LA

Consolation

SECONDE ÉLÉGIE

Composée pour l'Alto

PAR

F. MAZAS

et Arrangée pour

le Violoncelle

avec Accomp.t

d'Orchestre **OU** de Piano

PAR

AUGUSTE FRANCHOMME

Violoncelle Solo de l'Opera Italien, et 1.er Violoncelle

de la Chambre du Roi.

M.V.

Op : 2

Prix : avec Orchestre : 15.f -
avec Quatuor : 12 -
avec Piano : 9. -

à Paris, chez Ign.ce **PLEYEL** et C.ie Boulevard Montmartre

I.P. 2803 (bis)

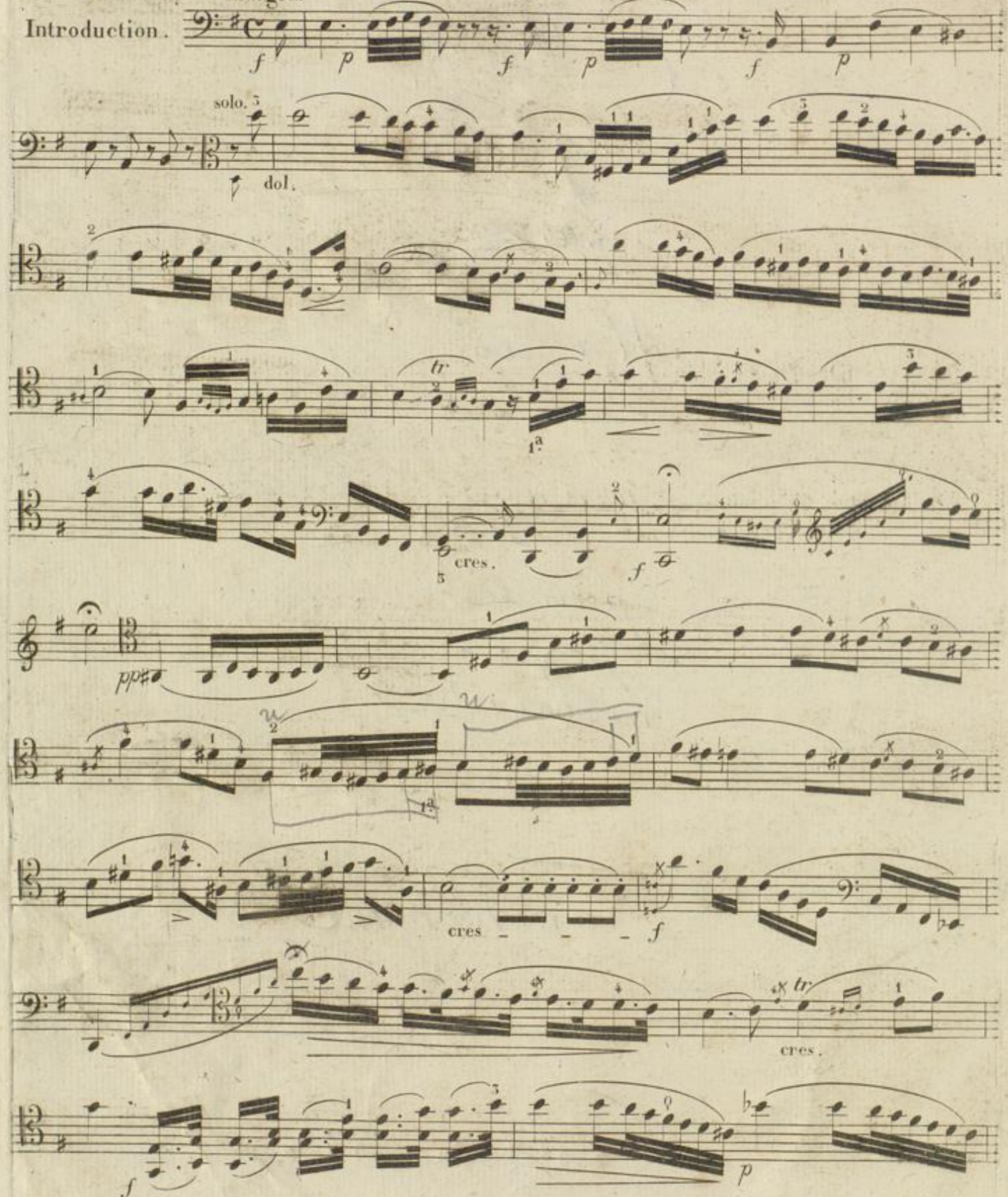
Seconde Elegie.

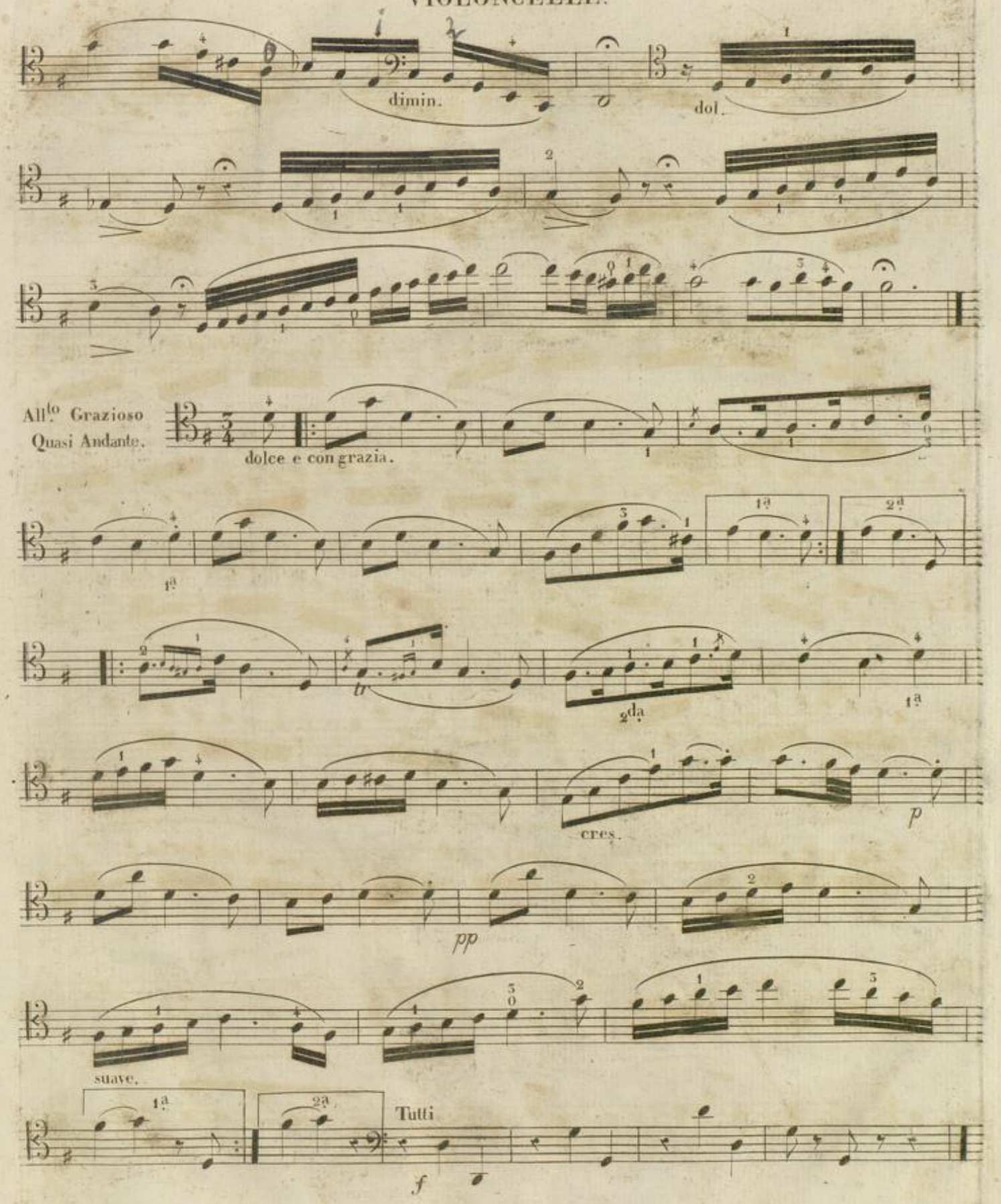
VIOLONCELLE.

Par F. MAZAS.

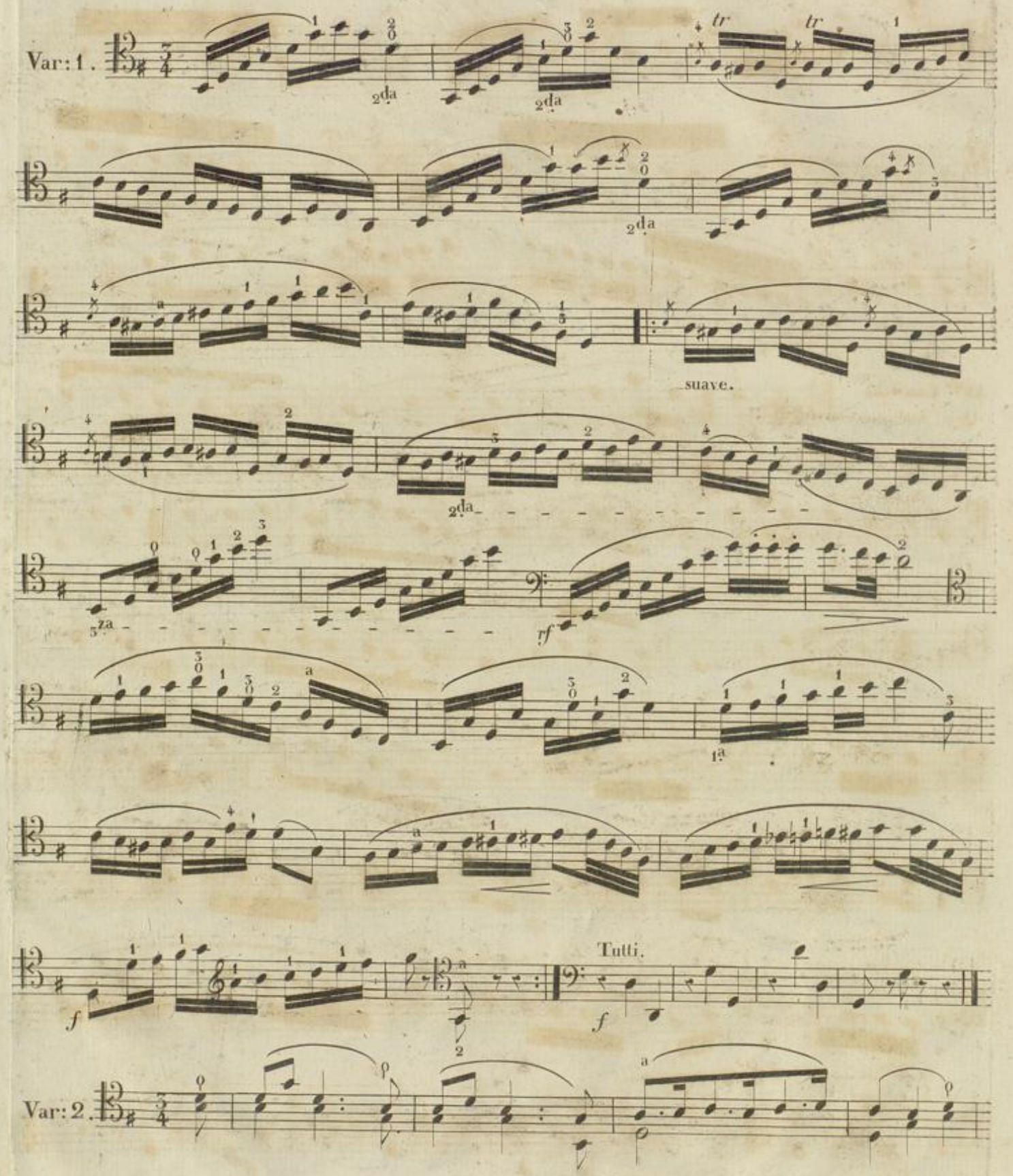
Adagio.

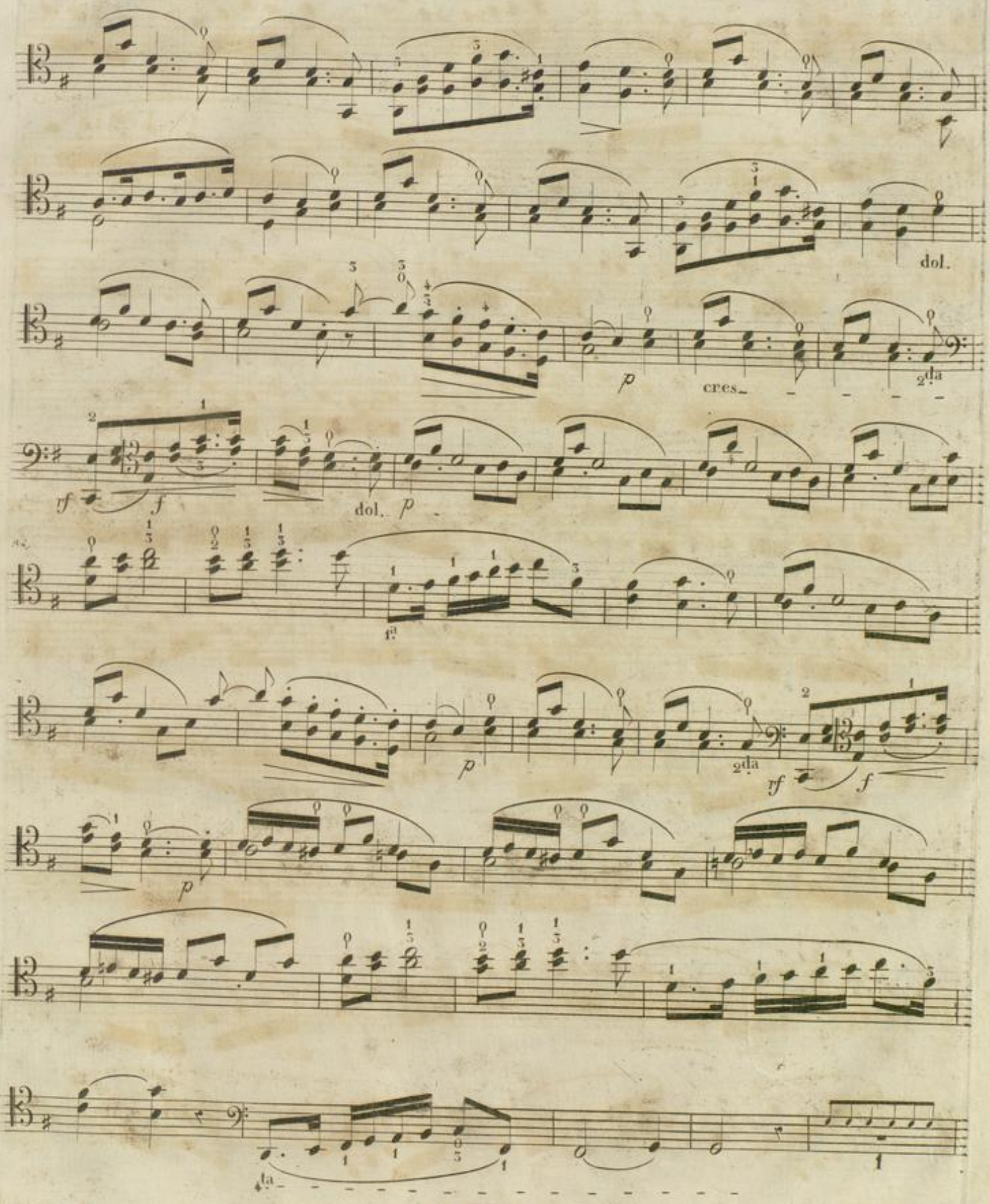
Introduction.

