

LE ROI D'YS

OUVERTURE

E. LALO

Andante 10 Cl.

22 A rit.

32 a tempo 5 Ob. Cl.

46 2 Basses Tbn. *ff*

53 Allegro 8 Vln. I *ff*

64 B *pp* < *ff* *pp* < *ff* *p* < *ff* *p* < *ff*

76 *ff* *ff*

83 C 9 Tbn. *attaca ff*

98 2 *ff* *ff*

106 sans presser 4 D ben sostenuto *pp* *pp* *pp*

119 *pp* *p*

Allegro tempo I rit. a tempo
 255 J Vln. I

20 11 2

290 *ff* *ff* *ff*

296 **K** pressez peu à peu jusqu'à u presto
ff *ff*

306 Ob. poco a poco accel. accel.

318 *pp* *mf*

326 Presto *ff*

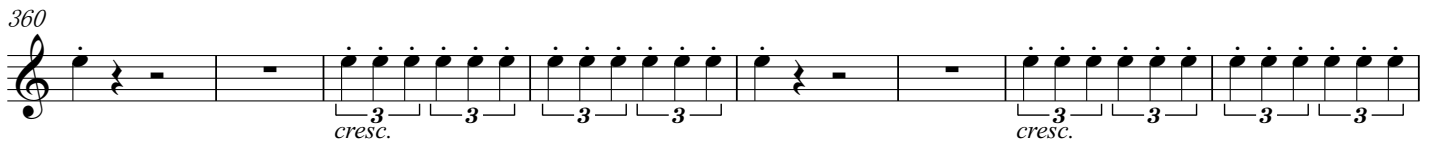
332

338 **L**

346 *ff*

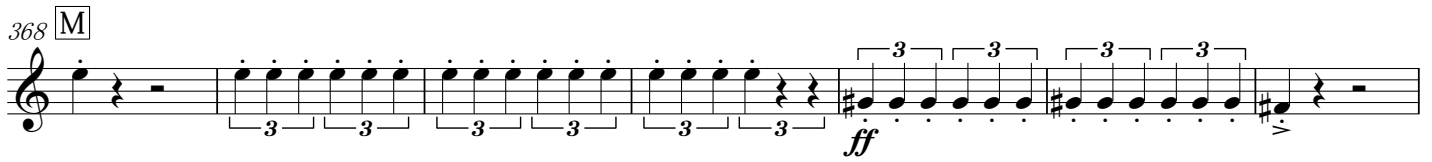
353 *pp*

360



360-367: Musical staff with treble clef. Measures 360-361: quarter rest, quarter rest. Measures 362-365: eighth-note triplets (F4, G4, A4) with 'cresc.' below. Measures 366-367: eighth-note triplets (F4, G4, A4) with 'cresc.' below.

368 M



368-374: Musical staff with treble clef. Measures 368-371: eighth-note triplets (F4, G4, A4). Measures 372-373: eighth-note triplets (F#4, G#4, A4) with 'ff' below. Measure 374: quarter rest with an accent (>).

375



375-382: Musical staff with treble clef. Measures 375-376: quarter rest. Measures 377-380: eighth-note triplets (F4, G4, A4) with 'ff' below. Measures 381-382: quarter rest.

383



383-390: Musical staff with treble clef. Measures 383-386: eighth-note triplets (F4, G4, A4) with 'ff' below. Measure 387: quarter rest with an accent (>). Measures 388-389: quarter rest. Measure 390: eighth-note triplet (F#4, G#4, A4) with 'ff' below.

391



391-396: Musical staff with treble clef. Measures 391-394: eighth-note triplets (F4, G4, A4) with 'ff' below. Measures 395-396: eighth-note triplets (F#4, G#4, A4) with 'ff' below.

397



397-401: Musical staff with treble clef. Measures 397-398: eighth-note triplets (F#4, G#4, A4). Measures 399-400: eighth-note triplets (F4, G4, A4) with eighth-note rests. Measure 401: eighth-note triplet (F4, G4, A4).

402



402-409: Musical staff with treble clef. Measures 402-404: eighth-note triplets (F4, G4, A4) with eighth-note rests. Measure 405: quarter rest. Measure 406: quarter rest with a '3' above. Measures 407-409: eighth-note triplets (F4, G4, A4) with 'p' below.

