
352 14 3

Detailed description: This page contains the musical score for the Flauto II part of Beethoven's Mass in C Major, Op. 86. It is divided into two main sections: the Kyrie and the Gloria. The Kyrie section begins with a tempo marking of 'Andante con moto' and a measure number of 131. The Gloria section starts with 'Allegro con brio'. The score is written on a single staff in treble clef. It includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several key signatures changes and time signature changes throughout the piece. The page number '1' is located in the top right corner. The instrument name 'FLAUTO II.' is in the top left. The composer and work title are centered at the top.

Beethoven — Mass in C Major

2

FLAUTO II.

Allegro con brio.

CREDO.

Musical score for Flauto II, Credo section, measures 8 to 231. The score is written in treble clef and 3/4 time. It includes various dynamics such as *ff*, *sf*, *sp*, and *p*. The tempo is marked *Allegro con brio* and *Allegro ma non troppo*. The score includes fingerings (e.g., 8, 10, 5, 2, 2, 10, 2, 9, 8, 14, 14, 11, 16, 16, 1, 2) and articulation marks (e.g., accents, slurs). The key signature is C major. The score is divided into systems of five staves each, with measure numbers 8, 18, 38, 70, 86, 103, 121, 153, 197, 206, 219, and 231 indicated at the beginning of each system.

Beethoven — Mass in C Major
FLAUTO II.

258 *p* *f* 9 2

280 **I Vivace. 17** *ff* 10

315 *ff* K 4 L

328 *ff* 3

339 17 2 *cresc. ff* *f*

SANCTUS. **Adagio. Allegro.** 17 1 *f* 1

23 *ff* *f* *f* 3

31 *f* *f* A 8

44 *ff* **Allegretto ma non troppo.** 116

178 **Allegro.** 10 *f* *ff* 21B14C30D24E27 F 12

AGNUS DEI. **Poco Andante.** 12 23A5 7

40 **Allegro ma non troppo.** 10 B4 7 *ff* *p* *cresc.* *f* *ff* *f* *f*

74 *f* 22D4 58 **Andante con moto, tempo del Kyrie.** 17