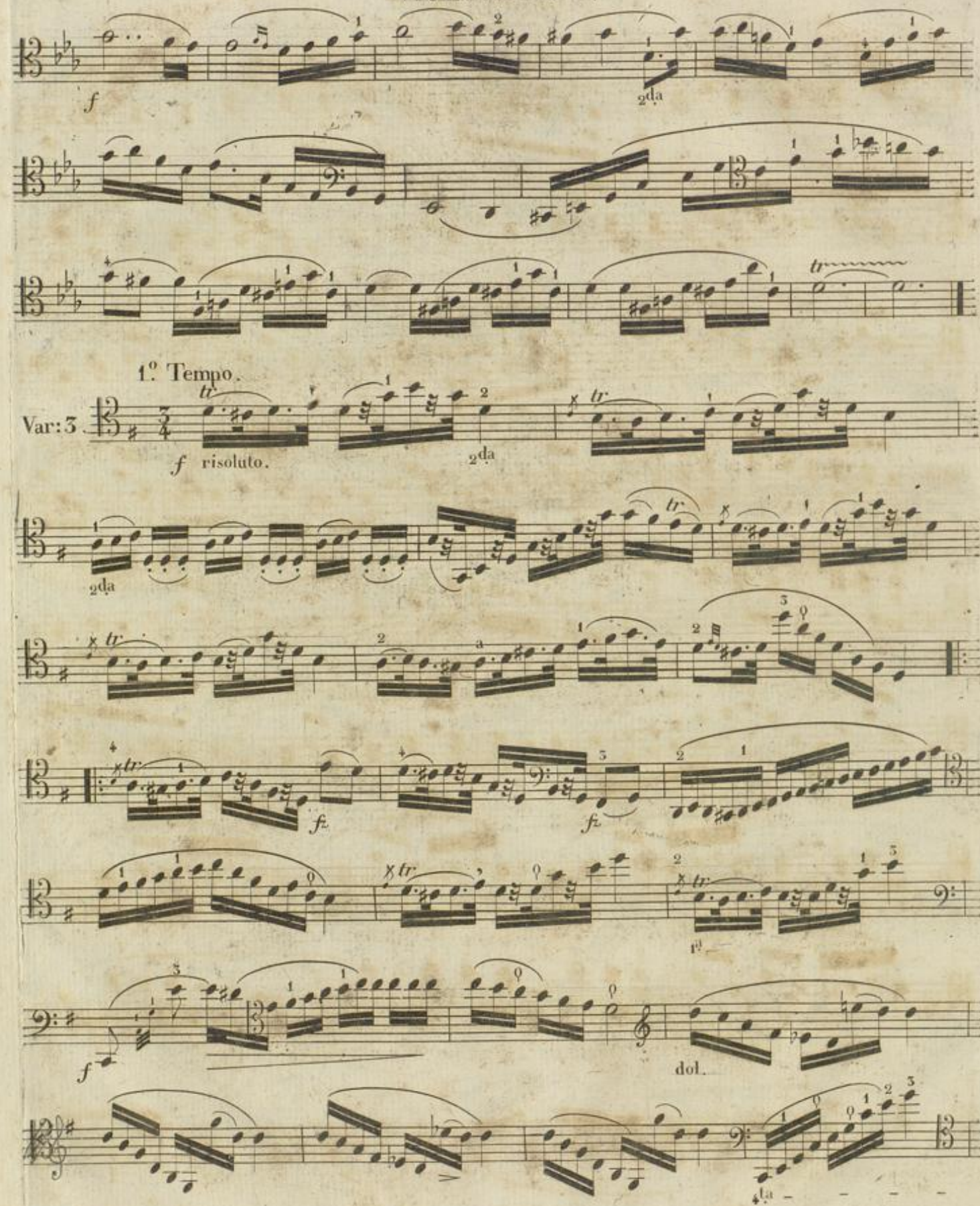


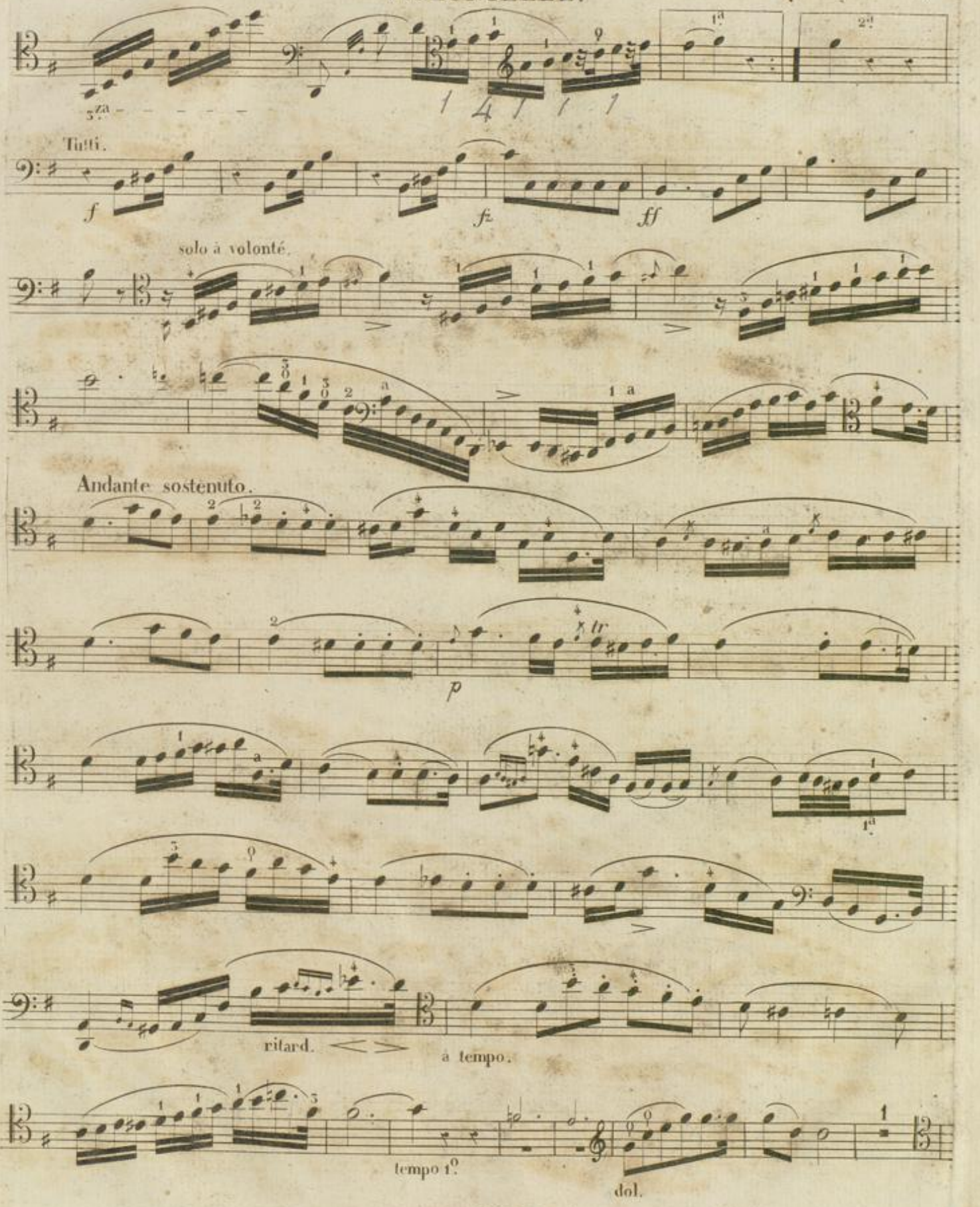

dimin.
dol.
All.to Grazioso
Quasi Andante.
dolce e con grazia.
cres.
p
pp
suave.
Tutti
f

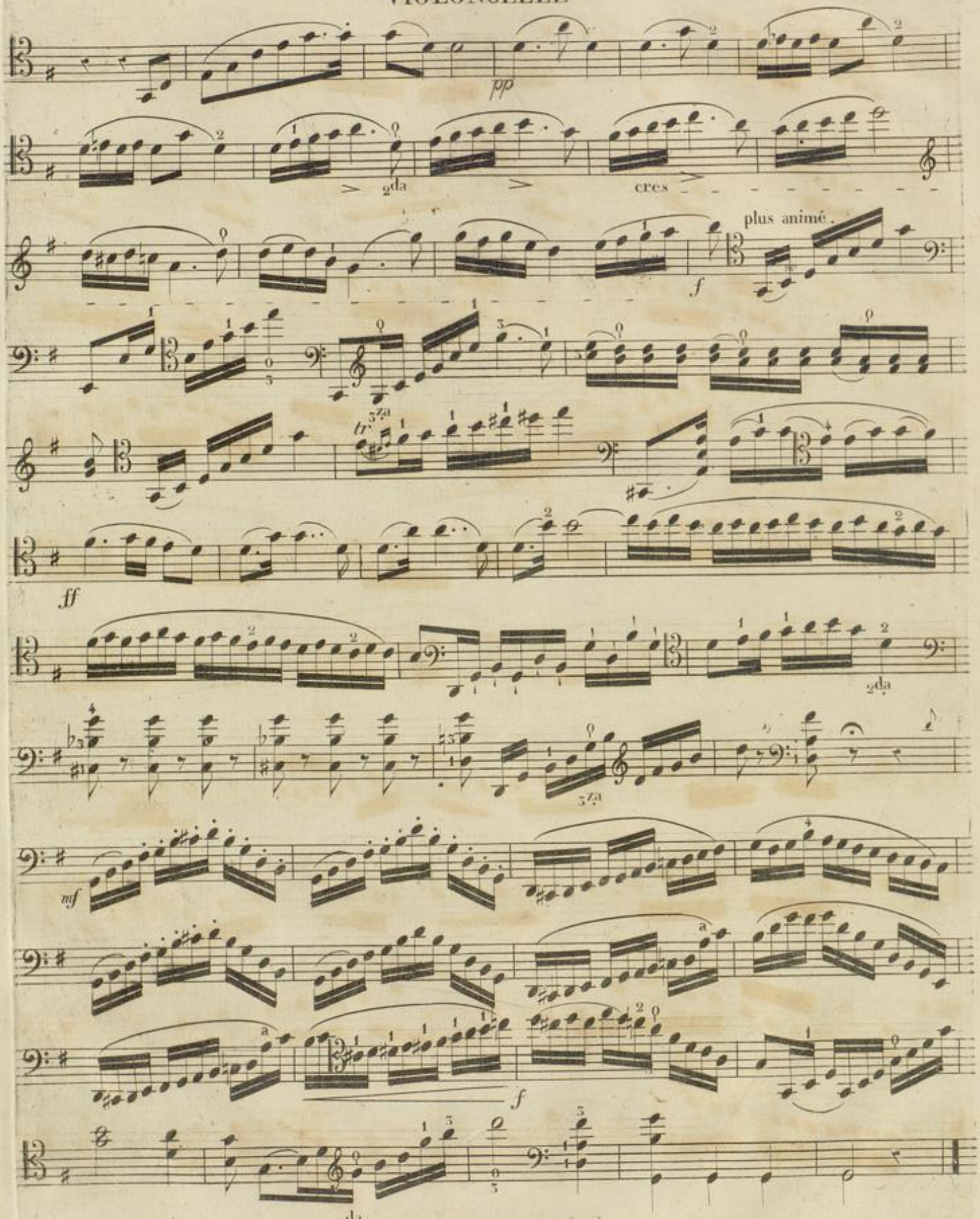
VIOLONCELLE.

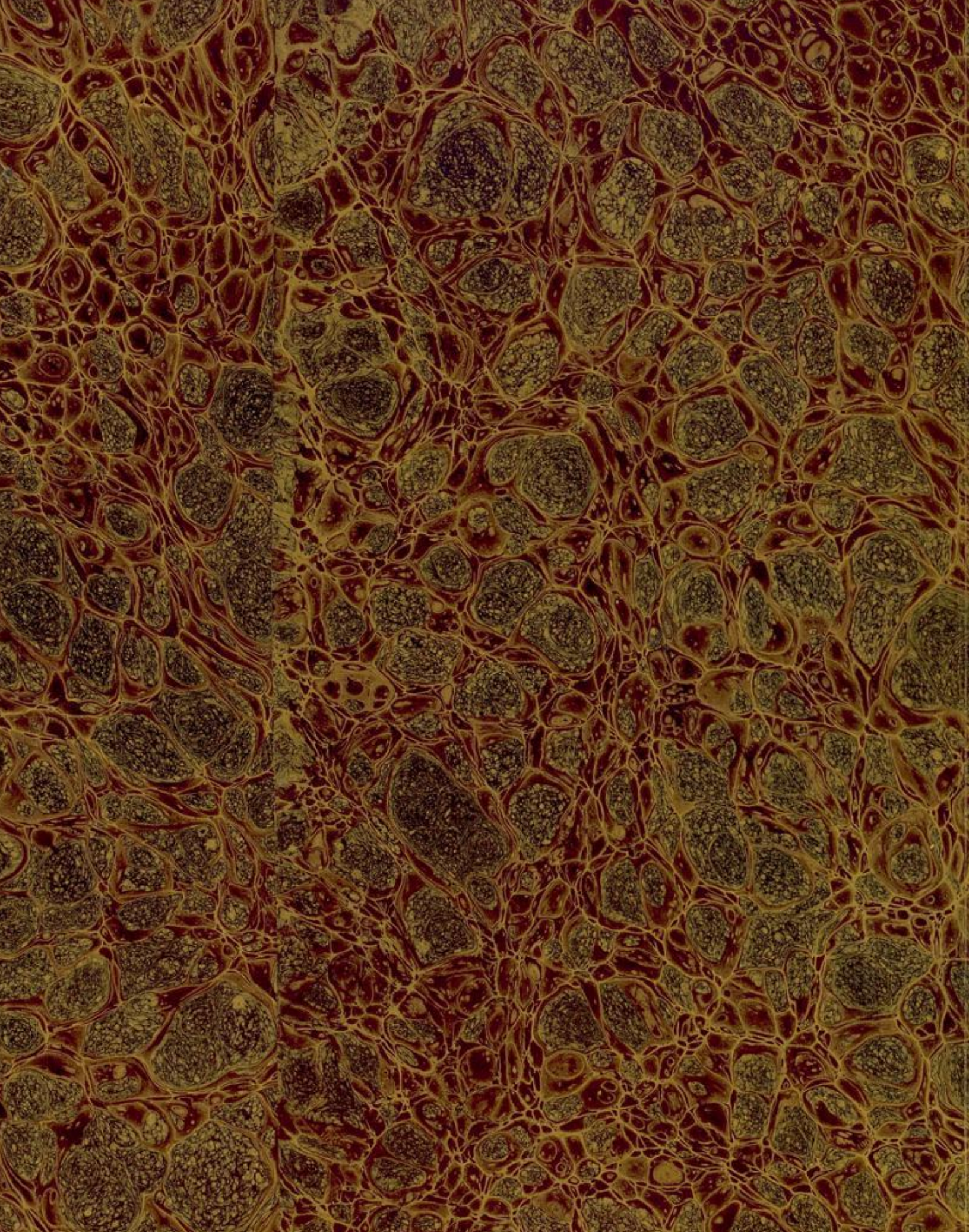



dol.
p
cres.
2da
tf
f
dol.
p
f:
p
2da
tf
f
p
4ta


f
2da
1.° Tempo.
Var: 3.
f risoluto.
2da
2da
f
f
dol.
4ta


Tutti.
solo à volonté.
Andante sostenuto.
ritard.
à tempo.
tempo 1.o
dol.


pp
cres
plus animé.
f
ff
mf
f



Franchomme

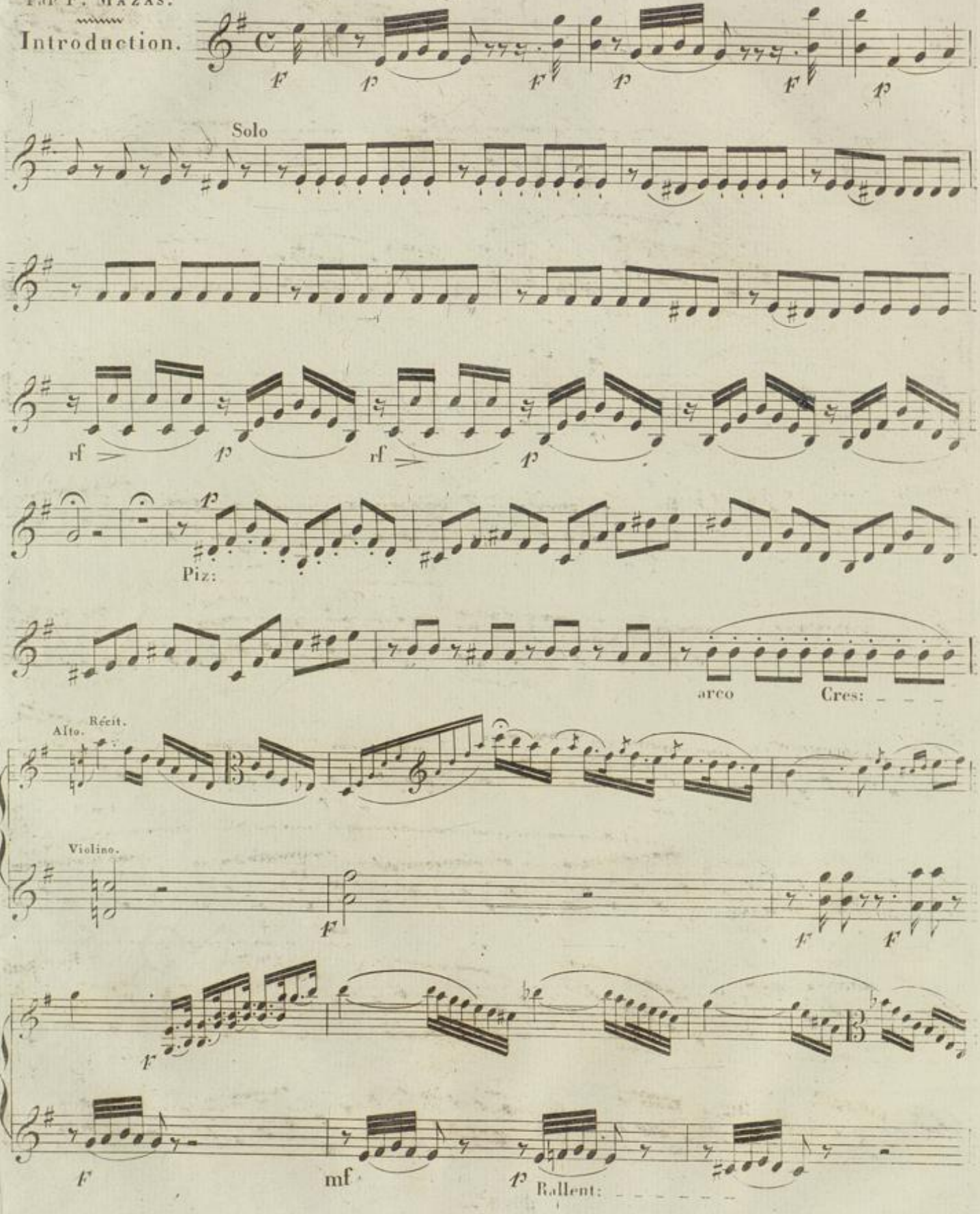
Violino 1mo.