410



410-414: Musical staff with treble clef. Measures 410-411: eighth-note triplets (F4, G4, A4) with 'cresc.' below. Measures 412-413: eighth-note triplets (F4, G4, A4) with 'ff' below. Measures 414-415: eighth-note triplets (F4, G4, A4).

415



415-421: Musical staff with treble clef. Measures 415-416: eighth-note triplets (F4, G4, A4) with 'fff' below. Measures 417-420: eighth-note triplets (F4, G4, A4) with eighth-note rests. Measure 421: whole note (F4).

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E. LALO

Andante
10 Cl.

22 [A] rit.

32 a tempo 5 Ob. Cl.

46 2 Basses Tbn. *ff*

53 Allegro 8 Vln. I *ff*

64 [B] *pp < ff* *pp < ff* *p < ff* *p < ff*

76 *ff* *ff*

83 [C] 9 Tbn. *attaca ff*

98 2 *ff* *ff*

106 sans presser 4 [D] ben sostenuto *pp* *pp* *pp*

120 *pp* *p* *p*

132 *p cresc.* *ff* *p cresc.* poco rit. **E** a tempo

145 *ff* *ff*

153 *ff* 1st F Tpt. *pp* **F**

167 *f*

170 *cresc.* *ff* allarg. a tempo

174 *Bsn.* **G**

184 *ff*

192 *ff* *ff* poco rit. **3**

199 *ff* *ff* a tempo poco rit. **6** **2** **6/4**

211 Andante non troppo poco rit. a tempo **10** **8** **3** **H** poco rit. *Bsn.* poco rit.

236 *a tempo* *rit.* *a tempo* **I** **3** **5** **7** *rit.*

255 *Allegro tempo I* **J** **20** **11** *rit.* **2**

288 *a tempo* Vln. I **3** **3** **3** **3** **2** **3** **3** *ff* *ff*

295 **K** *pressez peu à peu jusqu'à u presto* **3** **4** **3** **3** **3** **4** *ff* *ff* *ff*

306 Ob. *poco a poco accel.*

315 *accel.* **4** **3** **3** **3** **3** *pp* *mf*

326 *Presto* **3** **3** **3** **3** *ff*

332 **3** **3** **3** **3** **3** **3** **3** **3**

338 **L** **3** **3** **3** **3** **3** **3** **3** **3** **3**

346 **3** **3** **3** **3** **3** **3** **3** **3** *ff*

353 **3** **3** **3** **3** **3** **3** **3** **3** *pp*

360

360-367: Musical staff with treble clef. Measures 360-361: whole rests. Measures 362-363: eighth-note triplets (F4, G4, A4) with 'cresc.' below. Measures 364-365: eighth-note triplets (B4, C5, D5) with 'cresc.' below. Measures 366-367: whole rests.

368 M

368-374: Musical staff with treble clef. Measures 368-373: eighth-note triplets (F4, G4, A4) and (B4, C5, D5) with 'ff' below. Measure 374: eighth-note triplet (F#4, G#4, A4) with 'ff' below. Measure 375: whole rest.

375

375-383: Musical staff with treble clef. Measure 375: whole rest with a '3' above. Measures 376-377: eighth-note triplets (F4, G4, A4) with 'ff' below. Measures 378-379: eighth-note triplets (B4, C5, D5) with 'ff' below. Measures 380-381: whole rests. Measures 382-383: eighth-note triplets (F4, G4, A4) with 'ff' below.

384

384-391: Musical staff with treble clef. Measures 384-385: eighth-note triplets (F4, G4, A4) with 'ff' below. Measure 386: eighth-note triplet (B4, C5, D5) with 'ff' below. Measures 387-388: whole rests. Measures 389-390: eighth-note triplet (F4, G4, A4) with 'ff' below. Measure 391: eighth-note triplet (B4, C5, D5) with 'ff' below.

392

392-397: Musical staff with treble clef. Measures 392-393: eighth-note triplets (F4, G4, A4) with 'ff' below. Measures 394-395: eighth-note triplets (B4, C5, D5) with 'ff' below. Measures 396-397: eighth-note triplets (F#4, G#4, A4) with 'ff' below.