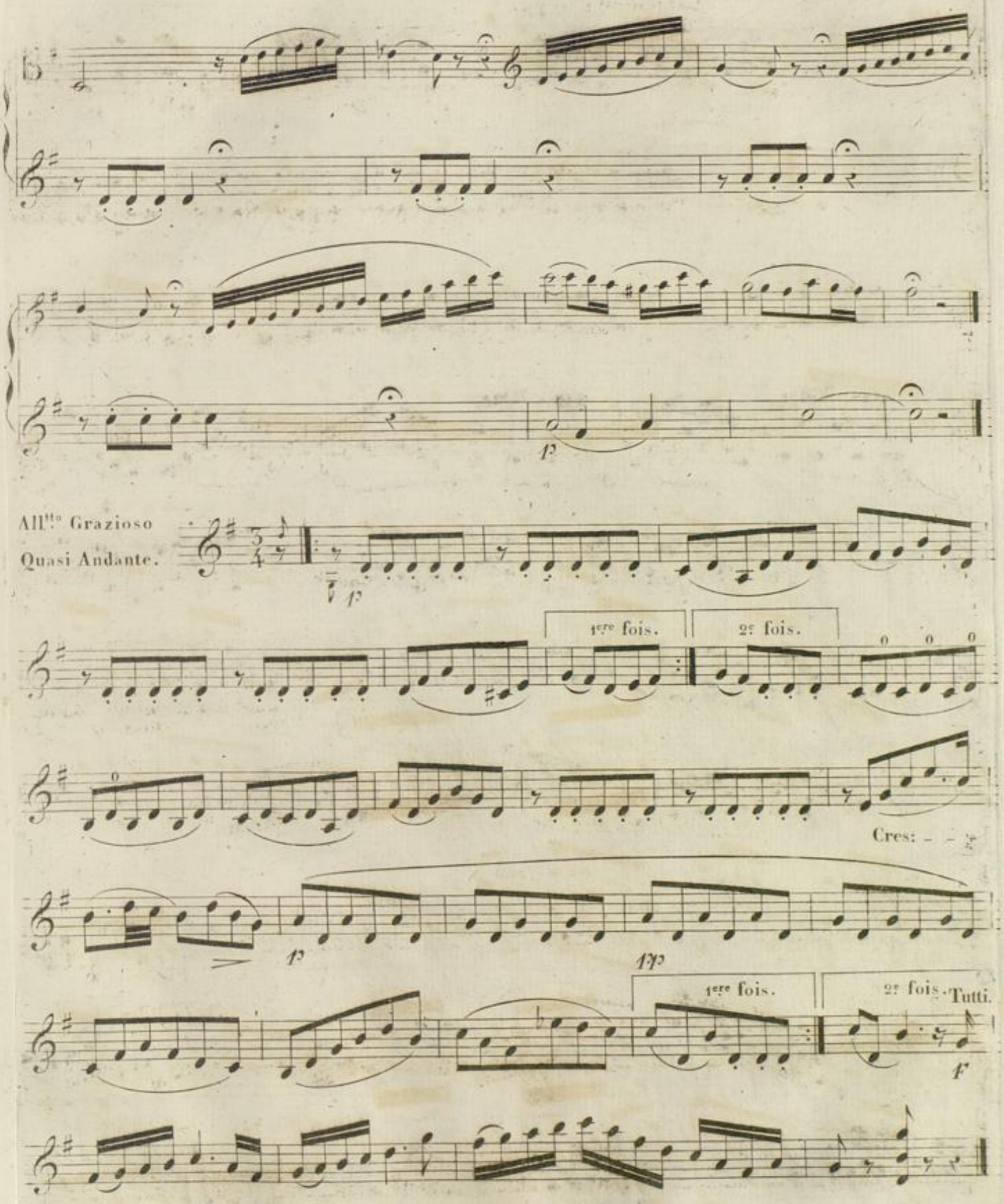
SECONDE ELEGIE
Par F. MAZAS.

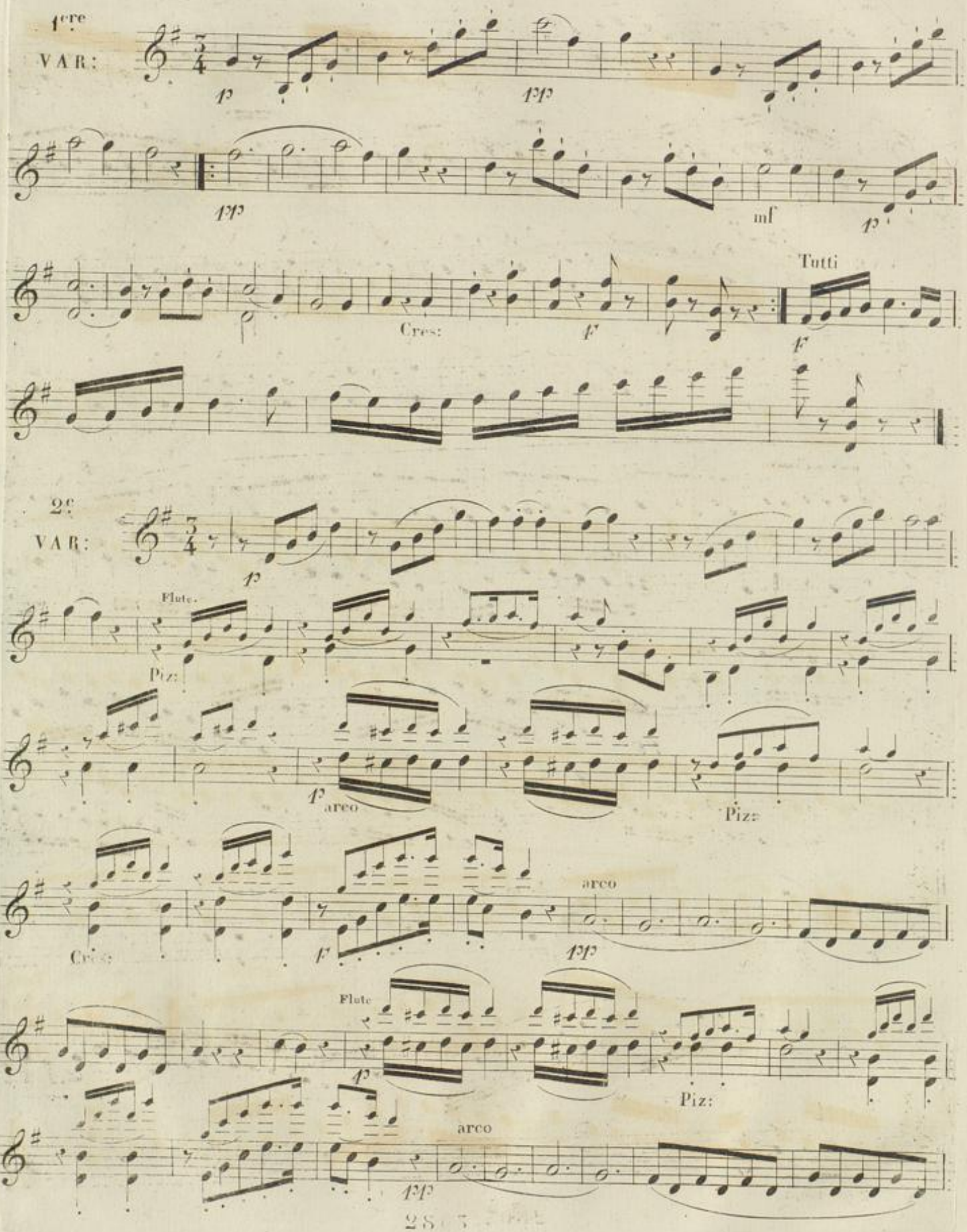
VIOLINO 1º

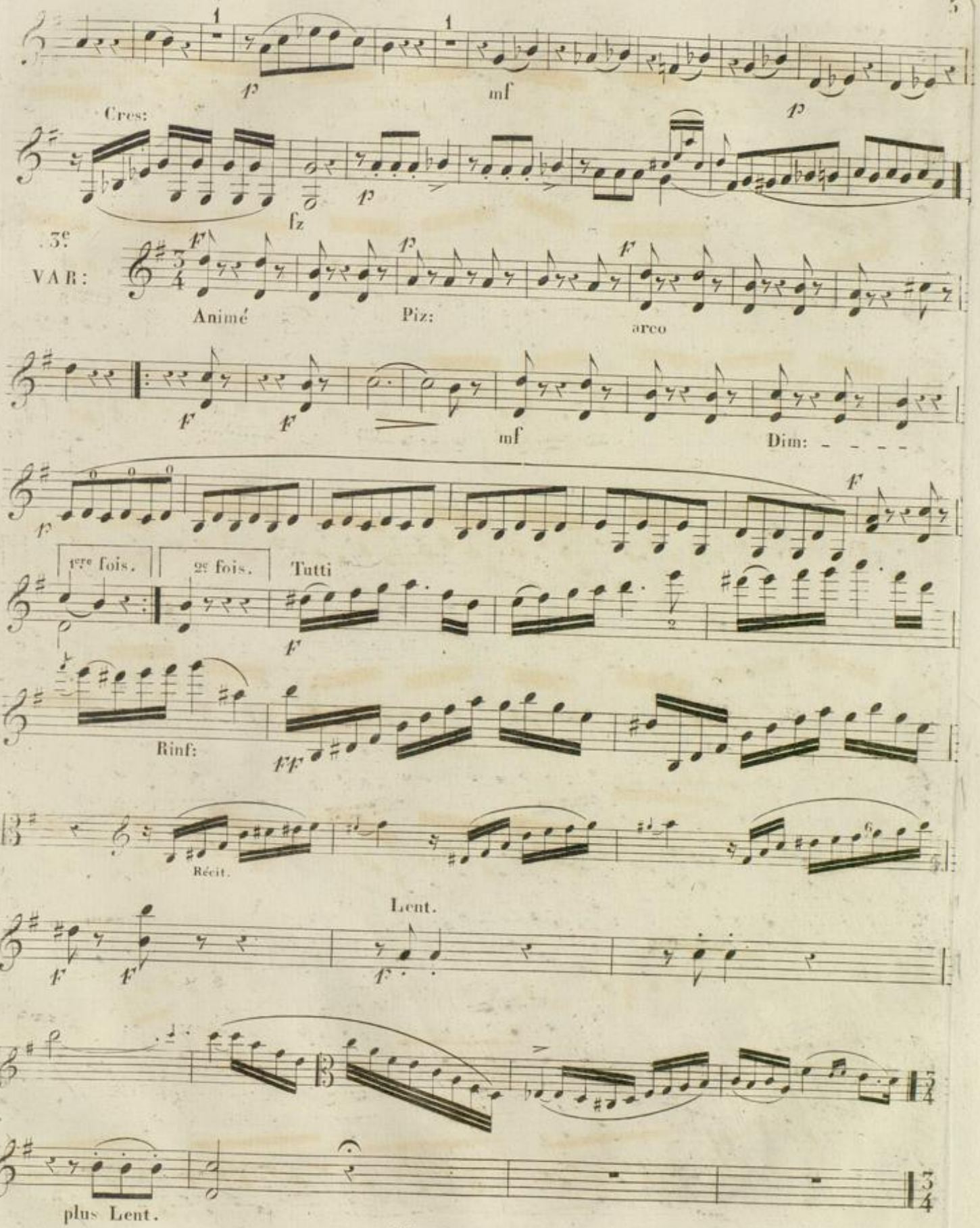
Adagio non troppo

Introduction.




All.tto Grazioso
Quasi Andante.
1ere fois.
2e fois.
Cres:
1ere fois.
2e fois.
Tutti.


1ere
VAR:
p
pp
pp
mf
p
Cres:
f
Tutti
f
2e
VAR:
p
Flute.
Piz:
p
arco
Piz:
Cres:
f
pp
arco
Flute
p
Piz:
arco
pp


1
1
p
mf
p
Cres:
fz
p
3?
VAR:
F
p
F
Animé
Piz:
arco
F
F
mf
Dim:
p
F
1ere fois.
2e fois.
Tutti
F
Rinf:
ff
Récit.
Lent.
F
F
F
plus Lent.

Andante.

Con Sordini.

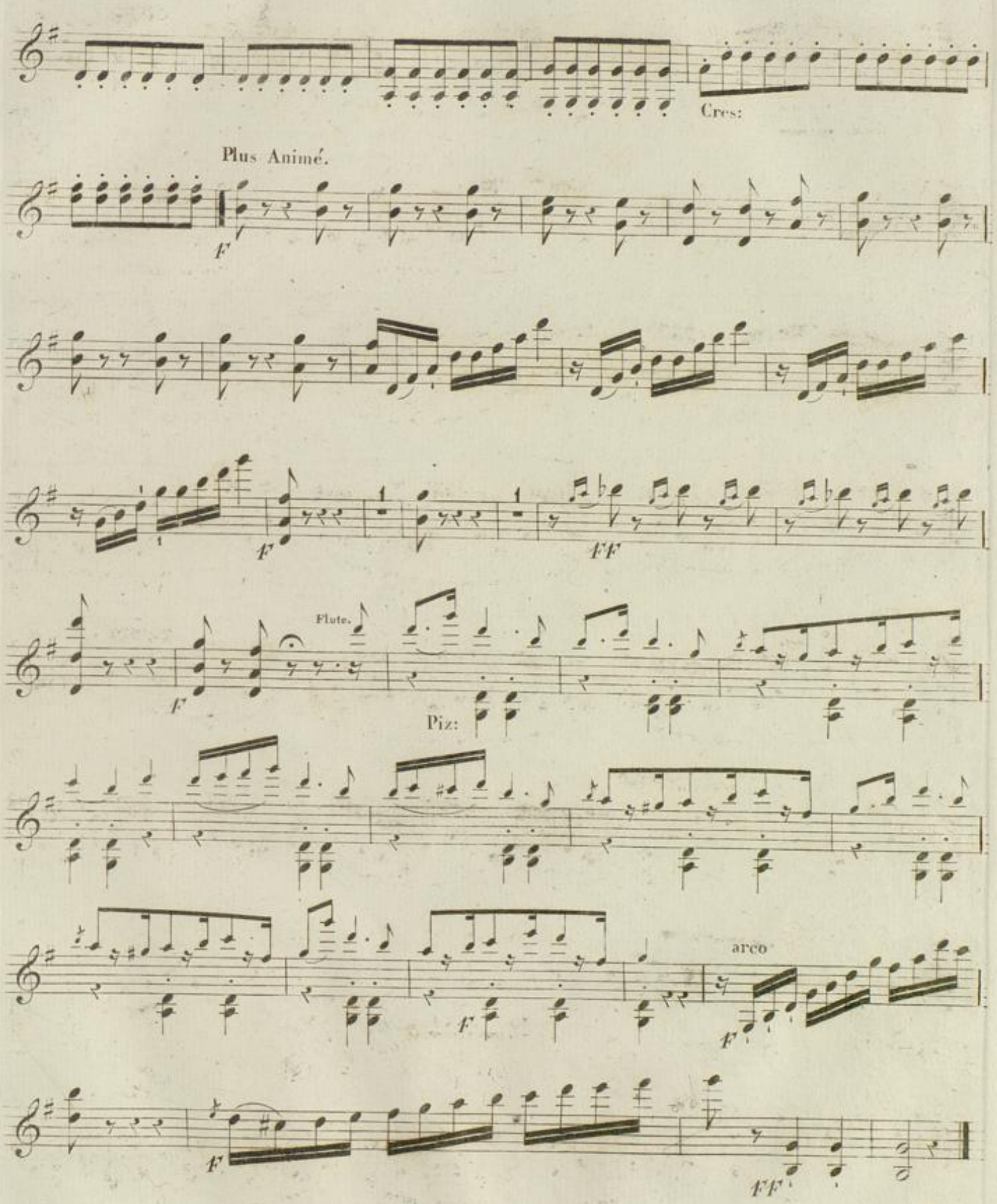
Alto Solo

Ritard.

Tempo 1º

Sans Sourdines.

1º

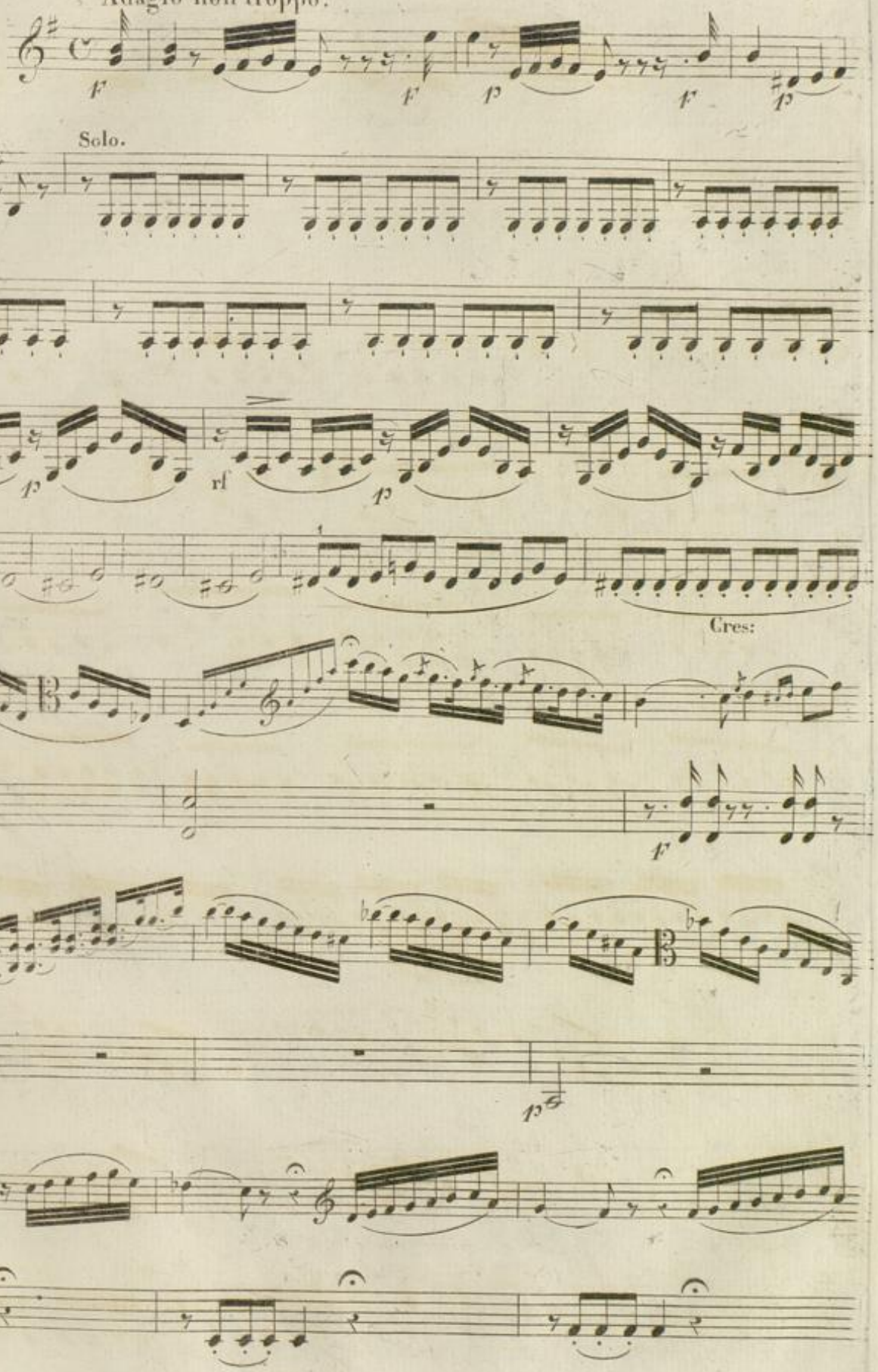

Cres:
Plus Animé.
F
F
FF
Flute.
Piz:
arco
F
F
FF

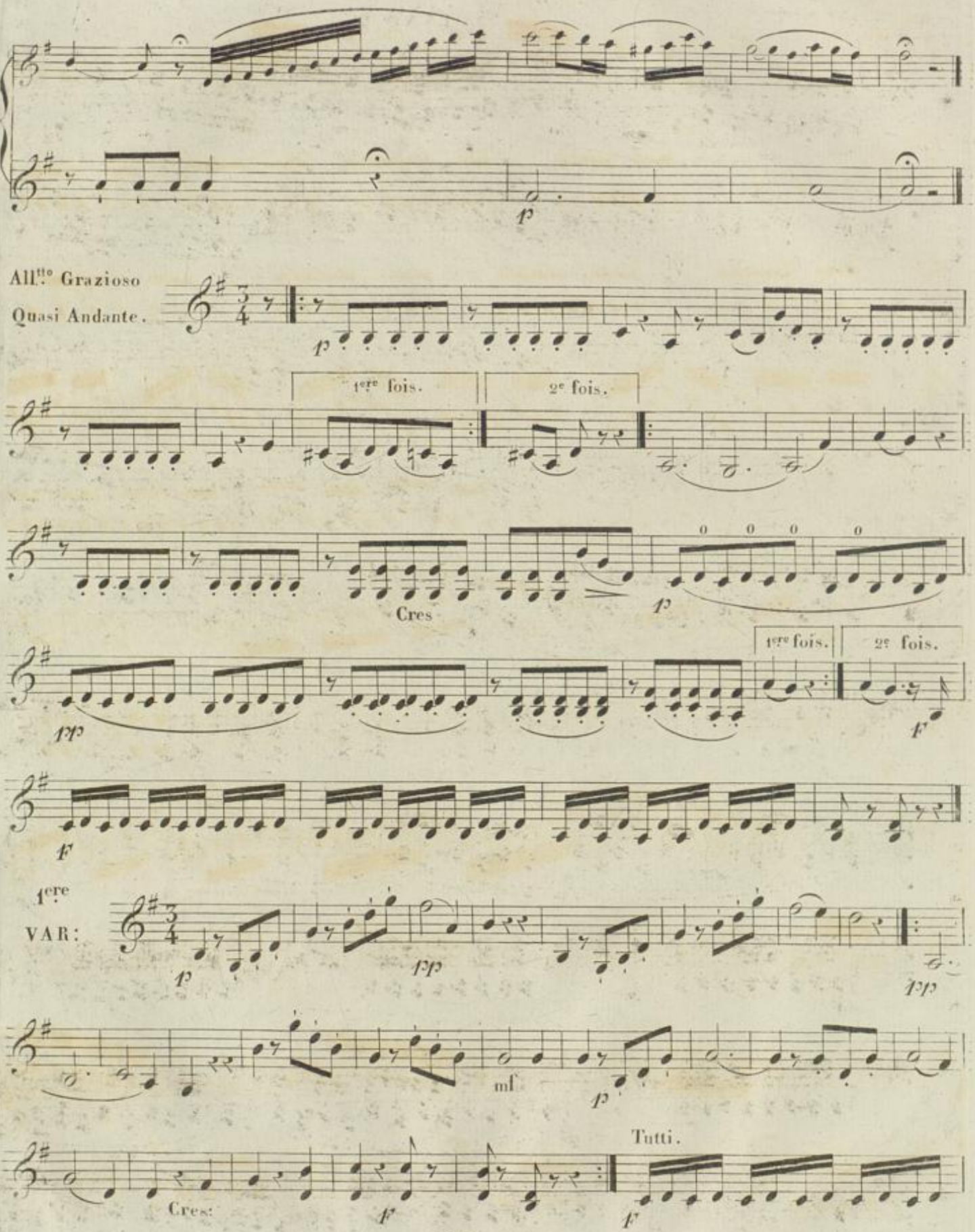
SECONDE ELEGIE

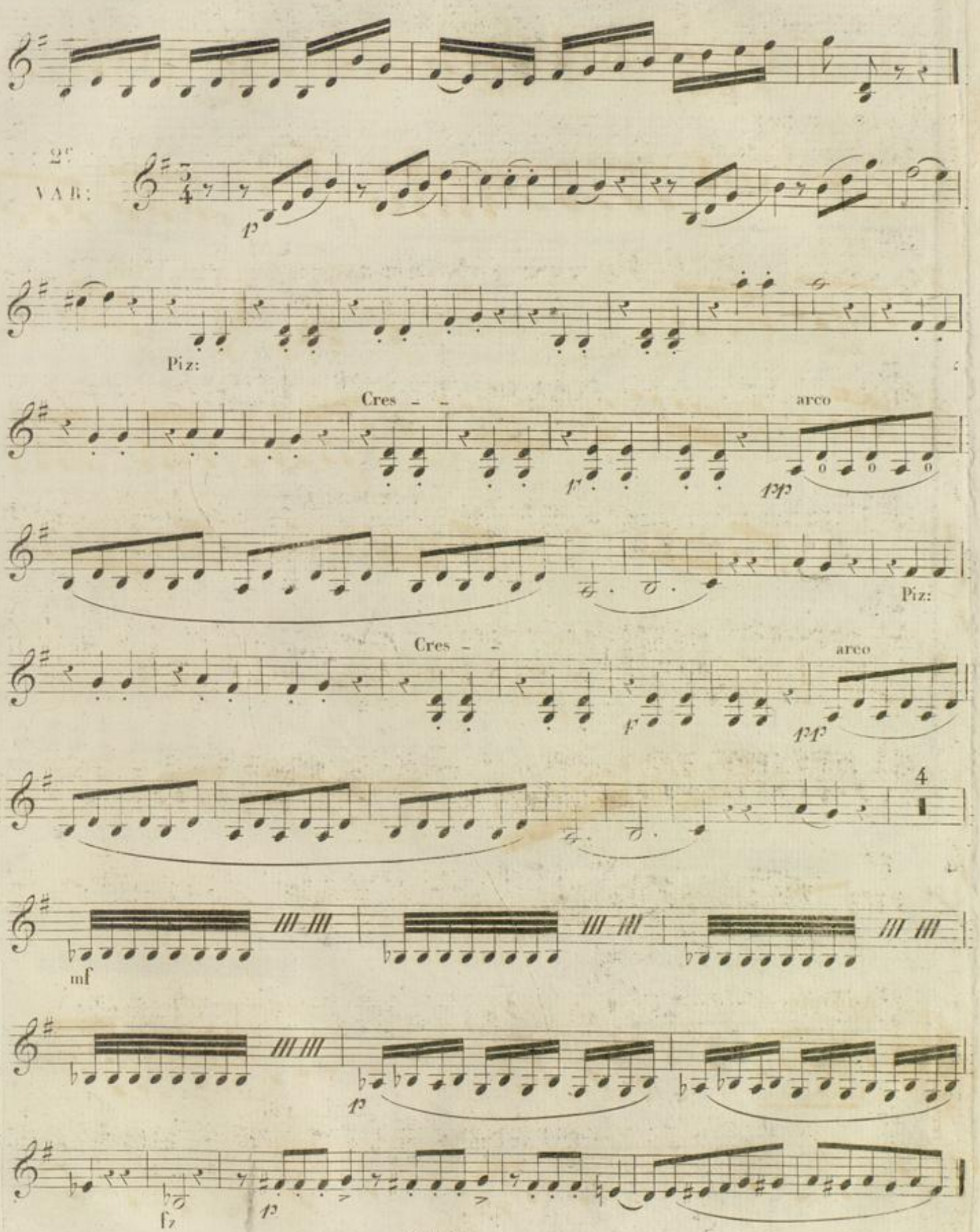
Par F. MAZAS.

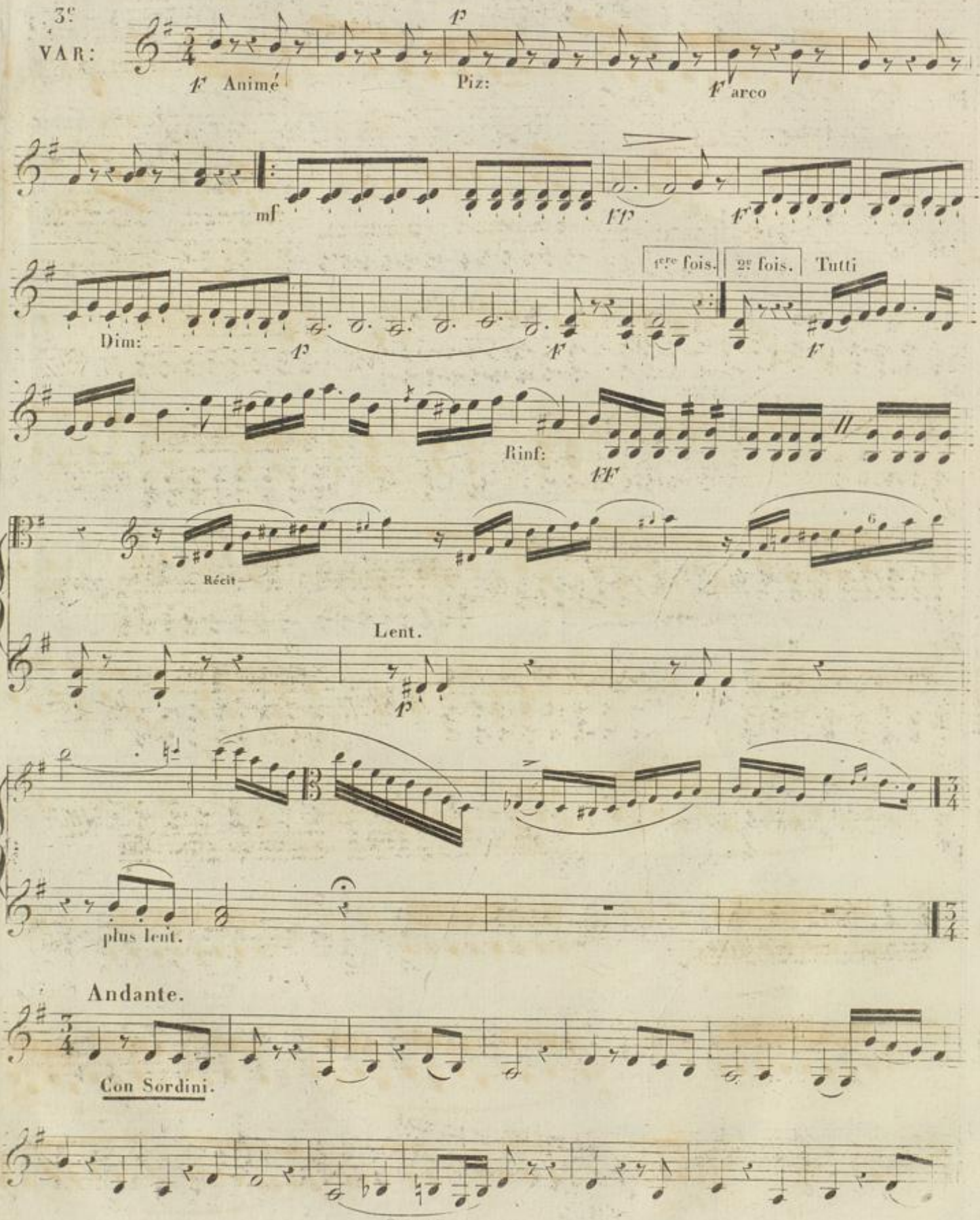
Introduction.