398

398-402: Musical staff with treble clef. Measures 398-402: eighth-note triplets (F4, G4, A4) and (B4, C5, D5) with 'ff' below.

403

403-410: Musical staff with treble clef. Measures 403-404: eighth-note triplets (F4, G4, A4) with 'p' below. Measures 405-406: eighth-note triplets (B4, C5, D5) with 'p' below. Measures 407-408: eighth-note triplets (F#4, G#4, A4) with 'p' below. Measures 409-410: eighth-note triplets (F4, G4, A4) with 'cresc.' below.

411

411-415: Musical staff with treble clef. Measures 411-412: eighth-note triplets (F4, G4, A4) with 'ff' below. Measures 413-414: eighth-note triplets (B4, C5, D5) with 'ff' below. Measures 415-416: eighth-note triplets (F#4, G#4, A4) with 'ff' below.

416

416-420: Musical staff with treble clef. Measures 416-417: eighth-note triplets (F4, G4, A4) with 'ff' below. Measures 418-419: eighth-note triplets (B4, C5, D5) with 'ff' below. Measure 420: whole rest.

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OUVERTURE

E. LALO

Andante **10** Cl.

17

25 **A** rit.

32 a tempo **5** Ob. Cl.

46 **2** Basses Tbn.

53 **Allegro** **8** Vln. I *ff*

64 **B** *pp < ff* *pp < ff* *p < ff* *p < ff* **3** **2**

76 *ff* **3** **3** **3** **3** **3** **3** **3** **3** **ff**

83 **C** **9** Tbn. *attaca ff* **3** **3** **3** **3**

98 **2** **2** **2** **ff** **ff** **3** **3** **3** **3** **3** **3**

108 **sans presser** **4** **D** *ben sostenuto* *pp* *pp* *pp*

121 *pp* **5** **3** **3** **p**

132 *poco rit.* **E** *a tempo*

p cresc. *ff* *p cresc.*

145

ff *ff* *ff*

153 **F** *ff* Hn.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

163 *pp* *f*

pp *f* *f*

169 *cresc.* *ff*

cresc. *ff*

174 *allarg.* **G** *Bsn.* *a tempo*

allarg. *Bsn.* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

181

ff *ff* *ff* *ff*

188 *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

198 *poco rit.* *a tempo* *ff* *ff* *poco rit.*

poco rit. *a tempo* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *poco rit.*

211 *Andante non troppo* *poco rit.* *a tempo* *poco rit.*

Andante non troppo *poco rit.* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *poco rit.*

231 **H** *a tempo* *Bsn.* *poco rit.*

a tempo *Bsn.* *poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.*

238 *a tempo* *rit.* *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.* *rit.* *rit.* *rit.* *rit.*

Vc.

[illegible]

346

353

361

368 [M]

374

385

393

399

404

413

417

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Andante 10 Cl.

23 [A] rit.

32 a tempo 5 Ob. Cl.

46 2 Basses Tbn. *ff*

53 Allegro 8 Vln. I *ff*

64 [B] *pp < ff* *pp < ff* *p < ff* *p < ff*

76 *ff* *ff*

83 [C] 9 Tbn. *attaca ff*

98 2 *ff* *ff*

108 sans presser [D] 4 *ben sostenuto* *pp* *pp* *pp* *pp*

122 *p* *p* *p* *p*

133 poco rit. [E] a tempo 4 2 *p cresc.* *ff* *p cresc.*

146 *ff* *3* *3* *ff* *3* *3*

153 *ff* *3* Hn.

163 *pp* *f* *3* *3* *3* *3*

169 *cresc.* *ff*

allarg. a tempo

173 *G* Bsn.