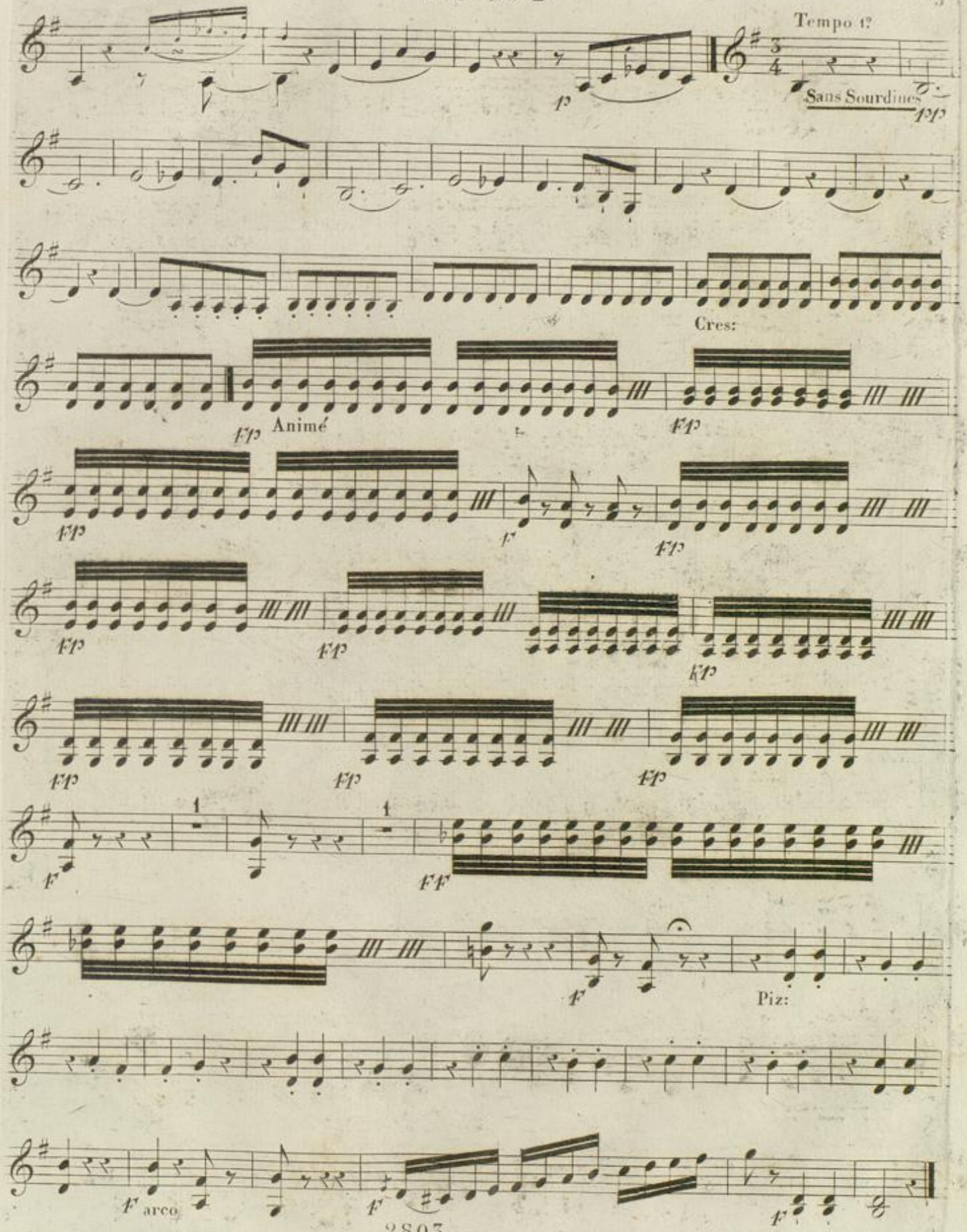
Adagio non troppo.




All.tto Grazioso
Quasi Andante.
1ere fois.
2e fois.
Cres
1ere fois.
2e fois.
1ere
VAR:
mf
Tutti.
Cres:


2º
VAR:
p
Piz:
Cres - -
f
arco
pp
Piz:
Cres - -
f
arco
pp
4
mf
p
fz
p


3e
VAR:
f
f Animé
Piz:
f arco
mf
ff
f
1ere fois.
2e fois.
Tutti
Dim:
p
f
f
Rinf:
ff
Récit
Lent.
p
plus lent.
Andante.
Con Sordini.


Tempo 1º
Sans Sourdines
Cres:
Animé
Piz:
arco

Franchomme

Viola.

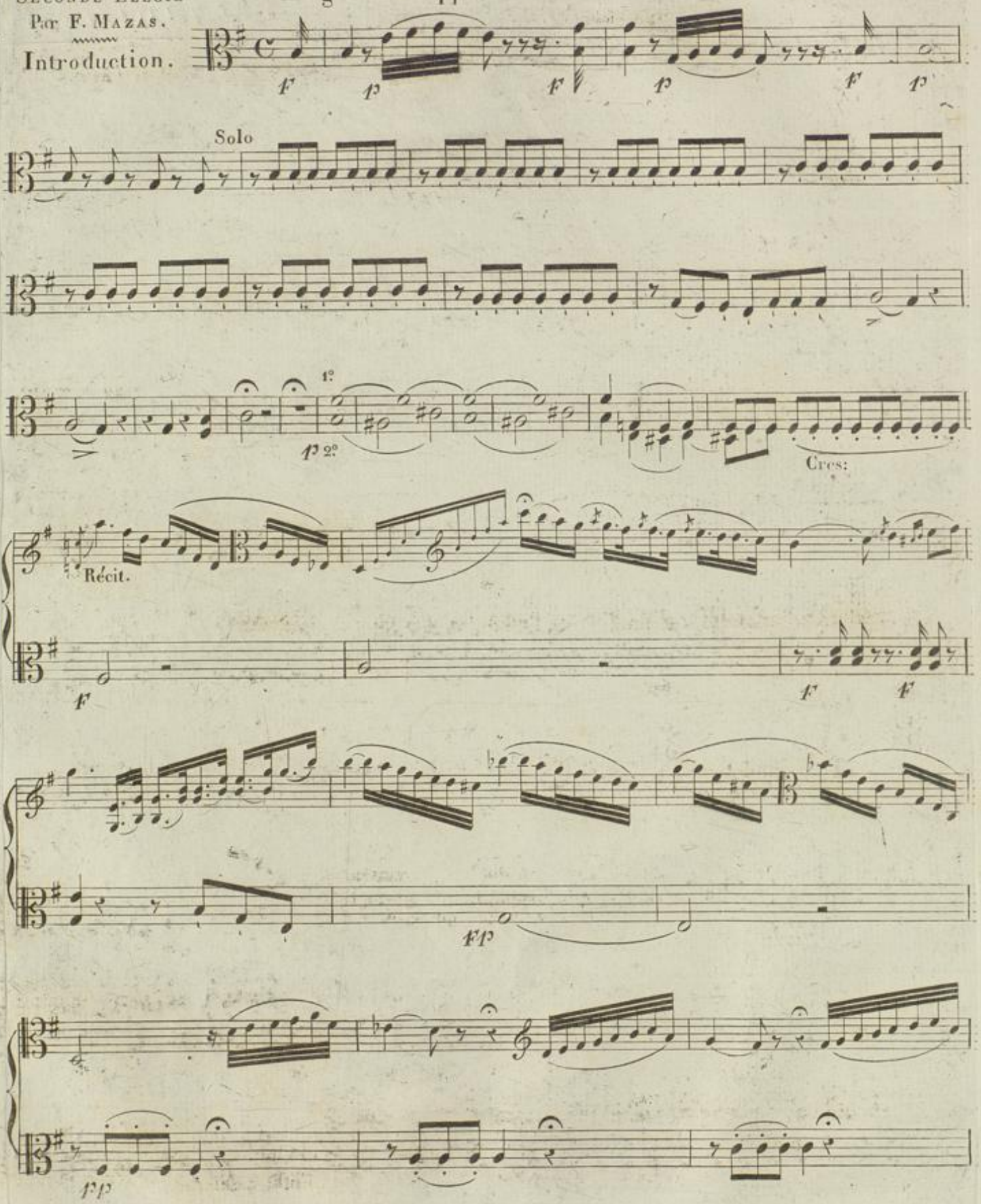
SECONDE ELEGIE

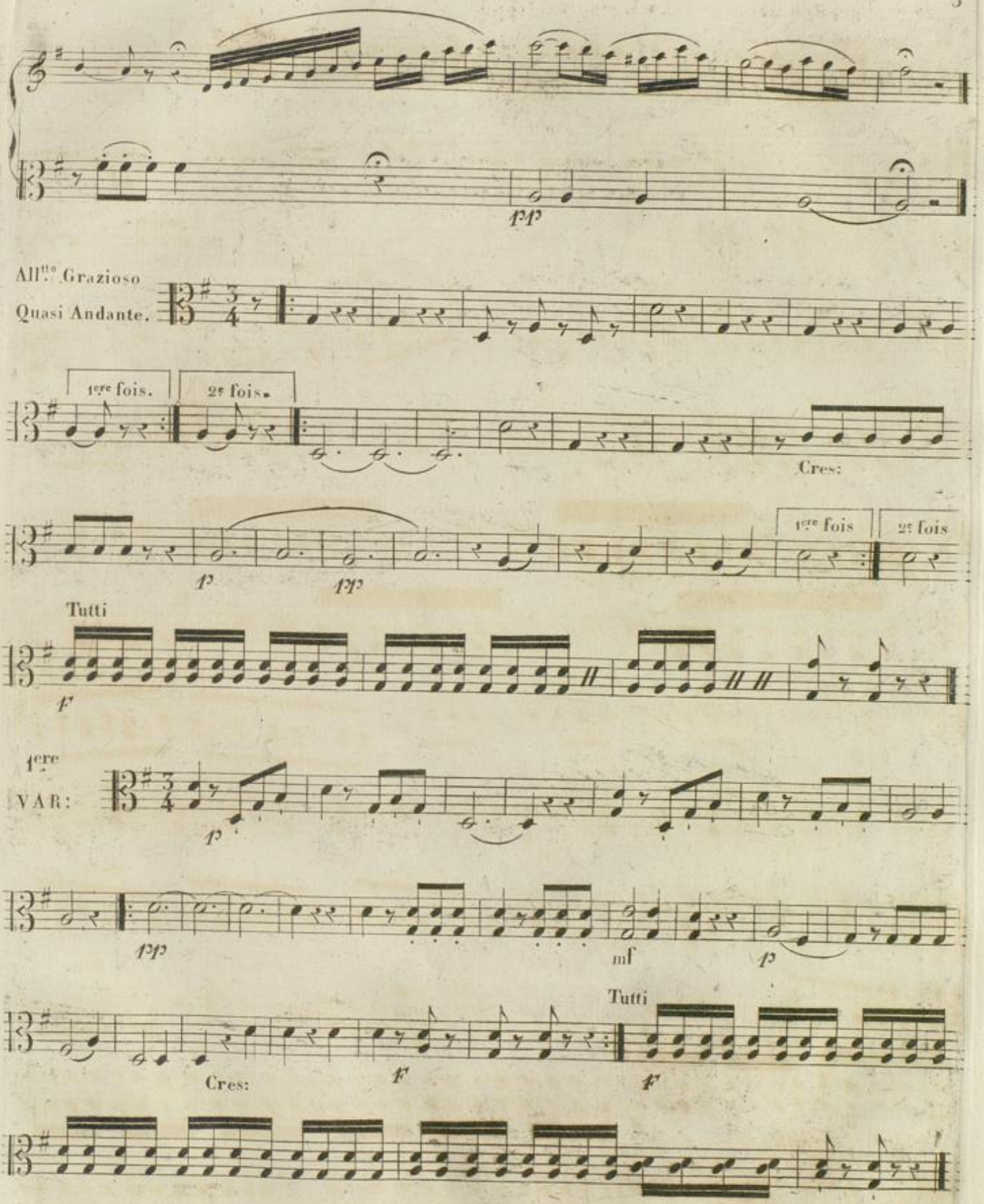
Par F. MAZAS.

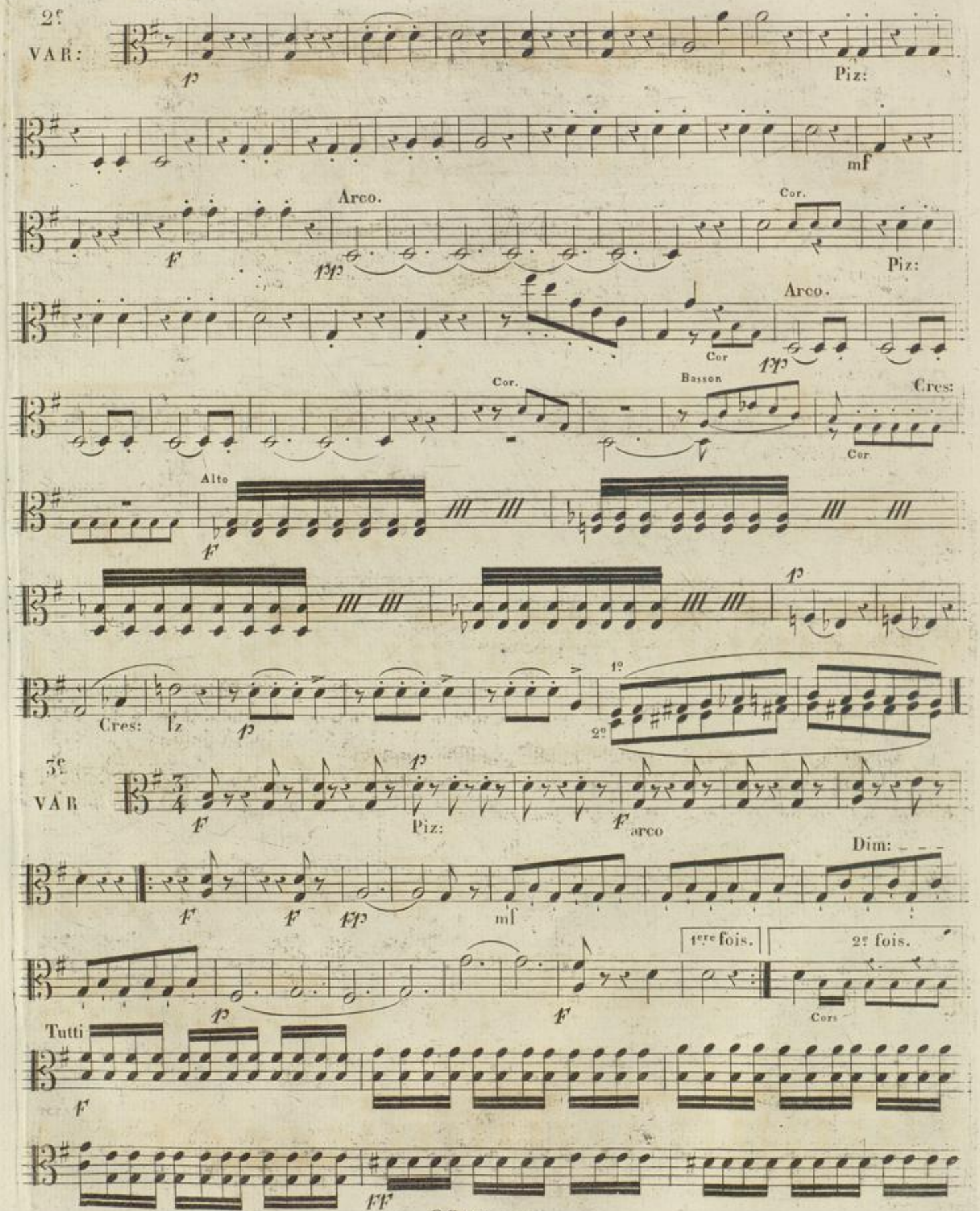
ALTO

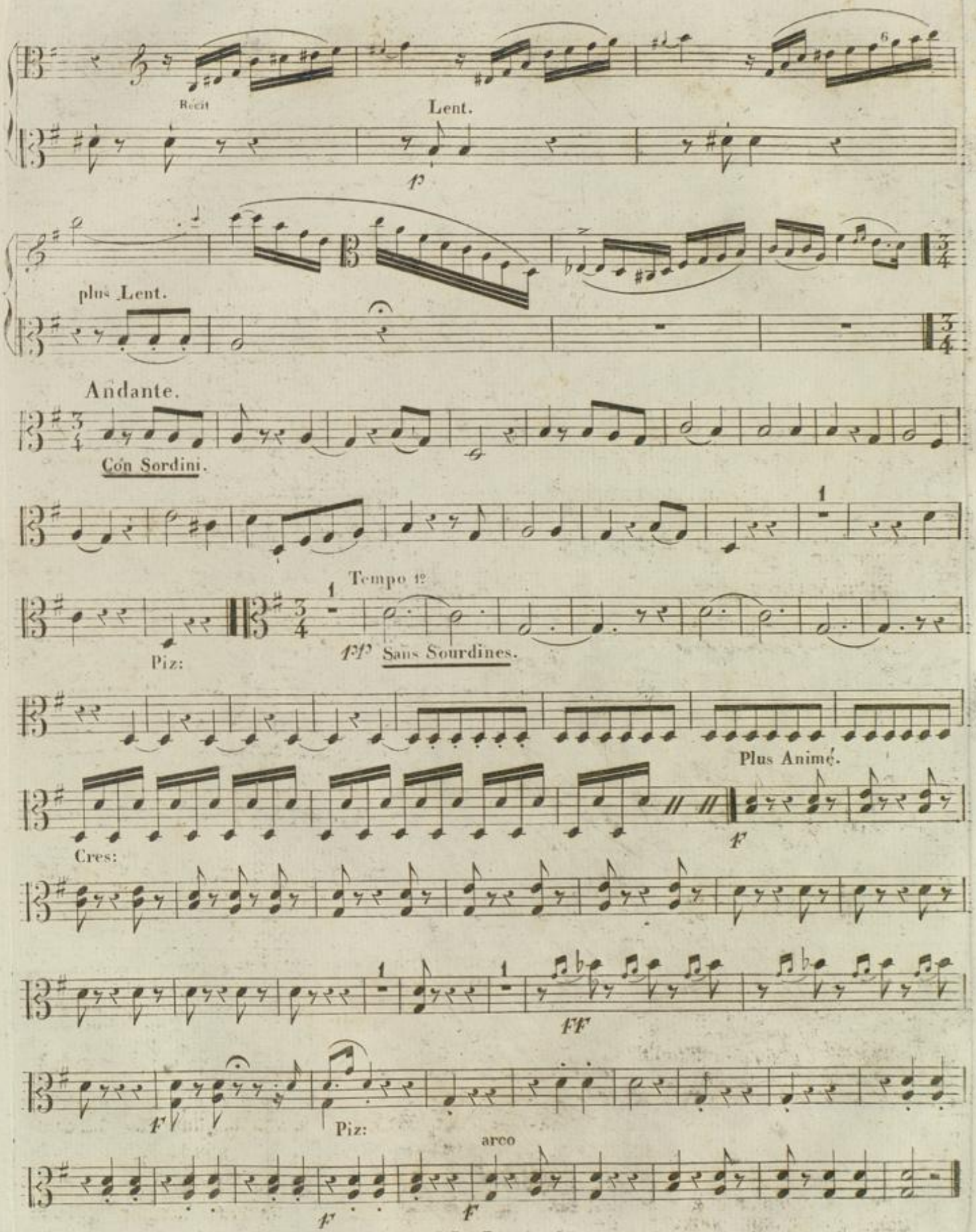
Adagio non troppo.

Introduction.




pp
All.tto Grazioso
Quasi Andante.
1ere fois.
2e fois.
Cres:
p
pp
1ere fois
2e fois
Tutti
f
1ere
VAR:
p
pp
mf
p
Tutti
Cres:
f
f


2e VAR:
Piz:
mf
Arco.
Cor.
Piz:
Arco.
Cor
Cor.
Basson
Cres:
Cor.
Alto
Cres:
1e
2e
3e VAR
Piz:
arco
Dim:
1ere fois.
2e fois.
Cors
Tutti


Récit
Lent.
p
plus Lent.
Andante.
Con Sordini.
Tempo 1º
Piz:
ff Sans Sourdines.
Plus Animé.
Cres:
F
FF
F
Piz:
arco
F
F

Franchomme

Basso.

SECONDE ELEGIE
Par F. MAZAS.

Adagio non troppo

Introduction.

C.te B.

Solo

Piz:

arco

Piz:

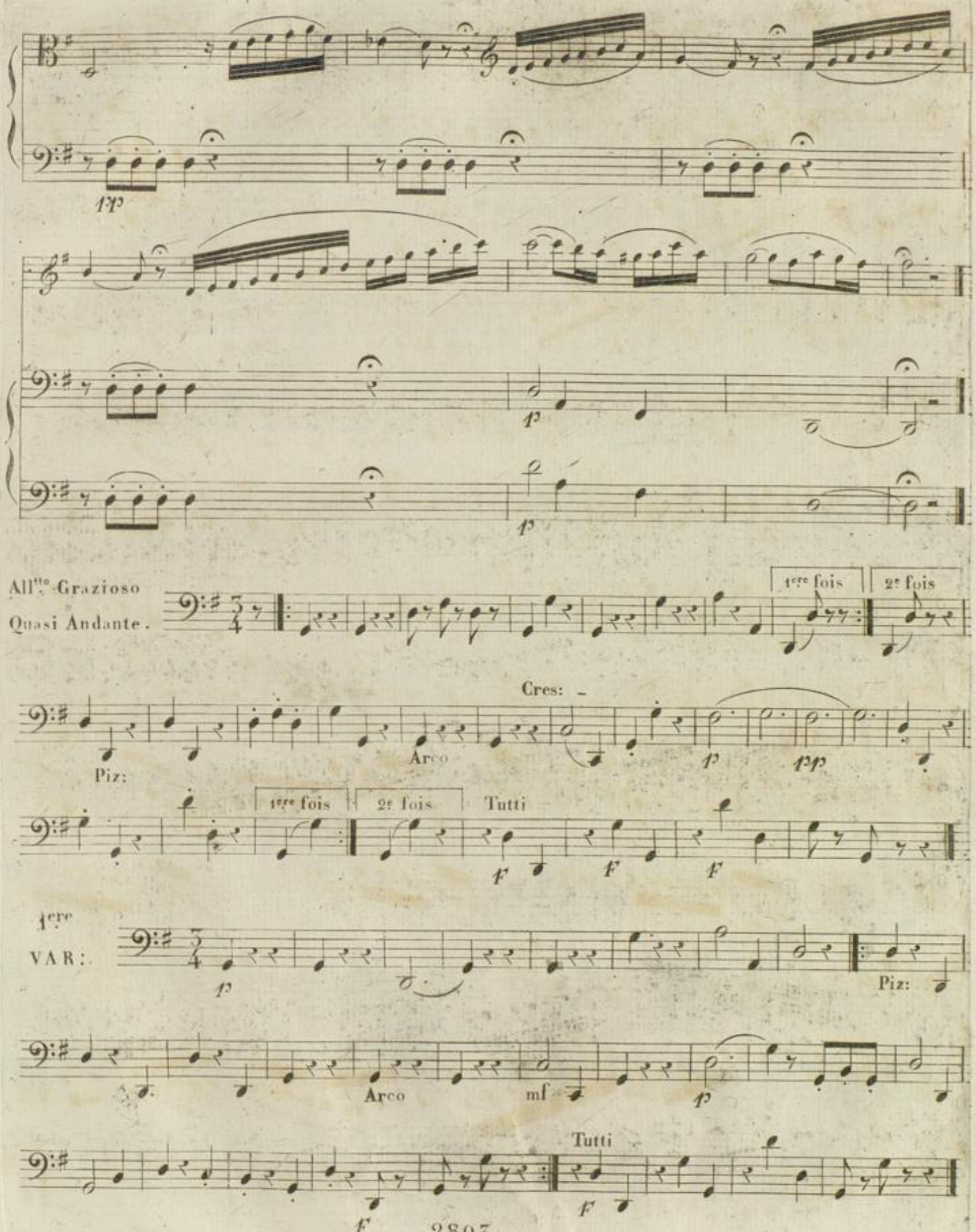
arco Cres:

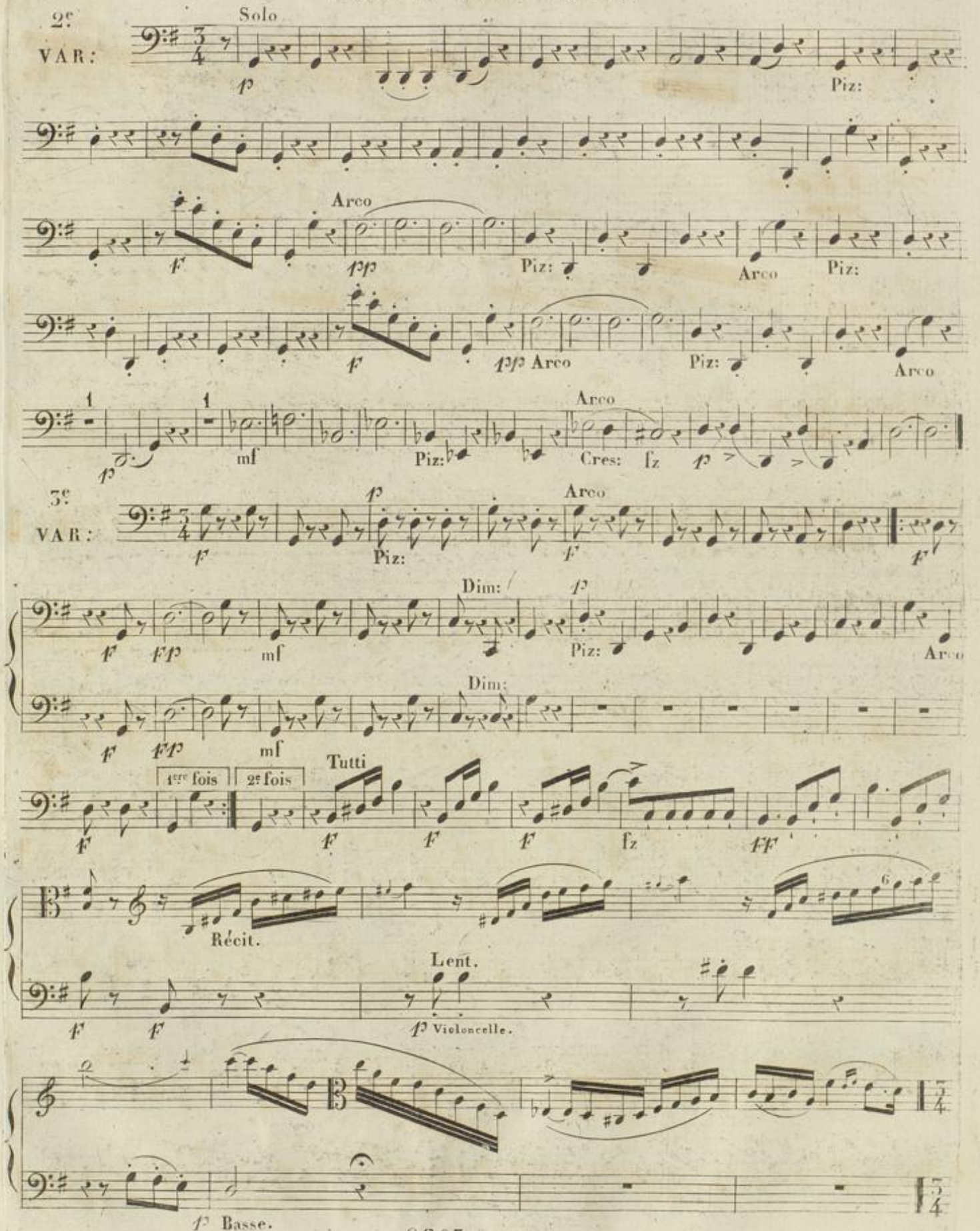
Piz:

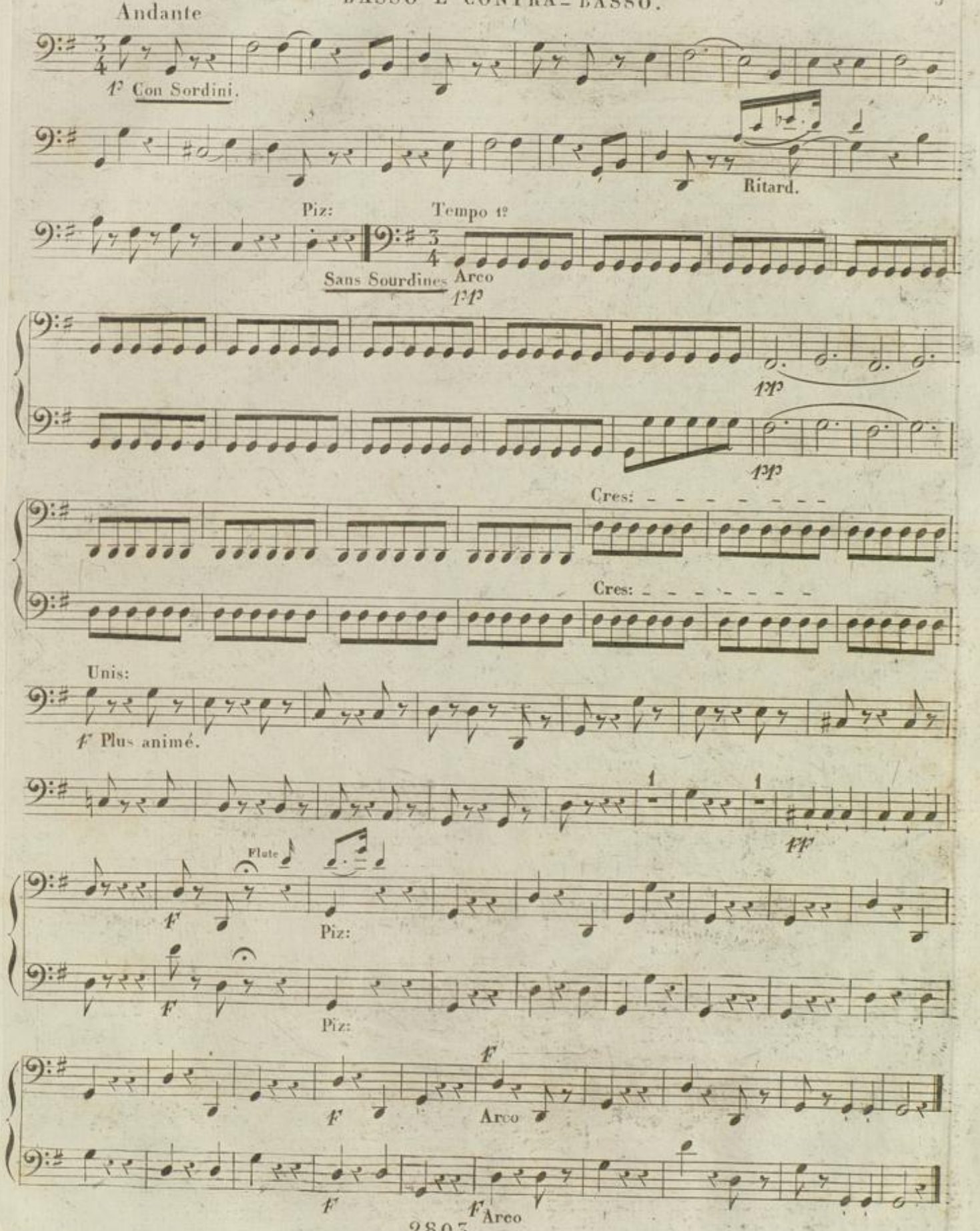
arco Cres:

Récit.

a tempo


pp
p
p
All.tto Grazioso
Quasi Andante.
1ere fois
2e fois
Cres:
Arco
Piz:
p
pp
1ere fois
2e fois
Tutti
F
F
F
1ere
VAR:
p
Piz:
Arco
mf
p
Tutti
F
F


2e VAR:
Solo
p
Piz:
Arco
f
pp
Piz:
Arco
Piz:
f
pp Arco
Piz:
Arco
1
1
p
mf
Piz:
Arco
Cres:
fz
p
3e VAR:
f
Piz:
Arco
f
f
Dim:
p
f
ff
mf
Piz:
Arco
Dim:
f
ff
mf
1re fois
2e fois
Tutti
f
f
f
f
fz
ff
Récit.
Lent.
f
f
p Violoncelle.
f Basse.


Andante
1° Con Sordini.
Ritard.
Piz:
Tempo 1°
Sans Sourdines
Arco
1ff
1ff
1ff
Cres:
Cres:
Unis:
f Plus animé.
1
1
ff
Flute
f
Piz:
f
Piz:
f
Arco
f
f
Arco

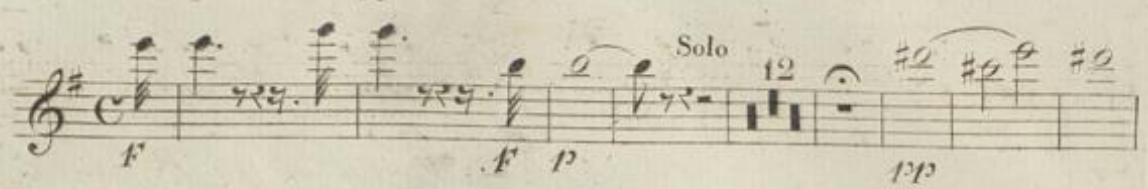
Frondhomme

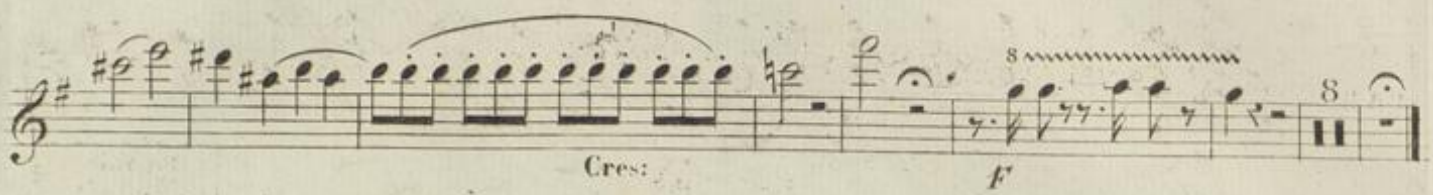
Flûte

SECONDE ELEGIE
Par F. MAZAS.