184 *ff*

192 *ff* *poco rit.* *3*

199 *a tempo* *ff* *poco rit.* *6* *2* *6* *4*

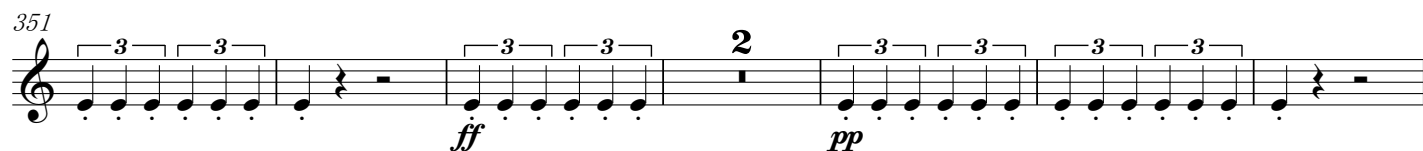
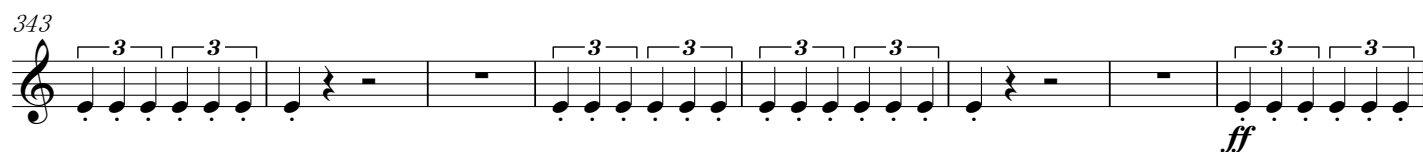
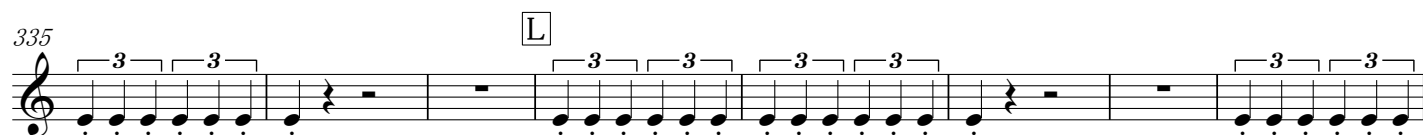
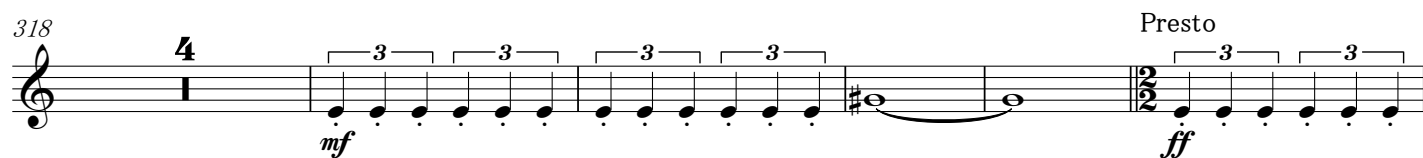
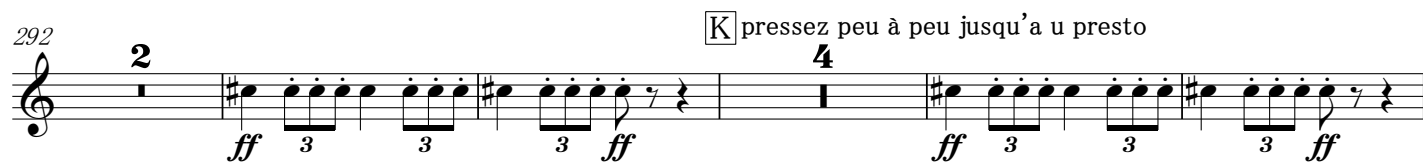
211 Andante non troppo *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *H* Bsn.

236 *a tempo* *3* *rit.* *a tempo* *5* *I* *7* *rit.* *2* *2*

255 Allegro tempo I

12

1st F Tpt.



[illegible]

367 M

ff

374



ff

385

385

386

387

388

389

390

ff

ff

393

The musical score for measures 393-397 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 393 begins with a half rest followed by a quarter note G4. Measures 394 through 396 consist of eighth-note triplets starting on F#4, moving up stepwise to A4, B4, C5, D5, E5, and finally F#5. Each triplet is bracketed with a '3' above it. The final measure, 397, contains a dotted quarter note F#5, a dotted quarter note E5, a dotted quarter note D5, and a quarter note C5. A fermata is placed over the final C5. The dynamic marking *ff* appears below the first triplet.

399

Exercise 399 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests and accidentals.

404

p *cresc.* *ff*

413

fff

417

Measure 417: Treble clef. The staff contains four eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, and C5. The measure ends with a double bar line.