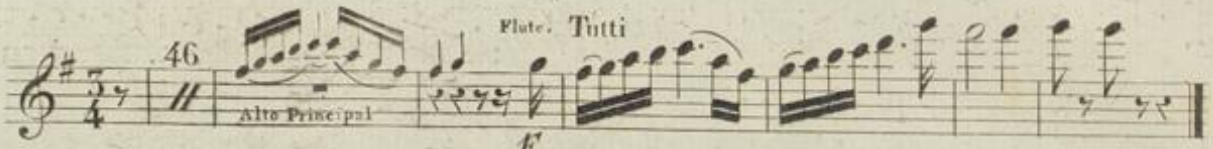
Adagio non troppo. FLUTE.

Introduction.



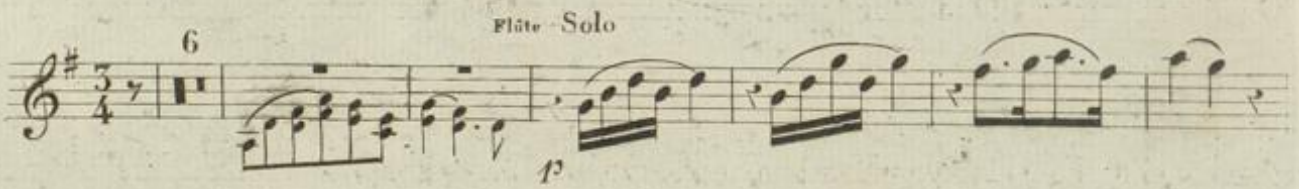


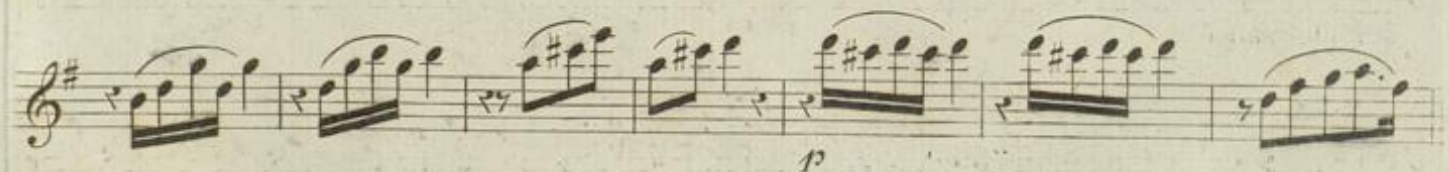
All.to Grazioso
Quasi Andante.

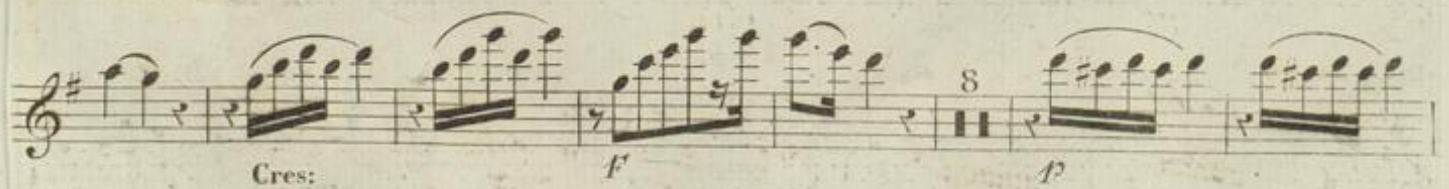


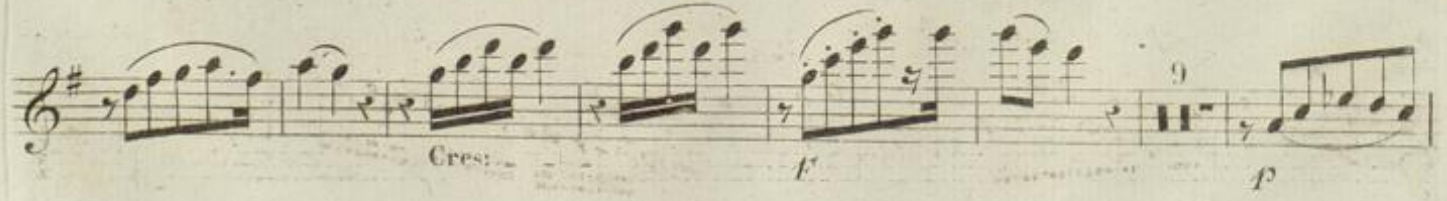
1ere VAR:

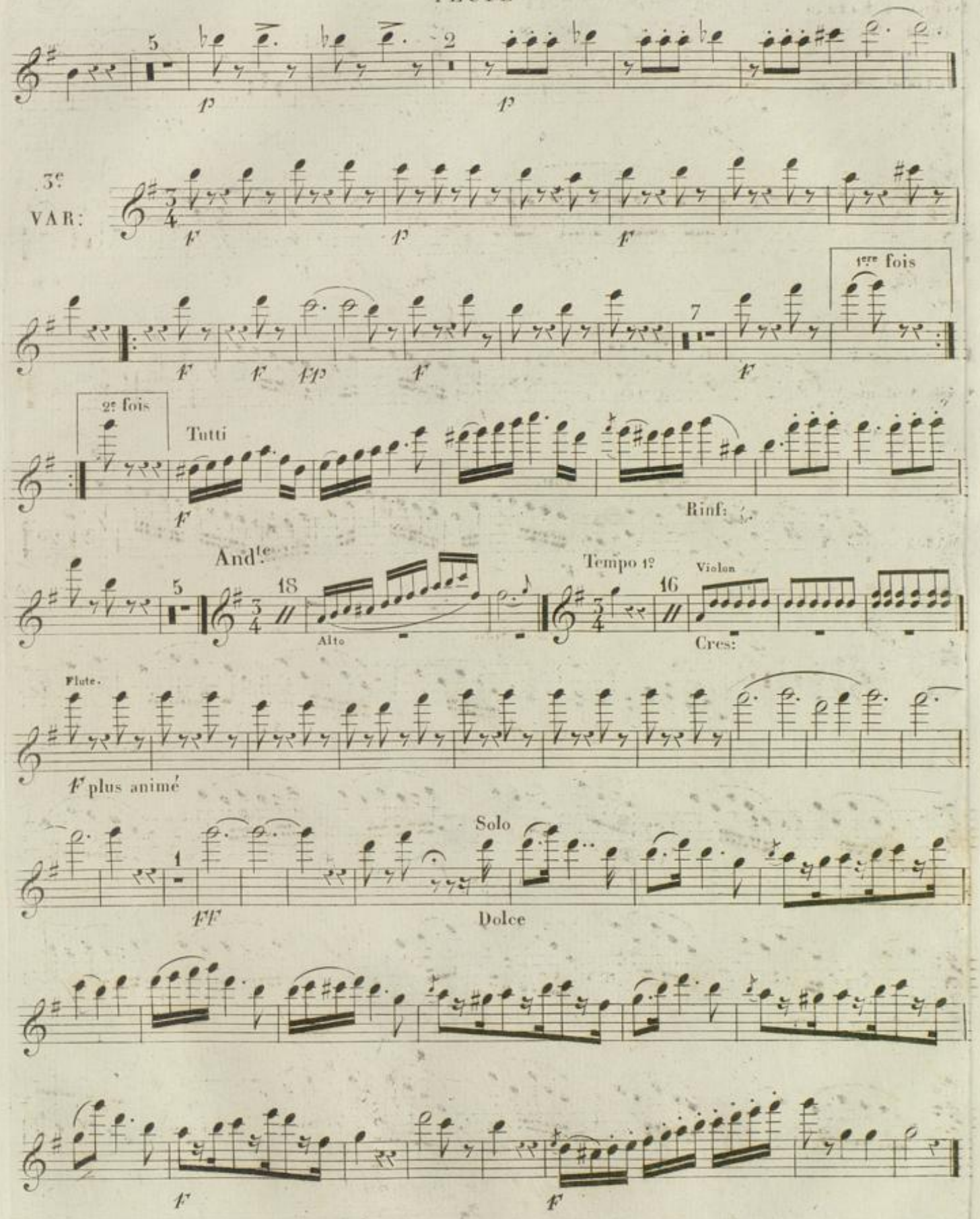
2e VAR:










5
2
3e VAR:
1ere fois
7
2e fois
Tutti
Rinf:
And.te
18
Alto
Tempo 1o
16
Violon
Cres:
Flute.
F plus animé
Solo
1
FF
Dolce

Franchomme

Clarinetti.
in C.

CLARINETTI in C (Ut.)

SECONDE ELEGIE

Par F. MAZAS.

Adagio non troppo.

Introduction.

F F P 12 PP

Solo

F F P 12 PP

Cres: fz F 8

fz F 8

All^tto Grazioso

Quasi Andante.

46 Alto Solo Clar: Tutti F

46

1ere VAR:

38 Alto Clar: F

38 F

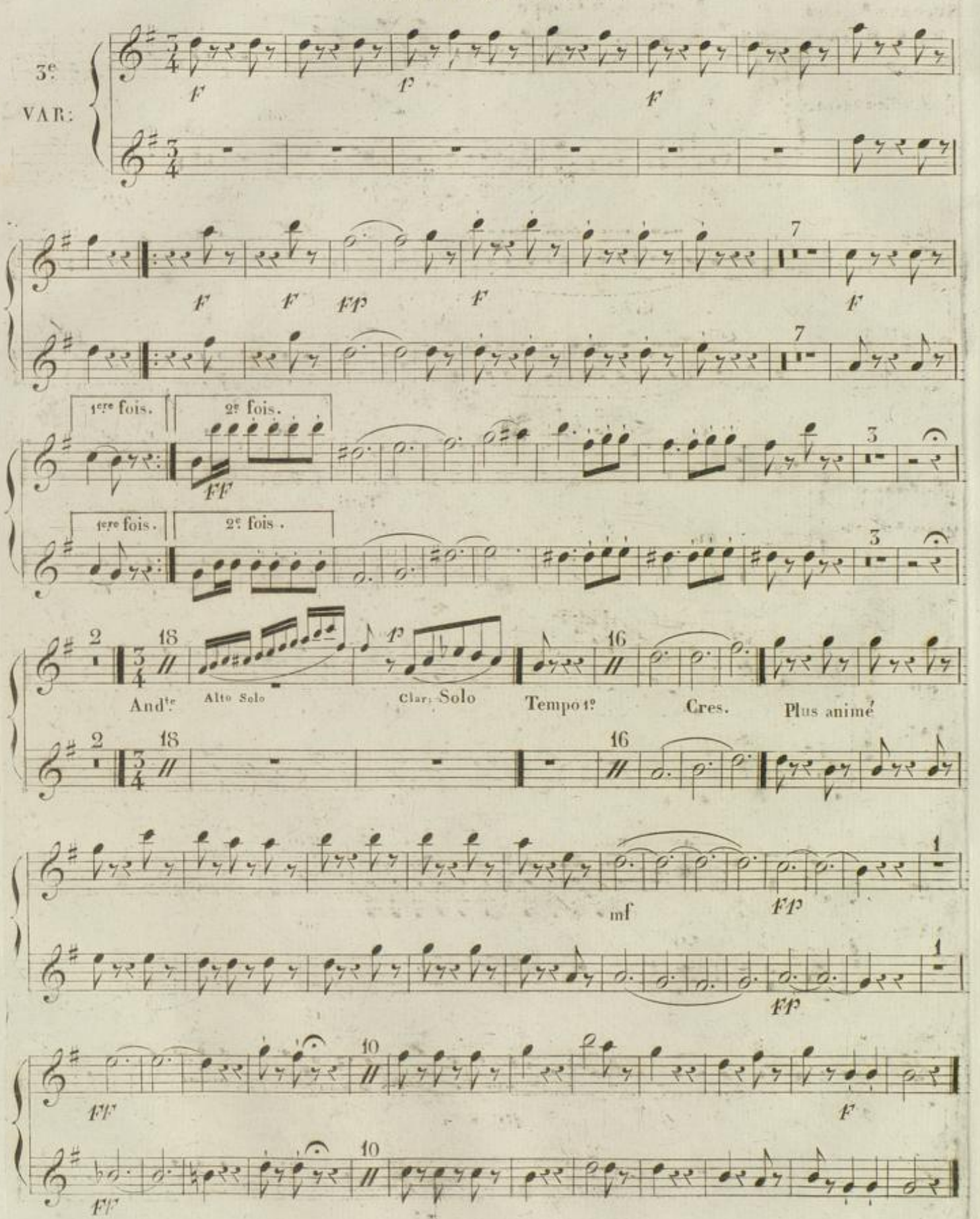
2e VAR:

50 Cors. Clar: mf

50 mf

P PP 2 1

2 1


3e VAR:
1ere fois.
2e fois.
And.te
Alto Solo
Clar. Solo
Tempo 1o
Cres.
Plus animé

Franchomme

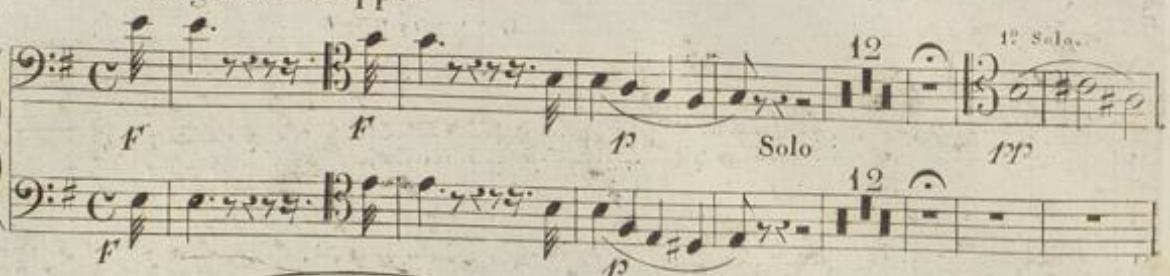
Fagotti.

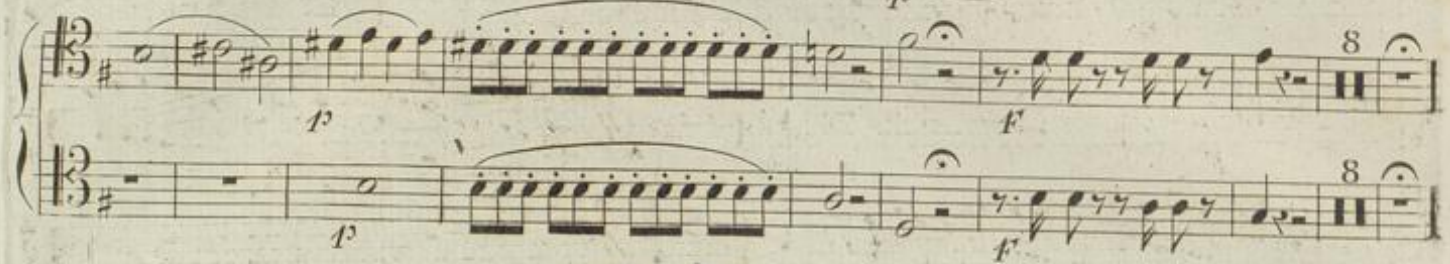
Adagio non troppo.

SECONDE ELEGIE

Par F. MAZAS.

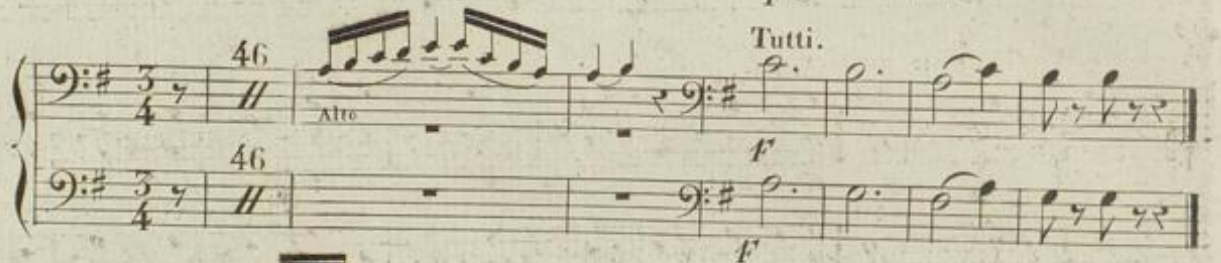
Introduction.



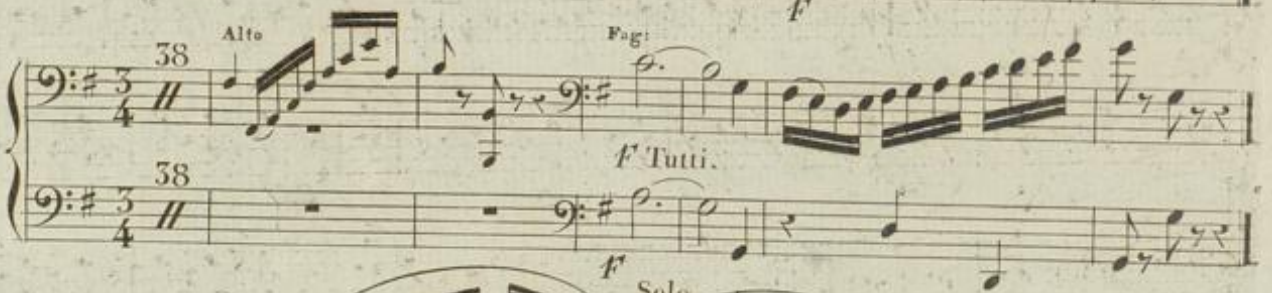


All.tto Grazioso

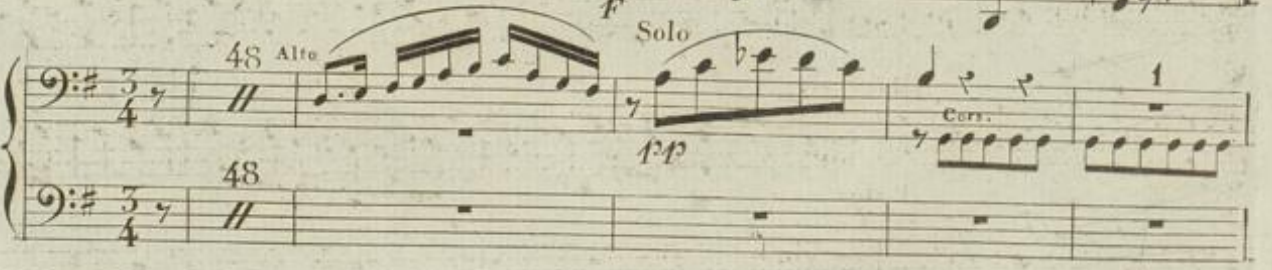
Quasi Andante.

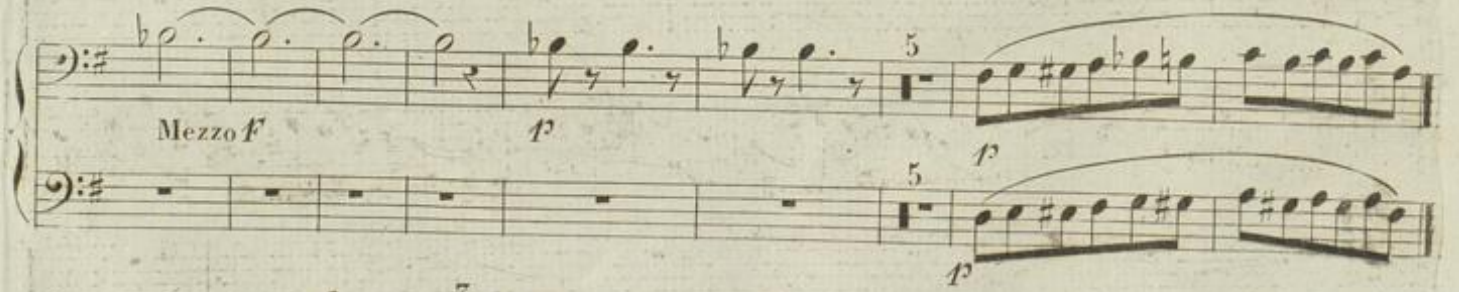


1ere VAR:

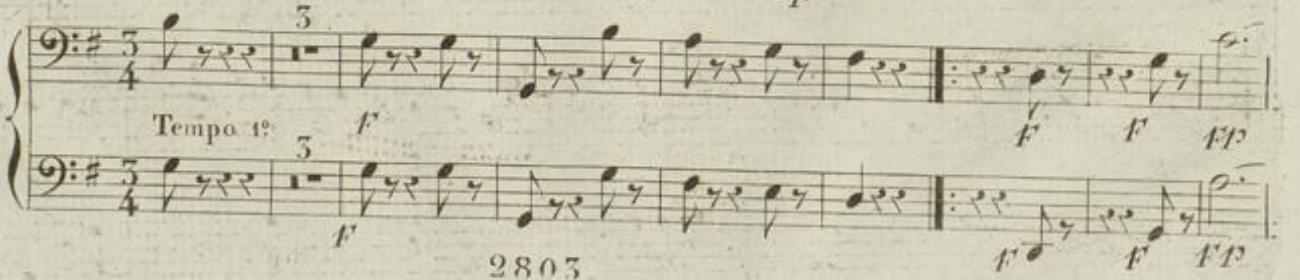


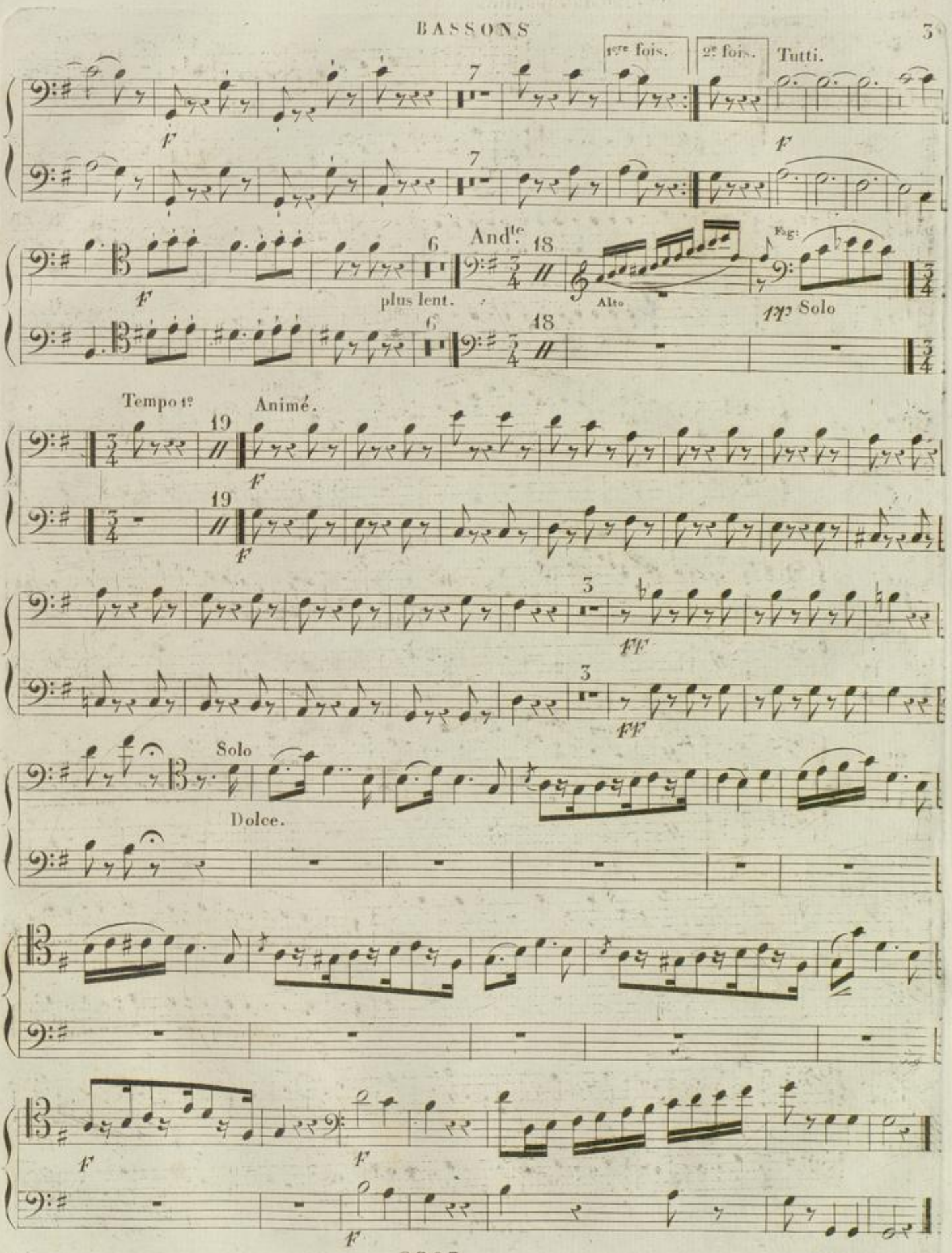
2e VAR:





3e VAR:




1ere fois.
2e fois.
Tutti.
7
F
6
plus lent.
Andte
18
Alto
Fag:
pp Solo
Tempo 1o
Animé.
19
FF
Solo
Dolce.

Franchomme

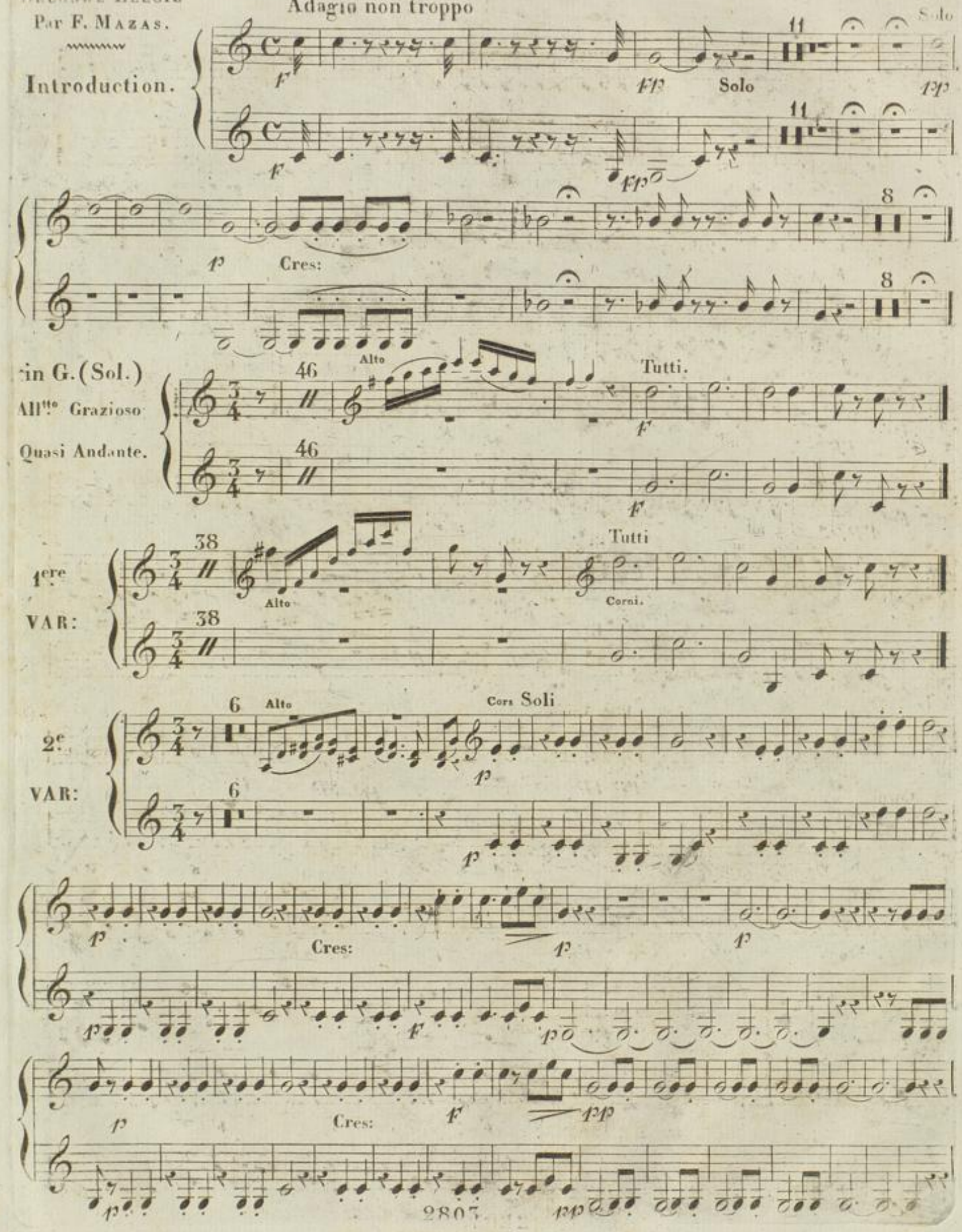
Corni in E.

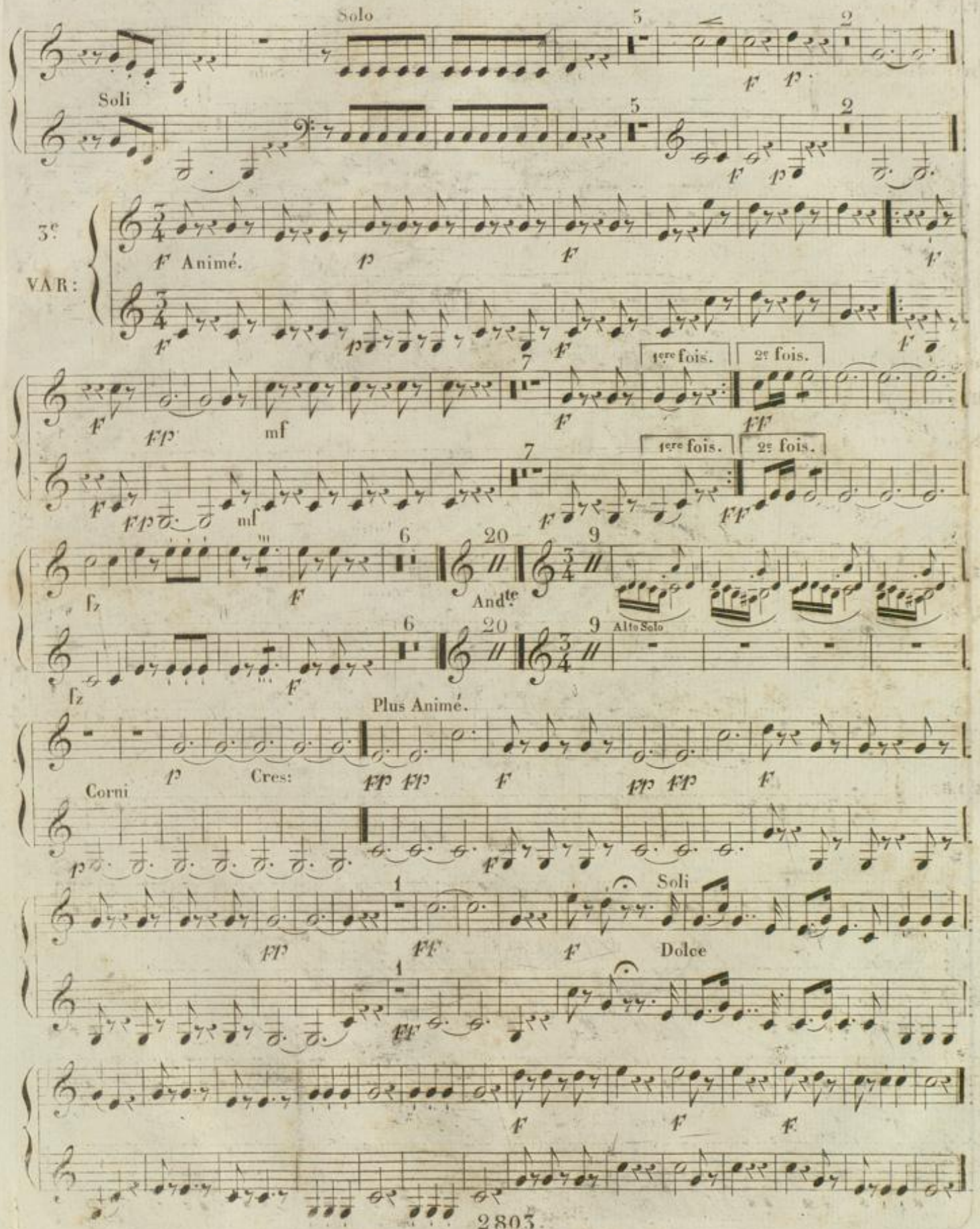
CORNI in E (Mi.)

Seconde Elegie
Par F. Mazas.

Adagio non troppo

Introduction.




Solo
Soli
3e VAR:
Animé.
1ere fois.
2e fois.
And.te
Alto Solo
Plus Animé.
Corni
Cres:
Soli
Dolce